

A&H Commission Meeting

Wednesday,
September 1
5:30 - 7:00 pm

Idaho Historical
Museum
610 Julia Davis Drive

AGENDA

- 5:30 **Call to Order** - C. Daugenti, chair
Welcome to Idaho Historical Museum - Jody Ochoa, Director
- 5:40 **Approve Minutes** of August 4, 2010 commission meeting
Executive Committee report, C. Daugenti
- Welcome student commissioner, Megan Mizuta
- Director's report - T. Schorzman
- Review - Articles of Participation for History Committee
 - National Art Program, Fall for Boise kick-off, Fettucine Forum, Preservation Field School, Castle Cottage
- 5:45 **Hot Topics** - *City Arts & History grants*
Review and approve the organizations and individuals to receive funding; re-affirm new approach for evaluation of projects.
- 6:00 **Reports**
- History Committee, Eve Chandler
 - Visual Arts Advisory Committee, J. Lloyd
 - Approve - Train mural "donation," with up to \$7,500 in expenses (pending finalization of site).
 - Update on Percent for Art selection criteria
- 6:30 **New Business, Comments, Announcements, Upcoming Events**
- Tour the National Art Program exhibit
Tour the City History exhibit
- 7:00 **Adjourn**

Upcoming Meetings:

Executive Committee meeting: September 28, A&H, noon

Commission meeting: October 6, 5:30, Foothills Room, City Hall

Visual Arts Advisory Committee: September 15, noon, A&H

History Committee: September 22, 5:30, TAG offices

Terri's cell, 724-6506

Janelle's cell, 724-6537



COMMISSION MEETING MINUTES

Wednesday, August 4,
2010

Boise Art Museum

BOISE CITY
DEPT OF ARTS
& HISTORY

MINUTES

Present:

Elaine Clegg, Council Liaison
Eve Chandler, History Comm.
Carl Daugenti, Chair
Cece Gassner, Mayor's Office
Suzanne Gore
David Hale, Exec. Comm.
Sandy Harthorn
Margaret Hepworth, Exec.
Comm
Jane Lloyd, VAAC
Jody Ochoa
Pat Riceci, Legal Liaison

John Sahlberg
Stephenson Youngerman

Absent:

Richard Young

Staff:

Terri Schorzman, Director
Karen Bubb, Public Art Manager
Amy Fackler, Cultural Programs
Manager
Ricardo Osuna, Intern

The meeting called to order at 5:30pm by Daugenti

Welcome by Melanie Fales, Boise Art Museum Executive Director

MEETING MINUTES

Motion:

Sahlberg moved to approve the June meeting minutes; Chandler seconded. Motion carried.

EXECUTIVE COMMITTEE REPORT- DAUGENTI

Arts & History Fund:

All applications are in, Daugenti would like some commissioners present at all events that are funded so that they may be evaluated

DIRECTORS REPORT- SCHORZMAN

- New, more uniform look for board packets
- Summary of Michael Kaiser talk at the Morrison Center
- Department Financial Report and Brochure and finished and printed
- CCDC to cut funding from department from \$46,000 to \$12,500 for FY 2011

HOT TOPIC- GASSNER, SCHORZMAN

Economic Development and the Arts

- Gassner provides summary of the Mayor's Economic Development Grant
 - \$20,000 awarded to each of the four recipients—Ballet Idaho, the Basque Museum and Cultural Center, Boise Contemporary Theater and Idaho Shakespeare Festival
 - Two main ways in which the arts fit into economic development—the arts attract people to our city and arts and culture organizations are in themselves businesses
 - Gassner asks the commission to give her ideas in how Boise can be made better for artists



- Schorzman speaks on Americans for the Arts Studies
 - Boise has been asked to participate in *Art & Economic Prosperity IV*
 - Contract must be signed by September
 - In order to participate, we must agree to collect 800 surveys at a minimum of 15 different cultural events
 - Cost to participate is \$7000 paid over three fiscal years

Motion:

Daugenti moved to have the commission make a recommendation for participating in this study; Hepworth seconded. Motion carried.

