
AGENDA

A&H Commission Meeting

Wednesday,
December 7, 2011
5:30 – 7:00 pm

Hepworth home, 1121
E. Braemere, Boise

- 5:30 Call to Order** – David Hale, chair
- 5:45 Approve Minutes** of September 7, 2011 commission meeting
Director's report – T. Schorzman
- 6:00 Reports**
Visual Arts Advisory Committee, J. Lloyd
- Percent-for-Art request for approval of project opportunities for FY12
- Cultural Programs update, A. Fackler
History Committee, E. Chandler
- 6:30 New Business, Comments, Announcements, Upcoming Events**
- 7:00 Adjourn**

Terri's cell, 724-6506



12/6/11

November 2011
Activities Report
Department Director

MEMO

TO: Mayor Bieter,
Council President
Maryanne Jordan, Jade
Riley
& Arts & History
Commissioners

FR: Terri Schorzman
RE: Monthly Report

GENERAL

Budget: N/A

Personnel/contracts: Rachel Reichert has moved into the full-time position held by Janelle. We received permission – and had enough funding – for the job to become a permanent “communications specialist” position. The City’s budget staff will handle our budget and purchasing needs.

Planning:

INTERNAL/ ADMIN/ COMMUNICATIONS

Much of the month was spent working out administrative processes and closing out Janelle’s position. Staff also attended a “change management” session on the new business system for the City, and spent a good deal of time regarding the IT Dept strategic plan. Staff also removed art from City Hall in preparation for the renovation – and began the communication process on it. Also, the Council approved \$145,000 for Boise 150.

COLLABRATION/ OUTREACH

I met with several people on topics ranging from a new music festival and a new film festival to hanging the BVC at the Capitol during the legislative session to Boise 150 and more. Late in the month I attended the second phase of the Change Leaders training and certification program offered by the ICA, the Utah State Arts Council, and WESTAFF. This was held in Boise. I also attended a second meeting with a group looking at the Cultural District.

I attended the Cabin’s Readings and Conversation series, the Philharmonic, a play at Alley Rep, an open house at TAG, and the Grow Smart Award ceremony (where Brandi’s book/master’s project received an award).

PROJECTS

IN THE NEWS

Boise Weekly, November 23, on-line, wrote about the Cultural Guide and its availability.



REPORT

APPROVAL REQUEST

Percent-for-Art Project opportunities: \$99,900 - Visual Arts Advisory Committee met and considered possible project opportunities for FY12 Percent-for-Art funding. Attached please find a request for approval of their recommendations. Bubb will provide additional information on the projects at the meeting.

HIGHLIGHTED UPDATE

City Hall Plaza: \$200,000 (CCDC providing an additional \$100,000 to match City contribution), Deadline was October 26th. 44 artists applied (a record for permanent projects). Panel met November 21 and selected three finalists: Buster Simpson, Resite + SWA Group, and Mathew Geller. Next step is to bring the finalists to Boise for a site visit and to meet project partners. See attached for PDF of their images and application materials. Thanks to Margaret Hepworth for serving on the panel for the Arts & History Commission.

IN PROCESS

PERCENT FOR ART PROJECTS IN PROCESS:

30th Street Branding, Cultural Plan, Initial public artwork: \$20,000 - Stephanie Inman. In design phase.

Parks: Spanish Village Memorial Plan: \$10,000 - Dwaine Carver, Plans/artwork direction determined.

Parks: Hyatt Wetlands Bat Habitat: \$10,000 - Mark Baltes. Art in design concept phase.

Parks: Game Board for Williams Park: \$150 - Reham Aarti. under fabrication.

Parks: Idaho Ice World: \$24,000, 14 applicants. Panel met on October 12th. Finalists are Reham Aarti, Will Spearman and Sue Latta as a team, and Byron Folwell. Proposals are due in December.

Parks: Marianne Williams Park, \$60,000. Bubb toured park and is initiating project start/theme

Parks: Wind Art Project: \$40,000 - Waiting for Bloch Foundation approval of Mark Baltes design

Public Works: \$12,200 – PW will request a financial match from BSU to create an artwork on BSU campus that celebrates the new geothermal connection at BSU. Project may be on Capitol Boulevard between University and the bridge or the Greenbelt.

CCDC PARTNERSHIP PROJECTS IN PROCESS

FY12 projects: November 14th CCDC board approved \$325,000 in new public art projects. See below and note reference to CCDC match of City Hall Plaza project above.

Linen District Panel Selection: \$40,000 - Funded by CCDC and Boise City. Brown and Cole's project and has received the necessary approvals. Contract in process.

Pioneer Corridor: Norie Sato, artist on the Walker Macy team chosen in 2000, is working on design for granite pavers for Pioneer Corridor (\$30,000) and a site marker at entrance of the path (\$35,000).

