

Vision: To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams

Department of Arts & History Commission Meeting

Wednesday, March 3, 5:30 – 7:00 pm
Opera Idaho, 513 S. 8th Street



Arts & History

AGENDA

5:30 Welcome new commissioner, Eve Chandler

Welcome to Opera Idaho, Mark Junkert, Executive Director

Mr. Junkert will tell us about Opera Idaho—the organization, its season, artists, and more.

- 6:00 Call to Order** – C. Daugenti, chair
Approve Minutes of February 3, 2010
Executive Committee report, C. Daugenti
Director’s report – Terri Schorzman

6:15 Hot Topics

Blueprint Boise – review City’s new comp plan with Tricia Nilsson; comments due on plan 3/23. To review it ahead of time, the document is posted at:

http://www.cityofboise.org/BlueprintBoise/pdf/Blueprint%20Boise%20Draft%20-%20January%202010/2_Blueprint_Boise_chap2_draftJan10.pdf -- Chapter 2, page 57: “Goal 5: A Community that Values its Culture, Education, Arts, and History”

6:30 Reports

- Visual Arts Advisory Committee, K. Bubb
 - Approve recommendations for Kristin Armstrong Bikeway plaques and Linen District public art
 - Overview of public art “calls to artists”
 - Percent for Art policy development
- History Committee, Suzanne Gore
- Cultural Programs Committee, Stephenson Youngerman

6:55 New Business, Comments, Announcements, Upcoming Events

Terri’s cell, 724-6506
Janelle’s cell, 724-6537

7:00 Adjourn

Upcoming Meetings:

- Executive Committee meeting: NOTE CHANGE: Friday, March 26 at noon.
- Commission meeting: Wednesday, April 7, 2010, Public Archives and Records Center
- Cultural Programs Committee: Wednesday, March 17, 2010, 3:00
- Visual Arts Advisory Committee: Wednesday, March 17, 2010, noon
- History Committee: Wednesday, March 24, 2010, 5:30 location, TAG Office



COMMISSION MEETING MINUTES
Wednesday, February 3, 2010
Foothills Room, City Hall

Present:

Carl Daugenti, Chair
Suzanne Gore, History Comm.
David Hale, Exec. Comm.
Margaret Hepworth, Exec. Comm.
Sandy Harthorn
Rae Lloyd-Lever, Youth Comm.
John Sahlberg, VAAC, Exec. Comm
Richard Young

Absent:

Nancy Lemas
Jane Lloyd

Excused:

Elaine Clegg, Council Liaison
Pat Riceci, Legal Liaison
Stephenson Youngerman, CPC

Staff:

Karen Bubb, Public Art Manager
Amy Fackler, Cultural Programs
Manager
Terri Schorzman, Director
Janelle Wilson, Administration

Guests:

Marianne Flagg
Scott Schoenherr

The meeting called to order at 5:34 pm by Daugenti

MEETING MINUTES

Motion:

Sahlberg moved to approve the January meeting minutes, Hepworth seconded.

Motion carried.

EXECUTIVE COMMITTEE REPORT- DAUGENTI

We would like to track hours spent in meetings and events for each commissioner to recognize commitment to the department and to track volunteer hours as in-kind support. Bring reports to board meetings or send hours to Wilson for tracking.

DIRECTORS REPORT- SCHORZMAN

Please refer to board packet report

RECOGNITION OF PAST-COMMISSIONER MARIANNE FLAGG

The commission expressed thanks to Flagg for all her hard work and support on numerous events and committees, selection panels, A&H fund, and for sharing her expertise in writing and editing.

Flagg is grateful for her time served and looks forward to volunteering for the department as time permits in the future.

PRESENTATION SCOTT SCHOENHERR - BOISE PLAZA PUBLIC ART

Schoenherr provided a presentation of the process and results of the Jefferson Place public art project. This is a private business venture and is being presented for informational purposes only. Six artists were selected as finalists from a national call. The finalists include Chris Bruch, Dan Corson, Shawn Smith, Kana Tanaka, John Van Alstine, Ray King. The selected artist, Ray King, will begin installation of "Aqua" in Spring 2010. www.rayking.nu

COMMISSION ENGAGEMENT-DAUGENTI

Commissioners will be asked to demonstrate their board roles and responsibilities through engagement with cultural contacts. We will discuss the previous month's activities at the commission meetings to help inform each other. This effort will offer cultural groups personal contact with our department and create more open lines of communication.

