A UNIQUE CITY IS DEFINED BY THE QUALITY OF ITS ART AND THE RICHNESS OF ITS HISTORY. EXPERIENCE BOISE.

## AGENDA

Wednesday, December 3, 2014 11:30 am – 1:00 pm Arts & History office

Lunch served at 11.30

- I. Call to Order David Hale, Chair
- II. Approve Minutes of September 3, 2014
- III. Selection of board chair
- IV. Hot Topic Cultural planning process
- V. Reports and Approvals\_-- Reports in board packets provide status of all projects.

Cultural Programs (Fackler) Public Art (Bubb) Cultural Asset Management (Olson) History Programs (Burns) Communications (Reichert)

VI. New Business

VII. Adjourn meeting

1.30 Announcement of Cultural Ambassador – off-site location

Meeting Schedule for 2015 – All meetings on the first Wednesday of the scheduled month from 11:30 am – 1:00 pm:

- March 4
- June 3
- September 2
- December 2

### **City of Boise**

### **Arts & History Commission Meeting**

### September 3, 2014

Attendance:	Terri Schorzman, Staff - Present
David Hale, Chair - Present	Karen Bubb, Staff - Present
Eve Chandler - Present	Amy Fackler, Staff - Present
Alecia Baker - Present	Brandi Burns, Staff - Present
Jody Ochoa - Present	Josh Olson, StaffPresent
Dede Ryan - Present	Rachel Reichert, StaffPresent
Kay Hardy - Present	

Meeting called to order

Motion to approve meeting minutes from June 4, 2014

Approved

### **Report: Amy**

- Grant Review Scores Recap
  - O End result of ranking.
  - Fairly confident that Tier I would be funded (top 20)
  - O Confirm budget finals to know by Friday
  - O Good mix of art, music
  - O A four part matrix was used to evaluate
  - O Applications are listed in order of ranking-go through brief description of each application
  - It was evident those that didn't attend the workshop to get a courtesy review or guidance on City
     LIV initiatives to tie in/connect to their submissions. Workshops also provided other funding
     alternatives and limitations such as other public agencies (schools, BSU) with double taxation
     issues.
  - Another time talk about the difficulties of individual artists to meet all the components for funding.
     Some folks that continue to not get funding: are they learning anything from the process?
  - Applicants present at Grant Meeting- keep anonymous when attending so their presence doesn't sway comments- honest feedback could be beneficial for the grantee

Post schedule somehow as a courtesy to attendees

**Eve:** Move to fund up to item #20 with anticipation that funding is available (include Ballet Idaho, Idaho Writers Guild) Dede seconds the motion;

### Motion is passed

{Friday- memo to Mayor/Council. Sept 19<sup>th</sup>- announcement}

**Eve: Question:** Should commission attend and evaluate? Yes, per Terri. We'll get all the dates, exhibitions, tickets (need comp or funded tickets). Forms are all printed and included in binder.

### **Report: Karen**

- Foothills Learning Sculpture is complete
- 23 additional electrical box wraps for a total of 93 throughout the City
- Moved Heliotrope to 8<sup>th</sup>/Front- is installed
  - Raised up 2 ½ feet- monumental. Strong relationship with other pieces; September 23 is dedication-
- BSU faculty announced @ Sesqui Shop September 22
  - 0 2 step selection process- BSU Campus
  - On view at SUB building, will finish process in the fall.
- Finalizing 10 contracts with WA
- Steve Appleton sculpture is done and installed. Dedication will be tomorrow morning, a quiet event. It is in courtyard of University x Capitol. A pedestrian-focused art piece.
- CTY working with design team on City Plaza- moving forward with plans

#### Updates: Josh

- Gardner group
- Heliotrope relocation
- Keepsies @FBCC- well loved, talked about, permanent
- Boise China Town- need restoration- install later
- Art archive software- museum standard to public art standard
  - Money from IT to fund and a temp to do data entry. Happy with work.
- Earthnode- minor repair
- Traffic box tags have been minimal.