○ Boise has been accepted as one of the 100 cities to participate in Local Impact of the Arts study

- Expected time commitment of 5 hours per month
- No cost other than time to participate

HISTORY COMMITTEE- CHANDLER

- Boise City preservation plan has been under review and there will be a meeting at City Hall for anyone interested
- Matt Halitski is trying to get 25 buildings in Boise registered as landmark status
 - There are currently only two landmark buildings in Boise
 - Landmark is less restrictive than a historic preservation site and requires that there be a 180 day waiting period for a landmark building can be demolished
- Intern Stephanie Mill presented her research on the Jensen Farm to History committee
- Fettucine Forum poster is in the works
- Jody Romero has joined the history committee
- Barbara Parry-Bauer would like to research the Inner Urban Trolley for its centennial celebration next year
- Chandler spent some time in Turkey on a cultural exchange trip and took Boise printed material to hand out there, including Ward Hooper prints and Public Art publications

CULTURAL PROGRAMS COMMITTEE- YOUNGERMAN

- Cultural Programs Committee will not continue to meet for the time being

VISUAL ARTS ADVISORY COMMITTEE- LLOYD

- Kristin Armstrong Bikeway signs are completed and installed. There are four signs on an eight mile stretch of Bogus Basin Road. This project was a partnership with the Mayor's office
- VAAC recommends approval of Reham Aarti's *Cat's Face Revival*, which will be installed at the Foothills Learning Center

Motion:

Lloyd moves to accept VAAC recommendation, seconded by Youngerman. Motion carried.

- The Gallery at the Linen Building will be showcasing work by new BSU art professors in the fall
- Unveiling of Boise Visual Chronicle pieces sometime in the fall

NEWS AND ANNOUNCEMENTS

- Clegg reminds the commission that the new city comprehensive plan is nearing its final due date. The plan is organized based on themes that council believes the city is developing around
- Friday Lunch Jams on the Grove every Friday through August
- Fall for Boise kick-off on Friday September 3rd
- Annual City Employee Art Show opens at the History Museum on September 2nd
- New public art installed by the Linen Building

Meeting adjourned at 7:04 PM

Next meeting July 3, 2010



August 2010
Department Director

REPORT

MEMO

TO: Mayor Bieter,
Councilmember Elaine
Clegg, Jade Riley &
Arts & History
Commissioners

FROM: Terri
Schorzman

RE: Monthly Report

GENERAL

Department-awarded Grants:

City Arts & History grant fund: The CAHF review committee met on August 19 and recommended the following organizations and individuals be funded at the amounts shown. The spreadsheet will be shared during the meeting, with the formulas and scores for each.

For Cultural Initiatives, fifteen were funded; seven were not. Four organizations received anchor funding. Five others received funding through the Mayor's Economic Development grants in May. The link below provides the recommended list. The amounts reflect division of a \$20,000 distribution for initiatives and \$25,000 for anchors.

INTERNAL/ ADMIN/ COMMUNICATIONS

Jody Ochoa, Director of the Idaho Historical Museum, lead a training session for A&H staff on artifact registration principles. Staff worked on developing categories and nomenclature for the public art and history collections.

I attended the orientation for new student commissioners, drafted language regarding the arts/culture for a regional planning grant application, and presented the new Department communications materials to the City Council, along with an illustrated presentation to update them on our accomplishments thus far for FY10. We also released the new annual report and department brochure to the public.

COLLABRATION/ OUTREACH

I met with several colleagues on possible training projects (e.g., assisting the Idaho Commission on the Arts in presenting an intensive training session for arts administrators), developed early plans for a culture café for community-based arts educators, and worked with a colleague on a preliminary collaborative communications approach for downtown promotions.

ATTACHMENTS

For a full list of Department-awarded Grants click [here](#).

