

LINEN DISTRICT
ICONIC PUBLIC ART COMPONENT

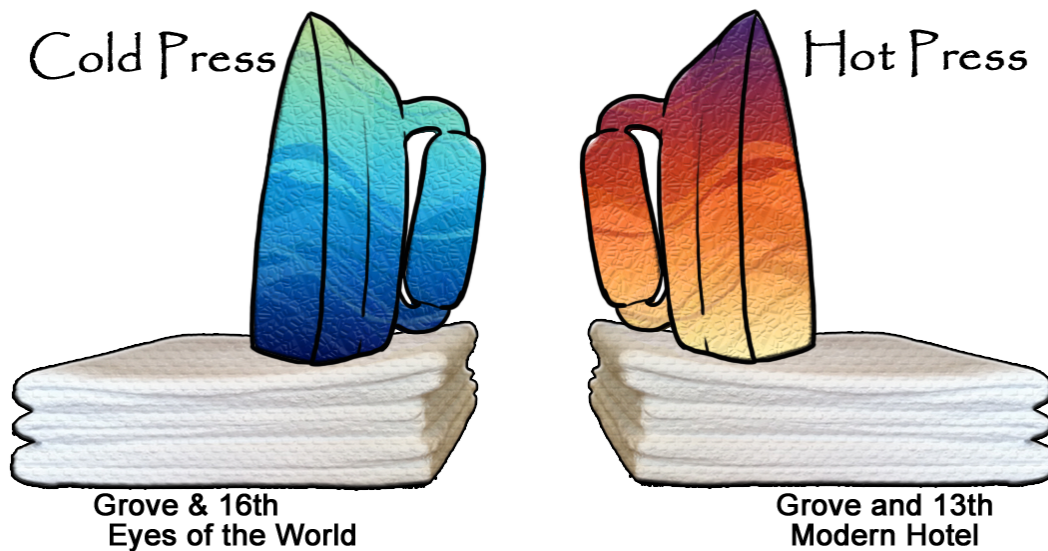
Concrete Sculptural Mosaic Installation
ARTWORK DESIGN DOCUMENTS
Eileen Gay

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ATTACHMENTS/ADDENDA:

- Photo Illustrations for site placement of sculptural mosaics
- Drawing showing materials use section detail
- Technical Data Sheet for Drivit Genesis Acrylic Stucco Material
- Technical Data Sheets for Bostik ReFlex thin-set
- Technical Data Sheets for Bostik TRUColor Epoxy sanded grout
- Technical Data Sheets for Bostik Hydroment sanded grout with liquid latex additive (no water used in mix)



A – PROPOSED DESIGN CONCEPT

I feel strongly that the district needs not one, but two iconic gateway pieces to act as bookends to the Linen District on Grove Street. In honor of the district's signature historic anchor of the American Linen Supply Company building I propose creating a whimsically oversized antique style iron resting upright upon a freshly pressed, white stack of linens. The second is an identical but reverse facing sculpture to site at the opposite end of the district.

Both would be sited on the north side of Grove Street in the furniture area parkway with one as close to 16th Street as a safe line of sight would allow and the other being as close to 13th Street as a safe line of sight would allow.

The total height of each sculpture would be $\pm 6'6''$ tall with the base footprint filling the furniture area of the parkway 6-7 feet in length and 4 feet in width. The stacked linen element of the sculptures would be $\pm 19''$ in height. The west and east end sculptural mosaic iron would be tiled in cool and hot colors respectively.

The size and shape of the irons are instantly recognizable, dignified in their pose and will inspire a smile from visitors and locals alike when viewed. The linen stacks will be mosaic tiled and grouted in white as homage to the clean, white brick and mortar of the Linen Building itself.

Each iron resting at attention atop of the crisp white linens is mosaic tiled in its own unique rainbow of flowing color to celebrate the district's exciting rebirth and character.