- O Temps and volunteers to clean up.
- Removal has been addressed quickly
- Airport- received a gift from the Mexican Consulate
  - O 2<sup>nd</sup> floor lobby- light may be too hot
  - O Case built- delicate, 400 lb. ceramic sculpture
- River Sculpture- Steve Trout Architects
  - O Racing against clock for weather
  - O Legal easements for contractors to be on property
  - O Complete renovation
- Fall- winterization projects

#### History Committee- promote Onweiler

- Parks approved a plaque, put in activity guide but has not been presented to council yet.
- Public art tour with Arts and Parks
  - One instructor to take on tours
  - Create a format of the tour- other folks to lead?
  - A volunteer to take a couple

### Updates: Brandi: Fettuccini forum venue change

- Oct. 2- will move from Rose Room to City Hall, 3<sup>rd</sup> floor
- Boise Beer Brewing History- will get onto Ch.7 news
  - O Fits into bigger City Hall- Boise visual chronicle
  - City initiatives, culture
- Get onto news media
- Series of oral history interviews with former council. There have been two so far; will be one or two more
- New Collection donations
  - Plaque from Boise Senior Center
  - Daughter of the Nile- photos/scrapbooks
  - "What will be your legacy?"
- Fire History walking tour- there are two more left
- History of the Bench- bringing back October 30<sup>th</sup>
- Morris Hill Cemetery- popular? Coming back?
  - o probably be Pres. Idaho that takes it back

#### **Update: Rachel**

- Sesqui Shop is going great
- Fire exhibit is in 2<sup>nd</sup> month- programs around it
  - The fire department is downtown every other Saturday
- Next two months will be Artist in Residence
  - A couple in grad program at BSU
  - O Timeline in shop will be part of 45<sup>th</sup> anniversary of Greenbelt
  - O Wilderness Act- speaking
- Full time hire for program assistant to Art's Dept.- Karl
- Part time temp at Shop to take over for Karl
- Boise 150 book- selected preview of
  - O Large, 150 pages
  - O Will run by the committee before printing
- LIV Boise- marketing plan- website
- New department brochure- combined more geographically based
- Blog posts weekly, is a shared effort
- Upcoming event: September 28 at 1 p.m.- Tour of Boise
  - O Enter individually or as a team
  - O Scavenger hunt, collect clues, go around sculptures/downtown

### Update: Karen- Cultural Plan

- Funding applied- \$80k for a firm
- Overview of plan to council
- Comprehensive assessment (old document cultural vision 1998)
- Engage community members
- Create a cohesive vision of Boise's culture
- Internal financial support previously
  - O Amanda Johnson- work with students- topic papers on key areas
  - O GIS mapping support
  - Diane Kushlan- advisor, analyzing stage
- Strategic issues- goals, opportunities, strength vs. weaknesses
  - O Aggressive, in a year

September 22: Cultural group leaders at Sesqui Shop- invites have already been sent

Dede: Community forecast: old document to refer to

LIV Initiative- Summary-marketing plan with local firm and strategies

- 5 core projects
- Hire LIV manager
- Livability idea- foundation, base
- City culture, values
- Would like to eventually roll out to all projects and city community to make it recognizable and so it will 'catch on'
- · Community leaders are asking about it, want to help. They get 'it', want to spread it out.

LIV Launch- banners, media, conversation

- Marketing/communication on City projects; not branding the City
- Could tie in with wayfinding project? Possibly

#### **Miscellaneous:**

- Vase in the Lobby- status?
  - O City archives -- Working with City Clerk's Office- got a buy-in
  - O Looked at 3 different facilities and have found a place
  - Lump with other departments- a combined location
  - O Possibly staffed for public access to do research
  - O Have to show that we have the means to store and care for these key collections
  - O Reach out to businesses for historically valuable pieces
- Airport has been critiqued as looking disjointed
  - Perhaps an art collection pulled together with a theme?
- Art opening at First Thursday 5-7 p.m.
  - New traffic box artists
  - O Live music at the Sesqui Shop- have received positive comments on it

Next meeting scheduled for December 3, location TBD

Meeting adjourned

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## MEMO

December 3, 2014

- TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
- FR: Terri Schorzman
- RE: September November 2014

### General

Staffing

- Annual staff reviews all terrific!
- Karl LeClair, program assistant, started full time on October 1
- Alexis Davis, LIV manager/community engagement for the City, is temporarily assigned to A&H
- April Raine continues in a temp part-time capacity developing and processing the BOISE 150 archives, a huge project!