By assisting the department with these contacts, the commissioners are helping achieve the City's goal "to foster an environment where learning, the arts, culture, and recreation thrive" as is stated in the strategic plan.

Daugenti and Schorzman have been meeting with arts and history organizations in the community to get this process started.

HOT TOPIC: MAYOR/COUNCIL STRATEGIC PLANNING - SCHORZMAN

Schorzman shared a portfolio of department/division short term and long term needs. There was good general support from Mayor and Council for general fund increases for the department in the future. There was an agreement that dedicated funds (Percent for Art) will not be used to supplement other funding gaps. Downtown District will sunset in the next 5-7 years and we will no longer receive funding support from the Capital City Development Corporation. We need to start planning to recover this revenue shortfall. It was made clear in our presentation that the department needs more staff support to fully accomplish our goals for programming.

The Public Art Policy is in development with Bubb facilitating a subcommittee.

Internal audit is researching the city's total contribution to arts & history assets.

VISUAL ARTS ADVISORY COMMITTEE- SAHLBERG

Several pieces are missing from the Boise Visual Chronicle and it is the Visual Arts Advisory's recommendation that these works of art be de-commissioned from the collection. We would like to allocate the insurance proceeds combined with CCDC contribution and City funds to purchase new works for the Boise Visual Chronicle.

The missing artworks include:

- Mike Miller's Veltex (east) 2001,
- Lynsey Lock's Untitled, 1998,
- Holly Gilchrist's 9th and Fort St. Boise Idaho (Jims), 2003, and
- Miriam Woito Two Lions and a Buddha, 2004.

Motion:

Harthorn moves to approve the VAAC recommendation to de-commission the missing works of art, Hale seconded. Motion carried.

Motion:

Hepworth moves approve the VAAC recommendation to allocate the insurance money collected on the missing pieces to the Boise Visual Chronicle, Young seconded. Motion carried.

HISTORY- GORE

Depot Day on April 18 will celebrate the 85th Anniversary of the Boise Depot.

Fettuccine Forum, February 4, "Streetcar Architecture" with Carter McNichol

1/28/2010 Castle Cottage presentation recap: 60 community members attended and feedback about public interest in participating in preservation of the Castle Cottage. The department's involvement in this project is the facilitation of preserving and promoting historic elements. There is a possibility of partnering with the Smithsonian to include a cultural tourism element. The City of Boise's Historic Preservation Commission has provided a \$5000 grant to be used this year for immediate conservation assessment and implementation.

CULTURAL PROGRAMS COMMITTEE- FACKLER

The Performing Arts at the Market program will become Performing Arts Downtown. Rather than placing three performers at the Saturday Market, we will instead place one performer on the Grove Plaza at the Saturday Market, one performer at the Thursday Markets, and one performer at a new Friday Summer Lunch series at various downtown locations. The call to performers is now available and we are accepting for online registrations through our website. The deadline for applicants is February 26, 2010.

Arts For Kids Re-Art with the Treasure Valley Institute for Children's Arts at the Library branches February 13 & 14: Stop Animation with Jason Sievers.

ANNOUNCEMENTS:

Flying M Art for Aids auction starts February 4- Hepworth and Bubb have pieces in the show

First Thursday Artist in Residence open studios February 4

BSU retrospective of Ron Taylor, installation artist, February 5

Boise Art Museum new exhibitions- Vocal 50-50, Robotics, First Team Robotics Event February 5

Linen Gallery- Bill Blahd exhibition, Feb 26, curated by Bubb

Linen Building -Haiti Benefit February 6, 6pm, local art auction

Trey McIntyre Project show- February 13 at the Morrison Center

Idaho History Museum watercolor exhibit, now showing

Log Cabin- Annie Proulx, February 16 at the Egyptian

Boise Contemporary Theater- At Home at the Zoo, now playing

Wilson now offering hip hop dance class at Heirloom Dance Studio, new location on Idaho Street

Meeting adjourned at 7:08pm

Next meeting March 4, 2010

MARCH 2010



TO: Arts & History Commissioners
Mayor Bieter, Councilmember Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – *February activities 2009*

General Budget/Funding

Department Budget: We prepared the Triannual budget document – project status, numbers; this reviews our activity for the first third of the fiscal year. Regarding funding for FY11, I met with CCDC representatives to exploring funding levels for specified projects that are mutually agreed upon.

