

INSPIRATION

For this project we propose “Elysian Currents” a series of eight (8) site-specific, signature sculptures that are symbolic, bright and energetic that celebrate the City of Boise and its natural heritage.

The artworks’ organic and fluid design was inspired by the wind and moving waters found along the Boise River. Each piece is designed to provoke the feeling of movement while creating a dynamic visual effect for the viewer.

The purpose of this series is to provide a sense of place and identity for the Vista Neighborhood’s residents while functioning as a bright and welcoming gateway that celebrates the key arrival point into the City from the airport.

In addition the sculptures aim is to engage the public as it invites them to contemplate its colors and shapes. By day the sculptures will interact with the sun with its varying angles and brilliant colors.

Timelessness is very important to us and our main goal for this project was to design public art that would be as relevant and compelling 50 years from now as it is today.

FABRICATION

When it comes to sculptural and three dimensional work, our preferred material is aluminum because of its many great properties such as low density and therefore low weight, high strength, superior malleability, easy machining and excellent corrosion resistance just to name a few.

Each sculpture will be made of .3125” aluminum, precisely cut using a 150,000 psi water jet tool for precise shape and scale preservation. All of the edges will receive a smoothing treatment to eliminate any sharp angles. The sculptures sizes will vary from 8 to 14 feet in length by 8 to 11 feet in height. The individual shaped panels will be separated from one another by using 4 inch long by 3 inch diameter aluminum tubing welded in between them.

The sculptures will be mounted onto their own .4375 inch thick aluminum bases that in turn will be bolted onto the 6 inch thick concrete bases that will be placed into the ground. All connections on the sculptures will be welded together.

Each piece will be finished in different colors on either side in order to create a dynamic visual effect for the viewer. The sculptures will be painted with bright, extremely robust and

maintenance free UV resilient finishes. They will be finished using Acrolon Acrylic 2 part Polyurethane paint for a lifetime of maintenance free enjoyment.

Please view enclosed images of previous Acrolon applications.

MOUNTING

Each sculpture will be welded to its own pre base of aluminum and then bolted onto a concrete base cast on the ground.

INSTALLATION

Complete installation will take 1 to 2 days. Depending on weather conditions.

MATERIALS

Polychromed aluminum.

DIMENSIONS

8 to 14 feet long by 8 to 11 feet high with an average thickness of 3 feet wide.

TIMELINE

- Receipt of 1st disbursement;
- Send cutting orders and designs to water jet sub contractor for vector file generation.
- Order aluminum, supplies, gases and consumables for welding/fabrication process.
- Receive cut pieces.
- Hand smooth treat each individual piece and remove any sharp edges, create mechanical bond on surfaces for finish coating. Cut separation tubing and prepare for fabrication.
- Commence fabrication of individual sculptures. One at a time.
- Once fabrication of all sculptures is complete, prepare for finish coating.
- At finish coating completion and after sufficient curing, prepare for shipping.
- Package all individual pieces securely and place for shipping.
- Ship sculptures and hit the road to coordinate with Boise installation crew and prepare for delivery.
- Receive delivery of sculptures and lay down each piece in its perspective location. Commence installation.

-One to two days dependent on weather.

-Fabrication will take from 120 to 150 days to complete.

MAINTENANCE

None required.

BUDGET

Materials \$28,250

Fabrication & labor \$53,570

Engineering \$3,000

Insurance \$1,500

Crating/Packing \$4,800

Transportation \$5,200

Travel expenses \$4,200

Installation \$3,000

Project documentation \$500

Contingency \$9,950

Artist fee \$36,000

TOTAL \$ 149,970

STATEMENT

Our most important goal as public artists is to create unique public art that will withstand the test of time and define a sense of place and identity. Our work is the result of many years of collaborative effort to produce dynamic, innovative pieces that inspire the general public. We are committed to creating public art that is:

- Iconic
- Engaging
- Timeless
- Place-making
- Robust design, selection of materials and craftsmanship.
- Durable materials to withstand harsh and challenging weather.
- Maintenance free.

Most of our sculptural work is inspired by the visual effects of color, nature and geometry. Our goal as public artists is to create unique and engaging sculptures that propose a dynamic interaction with the viewer, allowing a personal exploration of the work on a physical level.

Since 2000 we have been working on a variety of site-specific art projects and public art projects as well as private and public art commissions in many cities throughout the United States. We have proven experience in design concept, fabrication and installation of large scale exterior artworks. We also have demonstrated the ability to successfully collaborate with community groups, government agencies, design teams, development teams, architects, art consultants, engineers, and fabricators and we always bring the job in on time as promised.

By creating monumental art for the public realm, our purpose is to promote community values, enhance our environment, transform the landscape in a positive way, increase our awareness and question our assumptions. As we artists respond to our times, we reflect our inner vision to the outside world by creating a permanent chronicle of our public experience.