

*To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams.*



## **Commission Meeting**

Wednesday, May 5, 5:30 – 7:00 pm

*Foothills Room, Boise City Hall*

### **AGENDA**

- 5:30 Call to Order** – C. Daugenti, chair  
Approve Minutes of March 3, 2010  
Executive Committee report, C. Daugenti  
Director’s report – Terri Schorzman
- Award-winning staff!
- 5:45 Hot Topics**  
Grants (NEA, CAHF,) and other funding
- 6:30 Reports**
- Visual Arts Advisory Committee, J. Lloyd
    - Approve Hobble Creek proposal
    - Approve Boise Visual Chronicle selections
    - Approve Public Art Planning and Policy recommendation
  - History Committee, Eve Chandler
  - Cultural Programs Committee, Stephenson Youngerman
- 6:55 New Business**, Comments, Announcements, Upcoming Events
- 7:00 Adjourn**

#### **Upcoming Meetings:**

- Executive Committee meeting: Tuesday, May 25, noon
- Commission meeting: Wednesday, June 2, 5:30 – 7:00, location TBD
- Cultural Programs Committee: Wednesday, May 19, 3:00, A&H
- Visual Arts Advisory Committee: Wednesday, May 19, noon, A&H
- History Committee: Wednesday, May 26, TAG Office

*Terri’s cell, 724-6506  
Janelle’s cell, 724-6537*



COMMISSION MEETING MINUTES

Wednesday, April 7, 2010

Public Archives and Research Center at the Idaho History Center

**Present:**

Elaine Clegg, Council Liaison  
Eve Chandler  
Carl Daugenti, Chair  
David Hale, Exec. Comm.  
Margaret Hepworth, Exec. Comm.  
Sandy Harthorn  
Jane Lloyd  
Rae Lloyd-Lever, Youth Comm.  
Stephenson Youngerman, CPC  
John Sahlberg  
Pat Riceci, Legal Liaison

**Excused:**

Suzanne Gore, History Comm.  
Richard Young

**Staff:**

Amy Fackler, Cultural Programs  
Manager  
Terri Schorzman, Director  
Janelle Wilson, Administration

Tour of the Idaho History Center by Linda Morton-Keithly

The meeting called to order at 6:03pm by Daugenti

MEETING MINUTES

**Motion:**

Youngerman moved to approve the March meeting minutes; Harthorn seconded.

**Motion carried.**

EXECUTIVE COMMITTEE REPORT- DAUGENTI

*COMMISSIONER COMMUNITY CONNECTIONS*

-Lloyd & Hepworth:

- Contacted Boise Contemporary Theater. "Namaste Man" opens April 7 and runs through April 24.

-Chandler:

- Attended the department history committee meeting. Depot Day, celebrating the 85<sup>th</sup> Anniversary of the Depot, April 18
- Reviewed Boise city historic preservation plan for updates

-Harthorn:

- Would like to recognize Kay Hardy for her continued contributions in working with Log Cabin Literary Center and Opera Idaho.

## DIRECTORS REPORT- SCHORZMAN

- City HR approved two interns for the summer, one for general arts administration and one for history archiving
- Fackler has been working on an annual report format and design with city central services
- Foerstel Design is assisting with creating a department brochure and other promotional materials
- March *Horizon Air* magazine article "Boise Chic" highlighting downtown cultural attractions
- March *Boise* magazine article "Civic Canvas" discussing art and city planning
- "Quintessential Boise: An Architectural Journey" written by Hummel and Woodward and produced with support from the department will be available for purchase in our office. There will be a book signing with the authors at Borders in the Boise Town Square Mall on Thursday, April 22.
- Schorzman met with National Endowment for the Arts chairman Rocco Landesman who had positive comments about the state of the arts in Idaho
- The Castle Cottage task force has met and determined that the cottage will be moved to the armory for storage until a permanent site is established

## VISUAL ARTS ADVISORY COMMITTEE- SCHORZMAN

- The city has received a donation from Disaster Clean Up 911 Never Forget artwork commissions. The piece will be gifted to the Fire Department and displayed at City Hall West.

**Motion:** Salhberg moved to accept the donation, Chandler seconded.

### Motion carried.

- New artworks from 16 artists were selected for the Boise Visual Chronicle. 39 artists submitted proposals
- Reham Aarti installed the first set of temporary art panels in the Linen District which will be displayed for three months

## HOT TOPICS:

- The city is developing cost containment strategies to cover potential budgetary shortfalls. The Mayor and Council will be meeting next week to determine the fiscal impact to the departments. Schorzman and Wilson have been working closely with the Finance Department to

- A Youth Culture Café was held March 21 at the Linen Building. A focus group of 10 students provided great feedback on their needs and interests for arts and history in Boise. Notes from this session will be posted to the department website under Civic Engagement - Culture Cafés.
- Students from the University of Idaho Architectural graduate program visited the department to have a discussion with Schorzman and Bubb about cultural district planning.

#### HISTORY- SCHORZMAN

- Depot Day, April 18, 12-5pm
- May is Preservation Month. History Intern Neil Luther has been developing a brochure about sustainability in Boise and will host several free walking tours for the public
- Burns continues to work on the oral history project. We will work with volunteers to continue interviewing past council members and Mayors.
- Former City Historian Tully Gerlach has successfully defended his graduate thesis at Boise State University. Congratulations Tully!

#### CULTURAL PROGRAMS COMMITTEE- YOUNGERMAN

- Planning is underway for Fall for Boise
- Performers have been selected for the newly expanded Performing Arts Downtown program which will begin April 17

#### ANNOUNCEMENTS:

- "Namaste Man" at Boise Contemporary Theater
- Ballet Idaho "All Italian" program April 10
- Idaho Dance Theater April 15-18
- Poetry Slam Finals April 19 at Neurolux
- "Comforts of Home" exhibit at the Idaho Historical Museum - featuring refugee art
- Day of Dance at BSU April 17
- Stuart Gallery "Art Chicago" April 9, 6-8pm
- "We Art Women" exhibit opens April 8
- Basement Gallery re-opening Friday 16th
- Alexa Rose Gallery call for photographers

Meeting adjourned at 6:51pm

Next meeting May 5, 2010 at City Hall, Foothills Room

MAY 2010



TO: Arts & History Commissioners  
Mayor Bieter, Councilmember Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – *April activities 2010*

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## General **Budget/Funding/Personnel**

- Department Budget: We continue to assess our budget and ascertain potential “holdbacks.”
- Grants: We were selected to proceed with the National Endowment for the Humanities—Mayor’s Institute on City Design 25<sup>th</sup> anniversary grant program. After spending untold hours on preparing the documents for submission, the property owner withdrew his support, thus removing our key partners and “match” for the grant. The result: we will not file the application/proposal.
- CCDC: Began strategy sessions with CCDC for the best use of their funding (met with staff and executive director) and then held a workshop with CCDC staff liaison to review options for FY11 and beyond. All A&H staff participated.
- Interns: We were approved for two interns – an arts and history admin support and an archivist. The Fire Department also received permission for an archivist/intern to begin tracking and cataloging their collection and to conduct oral history interviews. We will advise and provide overview assistance. The latter two positions are posted on the City’s website. The first was posted; I’ve interviewed and hired the intern, who will begin on May 17.

