

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

## AGENDA

Thursday, August 2, 2012

10:00 am – 11:30: Joint meeting with the Airport Commission

11:30 – 1:00 pm: A&H Commission meeting

### **Boise River Room, Boise Airport**

*Lunch will be provided.*

**11:30 Call to Order** – Margaret Hepworth, past chair

**11:35 Approve Minutes** of April 4, 2012  
Director's Report

#### **11:44 Reports**

##### **Visual Arts Advisory Committee, J. Lloyd/K. Bubb**

###### *Approval Request:*

- 30<sup>th</sup> Street Branding, Cultural Plan, Public art: \$20,000 - Stephanie Inman.
- Main and Tenth Street Artwork: \$40,000 – Ward Hooper is in the design phase to create artistic and historical series of elements for Main and Tenth Streets.

###### *Information:*

- Traffic Boxes – update
- Mosaic mural at 9<sup>th</sup> and River

##### **Cultural Assets, J. Olson**

- Maintenance/Conservation update

##### **Cultural Programs, A. Fackler**

- Programs update

##### **History Committee, E. Chandler**

- Programs update

#### **Hot Topic**

Results of Economic Impact Study (AEPIV) and Local Arts Index

**12:45 New Business**, Comments, Announcements, Upcoming Events

**1:00 Adjourn**

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

August 2012

## COMMISSION MEETING MINUTES

APRIL 4, 2012

Boise City Hall, 3<sup>rd</sup> Floor Hearing Room

### PRESENT

David Hale  
Jody Ochoa  
John Sahlberg  
Stephenson Youngerman  
Margaret Hepworth  
Alecia Baker  
Eve Chandler (by phone)  
Excused absence: Sarah Whelan, Jane Lloyd

### STAFF

Terri Schorzman, Director  
Karen Bubb, Public Arts Manager  
Rachel Reichert, Communications  
Amy Fackler, Cultural Programs  
Josh Olsen, Public Art Conservation

The meeting called to order at 11:30am by David Hale

### Meeting Minutes

January 4 meeting minutes were approved by unanimous consent.

\*Introduction of Alecia Baker, new commissioner

### Directors Report-Schorzman

- Announced the department is working with budget work, transition to DFA to help with finance work.
- Announced that the department is getting ready for Boise 150, including funding for part-time Historian, and part-time temp admin person to start in May.
- Announced the approval of Boise 150 logo; Pat Kilby will be doing limited edition prints; Boise 150 Merchant Program; Legacy Projects such as book and cd.

### Visual Arts Advisory Committee-Bubb

- Announced VAC approved projects, needing commission approval: Eco Art Projects
- Announced the Department *Call-for-Artists*

### VAC approved projects

- Eco Art Projects: Focus on sustainability, environmental issues. 3 design teams. Requested that artist on design team have public art experience. \$92,000 from CCDC, Idaho Green Works.
- **Motion:** Eco-Art vote, move to pass, 2<sup>nd</sup>. Motion passed

### Cultural programs – Amy Fackler

- Announced Neighborhood Investment Grant Fund and upcoming Arts & History Grant fund.
- Announced Kick-off event in February.
- Discussed the development of Boise 150 website.

## **Hot Topic**

Anne Westcott joined to facilitate discussion.

*Roles & responsibilities:* Creating the department in 2008 provided clear funding, staffing, and opportunity to bring together the arts & history communities. The structure was set up to reflect groups that hadn't worked together, and the work of commission was mapped out to meet those objectives. Is it possible those needs aren't necessary anymore? How does the Council governance direction reflect this?

Questions are:

Should we meet quarterly (as outlined by Council governance recommendation) or monthly?

Should public art require a commission vote when the Visual Arts Advisory Committee has already recommended a decision? What is the role of sub-committees and how does their work inform departmental decision-making?

More discussion is needed. Continue conversation on how to make best use of commission time; how does commission want to best support the department to move ahead with a new strategy? Commission members are willing to meet again on this subject. They would like to figure out a time to brainstorm rather than try to decide in today's meeting. A&H staff suggested commission sit in on VACC meetings.