Treasure Magazine: Boise Architecture Project Students

<http://www.idahostatesman.com/2010/08/12/1301786/treasure-magazine-boise-architecture.html>

Scene Magazine, Idaho Statesman, "Treasure Valley Artists' Alliance seeks to connect artists and their community," August 27, 2010,

<http://www.idahostatesman.com/2010/08/27/1316298/discover-the-treasure-valley-artists.html#ixzz0xoNOMtsp>



MEMO

TO: Mayor Bieter,
Councilmember Elaine
Clegg, Jade Riley &
Arts & History
Commissioners

FROM: Amy Fackler
RE: CPC Report

REPORT

September 2010
Cultural Programs

SUMMARY

Performing Arts Downtown, **Arts for Kids 2010**, **Fall for Boise**, **Arts & Culture at the Depot**, **Good Neighbor Day**, **Local Arts Index**, **Curb Cup**, **Committee Dissolution**, **CCDC loss of funding**.

CURRENT PROJECTS/ EVENTS

Performing Arts Downtown –Friday Summer Lunch Jams season ended on August 27, 2010. Soon will send performers evaluation surveys to get their feedback and suggestions. This information will help in evaluating future of program. Performers will continue to perform at the Thursday Market through September 30 and at the Saturday Market through October 30.

Arts for Kids 2010-2011 –Working on a partnership with Libraries & TrICA. Working on long-term strategies for program as well.

Fall for Boise – distributing brochures (printed 20,000); working on events

Arts & Culture at the Depot – Still getting some regular exhibitors and performers; trying acoustic music in the Platt Gardens on September 26.

Local Arts Index – Working with Rachel Reichert to get clarification on the initiative and expectations on our responsibilities.

FUTURE PROJECTS/ EVENTS

Fall for Boise – Kick off, Friday, September 3, 5pm-7:30pm. Radio interview morning of September 1.

Good Neighbor Day – Working with Libraries to try & come up with some simple, low-cost programs for Good Neighbor Day on Sept. 26

Curb Cup - Provided 3 awards judged by department staff & contractors; presented at the awards ceremony that immediately followed the event. Offering an opportunity for our award winners to perform at the Fall for Boise Finale (paid opportunity)

NOTE

Short- & Long-Term Planning: After September 3 event, I plan to focus some amount of time on some concrete strategies for upcoming FY 2011 for next 2-year fiscal cycle.

ATTACHMENTS

Arts & Culture at the Depot- <http://www.cityofboise.org/ArtsAndHistory/CulturalPrograms/Programs/page50512.aspx>



August 2010
HISTORY

REPORT

MEMO

TO: Mayor Bieter,
Councilmember Elaine
Clegg, Jade Riley &
Arts & History
Commissioners

FROM: Brandi Burns
RE: History Report

SUMMARY

This month I had many research requests, including one for a Neighborhood Reinvestment Grant. A significant amount of time was spent on analyzing our collections, and how to best incorporate a records management system to the. My oral history project has slowed down slightly, but I am hopeful to continue with it into the fall.

CURRENT & PAST PROJECTS/ EVENTS

History website: Worked with Ricardo on uploading content

Oral History: Interviewed Anne Hausrath & sent letter to Mike Wetherell

History Committee: Welcomed new committee member, discussed Historic Preservation Plan 2010 draft, set up Boise Sesquicentennial Celebration subcommittee, discussed Interurban Centennial 2011, and next year's budget.

Research Requests: Completed several for the month, including one for a Neighborhood Reinvestment Grant.

Historic Preservation Field School: Served as liason for the Department and attended two public presentations.

Proficio: Determined best method to process our collection and enter it into Proficio. This included developing a form and a numbering system.

History Division Plan: Met with TAG.

Macy's Building: Wrote a summary of the history of the building for Cece Gassner.

Senior Center Presentation: Began preparing for a powerpoint presentation about Public Art and History for Senior Citizens.