## **Internal/Admin/Communications**

- Idaho Press Club Awards: At the Idaho Press Clubs Award on April 17 we received a number of awards, **including first place for our website and for the Public Art and History Locations brochure**. This is a big honor for our creative and hardworking group! Additional awards, received in the “special purpose publication/public relations” category:
  - 1st Joshua Olson, Stephanie Skupien & Otto Kitsinger - City of Boise – Departments of Art & History & Central Services, Otto Kitsinger Photography - “Public Art & History Locations, brochure”
  - 2nd Joshua Olson, Stephanie Skupien & Otto Kitsinger - City of Boise – Departments of Art & History & Central Services, Otto Kitsinger Photography – “A is for Art”
  - 3rd Karen Bubb, Stephanie Skupien & Otto Kitsinger - City of Boise – Departments of Art & History & Central Services, Otto Kitsinger Photography – “Public Art Program”
  - *Honorable Mention* -- City of Boise – Departments of Art & History & Office of the Mayor, Downtown Boise Association, Tamara Shores Design – “Fall for Boise: A Celebration of Arts & Community 2009” and Amy Fackler & Stephanie Skupien - City of Boise – Departments of Art & History & Central Services – “Mayor’s Awards for Excellence in Art & History”

- NEA: On April 5, Mayor Bieter and I joined NEA Chairman Rocco Landesman, his staff, the ICA director and chair, and the Basque Museum director and staff for breakfast on the Basque Block, and later with representatives from the arts community at a meeting the Chair at the Simplot Academy. Mr. Landesman was very thoughtful, and spoke about “art works” – artwork, artists working, and the economic importance artists in communities. Here are some news clips on NEA Chairman Rocco Landesman’s visit to Idaho:

### Sunday, April 4

Idaho Statesman, Boise:

<http://www.idahostatesman.com/2010/04/04/1141230/arts-official-to-visit-idaho.html>

<http://www.idahostatesman.com/2010/04/04/1140797/nations-top-arts-official-will.html>

KVITV, Boise: <http://www.kivitv.com/Global/story.asp?S=12254768>

### Tuesday, April 6

Idaho Statesman, Boise:

<http://www.idahostatesman.com/2010/04/06/1142705/arts-chairman-cheers-boise.html>

Times-News, Twin Falls:

[http://www.magicvalley.com/news/local/article\\_9bfb83ef-7f10-5679-b063-1b93f360b06b.html](http://www.magicvalley.com/news/local/article_9bfb83ef-7f10-5679-b063-1b93f360b06b.html)

Boise State Radio:

<http://www.publicbroadcasting.net/idaho/news.newsmain/article/0/0/1632743/Local.News/The.State.of.the.Arts>

- MOU: Our legal liaison, Pat Riceci, and I reviewed and updated the MOU with Trey McIntyre Project for use of the sprung floor for another year.

### Collaboration/Outreach

- National Trust for Historic Preservation: Western Leaders Summit and Workshop. I have been meeting with the local planning committee for this event. The workshop, “the message and the medium: how do we tell our story and get it heard today” will be open – free of charge – to local non-profit cultural groups, May 20, at the Idaho Historical Museum. We are co-hosting the workshop.
- I continued my participation on the University Art Collection Committee at BSU to review selection and placement of art on campus.
- I met with the Vision for the Valley task force at the Idaho Statesman. This process seems static at this point.
- Attendance: I attended the reception and signing for *Quintessential Boise, Namaste Man* at BCT, and a performance of one of our “cultural initiatives” recipients (Shakespeare at elementary schools).

### Sample of Projects

- Depot Day: The second year of the event – this time celebrating the 85<sup>th</sup> birthday of the depot – was as successful as last year. Our best estimate is over 2000 in attendance throughout the day. We had nearly 75 volunteers and many activities. The History Committee will evaluate the event and decide where to go from here. More that likely we will focus on an every-five-year event. It takes simply too much volunteer time and department funding to put it together.

- Capitol Bridge: We are working with ACHD and the City's Planning and Development Services to determine the level of restoration needed on the historic bridge. The bronze plaques and glazed tiles need refurbishment, and the pillars are in drastic need of cleaning. ACHD will look into road surface repair as well as repairing the balustrades.

### **In the News**

Good coverage for Depot Day, in print and television.

**Visual Arts Report**  
Prepared by Karen Bubb  
Public Arts Manager

**April 2010**

Artists in Residence at the Alaska Building  
Anna Weber and Eliza Fernand



**APPROVAL VOTES REQUESTED**

**Hobble Creek Park:**

Amber Conger has designed a weather vane sculpture for Hobble Creek Park. VAAC recommends approval; Parks Technical Review Committee also approved it. Proposal attached. \$20,000 budget

**Boise Visual Chronicle:**

39 artists applied. 16 artists' work is recommended for approval. VAAC recommends approval of all panel selections but Greg Russell, which, when they saw it in person VAAC members did not feel it met their standards for artistic quality. All existing artworks will be presented at the meeting for the A & H Commissioners to see in person. Slides for those who are proposing new works will be shown. We are merging our funding for the project from FY 10 and FY 11 (\$10,000 each year). CCDC is also providing funding (\$5,000).

**Public Art Planning and Policy Recommendation: NEW**

A task force has responded to policy questions and has recommendations to consider regarding Percent-for-Art funding. Please see attached memo.

**PUBLIC ART PROJECTS IN FABRICATION TO BE COMPLETED IN 2010:**

**Marcus Pierce Design for Mural for Morley Nelson Community Center \$13,000**

As artist on contract Marcus Pierce was asked to do a design for a mural at Morley Nelson Community Center, a joint project with the Boise School District. Completion due in May.  
*Dedication tentatively scheduled for May 24<sup>th</sup> at 2pm.*

**Fire/Police: City Hall West COMPLETED** – Mark Manwaring has completed all six artworks for City Hall West. The works for the Sawtooth conference room (3 Sawtooth Mountain paintings) have been installed and look great. He made one landscape for the quiet room. Two works for the lobby were installed at the end of April. \$10,950.

**Southeast Neighborhood Association (SENA) and BSU public art project:**

**Ben Love Play Equipment for Helen B. Lowder Park: NO CHANGE**

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. The final work will be owned and maintained by the City of Boise. The final site at park will be determined with design staff.

**Park art signs to be produced/installed:                      \$5,064**

- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial (\$500 estimate for simple bronze sign)
- Philippe Park (\$850 porcelain enamel on steel on steel stand in planter bed)
- McDevitt Park skate park mural (\$250 for simple sign, attached to wall)



## **PUBLIC ART PROJECTS IN DESIGN PHASE:**

### **Foothills Learning Center: Fire Node: - NEW**

Amber Conger, Reham Aarti, and Marcus Pierce are each being paid \$750 to design proposals for the fire node. A family is donating funds for this project. \$20,000-\$30,000 budget.

### **Parks Project:**

Parks Administrative Office: Jessie Proksa is working on a design for an art project in the lobby of the admin office. \$5,000 will come from the percent for art program and \$5,000 from the Parks Department.

## **PARTNERSHIPS UPDATE**

### **Artist Studios – Assisting with Identifying Interested Artists: -NEW**

Former Commissioner Rick Clark is fabricating studios for artists and is offering them at a below-market rate. The Department of Arts & History is assisting with seeking artists interested in space. See attached flyers.

### **Linen District: NO CHANGE**

Reham A. Aarti's Linen District public art mosaics were installed on April 1. They will be up until July 31<sup>st</sup>. Kate Masterson and Matt Bodett will follow. CCDC is funding a project in the West Side District with \$10,000. Panel members include TJ Thomsosn/City Council, David Hale/A & H Commission.

### **Kristin Armstrong Bikeway: NO CHANGE**

John Yarnell and Jason Keeble are designing the Kristin Armstrong Bikeway signs, which will be installed in May. The signs will honor Kristin Armstrong by renaming part of Bogus Basin road after her. The Mayor's office is providing the \$2,000 total budget.

