BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY THE QUALITY OF ITS ART AND THE RICHNESS OF ITS HISTORY. EXPERIENCE BOISE.

AGENDA

Wednesday, June 3, 2015 11:30 am – 1:00 pm Arts & History office

Lunch served at 11.30

- I. Call to Order Alecia Baker, Chair
- II. Approve Minutes of March 18, 2015
- III. Reports and Approvals_-- Reports in board packets provide status of all projects.
- Cultural Programs (Fackler)
- Public Art (Bubb)
- Cultural Asset Management (Olson)

- History Programs (Burns)
- Communications (Reichert)

- IV. Hot Topics –
- Administrative roles and responsibilities
- Archives Plan review
- V. New Business
- VI. Adjourn meeting

Meeting Schedule for 2015 – All meetings on the first Wednesday (with the exception of March) of the scheduled month from 11:30 am - 1:00 pm in the offices of A&H:

- March 18
- June 3
- September 2
- December 2



COMMISSION MEETING MINUTES

Wednesday, March 18th, 2015

A&H Office

Present: Alecia Baker Dede Ryan Kay Hardy David Hale Jody Ochoa Eve Chandler

Absent: Kate Simmonds

Staff: Terri Schorzman Amy Fackler Brandi Burns Karen Bubb Josh Olson Karl LeClair

The meeting called to order at 11:30 am by David Hale.

MEETING MINUTES

Motion:

Hale moved to approve the December meeting minutes; Ryan seconded with noted revisions. <u>Motion carried.</u>

CULTURAL PROGRAMS REPORT - FACKLER

- Planning 2015 Mayor's Awards for Sept. 10th at the Boise Depot with a combined category for Arts & History
- Progress is being made on the Annual Report and the Good Neighbors Report
- Currently enrolled in an archiving class at BSU
- Boise 150 report/book is starting to wrap-up
- Aid has been given to the first solo effort for Global Village



HISTORY PROGRAM REPORT - BURNS

- Progress is being made on Boise an Illustrated History
- Staying busy with Oral History Project
- 2 remaining Fettuccini Forums for the season

Cultural Assets Report - Olson

- Karl LeClair and Annie Murphy are working with Proficio to document and update over 500 assets
- GIS tracking system is in the works
- Preparing for Spring cleaning and maintenance on the public art collection
- Dealing with easement Issues
- The River Sculpture cost is being brought down from December figures and work will resume soon
- Introduced the topic of de-accessioning two works

PUBLIC ART PROGRAM REPORT - BUBB

• Official acceptance of the Kerry Moosman Vase

Motion:

Hale moved to approve the acceptance of the Kerry Moosman Vase; Chandler Seconded. Hardy removed herself from the vote as a donor for the work. <u>Motion carried.</u>

• Reasons to de-accession the Philippi Park sidewalk painting by Elizabeth Wolf and the McDevitt Park mural by Grant Olsen were presented.

Motion:

Hale moved to approve the de-accession of both works of art; Chandler seconded. <u>Motion carried.</u>

 Approval is asked for the acceptance of a collection of artworks by local artists that the Zirinskys would like to donate to the Boise Visual Chronicle.

Motion:

Hardy moved to approve the acceptance of the Zininsky collection; Baker seconded. <u>Motion Carried.</u>

- If approved, the Zirinsky collection will be exhibited during NW regional public art conference that we are hosting in October
- The Cultural Master Plan has a format with clearly defined goals
- Update on the current % for art budget; no BVC this year; Sue Latta Commission for HR; Stephanie Inman is nearing completion on plan for the Transit Center, but no funding yet for art
- City Hall plaza is being pushed back even further
- The last two Little Free Libraries are nearing completion



• Public Art Academy will wrap up in the next couple of weeks with projects resulting in temporary public art works that will be installed for the public art conference in October

• Percent funds will fund: artworks in the new HR office; 10 new traffic boxes and continuation of the Linen District Fence Project;

• Potential projects include art for four new firehouses, the Bown Crossing Library, and Rhodes Skate park

DIRECTOR REPORT - TERRI SCHORZMAN

- Plans are being discussed for official storage of art and history collections; the capital improvement planning process has reignited the search for a new A&H home; the acquisition of the Zirinsky is another driving force for that process
- The process for purchasing the James Castle property has been further delayed; the property will be reimagined as an educational interpretive site commemorating the life and work of James Castle; the James Castle Archives has shown strong support for the project.