FUTURE PROJECTS/ EVENTS

Future Projects: Most projects will be continued into next month.

ATTACHMENTS



MEMO

TO: Mayor Bieter,
Councilmember Elaine
Clegg, Jade Riley &
Arts & History
Commissioners

FROM: Karen Bubb
RE: Visual Arts Report

SUMMARY

This is the final month for the current batch of Artist in Residence artists. Go see their work on First Thursday. Check out the new murals by Kate Masterson in the Linden District. Attend the BSU exhibit and presentation "New Blood" on September 14th at the Gallery at the Linen Building (see attached invite). In the coming month watch for designs from the Greening of the Grove design team and new artists for the Artist in Residence program. Dedication of new Boise Visual Chronicle works will be in October. Temporary Public Art Projects in process.

NEEDS APPROVAL

Request for Donation: VAAC recommends the City accept the donation from Eric Oaas of a mural on panels called "Cycle of Commerce" to the City of Boise. Original value of the work is \$25,000. Costs associated with accepting the mural would be up to \$2,500 for transportation and re-installation, as well as \$5,000 to Oaas Laney firm to offset costs of mural removal, storage, and materials. The VAAC recommendation is pending finalizing site for mural, which will come back through for approval when determined. Possible sites include the main Boise Public Library and Boise Centre on the Grove.

APPROVED/ COMPLETED

Linen District Mural: Kate Masterson murals installed on fence by Linen Building.

Temporary Public Art Projects: Approved by City Council. Contracts Completed. In process.

Boise Visual Chronicle: Artwork in the process of being framed. New works will be installed at the Boise Centre on the Grove and dedicated First Thursday in October.

Greening of the Grove: Two artists selected: Amber Conger as lead artist and Cody Rutty as support artist in training. Artists will work in design team context with Bruce Poe as team leader. Program and project designs for alternative energy art for 8th Street will come back to A & H board for approval in later months.

ATTACHMENTS

BSU Faculty Exhibition at Gallery at the Linen Building, invitation attached for September 14th

Train Mural Donation Request (2 pages)



City Arts & History Grant Fund

PROJECT	Award Amount
Idaho Loud Writers' Project-Big Tree Arts, Inc.	1,412
Shake It Up After School-Matthew Hansen	1,387
Idaho Celebrates 50 Years of Peace Corps Service-Idaho Returned Peace Corps Volunteers	1,362
Promenade Music Festival-Underground Uncovered Productions	1,322
Bringing "Killadelphia" to Boise-Hollis Welsh	1,281
History and Influence of the Old Penitentiary Exhibit-Idaho State Historical Society	1,281
Music Without Borders-Darkwood Consort and Gary Stroutsos	1,271
Guitars for Kids-Boise Rock School	1,150
Dickens' A Christmas Carol-Knock 'em Dead Dinner Theatre	1,072
Literary Agents Workshop-Idaho Writers Guild	953
Photographic Walking Tours-Amber Grubb	1,089
The Crafting of Our Youth Program-The Idaho School of Art and Craft (Mend Inc.)	1,089
Boise Community Jazz Symposia Series-Boise Jazz Society	1,079
Central Bench Spring Festival-Janet Littley	1,079
Performances at the Depot-Barbara Martin-Sparrow	1,052
Silent Film for Region VII AGO Convention- Les Boise Chapter of American Guild of Organists	1,059
Kinetic Kitchen: A Dance Experiment-Kelli Brown	1,059

For **Anchor projects**, the distribution of a proposed \$25,000 – based on their scores and ranking, is:

Organization	Award Amount
Idaho Dance Theater	5,352
TrICA	4,806
Philharmonic	6,893
Opera	7,949



Erik Oaas Request for Consideration for Train Mural

NARRATIVE PROPOSAL including the concept, media, dimensions, timeframe for completion, site preparation requirements, method of installation and estimated annual maintenance costs, on no more than 2 typed pages

Oaas Laney commissioned Classic Design Studios to create the mural "The Circle of Commerce" in 2006 for their property at 5th and Front Street. It features the downtown railroad that ran along Front Street and connected the district to the saw mills on the Boise River in the late 1800s and early 1900s. The commission cost was \$25,000. The mural is approximately 8 feet high and thirty feet long and is painted on aluminum on a metal frame.