### **8<sup>th</sup> Street Artist-in-Residence: NO CHANGE**

On First Thursday the following artists had open studios.

#### **8<sup>th</sup> Street**

Brooke Burton

Jeny Rae Seda

Suzzane Lee Chetwood

#### **Alaska Building**

Anna Weber and Eliza

#### **Renewal**

Earl Swope

### **ValleyRide Regional Transit Center NO CHANGE**

Bubb is working with ValleyRide to integrate public art into the RFQ process for the new transit center to go on Idaho and 11<sup>th</sup> Street. \$110,000 budget from ValleyRegional Transit Authority.

### **Graphic Novel Public Art Project, Speaker, Workshop: - Planning in process – NO CHANGE**

The Record Exchange is partnering with us to plan an event featuring graphic novel art. We will host a competition for an artist to design a series of panels to be installed on the side of the Record Exchange; bring a well-known graphic novelist (and possibly musician) to Boise to speak at the Record Exchange about getting published and creating work and do a book signing; host a workshop about creating and publishing graphic novelists; and possibly organize an exhibition of local artists work in this genre. The details are still being worked out. This project is funded from the education fund (\$6,000) to develop an interest in public art from a younger demographic and to support the artists in the Treasure Valley working in this genre.

## OTHER PROJECTS, PROPOSALS COMPLETED, APPROVALS UNDERWAY

### Lincoln Sculpture Donation Request - *Pending*

The sculpture is in fabrication and will be completed in June. The location for installation has been identified as next to the Idaho Black History Museum in Julia Davis Park.

## PROJECTS STILL IN FORMATION

### Unallocated Percent-for-Art General Funds

- A new Capital Plan will come forward in the coming months for remaining funds.

### Public Works

- Eighteen proposals came in for Temporary Public Art Project with environmental focus. See attached short descriptions.
- Bubb is working on calls to artists for a project to do an alternative energy art piece on the Grove Plaza, a series of art pieces marking the tour path at the wastewater treatment facility, and a project to do art on a lift station in a neighborhood.

## OTHER ARTS/CULTURE/EDUCATION ACTIVITY FOR BUBB

- March 29-April 2      Facilitated and judged BSU's Innovate@BSU competition to design an infill project for Boise City that increases our livability and fulfills a team "wish."
- April 1              Attended Artists in Residency studios
- April 7-11          Bubb in Los Angeles going to art museums, walking on the beach, enjoying the sun!
- April 13            Participated as a facilitator/note taker for Nancy Napier's annual "Gang" meeting of eight high performing, creative organizations—Idaho Shakespeare Festival, Trey McIntyre Project, Ada County Sherriff, Healthwise, Proclarity, Boise State Football Team, White Cloud Analytics, and Microsoft. The meeting was at the Ada County Sherriff's office and included a tour of the prison.
- April 15            Attended Nancy Napier and Bob Lokken talked about Creative Economy at the City Club.
- April 19            Attended BSU's College of Arts & Sciences Advisory Board Meeting
- April 22            Attended Ignite Boise at the Egyptian Theater
- April 23            Attended lecture by Robert Tarnas, Jungian expert, at the Unitarian Church
- April 24            Attended Namaste Man at Boise Contemporary Theater
- April 26            Attended Ani de Franco concert at the Knitting Factory

## UPCOMING EVENTS

- May 6              Modern Art at the Modern Hotel
- May 8-9            Idaho Green Expo – come see temporary public art proposals on display
- June 16            Bubb will be keynote speaker at the Idaho Charter School Conference with a speech entitled "Valuing Creativity and Innovation in Today's Educational System"
- June 22-28        Bubb going to Baltimore for the Americans for the Arts Conference

# Hobble Creek Park

## Proposal for Public Art

by: J. Amber Conger, REFINERII

March 2010

Project Budget: \$20, 000

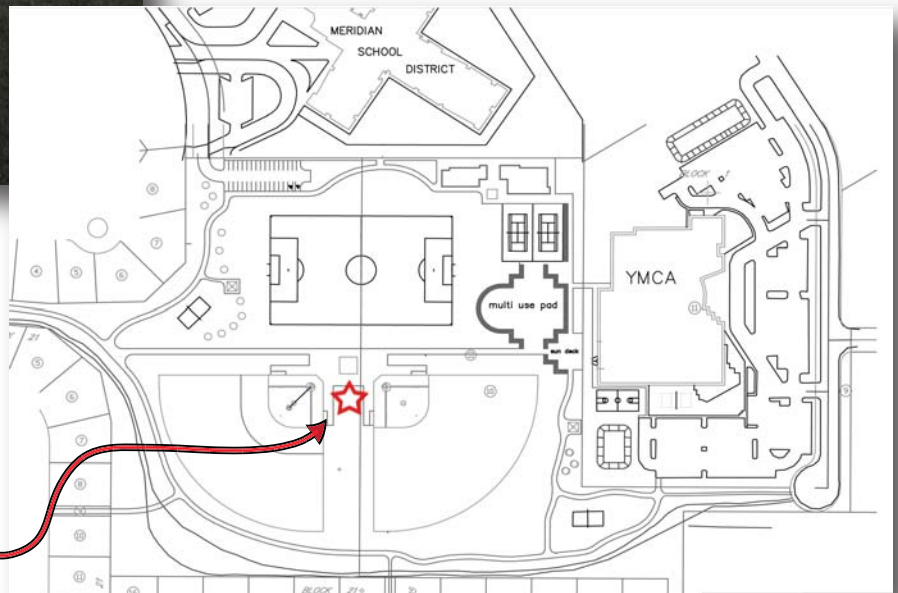
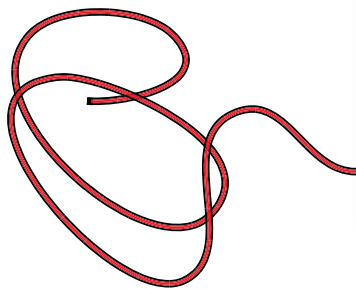


## Overview

A community park located in Northwest Boise, Hobble Creek Park is 21 acres and features amenities including little league baseball & soccer fields, a children's playground, restroom facilities, concession area, volleyball & tennis courts, and walking paths. The park is surrounded by family homes, a middle school, & YMCA.

Most of the space is dedicated to the baseball & soccer fields, with walking paths around the outside perimeter of the park. The center of the park, between the fields houses a building for restrooms & the concession stand: this is clearly the center of activity during game-time.

This well defined center area is my proposed location for the new artwork; right in the mix of everything :)

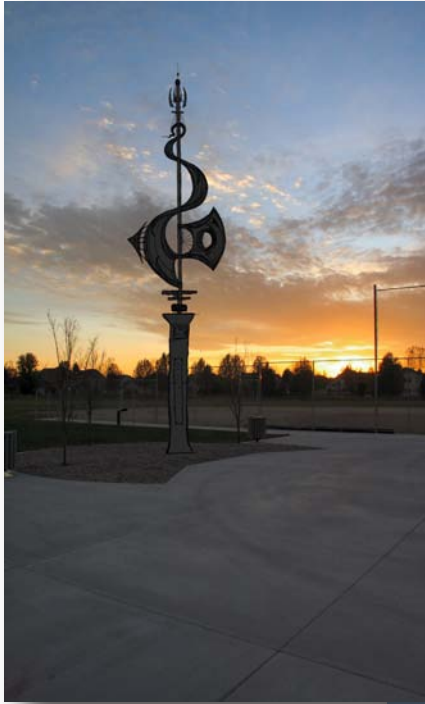


While visiting the park a few times, it was very clear to me that the space is about sports, activity, & play. As I considered what I could add to the park, I was drawn to the idea of something whimsical & imaginative: something fun with a sense of movement, something that interacts & plays in the space. A design that might inspire the creative side of those who visit the park & appeal to a child's sense of imagination & wonder. Somehow, I started thinking about the wind, & sailing ships from stories I heard as a child...