Partnerships (internal and external)/I continue to be involved with:

- LIV campaign strategy, including discussion with space planners (Gensler)
- Downtown wayfinding project
- Plaza design team
- LIV Vista Neighborhood project
- Idaho Heritage Trust grant review team
- Boise Exchange Club gifted a "freedom shrine" to the City; I assisted the group with installation.

### Highlights of other activities

September

- We hosted representatives of leading cultural organizations in the Sesqui-Shop for a discussion on a number of topics. Thanks to commissioners for attending (Alecia and Eve).
- I traveled to St. Paul to attend the annual conference for the American Association for State and Local History, where I was presented with a merit award for leadership in state and local history, and with a award of merit for the South Boise Streetcar Historic Plaza public art project (a team effort!). Very honored to have Boise recognized at the national level.

October

- I presented at American Planning Association—Idaho Chapter on "what makes a vibrant city;" A&H co-hosted Michael Powe, National Trust, and author of Older Smaller Better for his presentation at the same conference and a presentation in the Sesqui-Shop.
- Oregon Trail Memorial Bridge we celebrated the renovation of the bridge on October 9. Great weather, great turnout, a lot of fun!
- Started the Cultural Planning process
- Late October through mid-November: Italia!

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MEMO

December 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

**RE:** Public Art Program -- Quarterly Report

## NEW ACTIVITY

- <u>Award</u>: Stephanie Inman's 30<sup>th</sup> Street Cultural Plan wins Smartgrowth Award for Community Excellence.
- Boise Cultural Plan: The focus group process has begun. Over 200 people have participated thus far.
- <u>Bloomberg Temporary Public Art Challenge:</u> Call out for ideas for one-million dollar project. Application due Decmber 15<sup>th</sup>.
- **Public Art Academy:** Call released for 2015 class of Public Art Academy. To be held at Ming Studios.
- Valley Regional Transit Center's Multi-Modal Center: Stephanie Inman working on design team.
- **Public Works/Boise WaterShed**: Amy Westover working on the design team.

## COMPLETED PROJECTS

- <u>Micron Foundation funded sculpture of Steve Appleton for BSU:</u> \$90,000, Ben Victor (who moved to Boise) completed the BSU Appleton sculpture, installed in September.
- <u>Boise Airport Pedestrian Walkway Art:</u> \$55,000, Seth Palmiter of Saint Paul, MN etched the glass for the pedestrian overpass between parking garage & Airport, and completed install of the mobile in November.
- Little Free Library at Boise International Market: \$3,000, Veiko Valencia and Ken McCall created a Little Free Library with a focus on international language books.
- **Broadway Bridge Design:** \$25,000, Byron Folwell completed his work on the design team for the Broadway Bridge, resulting in an improved bridge design and art in the Greenbelt underpass.
- <u>World Trade Center Memorial</u>: \$27,000, Amber Conger completed for 9/11 anniversary.
- <u>Wind Dance Sculpture:</u> \$40,000, Mark Baltes completed his kite sculpture as part of the Bloch Cancer Survivor Plaza project. Dedicated was in November. Anna Webb contributed mosaics.
- Linen District Fence Art: \$3,500, Tony Caprai created 4 paintings featuring the Linen District at night.