The mural had to be moved to accommodate new construction on the site. The work is currently in storage, pending finding an alternate owner and appropriate location for the work. It is desirable to keep the mural in the downtown core so that the site-related content is relevant. Preferably a location would be identified on the 8th Street North/West corridor or Front/Myrtle East/West corridor.

Future annual maintenance would be wiping it down and clear-coating it every four years or so, which is an estimated cost of \$3,500.

- **PROJECT BUDGET** outlining all costs associated with the project, including design, fabrication and installation (please note that engineer sealed drawings may be required and liability insurance during installation will be required)

\$5,000 fee to offset owner costs of mural removal, storage, transfer of ownership

\$2,500 estimate of transportation & installation to new location



ARTWORK DONATION/LOAN PROPOSAL

DONOR'S NAME: Erik Oaas

ORGANIZATION: Oaas Laney Real Estate

ADDRESS: _____

CITY/STATE/ZIP: _____

TELEPHONE: _____ (Day) _____ (Eve) _____ (Fax)

CONTACT PERSON: Erik Oaas EMAIL ADDRESS: erik@oaaslaney.com

Please list (in order of preference) the proposed location(s), including name of facility and street address:

1. Boise Public Library, brick side facing River Street

2. Boise City Convention Center – Centre on the Grove, Front Street side

Is the public artwork intended to be **permanent** or **temporary**? Permanent

If temporary, please define the exact timeframe: _____

THE FOLLOWING ATTACHMENTS ARE REQUIRED:

- **NARRATIVE PROPOSAL** including the concept, media, dimensions, timeframe for completion, site preparation requirements, method of installation and estimated annual maintenance costs, on no more than 2 typed pages
- **PROJECT BUDGET FORM** (available at the AIPP Office) outlining all costs associated with the project, including design, fabrication and installation (please note that engineer sealed drawings may be required and liability insurance during installation will be required)
- **PHOTOGRAPH and MAP** of the proposed site(s)
- **DRAWING and/or MAQUETTE** of the proposed public artwork, indicating its relationship to the site
- **ARTIST'S RESUME and 3 PROFESSIONAL REFERENCES** on no more than 2 typed pages
- **10 IMAGES OF ARTIST'S PAST WORK** (preferably in digital format on CD) completed during the past 3 years
- **IMAGE LIST** describing the 10 images, including artist's name, title, media, dimensions, date of completion and location, if public art

I/we understand that I/we must (1) Participate in the Department Review Process; and, (2) Present my/our proposed artwork donation for review and acceptance by the City of Austin Art in Public Places Panel and other appropriate boards, commissions and/or neighborhood associations in accordance with the City's Artwork Donation Policy.

Donor's Signature

Date

The City of Boise and Boise State University invite you to join
Dean Marty Schimpf, College of Arts and Sciences, for a
PRIVATE RECEPTION to meet the new Art Department faculty:

CAROLINE EARLEY Ceramics
CHAD ERPELDING Drawing and Painting
RYAN MANDELL Sculpture
CRAIG PEARISO Art History

NEW BLOOD

TUESDAY, SEPTEMBER 14, 2010

5:00–6:00 PM

Guest Speaker: Melanie Fales, Director, Boise Art Museum
Complimentary refreshments and hors d'oeuvre

Immediately following the private reception, the Gallery will be open to
the public, including a presentation by the new Art Department Faculty.

Event Location:
THE GALLERY AT THE LINEN BUILDING
1402 West Grove Street

Please reply by Tuesday, September 7th
to stephoneykrogel@boisestate.edu or (208) 426-4627

BOISE STATE
UNIVERSITY