These thoughts, of daydreams & wishes & imagination being carried on the wind, inspired the design for my proposed wind-driven sculpture.

## -Zephyrus-

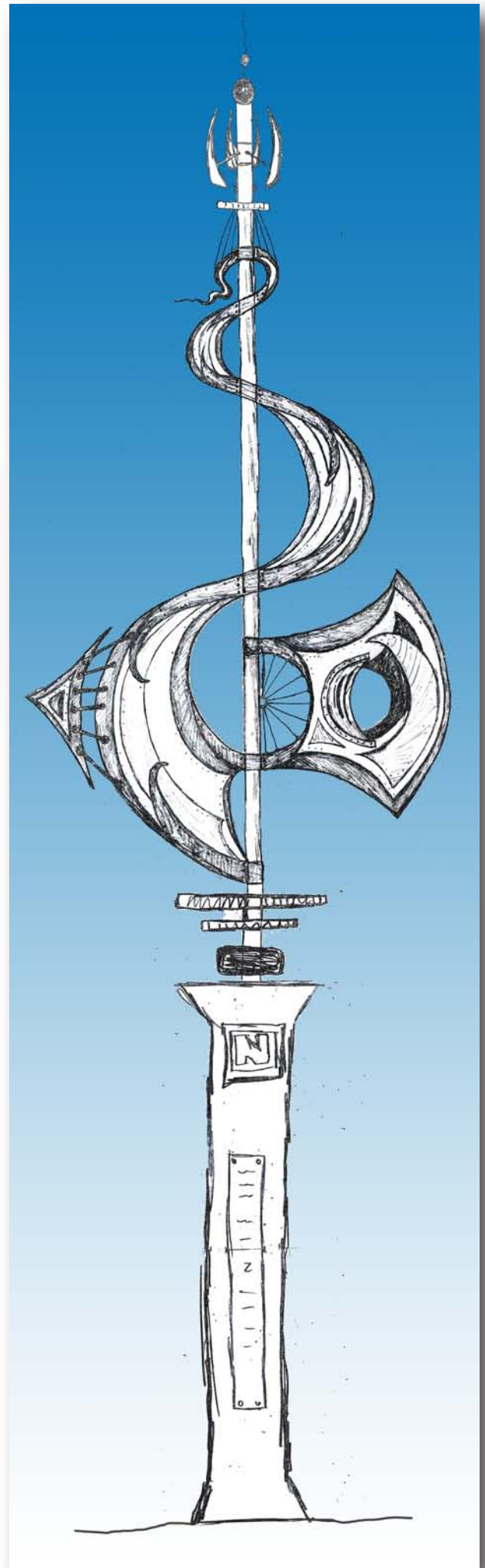
Inspired by a ship's mast & billowing sails, this giant whimsical weather vane will point the direction that the wind is blowing and add a touch of fanciful imagination to the park. Colorful, fun, & a lesson in natural weather patterns, this unique piece is pure imagination come to life... It also features a wind speed indicator; near the top of the mast.



The sculpture will be placed in the center of the park; in a planter that is just behind the building. (the planter looks as if it was made for something to go there :)

The weather vane itself will live a-top a square galvanized steel pole; large enough around to discourage climbing & tall enough to be well out of reach. The scale of the piece fits well within the space & is tall enough to be visible from most anywhere in the park.

The trees in the planter are of a variety that tends to stay smaller & narrow; so the sculpture will not hinder thier growth.





## Details

The tip top of the weather vane will measure in at about 24-26 feet tall; just barely above the peak of the roof. The base pole (rescued from the scrap yard) is 12 feet to the top; high enough to be well out of reach, but not so tall that it feels removed.

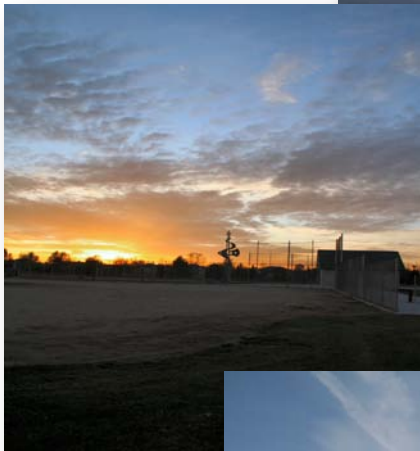
Colors will include rusty steel, shimmering silver stainless steel, & accents of copper, brass, & aluminum. Salvaged materials will be used whenever possible.

## Views



one of these poles will be the support for the weather vane. 12 feet tall, 10 inches square (they are in my yard, ready & waiting :)

from the baseball field



walking towards the YMCA; center path



view from parking lot across the soccer field



## More Details

From the base up:

the front surface of the pole will have a plaque: explaining the concept behind Zephyrus, & how it works with the wind. The plaque will be of matching materials & colors, designed to fit in with the rest of the piece as well as adding visual interest to the lower part of the base pole.

Near the top of the base pole on each side, plaques with letters will indicate North, South, East & West and will be placed accordingly.

Above the platform of the base pole--this will be the wheel hub that contains the bearings, allowing the entire top portion of the piece to move slowly with the wind. Just above this, a couple gears: just for fun :)

The sail piece itself will have dimensional vents; allowing the wind to pass through & keeping the arrow pointing in the right direction. The arrow piece will also be constructed as a hollow vent; allowing the wind to pass through.

## Colors/Materials

The main structural building component will be steel, with accents of stainless steel & copper layered over the top. Materials will be joined using shiny galvanized hardware.

The stainless & copper will be polished with a pattern to add depth & movement

The steel will eventually rust & develop a rich patina, while the stainless steel will remain shiny & bright. The copper will age into a greenish hue over time.

The metals offer color & contrast, strength, & virtually no maintenance. The steel is plenty strong enough to stand up to flying baseballs & the like :)

The base pole is already galvanized; offering the strength of the steel with no rust.

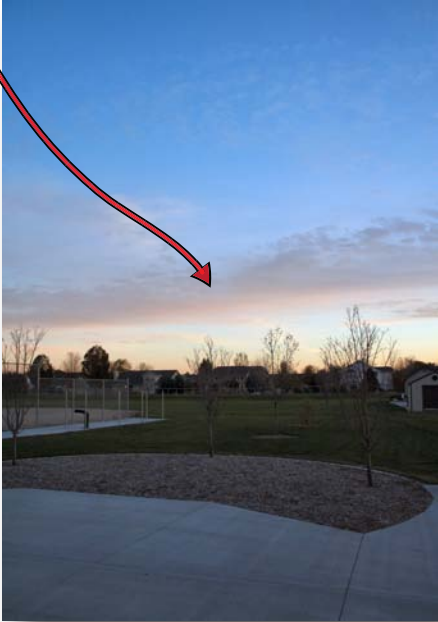




# Engineering/Construction

Dana Hennis, Structural Engineer will certify the entire sculpture: including all materials, joining hardware, etc. He will also be providing the foundation specifications; including re-bar & concrete. All materials to be used in the design will be approved in advance & then a final inspection of the completed piece will be performed before installation.

The planter location is easily accessible for concrete work & a crane for the final install.