## WORKS IN ACTIVE DESIGN/FABRICATION

- Boise City Hall Public Art on the Plaza: \$200,000 CTA Studio & Ecosystem Science design initiated.
- Boise City Hall Public Art 6<sup>th</sup> Street: \$24,000, Byron Folwell is selected artist. Work in fabrication.
- <u>Public Works/BSU Geothermal Theme</u>: \$25,000 PW & BSU are partnering to create an artwork on BSU campus that celebrates geothermal water at BSU. Leslie Dixon and Ken McCall selected.
- Little Free Libraries: \$3,000 each, 2 teams working on creating "Little Free Libraries" for neighborhoods.
- <u>Whitewater Boulevard Roundabout Art</u>: \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected and working on fabrication of sculpture.
- <u>Whittier Elementary Artful Fence:</u> \$38,000, design phase, Dennis & Margo Proksa selected.
- Kerry Moosman Purchase: Vitrine in construction for lobby installation

## **OTHER - INFORMATIONAL REVIEW**

- **Wildland Firefighter:** To be re-installed and gifted to Boise in the spring.
- Idaho Power: Bubb facilitating call to artist for Idaho Power Centennial, 42 applications received.
- <u>Blog on public art</u>: Check out blog posts on our website featuring public art projects.
- **<u>Public Art Network</u>**: Karen Bubb elected to another three-year term on national public art board.

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December 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Joshua Olson

RE: Public Art Program Cultural Asset Management -- Quarterly Report

### **Preventative Maintenance**

- Employed the services of Annie Murphy (now staff) to update and repopulate the data for our 300+ cultural asset collection into the RE:Proficio archive software; Reviewing work and updating data as needed
- Utilizing the Conservation and Maintenance Archive component of RE:Proficio software
- 70+ boxes have been inspected/ cleaned twice; remainder only once/ volunteers and temp staff management
- Linen District Fence: Steel security frames fabricated, powder coated and installed. Installed new artwork in November
- Great Blues water feature: Contracted basin cleaning. Reattached loose river rocks; Monitored Gardner Group construction debris and removed as needed; Winterized November. Special thanks to Government Buildings for staff assistance with water pump and chemical maintenance.
- Historic South Street car Station: Graffiti removal; beer cans and bird nest/ waste removal/ structure inspection
- Wonder Wall, Peppermint Park: Art signage post pushed loose. Reattached at base.
- Litharacnium Sculpture in Bodo: Zinc coating along seams and enameled edges of base.
- 32 other small projects addressed with cleaning or other preventative assessments or procedures

## **Corrective Repairs**

- Jesus Urquidez / Spanish Village: Drilled thru bronze for needed weep holes; drained water in bronze; tore out corroded electrical; cut and installed cork gasket between back plate and bronze; removed rust on hardware; removed moss on base and seating element; general cleaning
- Bike Trio: Brought in artists to overhaul components under warranty; Three days of work on site to observe and assist. New cables, gaskets, drive train, levers, glass seal, lubricant and grease. Musical instruments were adjusted to play accurately
- Oregon Trail Memorial Bridge Bronze installation

## **Emergency Restoration or De-accession**

- River Sculpture: Construction initiated; Small complications with wall and severe weather have caused a delay until spring. Budget is being analyzed for potential increase in cost.
- Parks Projects: Two potential de-accessions; Philippi Park and McDevitt Park pending process review

## Trainings; Conferences; Internal/External City Representation

- October 2014 Change Leader Certification Award, Idaho Commission on the Arts
- October 2014 Conservation Center of Art and Historical Artifacts Conference: Preserving Modern and Contemporary Materials
- September 2014 Preserving Log Cabins seminar, Joe Gallagher, Boise, Idaho
- Health & Wellness Team; Safety Risk Liaison; IT Liaison; Boise WaterShed Education Team
- Arts and History Data Plans: GIS

## Community Outreach;

- Boise WaterShed Art and Science Class 2014
- Tour Docent Program Initiated, One tour guide in place; First tour with 55 fifth graders
- Women and Children Alliance Liaison: October's Domestic Violence Awareness Month Project

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MEMO

November 18, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History CommissionersFROM: Rachel ReichertRE: A&H History Report

### SUMMARY

On October 23, A&H announced the closing of the Sesqui-Shop. A&H will be moved out of the space by the end of January, 2015. New A&H communication efforts include department-wide brochure and new department website (both slated to be completed mid-year 2015.)