Grants: We received \$1500 from Idaho Power for Arts for Kids, and \$3000 from the Idaho Humanities Council for the 2010-2011 Fettucine Forum season. We are reviewing options and preparing an letter of inquiry to the Ford Foundation for an arts education collaborative project, and are drafting a “statement of intent” to the National Endowment for the Humanities— Mayor’s Institute on City Design 25th anniversary grant program. The SOI is due in mid-March; I have worked with the Mayor’s office, PDS, and CCDC to scope the project and identify match (1:1). We will be notified on April 8 if we’re invited to proceed with a full proposal.

Internal/Admin/Communications

I have been asked to serve on the selection team for the new director of the Department of Finance and Administration. This will take a good chunk of time this spring. Also, I represented the Department on a review team to make suggestions regarding the reworking of City Hall Plaza (when structural issues are being resolved). The consulting engineer will return a proposal incorporating our suggestions.

Karen and Josh presented our plan to develop Department messaging/materials to the PIO group for the City. They liked it and encouraged us to proceed. The group also endorsed the series of ads for the Boise Weekly announcing the calls to artists and workshops. We developed these with the .4% education funds from the Percent for Art program.

We continued with relationship building and outreach, including meeting with the group working on the Fallen Soldier Memorial to find a satisfactory design for the chosen location, with the groups working on an Emerging Artist program at the Market, with the Boise Music Week board (we held a culture café for them), and with local organizations (the Idaho Historical Museum and The Cabin).

In the News Josh Olson’s new public art book, "A is for Art," was featured in Diane Ronayne’s *Idaho Statesman* column on February 14.

Visual Arts Report
Prepared by Karen Bubb
Public Arts Manager

February 2010

8th Street Artists in Residence



APPROVAL VOTES

Linen District:

CCDC is funding a project in the West Side District with \$10,000. Deadline is February 19. Thirty-one artists applied. Panel meeting is March 1. VAAC will be meeting March 2 to review panel selected artists. Bubb will present them at the meeting on March 3 for approval. Panel members include TJ Thomsosn/City Council, David Hale/A & H Commission,

Kristin Armstrong Bikeway:

The Mayor's office is paying for a competition to select a designer to design signs to honor Kristin Armstrong by renaming part of Bogus Basin road after her. \$2,000 total budget. Selected artist will receive \$1,000 for design work. VAAC will be meeting March 2 to review panel selected artists John Yarnell and Jason Keeble. Bubb will present them at the meeting on March 3 for approval.

VAAC MEMBER UPDATE

John Sahlberg is leaving VAAC to be on the Executive Committee. Jessica Flynn has agreed to be the Committee Chair. Jane Lloyd is joining VAAC so that we have two commissioners on the committee.

PARTNERSHIPS UPDATE

8th Street Artist-in-Residence:

Twenty-one artists applied. The selection panel was made up of representative from the 8th Street Marketplace, an arts professional, architect, marketing professional, interior designer, Boise Weekly representative and organizers of the Modern Art event. Bubb facilitated.

The selected artists are:

March, April, May

8th Street

Brooke Burton
Jeny Rae Seda
Suzzane Lee Chetwood

Alaska Building

Anna Weber and Eliza

Renewal

Earl Swope

June, July, August

8th Street

Kristen Cooper
Ben Browne

Alaska Building

Nicole Sharp-Rasmussen
Vieko Valencia

Renewal

Collin Pfeifer and Solomon Hawk Sahlein

Graphic Novel Public Art Project, Speaker, Workshop: - Planning in process

The Record Exchange is partnering with us to plan an event featuring graphic novel art. We will host a competition for an artist to design a series of panels to be installed on the side of the Record Exchange; bring a well-known graphic novelist (and possibly musician) to Boise to speak at the Record Exchange about getting published and creating work and do a book signing; host a workshop about creating and publishing graphic novelists; and possibly organize an exhibition of local artists work in this genre. The details are still being worked out. This project is funded from the education fund (\$6,000) to develop an interest in public art from a younger demographic and to support the artists in the Treasure Valley working in this genre.