## Maintenance

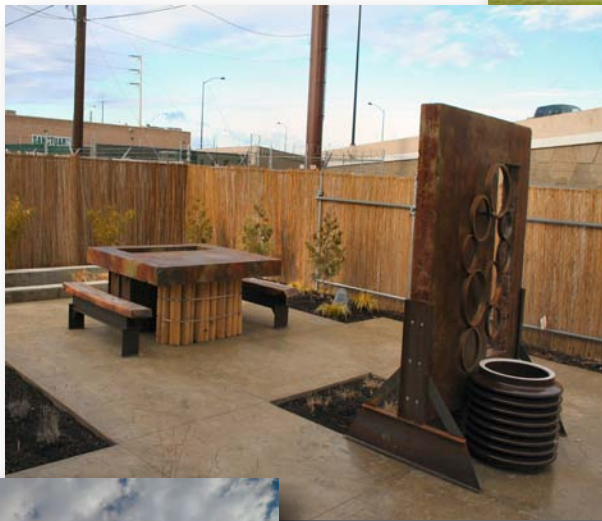
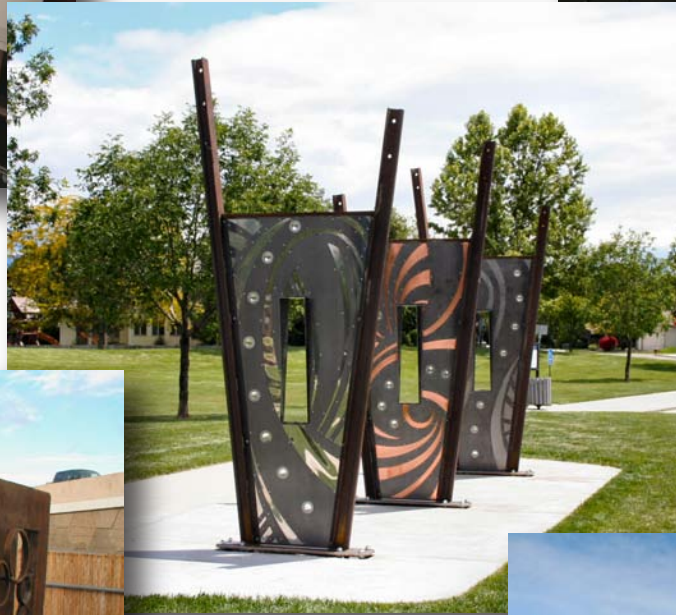
Zephyrus should require little maintenance; the metals will age with time & are strong enough to stand up to baseballs, etc.

Bearings at the top for the wind speed indicator may need replacing eventually; many years from now. Sealed bearings will be used; and should last years & years. This portion of the piece will be attached with simple hardware & will be easily removeable.



# Prior Work

online portfoio: [www.refinerii.com](http://www.refinerii.com)  
Blog: <http://industrialrevelations.blogspot.com>







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Executive Director

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**City Council**  
**President**  
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**Council Pro Tem**  
Maryanne Jordan

Vernon L. Bisterfeldt  
Elaine Clegg  
Alan W. Shealy  
Jim Tibbs

## Department of Arts & History

### Boise Visual Chronicle 2010 Selection Panel Recommendations

*All Selection Panel Recommendations must go through formal approval process before becoming final.*

#### PURCHASE OF EXISTING ARTWORK

##### Allison Corona

*Nuestro Pueblo*, photograph, 14 x 14"  
*Azteca Market #1*, photograph, 14 x 14"  
*Novedades la Costena*, photograph, 14 x 14"

##### Michael Falvey

*Somber*, photograph, 18 x 24"  
*Little Boxes*, photograph, 18 x 24"

##### Rick Friesen

*Two Seconds*, oil on hardboard, 28 x 48"

##### Kirsten Furlong

*(Natural) Histories #3*, polyester-plate lithography, gouache, watercolor, and graphite on paper, 30 x 22"

##### Shawna Hanel

*Vortex Vertigo*, archival ink jet print, 6.6 x 12.6"  
*Roller Coaster*, archival ink jet print, 6 x 9"

##### Mike Landa

*Rock Paper*, screen print on paper, 7 x 7"  
*Live Long*, screen print on paper, 7 x 7"

##### Jerri Lisk

*Raggedy Anne and Andy*, acrylic on aluminum, 29 x 23"

##### Larry McNeil

*Boise Power Lines*, archival digital print, 23 x 18"

##### Gregg Russell

*Boise River Tonal*, oil on canvas, 24 x 36"

##### Earle Swope and Amy Nack

*Jose*, paper casting, 12 x 22"  
*Mexico*, paper casting, 15 x 20"

##### John Taye

*East End Alley, November*, oil on canvas, 11 x 14"

##### Karen Woods

*Beadwork #8*, oil on linen, 5 x 11"  
*Letting Up*, oil on linen, 12 x 8

#### NEW COMMISSIONS

##### Sue Latta

3-d resin, mixed media artwork about Boise, 36 x 24 x 10"

##### Lindsey Loch

Mixed-media painting, collage on canvas, 30 x 40"

##### LaRinda Meinburg

Mixed-media construction using phone book, 35 x 35"

##### James Talbot

Photograph featuring Riebe's Shoe Repair, 52 x 24"

**2010 Percent for Art Process and Policy Recommendations**

**Regarding Project Opportunity Identification:**

*(note, this question is only in regards to general fund art dollars and is not applicable to Boise Airport or Public Works, which are enterprise funded)*



**Arts &  
History**

**Date:** April 20, 2010  
**To:** Arts & History Commission  
**From:** Karen Bubb, Public Arts Manager on behalf of Art Policy Task Force  
**Subject:** Process and Policy Recommendations for Boise's Percent for Art Program

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**ACTION REQUIRED:**

Review Task Force recommendations and issue or deny recommendations for approval on five separate but related issues.

**RECOMMENDATIONS:**

1. The Boise Visual Chronicle purchases of art and new commissions shall be funded from the general fund percent-for-art capital dollars, rather than maintenance and operations funds, effective in FY 10. Operational savings from this shift will be reallocated to other Arts & History Department priorities at the direction of the department director.
2. Percent-for-Art general funds shall be pooled into one fund, irrespective of the generating capital project, and a comprehensive planning process will determine prioritization for selecting public art project opportunities.
3. An Ad-Hoc Committee shall be created to develop a comprehensive art planning process structure including criteria for identifying and prioritizing public art projects, guiding principles, and recommendations for any necessary changes to the Percent-for-Art Ordinance. The Ad-Hoc Committee's planning recommendations must be reviewed and approved by Arts & History Commission, Parks and Recreation Commission, Library Board, EMT, and City Council before being implemented. It is anticipated that these approved planning processes will be in place for FY11 expenditures. Once the planning structure/documents are approved, VAAC will guide the prioritization process, with input from general fund departments and approval of an annual prioritized plan by Arts & History Commission, EMT, and City Council. The Ad-Hoc Committee shall be made up of representatives from Arts & History, Parks & Recreation, Library, Fire, Police, Legal, Finance, IT, City Council, and the community.
4. At year end, Percent-for-Art allocations shall be re-budgeted automatically unless City Council determines otherwise.
5. Arts & History staff will prepare a revised FY10 art plan for currently budgeted Percent-for-Art dollars for approval to City Council by June 8<sup>th</sup>.

**BACKGROUND**

**Art Policy Task Force Making this Recommendation:**

- Elaine Clegg, City Council Member and Commission Liaison
- Karen Bubb/Staff
- Terri Schorzman/Director
- John Sahlberg/A & H Commissioner

- Maggie Frole Spurling, VAAC, Parks & Recreation Commission Chair
- Tom Governale/Parks & Recreation Staff
- Denise McNeley/Library!
- Brent Davis/Budget Department Representative

Since the Percent-for-Art Program was founded in 2001, all dollars that have been generated because of an eligible capital project in a particular department have funded art projects either directly related to that particular capital project or related to that Department. Most public art projects are multi-year and are tracked internally. The decision regarding when to pool and when to keep dollars on a generating capital project have been made in consultation between the Department of Arts & History's Public Art Manager and the various department representatives, receiving approval from department heads and relevant commissions or boards.