### PROJECTS

## SESQUI-SHOP (Sept. – December) General Info

- 33 events booked at the Sesqui-Shop this quarter
- Busiest First Thursday to date w/ 639 visitors on November 6, 2014
- New Sesqui-Shop P/T assistant, Annie Murphy Exhibits
- September: Fire Exhibit w/ programing and events
- October November: Artist-in-Residence w/ programing and events
- December: Boise Made Holiday Pop-Up Shops w/ 13 pop-up events

### COMMUNICATIONS

- RFP for A&H Video series focusing on local artists in Boise's Public Art Collection
- BOISE 150 Book
- Maintain website, social media, press release, blog, e-News, etc.
- Manage ongoing design projects including posters, postcards, digital banners, paid media, etc.
- Update A&H Brand; projects include new A&H brochure, new website, other creative assets

### OTHER

• Idaho Associations of Museums Conference: presented to Idaho museum directors and curators on topics related to the Sesqui-Shop and A&H programing.

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MEMO

December 3, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Amy Fackler
RE: September-December4, 2014, report
The A&H Commission meets in January, April, August, and December.

## SUMMARY

The Cultural Programs has focused on Department grant program, BOISE 150 reports, planning documents for other initiatives, and project evaluation and development.

## **RECENTLY COMPLETED PROJECTS**

- FY2015 Grant Program invoices and follow-up
- **Hold It Local** Worked with Go Listen Boise to create music loops comprised of local musicians for the City's telephone "hold" music. Update from original program implemented in 2009. Numerous contracts and invoices all finalized and loops are now live.
- Intersection: Archives as Artistic Inspiration event and visit from Portland trio (Diana Banning- Archivist, City of Portland; Kaia Sand - poet, performer, instructor; Garrick Imatani – artist and associate professor at Lewis & Clark College in Portland, OR). Also held additional meetings at BSU as well as with internal departments.

## **NEW & ONGOING PROJECTS**

- Preservation Meeting December 4
- Arts & History Grant Program continue to track and assist as needed
- Volunteer Program fielding applicants
- Archives/Collections' Storage Project working with legal and Risk & Safety to solidify policies and documentation; investigating holdings from other department; working with City Clerk's Offie (and Records management staff)
- BOISE 150 program documentation/report; working with Rachel Reichert
- Processing Sesqui-Shop sales for accounting

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MEMO

December 3, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History CommissionersFROM: Brandi BurnsRE: A&H History Report

### SUMMARY

The History Division is in the midst of planning next year's programs, including the Fettuccine Forum. We have had several successful events since the last we met: we had 120+ people at October's Fettuccine Forum, 200 people at November's Fettuccine Forum, 90+ people at our "Beyond Boundaries" presentation, and 36 people at our "Reclaiming the West" presentation. We have also added several interviews to our oral history collection, and produced two new exhibits for the display cabinet on the third floor.

### **CURRENT & PAST PROJECTS**

- Fettuccine Forum- implementing the 2014-2015 season, planning the 2015-2016 season.
- Submitted BOISE 150 for an Autry Public History Award—Did not receive the award
- Finished a series of oral history interviews with former council member Corki Onweiler
- Oral history project with individuals associated with Boise's cultural scene—Four interviews complete
- Oral history project with Boise residents
- Collection processing—Mary McCarthy Collection complete, Ashley Sign Co. in process
- Display cabinet on 3<sup>rd</sup> floor—Completed exhibit about "What Will Your Legacy Be?" and an exhibit about Boise's Greenbelt with items donated to the dept. by the Onweiler family.
- History articles for the A&H blog
- Beyond Boundaries presentation—over 90 in attendance
- "Reclaiming the West: Women: Environment, and the Irrigation Settlement Movement, 1870-1930," presentation—36 in attendance
- Energize Our Neighborhoods Vista Project
- Research

## **ONGOING AND FUTURE PROJECTS**

- 2014-2015 Fettuccine Forum season
- Energize Our Neighborhoods Vista Project
- Oral Histories