The two sculptural mosaic artworks are designed to function as seating elements. The sculptures are designed to be an attraction encouraging visitors to interact with the art as backdrops for 'photo opportunities' that commemorate their visit to the district. The size for the sculptures is scaled appropriately to be personal enough to be engaging for individual pedestrians while at the same time substantial enough in size to be recognizable and iconic to passing motorists. It's just a matter of time before people use them as way-finding icons they can refer to when giving or getting directions in and around the Linen District. (ie: 'Meet you at the red iron or the blue iron')

The concrete and steel materials for the constructed form of the sculptures will hold up well to both extreme hot or cold conditions and the wear and tear of pedestrian use. The high fired, glazed porcelain tile and grout materials of the mosaic finishes are rated to weather freeze thaw conditions for years to come. The top surface of the linens (seating area) will be crowned in shape so that water will sheet off. Also, the white tile on the linens of the sculpture will help to keep the seating surface a cooler temperature even in the peak of summer sunlight.

The steel support bases inside the sculptures will have extended tabs for use as pick points for lifting and for bolting the pieces down to the finished grade at the sites. In light of the Grove Street Concept Plan and how it may affect the Linen District's configuration in the future, the sculptures can either be a permanent installation once sited or can be moved to better serve any re-design of the district at sometime in the future.

B – DRAFT DESIGN & INSTALLATION NOTES

WORKING TITLES:
'COLD PRESS' AND 'HOT PRESS'

- Maximum size for the proposed sculptures: 6-7' long x 4' wide x 6'6" tall maximum; seating height ±19"

- Sculpture to be sited in Furniture Area Parkway at north side of street on Grove at 16th Street and at 13th Street:
- Sculptures will have suitable pick points for lifting and installation built into the forms. These will allow for future movement of the sculptures by CCDC/Boise for potential re-positioning within the Linen District at a future date. The responsibility of such a future move will belong solely to CCDC/Boise, not the artist and are not a part of this project contract.
- Both sculptures will be ready for installation on finished grade at sites determined by working with CCDC/Boise with regard to line of sight safety and other pertinent issues.
- Size specifications are all approximate maximum sizes. Due to the organic nature of artist methods of fabrication of the proposed design there may be slight variations on sizes for the final work. I will coordinate with CCDC and Boise regarding ultimate sizes and sites for the artworks.
- Final weight for the sculptures is estimated to be 800 pounds maximum.
- Steel structural supports and pick points will be installed within the sculpture for structural strength.

My sculptural mosaic forms will be created using expanded polystyrene (EPS) material as armature. I will design and oversee any fabrication for steel structure to implement necessary pick points and /or attachments for installation and I will supervise sealing the steel pieces when they are complete. I will procure the acrylic stucco and mosaic materials and will fabricate all other aspects of the artwork in my studio.

The exterior of the sculptural form will be wrapped in fiberglass scrim and coated with an acrylic stucco brown-coat material called Genesis made by Drivit. This application will be done in 2-3 successive coats to achieve a strong outer form over the armature. Where applicable, I plan to add galvanized expanded metal lathe along with the fiberglass mesh for extra strength.

Once the material has cured, I'll use latex modified thin-set mortar (Bostik – Reflex tech data sheets attached) to adhere the porcelain, stone, metal or glass mosaic materials to the forms. All materials in the mosaic 'skin' of the sculptures will be materials that resist freeze-thaw damage. Once the thin-set has cured, I'll be using an epoxy and latex modified grout to grout the mosaic (Bostik – TRUCOLOR and Hydroment tech data sheets attached).

A successful example of my work using this technique, Call of the Panther, was installed 11/2006 at Panther Valley Park in Reno Nevada. All of the materials used in its construction have held up extremely well.

C – DRAFT BUDGET

To simplify the budget process I have combined the 2 sculptures into one budget.

Linen District- Hot Press & Cold Press

Eileen Gay - Public Artist

Item	Budget
Artist's Fee	\$8,400
Consultation Fees	1,000
Materials/Supplies	8,500
Fabrication	16,000
Insurance	\$500
Art Transport/Install	8,000
Admin./Overhead	600
Photography/Prints/CD	100
Contingency	4,200
ARTIST DONATION	(7,300)
Total Expenses	Budget
	\$40,000

D - APPROXIMATE TIMELINES

Fabrication of the two sculptural mosaics will take place simultaneously in order to facilitate efficient budget and timeline considerations. I anticipate the fabrication of both sculptures to involve a 6-8 month period, providing there are timely responses from CCDC as needed (if any) during fabrication and installation.