Criteria for decision making has been:

1. Is the generating capital project a ready and appropriate place for art (see site selection guidelines on page 15 of the green booklet)? If yes, then proceed to number 2. If no, proceed to number 3.
2. Are the funds sufficient for a public art project at this site or do they need to be pooled to do a more significant project at another location? If yes, proceed. If no, move to number 3.
3. Is there a department-related location that is underserved where we would like to do an art project?
4. Once a location is selected and budget is sufficient, we look at who the audience is at that site and what the opportunities are for the allocated budget. We release a call to artists or select an artist on contract to create a design for the project, based on these considerations.

Historically, this method has proven successful; however, it does not provide the Arts & History Department the flexibility to allocate percent for art funds on projects with no nexus to a department or capital project. This prevents us from initiating projects at sites within the City not connected to a City Department (such as a downtown location) and does not facilitate the leveraging of public funds for private or other governmental dollars when partnership opportunities arise. This method also prevents us from doing larger budget projects with funds pooled across departments.

#### **QUESTIONS TASK FORCE ADDRESSED**

Should all general fund percent for art dollars be pooled and allocated irrespective of the generative source or should all or a percentage of a nexus remain? If dollars are pooled (either in whole or part) what criteria will direct how decisions are made regarding which projects opportunities to pursue and how they are prioritized? Is it possible to build in greater program flexibility for creating and responding to community partnerships? Is it best to continue tracking these multi-year projects internally or should there be a project number designation, similar to Neighborhood Reinvestment Grants?

#### **COMMENTS TO CONSIDER**

- Public art needs to continue to be integrated into neighborhoods across the City.

- Consider a percentage of the percent for art funds staying with the generating department and a percentage going into a general “pool” for projects that do not have a nexus back to a capital project.
- As the public art collection grows, should we more proactively plan what we want to purchase or commission? For example, do we want to feature the work of Pacific Northwest artists or include more bronze works or commission more art about the environment?
- Consider how we might best use public funds to leverage private investment in art.
- A possible way to create a prioritized project list of opportunities would be to conduct planning with each department to identify and prioritize project opportunities with budget ranges for possible projects. This prioritized list would be considered by a newly created art capital committee which would select which projects to fund. The capital committee would have representation from other general fund departments and the Arts & History Commission. Some flexibility would ideally be built into this system so that funds were available to respond to project partnership opportunities that come up during the year, with appropriate criteria for what should be pursued. Such criteria might be new work would contribute significantly to the collection in a defined way, underserved audiences would be served, or significant private dollars would be leveraged for art.

CITY ATTORNEY REVIEW REQUIRED?: NO \_\_\_\_\_ YES  X

CITY ATTORNEY REVIEW REQUESTED AND COMPLETED?

NO  X  YES \_\_\_\_\_

ARTS & HISTORY COMMISSION APPROVAL NO \_\_\_\_\_ YES  X

MAYOR/COUNCIL APPROVAL NO \_\_\_\_\_ YES  X

ATTACHMENTS/BACKUP INFORMATION: None.

## Boise City Public Works Environmental Public Art Proposals

### Applicants:

1. **The Hanging Gardens of Boise:**  
Recycled glass wine jugs transformed into hanging gardens  
By Braden Anderson
2. **Real Estate is for the Birds...and Squirrels:**  
Recycling real-estate brochure stands into real estate for local wildlife.  
By Braden Anderson
3. **Poet Trees:** pink sidewalk tree shadows with poem fragments on City Hall Plaza  
By Cate Brigden and Lisa Pisano
4. **Native Plant Gardens:** A Reclamation and Remediation Project for Dormant  
Development Properties and Unimproved Roadside Easements in Downtown Boise  
By Dwaine Carver
5. **House of Wildlife:** A tribute to the saving of wildlife habitat at Hammer Flats  
By Jason Darrah
6. **Macro/Micro:** An exhibition of black and white photographs and scientific  
photomicrograph images of Boise's urban environment including parks, rivers,  
wetlands, and the foothills.  
By Roy Johnson
7. **Interdependence:** A naturally decaying elephant sculpture made of topsoil, poles,  
rope, fiber, water and straw, with related workshop for local art students  
By Matt Laurance and Robert Neil
8. **Foothills Sculpture Project:** 5 themed temporary, site-specific installations of  
reclaimed and salvaged materials at the Foothills Learning Center.  
By Benjamin Love
9. **The River-Eagle Project:** A series of performances and workshops Enviro Events  
about environmental issues.  
By Barbara Martin-Sparrow
10. **The Boise Tree Planting-Saving Project:** A series of performances and workshops  
Enviro Events about environmental issues.  
By Barbara Martin-Sparrow
11. **The Foothills Initiative:** A series of performances and workshops Enviro Events about  
environmental issues.  
By Barbara Martin-Sparrow

- 12. Summer Constellation Wall Hanging:** Made of second hand woolen clothing, to be installed on the Gernika building  
By Grant Olsen
- 13. Mid-Century Modern in Boise: Saving and Celebrating Our Art, Architecture and Design** A traveling educational classroom/installation on modern architecture & design.  
By Amy Pence-Brown
- 14. State Seal Area Rug:** Using remanufactured and recycled carpet to construct an inlaid, sculpted are rug of the state seal for the people of Idaho  
By George Poindexter
- 15. Paving Boise with Glass:** Using recycled glass tiles to create a “glasswalk” in downtown  
By Earle D. Swope
- 16. Water: A Film Competition Connecting Students with Artists and the Environment**  
By The Land Trust of the Treasure Valley
- 17. Making Trees-Planting Trees in the City of Trees:** A community art project about trees on City Hall Plaza and dispersal of tree seedlings  
By Lynn Webster
- 18. Look! Eco Art Project:** Cardboard artwork signs calling people’s attention to city sites grand and small  
By John Yarnell



## CALL TO ARTISTS – STUDIO SPACE

**The Creative Commons: Artist Studio Spaces  
At FlexWork Space  
6023 W. Clinton, Suite 6139**

Artist Studio Spaces at Below-Market Rate  
Available for Idaho Artists

### **The Creative Commons:**

Finding month-to-month, affordable artist studio space in Boise can be difficult. Eight new artist studios are being made available at a below-market rate in a flexible work space environment near St. Alphonsus Regional Medical Center off Curtis Road and Clinton Street. Other tenants in the FlexWork Space project include a print and frame shop, offices, dance studio and medical suppliers.

### **Call to Artists**

Because these spaces are offered at a below-market rate, the Boise City Department of Arts and History is assisting with the identification and selection of artists interested in leasing these spaces. Once selected, the artists will sign month-to-month leases with C.W. Flex Workspace LLC and stay as long as they desire. Artists on a waiting list from this call will be given first priority option for vacated spaces. Criteria for selection will be commitment to working as an artist, quality of artwork, compatibility of materials with available conditions in studio spaces, and compliance with Boise Municipal Code.