Public Works-Greening of the Grove: 3 projects each at \$42,000 - Three architecture firms on contract with CCDC – Modus Architects, McKibben & Cooper, and Trout Architects – will add an artist to their design teams and create alternative energy artwork for the corners of 8th and Myrtle, 8th and Front, and 8th and Main. Project Partners CCDC, Boise City Public Works, Green Works Idaho.

Linen District Murals: \$20,000 – A call to artist will be released for an artist to create murals for a yet to be determined site in the Linen District.

Boise WaterCooler Murals: \$15,000 - A call to artist will be released for an artist to create rectangular murals to fit in the upper sections of the WaterCooler building focusing on creativity and innovation.

MEMO

TO: Mayor Bieter,
Council President
Maryanne Jordan,
Jade Riley
& Arts & History
Commissioners

FR: Karen Bubb
RE: Monthly Report



BioMark, Mosaic Wall & Traffic Box Design: \$18,000 - Anna Webb will create a mosaic for a low wall and traffic box design at the corner of 9th and River.

Main and Tenth Street Artifact Columns: \$40,000 – Ward Hooper will design three columns using historic sandstone blocks.

OTHER PARTNERSHIP PROJECTS IN PROCESS

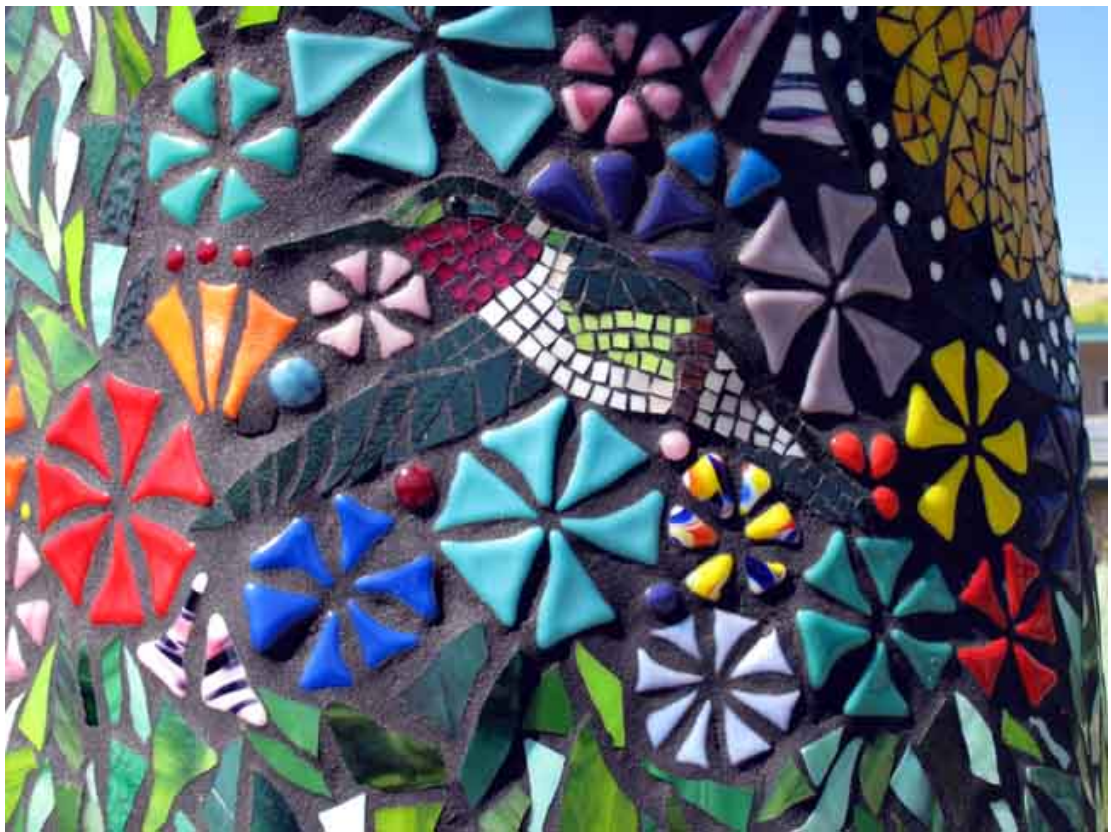
Artists-in-Residence: New artists will be showing their stuff on First Thursday.

BVC Banners for Downtown: \$6,000 - Staff is working with DBA to create 100 banners featuring Boise Visual Chronicle as part of our education program.

Exhibition of Boise Visual Chronicle (BVC) at Idaho State Capitol: Selections from the BVC to be featured from February – May in the hallways of the first floor of the Capitol. Their staff will create a brochure featuring the works, which will be up during the legislative session and while Boise City Council meetings are being held there. Thanks to Joshua Olson for selecting and preparing the works for the exhibition.