Нот Торіс

The roles and responsibilities of the commission:

- A new draft was created this year
- Expectations are out of date from the 2009 document
- Specific details of 2009 document should be kept
- Concerns regarding commissioner involvement in other A&H committees
- One commissioner should be present for each committee and will report back to the commission; commissioners may be allowed to attend committee without being a member
- The commission should delegate voting responsibilities to the committees to streamline process
- Create engagement committee composed of commissioners
- Commissioners should not be involved in day to day business; should be involved in oversight and staff support
- Commissioners maintain voice of commission in respective committees
- Commission works for the Mayor and City Council
- There is no legal responsibility for the commission since the inclusion of A&H as a department
- Roles and responsibilities of the commission should be ever evolving
- New document will be revised and put up to vote in June
- Ryan will join the History committee
- Chandler will decide which committee to commit to in June
- Hale will join the VAAC

Meeting adjourned at 1:30pm Next meeting June 3, 2015



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MEMO

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June 3, 2015

- TO: Mayor Bieter, Jade Riley, Ben Quintana and Arts & History Commissioners
- FR: Terri Schorzman
- **RE:** December 2014 February 2015

No major changes since my March 18 report – most everything noted is still in the works. During April through May I attended many meetings, ranging from Wayfinding updates to Transportation action plan to architectural assessments of CH to our assessment of artifact collections standards to public art integration in the multimodal center. Staff completed both the FY14 A&H annual report and "Taking Care of Boise's Art and Cultural Heritage: A plan for Boise's art, artifacts, and archives." We distributed the beautiful Sesquizine.

Also, I worked with Public Works staff to identify a safe way (e.g. water safe) way to clean Memorial Bridge annually (still in process), reviewed applicants for the mayor's awards, oversaw the launch of the FY16 grants program, and met with executive leadership of several major performing arts organizations for our annual check in.

I was out of town for twelve days during this period.

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March 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

RE: Public Art Program -- Quarterly Report

NEW ACTIVITY

- **Wildland Firefighter:** Installed and dedicated at Boise Airport.
- <u>Valley Regional Transit Center's Multi-Modal Center:</u> Stephanie Inman's plan approved by Mayor and Council. CCDC is considering \$50,000 towards the first phase projects. Other funding TBD.
- Library! At Bown Crossing: \$50-70,000 Call to artists is out nationally for opportunity. Deadline 6/17.

IN PLANNING STAGES

- **Boise Cultural Plan:** See revised outline for the plan.
- **Four New Fire Stations**: Public Art will be integrated into the four new stations. Process in planning.
- Boise WaterShed: 1. Amphitheater Artist: Dan Snow selected 2. Artists on Contract 8 artists selected
- <u>Rhodes Skate Park Upgrade and Proposed Public Art</u>: Albertsons donated 1 million dollars to upgrade the skate park. We are working with Parks and Rec on a plan including landscaping and public art.

WORKS IN ACTIVE DESIGN/FABRICATION

- <u>Traffic Box Art Wraps 2015</u>: Artists have been selected for the 37 art wraps to be completed this year. The fabricator contract is in process.
- Sue Latta/HR Art: \$10,000 Sue is almost completed her commission for the HR offices.
- **Public Works/Boise WaterShed**: Amy Westover working on the design team.
- **Boise City Hall Public Art on the Plaza**: \$200,000 CTA Studio & Ecosystem Science design initiated.
- <u>Boise City Hall Public Art 6th Street:</u> \$24,000, Byron Folwell is selected artist. Work in fabrication.
- **Public Works/BSU Geothermal Theme**: \$25,000 PW & BSU are partnering to create an artwork on BSU campus that celebrates geothermal water at BSU. Leslie Dixon and Ken McCall selected.
- <u>Little Free Libraries:</u> \$3,000 each, 2 teams working on creating "Little Free Libraries" for neighborhoods.
- <u>Whitewater Boulevard Roundabout Art</u>: \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected and working on fabrication of sculpture.
- Whittier Elementary Artful Fence: \$38,000, design phase, Dennis & Margo Proksa selected.
- Driek and Michael Zirinksky collection donation: Artwork accepted by the Mayor and Council. An exhibition of the works is being prepared for August 2015.

OTHER - INFORMATIONAL REVIEW

Public Art Network: Karen Bubb will be attending the June conference in Chicago, giving two
presentations, and Boise will host the regional public art administrators' conference October 15–17,
2015.

CITY OF BOISE 2015 CULTURAL MASTER PLAN – OUTLINE/WORK PLAN

For Executive Summary: What are the 3 – 5 key things to accomplish in the next 5 years?