Location: 6023 W. Clinton, Suite 6139  
Studio Size: Varies from 10.5 x 15 to 16.5 x 15  
Price Range: \$180-250  
*See attached diagram of space and price per unit.*

### **Timeline:**

Applications Due:	June 1
Artists Selected:	June 15
Leases Signed:	June 16-30
Move in:	June 16-30

### **Lease Terms**

- Month-to-month Leases for Individual Studios
- All rent paid conveniently with credit card on file
- 30-day notice required to vacate studios
- Studios 3-8 include warehouse height ceiling and roll-up door access.
- All studios except #2 have lockable doors for security; studio #2 will have a lockable closet.
- All artists share restrooms, sinks, and common areas

### **Application Process:**

Please send a letter of interest, resume, up to ten digital images of artwork, and a reference with contact information. In the letter of interest the applicant needs to specify if they have a preference for a specific studio space or price range, as represented on the attached layout of studio spaces.

### **Submit applications to:**

Boise City Department of Arts & History, PO Box 500, Boise, ID 83701-0500.

**Questions?** Call Karen Bubb, Public Arts Manager at 208.433.5677

The Creative Commons is sponsored and managed by C.W. Flex Workspace LLC





CAMERON INVESTMENTS

# The Creative Commons

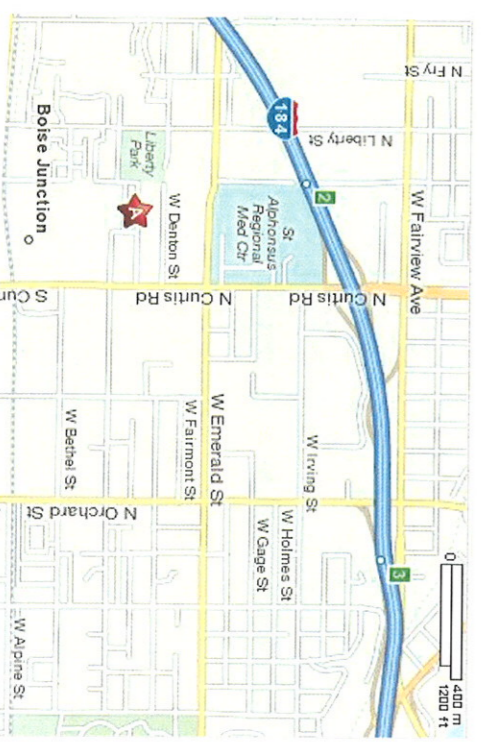
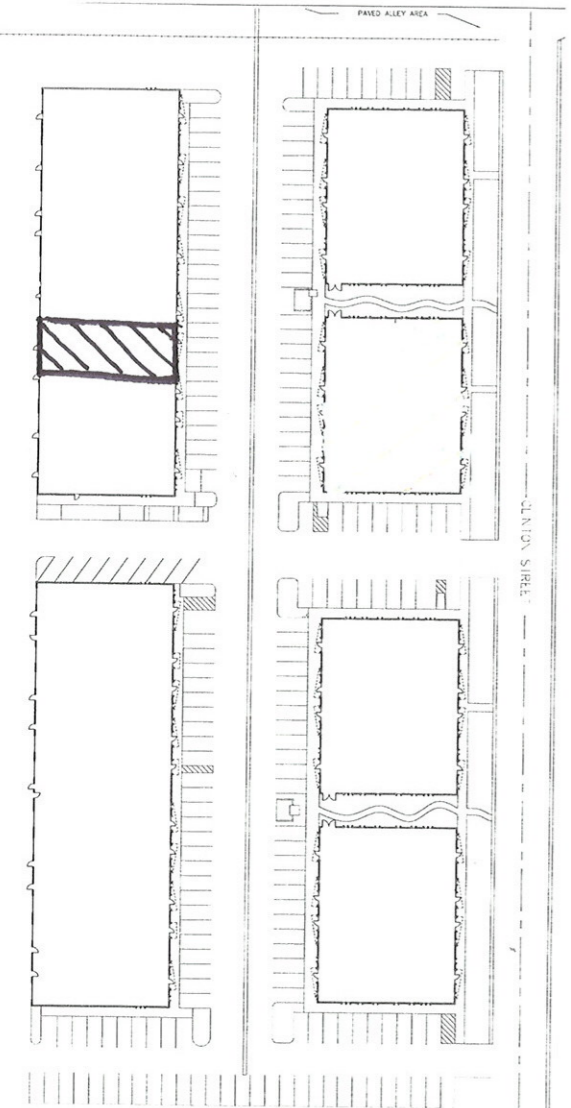
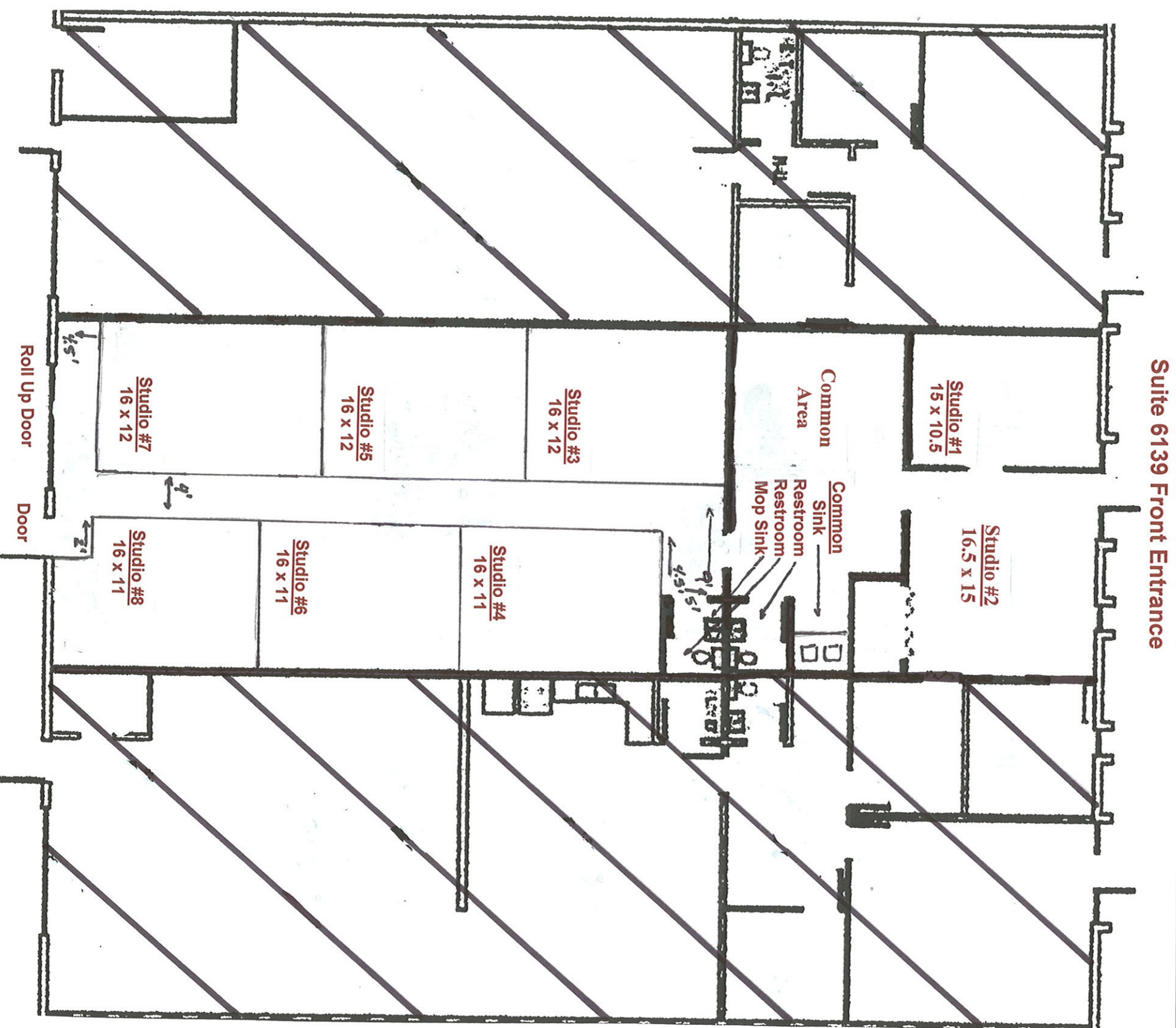
at  
FlexWork Space