PUBLIC ART PROJECTS IN FABRICATION TO BE COMPLETED IN 2010:

Marcus Pierce Design for Mural for Morley Nelson Community Center \$13,000

As artist on contract Marcus Pierce was asked to do a design for a mural at Morley Nelson Community Center, a joint project with the Boise School District.

Southeast Neighborhood Association (SENA) and BSU public art project:

Ben Love Play Equipment for Helen B. Lowder Park

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. The final work will be owned and maintained by the City of Boise. The final site at park will be determined with design staff.

Fire/Police: City Hall West – Mark Manwaring has been commissioned to do six artworks for City Hall West. The works for the Sawtooth conference room (3 Sawtooth Mountain paintings) have been installed and look great. He also completed one landscape for the quiet room. Two works for the mail lobby are still in process. \$10,950.

Park art signs to be produced/installed: \$5,064

- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial (\$500 estimate for simple bronze sign)
- Philippe Park (\$850 porcelain enamel on steel on steel stand in planter bed)
- McDevvit Park skate park mural (\$250 for simple sign, attached to wall)

PUBLIC ART PROJECTS IN DESIGN PHASE:

Parks Project:

Parks Administrative Office: Jessie Proksa is working on a design for an art project in the lobby of the admin office. \$5,000 will come from the percent for art program and \$5,000 from the Parks Department.

OTHER PROJECTS, PROPOSALS COMPLETED, APPROVALS UNDERWAY

Boise Visual Chronicle

The Call to Artist is out. This will be a biennial call, for the first time. We are merging our funding for the project from FY 10 and FY 11 (\$10,000 each year). CCDC is also providing funding (\$5,000). Deadline is March 12.

Lincoln Sculpture Donation Request - *Pending*

On October 15th the Parks and Recreation Commission will consider the project and an alternate location next to the Idaho State Historical Museum in Julia Davis Park.

PROJECTS STILL IN FORMATION

Parks & Recreation

- Marianne Williams Park: *no artist assigned yet* \$52,500
- Julia Davis Art (Pavilion Art – on previous contract with *Day Christenson*): \$47,800
- Hobble Creek Park: *Amber Conger, proposal design* \$20,000
- Tree Identification Project: at Ann Morrison Park & Julia Davis Park:
Noel Weber – not yet initiated \$24,500
- Idaho Ice World: *Artist TBD– not yet initiated* \$19,500

Public Works

- Call to Artists released for Temporary Public Art Project with environmental focus.
- Working on calls to artists for a project to do an alternative energy art piece on the Grove Plaza, a series of art pieces marking the tour path at the wastewater treatment facility, and a project to do art on three lift stations in neighborhoods.

OTHER ARTS/CULTURE/EDUCATION ACTIVITY FOR BUBB

- February 3 Attended Flying M Art for AIDS auction artist party, contributed art project
- February 4 Attended First Thursday, Artist in Residence studio tour
- February 11 Attended BSU College of Arts & Sciences MFA Sub-Committee meeting
- February 13 Attended Trey McIntyre Dance Company Performance
- February 17 Public Meeting to discuss upcoming opportunities, see attached announcement
- February 26 An exhibition of Bill Blahd's paintings (husband of Liz Wolf) curated by Karen Bubb will be at the Gallery at the Linen Building. Opening was February 26 at 7:30

Upcoming Events:

- March 11 BSU MFA thesis party, 6:30pm
- March 18 Tricia Watts to talk about environmental public art at Boise WaterCooler, 5:30pm
- March 25 Bill Blahd & Karen Bubb talk at Linen Building, 5:30pm
- March 26-27 Workshop on how to prepare temporary public art proposals