## **News and Announcements**

None

Meeting adjourned at 01:05 PM

Next meeting August 2, 11, 2012 – Boise Airport in the Boise River Room

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

## MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Terri Schorzman

RE: Department -- Quarterly Report [May – July, 2012]

## SUMMARY

**Budget:** On track for this fiscal year.

**Personnel/contracts:** Temporary positions and contracts in place for the Boise 150. Josh Olson promoted to Cultural Assets Program Manager.

## INTERNAL/ ADMIN/ COMMUNICATIONS

- Distributed FY11 annual report
- Public art panel reviews
- Workshop for Neighborhood Reinvestment Grant and A&H Grant programs
- Change Leader certification – “train the trainer”
- Blog prepared for Americans for the Arts--local arts agency connections

## COLLABRATION/ OUTREACH

- Many meetings with community groups about Boise 150, including site review for a “pop-up” shop
- Completed work with the Performing Arts Study group. Report available upon request.
- Participated in community meetings--Philharmonic Sacred Spaces project; Harris Ranch photo project; neighborhood collective visioning process

## PROJECTS

- Capitol Bridge Restoration
- Boise 150 – website, projects and partners in conversation, media options, book, CD, and more
- Economic Impact of the Arts and Local Arts Index –
- Results in. Reviewing results.
- Public art -- South Boise Trolley Station renovation and placement project approval process; City Hall Plaza project; Eco Art, traffic boxes, mosaic wall.

## ATTACHMENTS

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

August 2012

## MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

RE: Public Art -- Quarterly Report

## APPROVAL REQUEST

- **30<sup>th</sup> Street Branding, Cultural Plan, Public art:** \$20,000 - Stephanie Inman.  
You will receive e-mail notification with access to a drop box account with the plan draft for review.
- **Main and Tenth Street Artwork:** \$40,000 – Ward Hooper is in the design phase to create artistic and historical series of elements for Main and Tenth Streets.

## PUBLIC ART PROJECTS IN PROCESS UPDATE

### COMPLETED

- **Parks: Hyatt Wetlands Bat Habitat:** \$16,500, Mark Baltes – COMPLETED!
- **Boise Visual Chronicle:** \$20,000, Artwork is coming in, being framed, and new exhibits are going up.
- **The exhibition of Boise Visual Chronicle (BVC)** at Idaho State Capitol: Selections from the BVC are closed in May. Thanks to Joshua Olson for all his work on the show.

### APPROVED, IN FABRICATION

- **Spanish Village Memorial Plan/Urquides Memorial & Art:** \$10,000 design, Dwaine Carver, created designs for a memorial on the site of the old Village. Phase I, \$32,250 is in fabrication.
- **Parks: Idaho Ice World:** \$24,000, Byron Folwell's "Razor Sharp and Fast" was selected. In fabrication.
- **World Trade Center Memorial:** Boise City is partnering with the Idaho Montana Chapter of the American Society of Landscape Architects to host a design competition among Idaho landscape architects. The selection panel chose Jensen Belts/Amber Conger for the project, which is in fabrication. Dedication to be September 11<sup>th</sup>, 2012.
- **BioMark, Mosaic Wall & Traffic Box Design:** \$18,000 - Anna Webb's design for a mosaic for a low wall and traffic box design at the corner of 9<sup>th</sup> and River is in fabrication.
- **Transit Shelter Vinyl Ceiling:** 6 more transit shelters will be getting public art in the Spring. The previously selected six artists will do the design work on the projects. This is a partnership with Valley Regional Transit.
- **Linen District Bike Trio:** \$40,000 - Funded by CCDC and Boise City. Brown and Cole's project is in fabrication. Spring 2013 install projected.
- **Traffic Box Art:** 20 Artists have created new traffic box designs and are being phased in from June – September 2012. Funded by CCDC, Boise City, and the Mayor's Neighborhood Reinvestment Grant.