CURRENT CONDITIONS:

Boise's Cultural Ecology: Current Community Conditions & Emerging Trends & Issues

Mapping Cultural Infrastructure

- Public Art
- Cultural Facilities
- Cultural Organizations
- Historical Resources & Districts

Citizen Feedback

Understanding the Artistic Work Force

GOALS AND RECOMMENDATIONS:

Goal I: Revitalize Places

- Preserving Historical Connections
- Strategies for Neighborhood Cultural Vitality
- Localized Cultural Planning
- Goal 2: Develop Cultural Assets
 - Future Public Art Investments
 - Facility Development

Goal 3: Invest in Creativity of Citizenry

- Supporting the Artistic Work Force
- Supporting Community Diversity
- Arts & Cultural Education
- Access to Arts & History

Goal 4: Foster Organizations & Partnerships

- Investing in Cultural Organizations
- Building Financial Resources for Culture
- Regional Leadership & Collaboration

Goal 5: Develop Sound Cultural Policy

- Revised Percent for Art Ordinance
- Mission Realignment: City Cultural Services
- Proposed New Cultural Policy

As Pull Out Box: Timeline and list of Existing Boise City Cultural Programs, Policies, & Plans create list of ALL city arts & history related programs, policies, and plans

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June 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Joshua Olson RE: Public Art Program Cultural Asset Management -- Quarterly Report

Preventative Maintenance

- Manage: Annie Murphy/ Updated and repopulated the data for our 475 cultural assets into the RE:Proficio archive software; Working with Karl LeClair (staff) on general maintenance and Corrective repairs support.
- Special Thanks to Government Buildings: Great Blues water feature/ spring readiness and turn on of water feature.
- Special Thanks to legal: Working with legal on all public art easements
- Special Thanks to IT for website and GIS work

Corrective Repairs

- Parks: Warm Springs Golf Course Mural: Cleaning, broken tile and missing sign. Repairs initiated. Parts ordered
- Boise Airport: Slip Stream mural/ support cable broken. Ordered parts and repairs pending scheduling and scissor lift approval; parts arrived
- Boise Foothills Aero Agoseris/Contract issued
- Downtown: All traffic boxes cleaned; Heliotrope vines planted and watered

Emergency Restoration or De-accession

- River Sculpture: Construction slated to begin in June. Late September completion date Contracts being renewed, safety meetings set up, schedule roughed out.
- Parks Projects: Two de-accession reports/ requests board approedl; Philippi Park and McDevitt Park; Artist notification

Trainings; Conferences; Internal/External City Representation

- 2015 Change Leader Certification Outreach; Idaho Commission on the Arts
- Arts and History Data Plans, website and proficio

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June 3, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Rachel Reichert, Community Relations RE: June 2015 Report

SUMMARY

A&H Community Relations has focused on updating promotional materials such as printed brochures and flyers as well as scoping a completely new website experience.

PROJECTS

- **Cultural Facility** Planning and scoping for future cultural space needs.
- Website Working with designer and IT on new A&H website.
- **Brochures** Working with designer on new public art brochure series.
- Video Series Working with Retroscope Media an 5-part public art video series.
- **New Blog Series** Working with staff to facilitate new blog series titled "Creators, Makers & Does" highlighting Boise creative class.
- *Fettuccine Forum Promotion* Working with designer in developing a A&H branded promotional campaign for upcoming Fettuccine Forum.
- *Mayor's Awards Promotion* Working with designer in developing Mayor's Awards promotional materials.
- **Ongoing communications** managing and maintaining website, electronic newsletters, press releases, social media, etc.

OTHER

- Presented at the American Planning Association 2015 Conference on "Pop-up Placemaking"
- Participating on the City's "Placemaking Team"
- Promotion and sales of Sesqui Zine
- Promotion of A&H Grant Program

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June 3, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Amy Fackler RE: June 2015 Report

SUMMARY

The Cultural Programs has focused on Department grant program, BOISE 150 reports, planning documents for other initiatives, and project evaluation and development.

PROJECTS

- **Grant Program** FY2015 second invoices and follow-up; FY2016 underway as of May 8. Grant closes June 22, 2015. Held three workshops for potential applicants in May. I'm also meeting with people to discuss project ideas, reviewing draft applications, answering general queries, and planning panel process.
- Archives & Historic Artifacts Collections Planning working within department, with other internal departments, and with contract advisers to develop solid foundation for archival and historic artifact collections program and appropriate storage and public access. Published archival plan available as of May 21.
- *Mayor's Awards* Finalizing nominations; communications with nominators; planning event for September 12.
- **A&H FY 2014 Report** Published and available as of May 21.
- Writing & Editing Blogs, news releases, copy for Central Bench group history project, miscellaneous department materials
- Consultations public queries, meetings with special interest/activity groups

OTHER

- Processing deposits in Lawson (Sesquizine Sales, other miscellaneous department sales)
- Attending Archival Training program, July 2015
- Field occasional department volunteer applicants; insert time for existing volunteers as needed