- Lease Terms**
- \* Month-to-Month Leases for Individual Studios
  - \* All Rent Paid Conveniently With Credit Card on File
  - \* 30-Day Notice Require to Vacate Studios
  - \* All Studios Except #2 Have Lockable Doors for Security
  - \* All Artists Share Restrooms, Sinks and Common Areas

**Unit 6139 Pricing**

Studio #1:	\$250	Studio #2:	\$190
Studio #3:	\$210	Studio #4:	\$190
Studio #5:	\$210	Studio #6:	\$190
Studio #7:	\$220	Studio #8:	\$180

All measurements are approximate and subject to verification





## History Division Highlights- April 2010

- Book review published in H-Net Reviews. URL: <http://www.h-net.org/reviews/showrev.php?id=29614>
- Preparation for April and May forums, including set-up
- Preparation for Depot Day
- Preparing Mayor Biographies for the website
- Research (urban renewal, density and sprawl, Old Chinatown) and Oral history work
- ACHD research and summary of findings
- Idaho Heritage City Application, gathering information to complete application
- Preparation for the fire intern, gathering list of materials
- Represented BSU and City of Boise at the Phi Alpha Theta History Conference
- Research for Preservation Month and writing text for brochure
- Attended staff meetings and CCDC meeting
- History Committee March meeting:
  - Welcomed new committee member, Eve Chandler
  - Discussion of and suggestions for Jennifer Stevens about the Boise City Historic Preservation Plan
  - Depot Day update
- History Committee April meeting:
  - Depot Day follow-up and evaluation
  - Plan programs for Fettuccine Forum season 2010-2011
  - James Castle Taskforce update

# Cultural Programs Committee

May 5, 2010

## Update – THE LATEST HIGHLIGHTS

### I. PERFORMING ARTS DOWNTOWN



Jim & Bob from the JB Duo perform at the Capital City Public Market on April 24, 2010.

Come enjoy performers in the following Performing Arts Downtown venues:

- Capital City Public Market – SATURDAYS – GROVE PLAZA (only) location: April 15 – October 30.
- Capital City Public Market – THURSDAYS – location by Thomas Hammer or near Escalators, May 4 – September 30.
- Summer Lunch Jam Fridays – June 4 – August 27 -- locations will rotate between City Hall Plaza and the Grove Plaza.

## II. Arts for Kids 2010



Participant in Art for Kids class – “Art from Earth to Hand” (April 10-11)

A sampling of comments collected from the April’s classes’ on-site surveys:

*April 10 –110 “Art from Earth to Hand”*

“Very creative experience – thanks!”

“Both my children found the activity entertaining and increased their feeling of being capable. Thanks!”

“The staff was excellent and interacted well with the children and showed much patience.”

“Very creative. The kids loved it!”

“Thank you so much. This was great!”

“This was so neat! Thank you! I loved watching my daughter think & create!”

“Wonderful activity – thank you!”

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**NEXT ARTS FOR KIDS LIBRARY SESSIONS:**

**May 9** – Collister (1-2pm) & Cole & Ustick (3-4pm)

**May 10** – Main Library (1-2pm) & Hillcrest (3-4pm)

**Description**

**SWASHBUCKLING STAGE COMBAT**



Who hasn't dreamed of being a daring adventurer, traveling the world in search of treasure and thrills? Though not the original meaning associated with a swashbuckler, Hollywood and the artistic community have firmly established this iconic image in our imaginations. During this class, students will learn what a swashbuckler was, how to use basic staged combat techniques, and experience swordplay seen in classic swashbuckler films.



The Arts for Kids – RE-ART sessions are a collaboration between Boise City’s Libraries and Department of Arts & History and Treasure Valley Institute for Children’s Art (TriCA). Special thanks to OfficeMax Boise Community Fund and Idaho Power for support of this program.

### III. Art & Culture @ the Boise Depot




Through a new partnership between the City of Boise's departments of Parks & Recreation and the Arts & History, the Boise Depot is now open for small-scale exhibitors & performers during public hours.

Boise Depot FREE Public Hours (closed legal holidays) are as follows:


- October-April                      Sundays Noon-4pm
- Mondays 2pm-6pm
- May -September                    Sundays 10am-6pm
- Mondays 1:00-8:00pm

May’s schedule (to date):




## ART & CULTURE @ THE DEPOT

### May 2010 Calendar




	May 2&3	May 9& 10	May 16 & 17	May 23 & 24	May 30 (closed May 31)
S u n d a y	Main Depot		Art 4 Art (Artist Co-Op dis- plays)		
	Meeting Station			Barbara Martin- Sparrow Poets Open Mic Poetry @ 2pm & 3pm	
M o n d a y	Main Depot		Art 4 Art (Artist Co-Op dis- plays)		
	Meeting Station				



**Parks &  
Recreation**

Boise Depot—Public Hours (closed holidays)		
	May—September	October—April
Sundays	10:00am-6:00pm	12:00pm-4:00pm
Mondays	1:00pm-8:00pm	2:00pm-6:00pm



**Department of  
Arts & History**

### IV. E-Newsletter

Our department E-Newsletter went out on April 27, 2010. If you didn’t receive it or would like to be added to the e-mail distribution list, contact Amy ([afackler@cityofboise.org](mailto:afackler@cityofboise.org) – 433-5675) or Janelle ([jwilson@cityofboise.org](mailto:jwilson@cityofboise.org) – 544-5671).

Email not displaying correctly? View it in your browser.



**IN THIS  
ISSUE**

- Fettuccine Forum
- Green Expo
- QuintessentialBoise
- Market to Market
- Boise Music Week
- Meth

Boise City Department of Arts & History

# HEADLINES #19

**MAY 2010**

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# THE MESSAGE AND THE MEDIUM:

## How We Tell Our Story and Get it Heard Today!



Featuring Keynote Speaker **HOLLY ROSS**, Executive Director of Nonprofit Technology Network (NTEN)

This free interactive community workshop is designed to be both a romp through the world of communications strategies (including social media) and an exercise in developing a compelling case for your cause. It will also serve as a reality check that asks the question “If you are not being heard by your local politician or in a funder’s board room, what makes you think 500 copies of your newsletter or a thousand hits on your web site will make a difference?”

### WHO’S INVITED?

Western statewide and local historic preservation organizations, museums and historical societies, arts and culture organizations, environmental and civic groups.

### WHERE WILL IT BE?

Idaho Historical Museum, Julia Davis Park, Boise

### WHEN AND FOR HOW LONG?

Thursday May 20<sup>th</sup> from 2:00 to 5:00 p.m.

### DID SOMEONE SAY FREE PARTY?

Yes, we are having a *Festara!* at the Basque Center from 5:30 to 7:30 p.m. following the workshop. Hors d’oeuvres and drinks. Separate online RSVP required. Limited to first 100.

More information at [www.PreservationIdaho.org](http://www.PreservationIdaho.org)

RSVP WORKSHOP

RSVP FESTARA

NATIONAL  
TRUST  
FOR  
HISTORIC  
PRESERVATION®



Arts & History Department  
Historic Preservation Commission



PRESERVATION IDAHO  
THE IDAHO HISTORIC PRESERVATION COUNCIL



Ada County Historic  
Preservation Council