### IN APPROVAL PROCESS

- **City Hall Plaza:** \$200,000 (CCDC providing an additional \$100,000 to match City contribution), The selection panel chose Re:site+SWA's project "Revealing the Source." The project is to go to CCDC August 13<sup>th</sup> and Boise City Council after that.
- **Eco-Art on 8<sup>th</sup>** (formerly Greening of the Grove) (City, CCDC & Green Works Idaho funded): each at \$42,000 - Three architecture firms on contract with CCDC – Modus Architects, McKibben & Cooper, and Trout Architects – added artists to their design teams and created designs for environmental artwork for the corners of 8<sup>th</sup> and Broad, 8<sup>th</sup> and Front, and 8<sup>th</sup> and Main.
- **Trolley Station** relocation and Public Art at Ivywild Park, by artist Byron Folwell in approvals stage.

## **IN SELECTION PROCESS**

- **Zoo Boise Projects:** \$40,000 (\$20,000 from Parks & Rec) Call to Artist was released in April. Finalists will be selected in July.
- **Geothermal Project with BSU:** \$12,200 – Boise City has requested a financial match from BSU to create an artwork on BSU campus that celebrates the new geothermal connection at BSU. Project may be on Capitol Boulevard between University and the bridge or the Greenbelt.

## **ON HOLD**

- Parks: Marianne Williams Park, \$60,000. project start/theme to be determined.
- Parks: Wind Art Project: \$40,000 - Waiting for Bloch Foundation approval design.

## **OTHER PUBLIC ART ACTIVITY UPDATES**

- **Dana Bousard's "In the Cottonwoods..."** was decommissioned due to construction at City Hall. It will be returned to the artist.
- **Public Art Network (PAN):** Karen Bubb attended her first Americans for the Arts conference as Public Art Network Council member. The meeting was in San Antonio Texas in early June.
- **Public Art Administrative Consulting:** Bubb is consulting on public art planning, policy and process for the City of Moscow and the City of McCall. In June Moscow completed a \$30,000 public art project which had its selection facilitated by Bubb. In July McCall's City Council passed a resolution creating formal public art policies and a public art management team for future projects.
- **Artists-in-Residence:** New artists will be showing their stuff on First Thursday. See attached list of new artists. Thanks to Rachel for setting up a Facebook page for the AiR program.
- **Intern Olivia Harris** is working with the Public Art Division for the summer. She is a 17 year old Boise High School student helping with project management and the summer art camp at Boise WaterShed.

## **ATTACHMENTS**

- Ward Hooper design for 10<sup>th</sup> and Main Street art/history streetscape project

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

August 2012

## MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Amy Fackler

RE: A&H Cultural Programs Quarterly Report

## SUMMARY

Arts & Culture at the Depot, Boise 150, Boise Celebrates Good Neighbors, Cultural Resource Guide, LISTEN, Local Arts Index, PAC<sup>3</sup> Grant program, RE-ART, Workshops

## CURRENT & PAST PROJECTS

- **Arts & Culture at the Depot** – Schedule available on department website.  
[http://www.boiseartsandhistory.org/media/4238/DepotScheduling\\_2012\\_08.pdf](http://www.boiseartsandhistory.org/media/4238/DepotScheduling_2012_08.pdf)
- **BOISE 150** – Continue working with Terri, Brandi Burns, Rachel Reichert, History Committee, to develop and solidify programs and initiatives. Current focus is upon communication strategies, meeting with potential grant applicants and holding workshops; meeting with potential community partners, working on department projects (see attachment Terri Schorzman sent out in early July), grant program, and general project management.
- **Boise Celebrates Good Neighbors** – Projects are underway... Good Neighbor Day is September 27, 2012 at the Depot where Mayor Bieter will honor those nominated as a Good Neighbor. See more information here (and nominate a good neighbor!): <http://goodneighbors.cityofboise.org/>
- **Cultural Resource Guide** – Still distributing and updating web/mobile site with new information. For more information, [HERE](#)
- **LISTEN** – With funding from the Boise OfficeMax Community Fund, this oral history project is targeted to school-age children. Brandi Burns provides training for young people to conduct and record interviews with family and community members with the goals of (1) fostering a connection with older generations; and (2) providing students with a personal framework for history. Our next program is August 22 and we have a couple more sessions at schools penciled in for the fall. For more information [HERE](#)
- **Local Arts Index (LAI)** – We have received primary data we gathered individually as well as the secondary data the researchers collected. These two different data sets are laid out as distinct indicators but still part of the overall “snapshot.” The report requires interpretation by the individual participants, so we are working with a BSU student who can dedicate the time needed to analyze the report and draw conclusions.  
\***Special Note: Randy Cohen** from the American for the Arts will be here on October 11 to meet, mingle, speak about the economic impact of the arts. Read his profile - [http://www.artsusa.org/about\\_us/staff\\_bios/local\\_arts\\_advancement/randy\\_cohen.asp](http://www.artsusa.org/about_us/staff_bios/local_arts_advancement/randy_cohen.asp)
- **Performing Arts for Cultural & Community Celebrations (PAC<sup>3</sup>) grant program** The grantees are listed on our website under Cultural Programs. [HERE](#)
- **RE-ART (Arts for Kids)** – We will work with TRICA and the LIBRARIES to offer RE-ART for the 2012-2013 season; classes will focus on BOISE 150 themes; the program starts September 2012.
- **Workshops** – We recently held four Arts & History grant workshops to go over the application and explain how this year’s funds will be used towards BOISE 150 related projects.