Art Coming Down at City Hall: In preparation for the construction projects at City Hall, focusing on shoring up the seismic structure of the building, many of the Boise Visual Chronicle and portable works artworks are coming down and landing in our offices, which now look a bit like art storage bins. This construction project will take a year to complete.

Detail from “Cat’s Face Revival” by Reham Aarti at the Boise Foothills Learning Center



MEMO

TO: Mayor Bieter,
Councilmembers,
Jade Riley & Arts &
History
Commissioners

FROM: Amy Fackler
RE: CPC Report

SUMMARY

RE-ART, Arts & Culture at the Depot, Boise 150, Local Arts Index, PACC Grant program, Cultural Resource Guide, Boise Celebrates Good Neighbors, Professional Development Workshops, LISTEN program

CURRENT PROJECTS/ EVENTS

RE-ART (Arts for Kids) – RE-ART programs continues on December 10 and 11 with a “1980s New Wave Music” program taught by Boise Rock School teachers (Ryan Peck & Jared Goodpaster). Students will learn about ‘80s music and learn to play a jamming tune. RE-ART runs through May 2012. You can view or download the flyer from this link:

http://www.boiseartsandhistory.org/media/47618/trica_template_december_copy.pdf

Arts & Culture at the Depot – Schedule available on department website. Go to the month listed on the site:

http://www.boiseartsandhistory.org/media/47615/depotscheduling_2011_12.pdf

Boise 150 – Working with Terri, Brandi Burns, History Committee, and consultant to develop a solid strategy for the 2013 Sesquicentennial.

Local Arts Index (LAI) – Waiting for summary information and analyses that was expected in October 2011; current plan is still to submit news releases about the program by end of calendar year or early 2012. The program directors are working with the Paul Allen Foundation to host a meeting this March (2012) in Seattle with the LAI northwest partners. The purpose of the meeting would be to discuss LAI results and strategies for sharing the findings with our specific communities and region as a whole. More to come as soon as I hear the latest...

Performing Arts for Cultural & Community Celebrations (PACC) grant program

All funds distributed for fiscal year 2011. Working with Terri to strategize for 2012.

Cultural Resource Guide – 20,000 printed and almost half are distributed. Ads are up at the Boise Airport (November 2011 through January 2012) and we have run the first of four ads in Treasure magazine in the Idaho Statesman and companion ads (November 2011), and periodic mention in our Boise Weekly regular ads. The mobile site is ready – still tweaking a few things, but has all the info. See: boiseculturalresourceguide.org on your smart phone or iPad.

Boise Celebrates Good Neighbors – Great success for first Good Neighbor Day held at the Boise Public Library on September 28. More than 80 people present and Mayor Bieter distributed awards to those good neighbors nominated by people in their community.

For more information about Boise Celebrates Good Neighbors, visit:

<http://goodneighbors.cityofboise.org/> -- We have our first planning meeting for 2012 on January 11.

Workshops – We held the last of the Fall Professional Development Workshops on Tuesday, November 15. Anne Wescott presented a program to help the evolutionary re-invention that many artists and performers go through.



Find more information at <http://www.boiseartsandhistory.org/cultural-programs/education-workshops/education-workshops/>

LISTEN – I received a grant for \$3,840 from the Boise Officemax Community Fund for an oral history project. The purpose of the grant is to encourage school-age children to conduct and record interviews with family and community members to help them connect with older generations and help provide them with a personal framework for history. The program will consist of conducting ten oral history training sessions targeted to children and teens ages 8 to 18 and their adult guardians (for children up to age 15). The training sessions will be held monthly at rotating locations between January 2012 and October 2012. The grant funds also provided resources to purchase (3) sets of oral history recording and transcription equipment that community members will be able to check out.



JULY 2010
HISTORY

MEMO

TO: Mayor Bieter,
Councilmember Elaine
Clegg, Jade Riley &
Arts & History
Commissioners

FROM: Brandi Burns
RE: History Report

BOISE CITY
DEPT OF ARTS
& HISTORY

REPORT

SUMMARY

During November 2011, we worked on several projects, which I have listed below. The Department received a grant from OfficeMax, and we will be using the funds to conduct a series of community oral history trainings, to begin in January 2012. The work on the History Divisions side of the Department's website is only on the backend, but soon we will begin to release content to the public.

CURRENT & PAST PROJECTS/ EVENTS

Oral History: Robert Johnson, owner of Wood Products and worked at Boise Sash & Door; MK retirees project

Boise 150: Meetings

Listen Oral History Grant Project: Prep for community oral history trainings

History website: continued work on History Division's side of Department website

American Association for State and Local History Webinar: "Telling A Good Story," about learning the basics of developing meaningful tours and to explore creative ways to connect with visitors.

Proficio: Entry of Jensen Farm artifacts

Idaho Legal History Society: Meeting about their Oral History project

FUTURE PROJECTS/ EVENTS

Listen Oral History Grant Project

Proficio

Boise 150

ATTACHMENTS

