A UNIQUE CITY IS DEFINED BY THE QUALITY OF ITS ART AND THE RICHNESS OF ITS HISTORY. EXPERIENCE BOISE.

AGENDA

Wednesday, April 3, 2013 Arts & History Conference Table, City Hall

11:30 am - 1:00 pm

Call to Order - David Hale, Chair

- Approve Minutes of January 9, 2013
- Introduce new commissioner (tentative)
- Review discussion about commissioner roles, next steps

Reports/Q&A

- Administration/Director's Report, T. Schorzman
- Cultural Programs/Boise 150, A. Fackler, staff
- Public Art, K. Bubb, staff
- Cultural Assets, J. Olson, staff
- History Committee, E. Chandler, commissioner

New Business

Adjourn meeting



MINUTES

ARTS & HISTORY COMMISSION

January 9, 2013, 3:30-5:00 pm Offices of A&H

Attendance:

David Hale, Chair

Alecia Baker

Madalen Bieter

Eve Chandler

Margaret Hepworth

Jody Ochoa

Absent: Stephenson Youngerman

City Staff and Support

Terri Schorzman

Karen Bubb

Amy Fackler

Josh Olson - Not present

Pat Riceci, -- Legal Liaison -- Not present

Ben Quintana, City Council Liaison - Not present

Meeting called to order

Members approved minutes from December 5, 2012.

Director's Report

Terri Schorzman reported on the status of the NEA "Our Town" application and partnership with Idaho Shakespeare Festival. She also noted that the Department received a \$10,000 from the Jeker Foundation for an archival assessment/plan, and that the City selected Diane Raptosh as the first Poet Laureate.

Public Art Report

Karen Bubb reported on the new Public Art Academy, on the receipt of 32 applications for the Micron public art project she is facilitating, and on deadlines for City Hall Plaza art and two airport public art projects.

Cultural Assets - No report

History Committee

Eve Chandler said the History Committee is working on identifying images for the Gem Noble Block public art piece. She also reported that the Historic Preservation Commission will add four buildings to their list of Landmark Buildings.

Boise 150/Cultural Programs

Amy Fackler reported on the status of BOISE 150, including: media efforts (website, Facebook, print and news partnerships), Department projects and events (Idaho Steelheads/Boise 150 and Thinking 150 includes Fettucine Forum, Think and Drink, Placing Boise in the American West), the Sesqui-Shop, Merchant Program, Sesqui-Speaks, and legacy projects (public art, book, CD). Brandi Burns encouraged commissioners to visit the *Share Your Story* section on the Boise 150 website and to SHARE YOUR STORY re: living in Boise. Can be anything···include photos, will be part of archive and it's all year long.

Discussion: Long term strategy and role of commissioners – D. Hale

David Hale led the discussion regarding Commission input on long-term initiatives and their roles. David noted that staff sent Commissioner "Roles & Responsibilities" (adopted in May 2009) in November 2012, and that now is the time to look at what they should be doing as commissioners. This included long range goals and strategy. Commissioners discussed several ideas, identified if it was a worthy goal, and discussed ways to use the feedback and formulate direction.

Adjourned at 5:00 pm

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MEMO

April 3, 2013

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Terri Schorzman

RE: January – March 2013, report

The A&H Commission now meets four times a year: January, April, August, and

December. The commission met on January 9.

General

• We hired a temporary full-time person for the Sesqui-Shop and staff worked with DFA, Risk, Security, and others in the City to secure appropriate training for managing the site.

- Cece Gassner and I worked with Idaho Shakespeare Festival to prepare and submit an Our Town/National Endowment for the Arts grant.
- A&H received funding from the Jeker Foundation for an archival assessment.
- I continued to look at A&H facility needs.
- We are preparing for the Mayor's Awards on September 12; nominations were due on March 22 and the review committee will meet on April 19. Commissioner Alecia Baker is chairing the event.
- Mayor Bieter and I hosted our annual meeting with the major cultural organizations in early
 March. They provided status reports of their work (productions, ticket sales, contributions, etc);
 we told them that the grant round for FY14 will open this fall rather than this summer.