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

August 2012

## MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Josh Olson

RE: Cultural Assets and Education -- Quarterly Report

### MAINTENANCE PROJECTS IN PROCESS UPDATE

- River Sculpture: \$2,400 /Contractor hired for top to bottom cleaning and assessment- Completed
- River Sculpture: Assessment Report- long term care and repair solutions
- Grove St Illuminated Sculpture: \$7,700/ Rewired, New lighting, Hardware Fabrication - Completed
- River of Trees: \$3,600/ artworks- concrete upheaval and tree grate reinstallation; new tree and repairs to sidewalk- In process/ September completion
- Scott Sliney: \$4,500/ Contractor for Public Art Inspections and Cleanings hired for Downtown and Parks collections - In process/ September completion
- Capitol Bridge Renovations: Tile Mosaic repair research; Bronze plaque bids
- Dana Boussard's "In the Cottonwoods..." was de-accessioned due to construction to City Hall and the aged condition of piece. It will be returned to the artist by Fall 2012
- Point of Origin: \$2,400/ Sandblasted and repainted - September completion
- Special Olympics Cauldron: \$3,600/ Enamel work and rust abatement; lettering and component stability- In process/ September completion
- Great Blues: Ongoing / special thanks to Government Building staff for ongoing efforts to keep system clean and running
- Boise Visual Chronicle: 2012 works being framed and new exhibits are being scheduled
- Lawson: Inventory Art Asset Crosswalk

### PUBLIC ART EDUCATION IN PROCESS UPDATE

- Downtown Public Art Video- Completed
- Art and Science Camp for kids- Boise WaterShed- In process/ August completion
- 4<sup>th</sup> Annual Employee Art Show: National Art Program Foundation Grant - In process/ September completion
- Public Art Location Guide Updates
- Boise Visual Chronicle (BVC) Exhibition at Idaho State Capitol: Completed
- Intern Olivia Harris is working with the Public Art Division for the summer. She is a 17 year old Boise High School student helping with project support and the summer art camp at Boise WaterShed.
- Public Art Location Brochure Updates- in progress
- Boise Public Art 123: Children's Book- in progress



# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

April 2012

## MEMO

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

## SUMMARY

Since the last meeting, the History Division has been dedicated to wrapping up the 2011-2012 Fettuccine Forum, preparing for the 2012-2013 Fettuccine Forum season, and continuing to prepare for Boise 150.

## CURRENT & PAST PROJECTS

- Fettuccine Forum- held April & May Forums, wrapping up the 2011-2012 season, and started prep for 2012-2013 season
- City Record Project- an intern is identifying historic records at City Record Center & ISHS
- Boise 150- Meeting with Neighborhood Associations
- Boise 150 website- developing content and functionality of website with IT
- A&H Grants- assisted with workshops
- Boise 150 programs- walking tour, brochure, marker program, digital history project
- Innovations in Government Award- reached 2<sup>nd</sup> round of award competition
- Research
- Call to historians, archivists, and genealogists for Boise 150 Historian roster

## ONGOING AND FUTURE PROJECTS

- Innovations in Government Award
- Digital Project with Regal 360
- Boise 150 programs
- A&H Grants
- City Record Project
- Historian roster

## ATTACHMENTS