February 2010 Report
Public Arts Education and Conservation

Prepared by Joshua Olson

Education

- Marketing
 1. Ads in Weekly, National Art Review (pending), Boise Journal in process
 2. Foerstell Contract for marketing plan and templates
 3. Public Information Officers: City Approval (Thanks Karen)
 4. Website
 - a. Updates
 - b. Promotion/ Google Analytics/ Goal Setting (see attached)
 - c. Logging and finding GIS coordinates for interactive website map
- Main Street Mural Projects:
 1. MK Nature Center 20th Anniversary/ Youth painting mural
 2. Idaho Stampede NBA Tournament/ Charity Mural Project
 3. Fish and Wildlife/ Fish and Game BE OUTSIDE/ Youth mural
- Printing:
 1. 3000 ABC Public Art books: Distribution to 150 youth focused organizations.
 2. Public Art Locations Guide: Revisions for new projects done and printing will be coming soon
- Public Works / WaterShed Outreach:
 1. Pod-cast completed, public accessibility planning
 2. Video sub-contractors being researched
- Tour reservations are pouring in
- BE OUTSIDE Arts Committee member
- Support to Karen for CALLS and Forums
- Called and Emailed individual artist to invite to apply for Calls, look at Website and Forums
- National Arts Program:
 1. Received Commitment of Funding

Maintenance Conservation

- Boise Visual Chronicle: Reinstallation and condition assessment complete. Amy Pence Brown is in final stages of her contract.
- Cleaning Permanent Art Collection: Contractor Perry Allen in negotiation stage.

History Division February 2010 Board Packet

- Trained intern to help with Fettuccine Forum.
- Researched Vern Bisterfeldt for oral history interview.
- BSU Special Collections research.
- Met with 3 potential candidates for position in BSU History Department to make recommendations.
- Reported at staff meetings.
- Set up Fettuccine Forum and assisted during the BSU workshop.
- Visit to Jensen Farm to strategize our next steps.
 - A proposal for the site will be written by the intern.
 - Need to strategize about getting more help to clean up the property.
 - Cataloging of property is underway.
- Scanned photos of former Council Member.
- Prepared for a book review.
- Completed a few planning documents for the History Committee on the Jensen Farm and the past accomplishments of the Committee.
- Research on Bill Onweiller.
- Drafted letters to former mayors Dirk Kempthorne and Brent Coles asking them to participate in our oral history project interviewing former mayors and city council members.
- Prepared for condensed oral history training for volunteers.
- Checked on the progress of research about former mayors.
- Started a searchable document detailing our electronic file holdings in order to determine our current reference collection.
- IHC grants requests for the Fettuccine Forum funding and the Mayor and Council oral history:
 - The Fettuccine Forum grant proposal was funded at \$3,000, less than was requested.
 - The Mayor and Council oral history grant was not funded.

Cultural Programs Committee

March 3, 2010

Update – THE LATEST HIGHLIGHTS

I. PERFORMING ARTS DOWNTOWN

CALL TO ARTISTS out for the PERFORMING ARTS DOWNTOWN PROGRAM – DUE



FEBRUARY 26 (as of February 25, # of artist applied: 40). Funding from Capital City Development Corporation.

VENUES INCLUDE:

- Capital City Public Market – SATURDAYS – GROVE PLAZA (only) location: April 15 – October 30 – 29 dates
- Capital City Public Market – THURSDAYS – location by Thomas Hammer or near Escalators, May 4 – September 30 – 24 dates.
- Summer Lunch Jam Fridays – June 4 – August 27 ~ 15 dates

TOTAL = 66 PERFORMANCE OPPORTUNITIES

II. Arts for Kids 2010



NEXT ARTS FOR KIDS LIBRARY SESSIONS: MARCH 13 & MARCH 14

March 13 – Collister (1-2pm) & Cole & Ustick (3-4pm) – Super Comic Creators

Description: Draw along side local illustrator Kelly Knopp and learn how to draw super heroes and villains step by step with simple shapes and lines. Then, make your own action-packed comic book! Who knows? You might create the new Batman or Superwoman!