BOISE 150

I have submitted monthly memos to Mayor and Council to update them on the progress of BOISE 150. In sum, things are going very well: we continue to receive good media exposure, have had great attendance and participation at our events, have developed an effective Merchant Program and identified good core merchandise, and have had a terrific response to the Sesqui-Shop and monthly programming there. The legacy projects are well underway, including the book (Boise @ One Five Zero), the music CD, and public art 1) Memorial/Capitol Bridge Restoration will be completed in the fall of 2013 and dedicated in the autumn as a Boise 150 project, 2) South Boise Trolley Station ready for installation, and 3) Spanish Village was installed in early March. We are working on a dedication now.

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April 2013

MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Karen Bubb RE: Public Art Program -- Quarterly Report

NEW OPPORTUNITIES:

- Jim Hall Foothills Learning Center: Earth Node Sculpture: \$25,000, Call released. Idaho artists only.
- More New Traffic Boxes: Call released. Idaho artists only.

PROJECTS COMPLETED

- 30th Street Neighborhood Sign Toppers: \$2,500 Stephanie Inman, Installed in neighborhood.
- Parks: Urquides Memorial Plaza & Art: \$32,000 Dwaine Carver, on Main at 1st Street.
- Sector 17 designed Boise 150 skate deck: \$1,000, 150 signed/numbered boards, with Newt & Harrolds.

TO BE INSTALLED IN NEXT FEW MONTHS

- Linen District Fence: Amy Lunstrum selected, in fabrication, to be installed in April.
- Trolley Station Relocation & Public Art, Byron Folwell: In fabrication, April completion.
- World Trade Center Designs: \$27,000, In fabrication. June completion.
- CCDC: Main and 10th Street: Ward Hooper design elements: \$40,000 Due to install in June.
- CCDC: Linen District Panel Selection: \$40,000 Funded by CCDC and Boise City. Brown and Cole's project is in fabrication. Projected installation May 2013 at 14th and Grove Street.
- CCDC: Anna Webb mosaic design: \$20,000, glass mosaic art for 9th and River Street Wall, in fabrication. To be installed in April/May.
- CCDC: Public Works-Eco-Art on 8th (formerly Greening of the Grove) (City, CCDC & Green Works Idaho funded): each at \$37,000 Three architecture firms on contract with CCDC Modus Architects, McKibben & Cooper, and Trout Architects have added artists to their design teams and create alternative energy artwork for the corners of 8th and Myrtle, 8th and Front, and 8th and Main.

ARTISTS SELECTED

- Zoo Boise Projects: Reham Aarti, Stephanie Inman. In fabrication
- Call to Artists for City Council Chambers: Anne Sorenson work selected. In fabrication.

FINALISTS SELECTED

- City Hall Plaza (City and CCDC funded): \$200,000 Three finalists selected, visiting Boise. Proposals due May 10.
- Boise Airport: Two projects:
 - I. Replace the vinyl barber park mural in the ticketing area, \$35,000, 4 finalists selected,
 - 2. Artwork for the pedestrian overpass between parking garage & Airport, \$55,000. 3 finalists selected,
- NEW Micron Foundation funded sculpture of Steve Appleton for BSU: 4 finalists selected.

INFORMATIONAL REVIEW - BOISE CITY % FOR ART PROJECTS IN PROCESS

- Marianne Williams Park, \$60,000. Will be bronze relating to the timber industry. RFP to go out.
- **Boise Visual Chronicle New Purchases:** Kerry Moosman purchase can't go forward because he is an employee. Exploring other ways to fund the purchase of his vessel.
- **Public Works**: \$12,200 PW & BSU are partnering to create an artwork on BSU campus that celebrates the new geothermal connection at BSU.
- HOLD till FY13 Parks: Wind Art Project: \$40,000 Waiting for Bloch Foundation approval.
- Artists-in-Residence: Artists will be showing their stuff on First Thursday. New artists installed

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MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Josh Olson

RE: Public Art Cultural Asset Management Program -- Quarterly Report

CURRENT MAINTENANCE PROJECTS:

- River Sculpture Reconditioning Assessment and Budget Strategy: \$16,000 phase one:- Trout Architects conducting initial assessment nearly complete, Phase two; Implementation and cost/ pending results
- Spring Maintenance Schedule of City Public Art Collection
 - Water Features cleaned and turned on; Sound installation repair; Inventory and inspections; Basic preventative care and bronze collection patina waxing
 - o Traffic Box Cleaning
 - o Parks Schedule: Increase Public Art Park inspections (more activity)
- Oregon Trail Memorial Bridge: Bronze Medallions, fabrication of B150 and Oregon Trail Memorial Bridge. Patina and Repair of plaques.
- <u>Linen District Fence:</u> Site prepped and ready, Amy Lunstrum selected, in fabrication, will be installed in April.
- <u>Assisting Public Art Manager:</u> Meeting with artists or finalists to determine needs and issues concerning sites and materials.
- **Fabricators List:** Development of a contiguous state fabricators list for artists to use in budgeting and estimates for new projects.
- Inventory Control and Technology: Lawson and Proficio scanning and mapping project.
- Boise Visual Chronicle: Storage solutions; Art on Loan; Repairs; Technology research for Inventory

CURRENT OUTREACH PROJECTS

- Guided Public Art Tours: Since January 250 youth and adults have participated in Public Art Tours.
- <u>Public Works/ Boise WaterShed:</u> \$16,000- Art and Science Camps for the Community. June and July 2013/ Serving Youth and Adults
- <u>Cultural District Kiosks:</u> \$3500-Cleaned and Repaired. New way finding maps and A&H design and brochure holders
- Public Art Signage: Assessment and Replacement on five pieces
- Public Art Location Guide: Update and print 30,000
- New Public Art Map Holders: Airport locations ticket lobby and Terrazzo locations
- Traffic Box and Bus Shelter Maps: Updated maps coming soon
- **Broadway Bridge**: Attending meeting and providing feedback
- Public Art Camp: Assisting and session lead. General Support
- Sesquishop and B150: Support and Maintenance
- Fettuccine Forum: Support and Maintenance
- CIRTS contact: Department liaison for CIRTS pending the finally of B150 and Sesquishop



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April 2013

MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners FROM: Brandi Burns RE: A&H History Report

SUMMARY

Since the last meeting, the History Division has been conducting the current season of the Fettuccine Forum, scheduling events for Boise 150, and completing Boise 150 projects.

CURRENT & PAST PROJECTS

- Fettuccine Forum-next presentation is April 4th
- Boise 150 website- adding "Share Your Story" submissions as they come in
- Boise 150 programs- Research, writing, and implementation of plat walking tour, marker program, Remnants of Boise (virtual history project)
- Boise 150 program- "Sesqui-Speaks" marketing and implementation. The program has seen a lot of success, with an average number of participants at each lecture typically in the 30-40 range
- Boise 150 program- Exhibit at the Sesqui-Shop for Remnants of Boise
- Research—answering requests from public

ONGOING AND FUTURE PROJECTS

- Remnants of Boise
- Boise 150 programs





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Elaine Clegg Lauren McLean Ben Quintana TJ Thomson

Arts & History

April 2013 BOISE 150 Events

April 3 – Sesqui-Speaks, "Boise 1933-2033: What We See, Why We Worry, Why We Hope," Sesqui-Shop, 7:00-8:30, Nancy Napier and Bob Lokke

April 13 – Sesqui-Speaks, "History of the Greenbelt/Parks" Foothills Center, 3:00 – 4:30, Jennifer Stevens

April 18 Sesqui-Speaks, "Susannah, McCarthyism, and the Boys of Boise" Sesqui- Shop, 7:00 – 8:30, Mark Junkert

April 20 – Shenanigans and a Cast of Characters--the fight for the capitol, Crystal Ballroom, reception at 6:00, presentation/performance at 7:00 (collaboration with the Idaho Historical Museum); participantes include Mayor Bieter, Keith Petersen (state historian), Marty Peterson, the Red Light Variety Show, and the Fool Squad.

April 2 -- Sesqui-Speaks, "Streetscapes", Sesqui Shop, 6:30 - 8:00, Barbara Perry Bauer

April 27 – Dedication of the Jesus Urquides and Spanish Village memorial, 4:30, 115 Main