I anticipate installation, once on site, taking no longer than a day at most for each piece. I propose using a small crane unless otherwise indicated due to constrictions at the sites or if required by CCDC/Boise. I plan to supervise helpers with this process and welcome the presence of a representative from CCDC to oversee the installation.

F - MAINTENANCE NOTES

General maintenance is a wipe down with a mild soap to brighten and refresh color. In the case of graffiti removal, Prosoco makes a removal product or in some cases Goof-Off can suffice. PRESSURE WASHING is not recommended.



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COOL STUFF FROM COOL PLACES!
Eyes of the World
IMPORTS

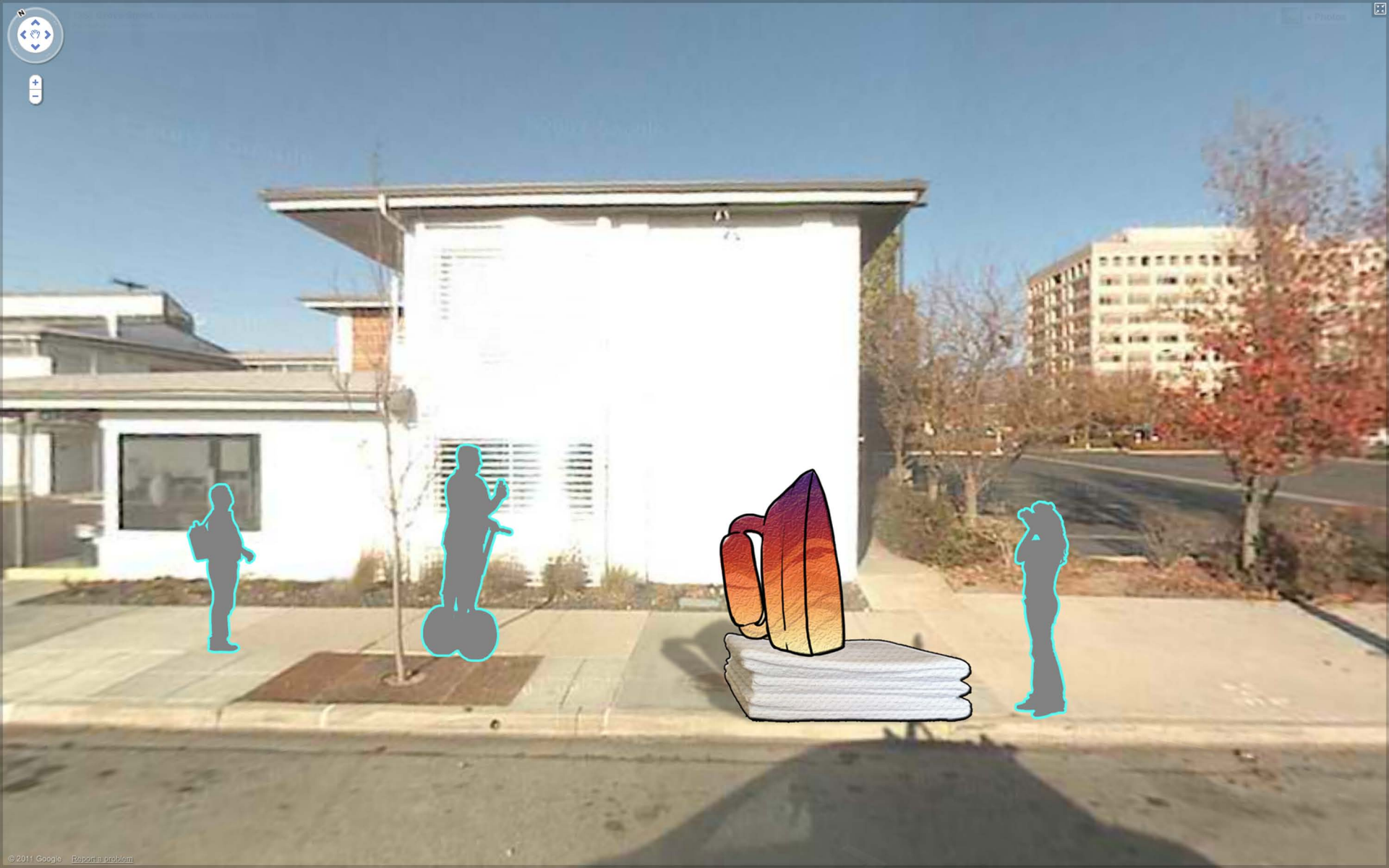
CDs + Crystals

Incense + Candles

Bohho + Bohemian

NO PARKING
8AM TO 4PM







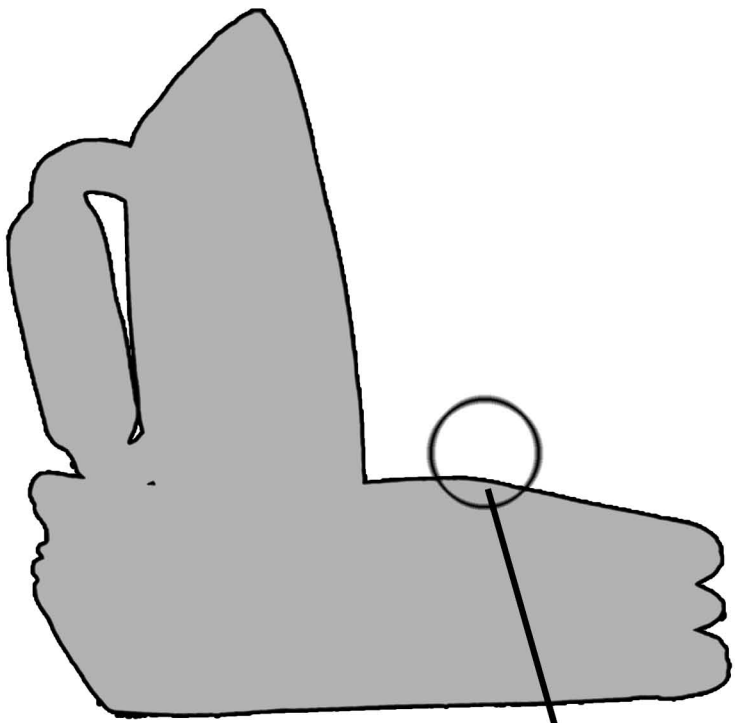
THE WILD... PLACE
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16th St



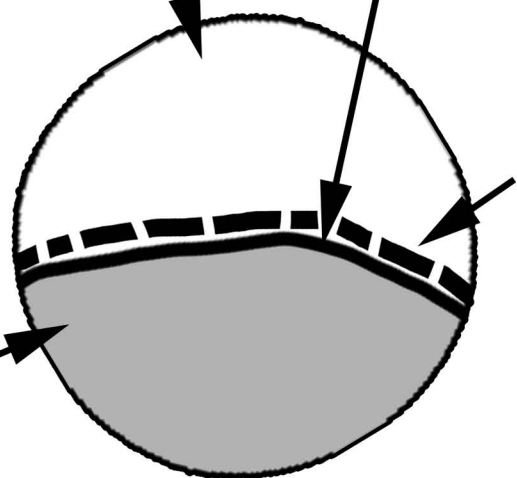


Basic Construction for Irons



3 coats of acrylic
stucco cement
with fiberglass and
steel lathe
reinforcement

- High fire glazed tile, stone, glass for mosaic covering
- adhered with modified latex thin-set,
- grouted with modified epoxy grout.



EPS material
as armiture

**Draft of Steel
undercarriage
with tabs for
bolts to attach
sculpture to
finished grade**