March 14 – Main Library (1-2pm) & Hillcrest (3-4pm) – Classical Indian Dance

Description: Mohiniyattam, one of eight Indian Classical Dances, is from the southern region of India. It is a very graceful dance meant to be performed as a solo recital by women. The term Mohiniyattam comes from the words "Mohini" meaning a woman who enchants onlookers and "aattam" meaning *graceful and feminine body movements*. The word "Mohiniyattam" literally means "*dance of the enchantress*".

The Mohiniyattam dance is characterized by subtle gestures and footwork. The performer uses the eyes in a very coy manner to enchant the mind without enticing the senses. It has often been said that the movements of the limbs and

body of the dancer of Mohiniyattam should be gentle and graceful like the waves in a calm sea or the swaying of the paddy plants in the field, in a breeze.

Join us to learn the history of the dance, see a performance, and learn the basic moves yourself.

III. Pioneer Neighborhood Community Center

Five art teachers have been sharing their talents with preschool-age children at the Pioneer Neighborhood Community Center, which has been serving as a homeless shelter from 8:00am – 3:00pm.

The warmer weather (& hopefully improved situations) has resulted in fewer families using the shelter... two of the five have had enough reduced traffic that they will no longer continue on a regular basis... the other three will continue through March 31.

Review of Commissioner roles and responsibilities

May 6, 2009

The mission of the Boise City Arts & History Department is directly aligned with the following focus area of the City's Strategic Plan:

Foster an environment where learning, the arts, culture, and recreation thrive.

What is the Commission's role in supporting this strategic focus area and the goals of the Department?

The Commission met in January 2009 with facilitator/consultant Anne Wescott and identified the key roles and responsibilities of the Commission in supporting the mission and strategic plan of the Boise City Arts & History Department. These roles and responsibilities are focused around four critical objectives: activities, organizations, financial resources, and physical assets as follows:

1. Encourage participation in artistic, cultural and historic *activities*;
2. Promote the growth and development of the City's artists, and artistic, cultural and historic *organizations*;
3. Foster the preservation and growth of the *financial resources* that support artistic, cultural and historic activities; and
4. Make recommendations about the acquisition and maintenance of cultural *assets*.

The Commission will be focusing its agendas, policy recommendations, and committee work on actions that support these four objectives. It will focus its work on actions that contribute to realizing performance targets the Department has set in these areas:

- Set target performance measurements for increased participation,
- Health of existing and increase in number of new organizations,
- Increase in community spending on/support for these organizations, activities, programs, etc.

How does each commissioner best serve to further the goals of the department?

The Commission identified action steps that would need to be taken to realize these **four objectives**. The actions that are most likely to produce the greatest achievement of the objectives, complement the work of the Department staff, and be reasonable time commitments include:

1. Encourage **participation** in artistic, cultural and historic *activities* through advocacy (sponsor, attend), marketing (message) and needs assessment (survey)-
 - Each commissioner would attend and/or volunteer at 3 department-sponsored events and
 - Each commissioner would attend #3 community events, presentations, and/or performances, etc;
 - Each commissioner would market activities/events by sending to their contacts an e-mail announcement or the e-newsletter, and/or inviting additional participants;
 - As needed, commissioners would assist with information-gathering/surveys.

Review of Commissioner roles and responsibilities

May 6, 2009

2. Promote the **growth and development** of the City's artists, and artistic, cultural and historic organizations by sharing information, providing advocacy and encouragement, promoting funding support, and educating the community-

- Each commissioner would "adopt" up to two organizations and become their advocate, attending performances/bringing guests, attending an occasional board meeting to share information about/from the department, bringing information back to the Commission, introducing the Commission's purpose to their board, etc. (*know about it, participate in it*)

3. Foster the **preservation and growth** of the financial resources that support artistic, cultural and historic activities through advocacy and analysis-

- Commission would provide input during the "budget build" process.
- Each commissioner would participate in some way in the fundraising efforts of their "adopted" organization.
- Commissioners may serve on a sub-committee to analyze, prioritize and provide recommendations about the distribution of Department funding to activities, organizations and artists, such as the City Arts & History Fund.

4. **Make recommendations** about the acquisition and maintenance of cultural assets through research and analysis-

- Commissioners would have an opportunity to serve on a sub-committee to analyze, prioritize and provide recommendations about acquisition and maintenance of current and future cultural assets, including public art, historic buildings, etc.