

Vision: To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams.

Department of Arts & History Commission Meeting



Arts & History

Wednesday, August 5, 2009, 5:30 - 7:00 pm

Boise Public Library - USTICK BRANCH, at Ustick and Cole Rd

Meeting will start promptly at 5:30...we have a very full agenda!

AGENDA

5:30 Tour of Ustick Library public art, K. Bubb

5:45 **Call to Order** - Margaret Hepworth, chair

Approve Minutes of July 1, 2009

Review/approve M. Martin application for membership on History Committee, N. Lemas

Introduce guests

Review and approve public art projects, K. Bubb

6:00 **Hot Topic** - Jack's Urban Meeting Place (JUMP), M. Soderberg
Presentation (45 minutes) on JUMP followed by Q&A

No reports

6:55 **New Business**, Comments, Announcements, Upcoming Events

7:00 **Adjourn**

Upcoming Meetings:

- Executive Committee meeting: Tuesday, August 25, noon - 1:00, A&H
- Commission meeting: Wednesday, September 2, 5:30 - 7:00, pm, Foothills Room, City Hall
- Cultural Programs Committee: Wednesday, August 19, 3:00 - 4:00 A&H
- Visual Arts Advisory Committee: Thursday, August 20, noon - 1:00
- History Committee: Wednesday, August 19, 5:30-8:00

*Terri's cell, 724-6506
Janelle's cell, 724-6527*

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Commission Meeting Minutes
Wednesday, July 1, 2009
Boise Watershed

Present:

Carl Daugenti- Exec. Comm.
Marianne Flagg
Suzanne Gore- History Comm.
David Hale- Exec. Comm.
Sandy Harthorn
Margaret Hepworth- Chair
Stephenson Youngerman- EPAC
Elaine Clegg

Richard Young

Absent:

Nancy Lemas
Jane Lloyd

Staff:

Karen Bubb, Public Art Manager
Terri Schorzman, Director
Amy Fackler, Cultural Programs Manager
Janelle Wilson, Administration

Excused:

John Sahlberg- VAAC

The meeting called to order by Margaret Hepworth at 6:06pm

Review of Boise Watershed Art Plan and tour of Boise Watershed artworks

MEETING MINUTES

MOTION:

Daugenti moved to approve the May and June meeting minutes, Flagg seconded. **Motion carried.**

EXECUTIVE COMMITTEE REPORT- MARGARET HEPWORTH

- City Arts and History Fund guidelines and application now available on the department website. All applications will be submitted electronically. The deadline is August 14.
- Jane Lloyd attended a Boise Contemporary Theater meeting and received a presentation on Jacks Urban Meeting Place. We hope to see a similar presentation at one of our commission meetings in the near future.

DEPARTMENT REPORT- TERRI SCHORZMAN

- Highlight of programs: The new department website is in development. We hope to launch it publicly at the Mayor's Awards on September 25.
- The contact database has been installed
- The first two Culture Café's have been very successful and are providing the department with great feedback. The next forum will focus on performing artists and is scheduled for July 17.
- Ustick Library! Opened Tuesday June 29 with record attendance.

HOT TOPIC: DEPARTMENT PROGRAMS

- The Mayor's Awards for Excellence in Arts & History will be held at the Powerhouse Event Center on September 25. The theme will be "Arts and History Come to Life" to help promote the Idaho Historical Museum's "Museum Comes to Life" program which is the following day. The event committee will help with ticket promotion and auction item collection. The nominating panel has met and the recommendations have been sent to the Mayor for approval.
- The National Arts Program contest has been announced to employees, families, and volunteers. The show will be the first two weeks in September at the Idaho Historical Museum with the awards presented September 3.

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VISUAL ARTS ADVISORY COMMITTEE- KAREN BUBB

- City Hall West interior artwork is in progress. The department is in contract negotiation with an artist for a series of police/fire specific paintings.
- BoDo has agreed to continue the Artist in Residence program with two spaces starting in September and continuing for six months. The department is also in talks with property owners for a vacant space on Bannock to use as a cultural space.

HISTORY COMMITTEE- SUZANNE GORE

- The History Committee is finalizing the Fettuccine Forum programming for next year. The proposed line-up is as follows:
Oct- Gary Eller, Idaho Roots Music
Nov- speaker TBA, Economics in the Boise Valley: Past, present, future
Feb- speaker TBA, Transit oriented development
Mar- Jennifer Stevens, Women in the West
Apr- speaker TBA, Film Forum
May- Todd Shallat, Idaho Flamingos, Art, and Everyday Things
- On July 4-5 the community is invited to learn about the History of Ann Morrison Park at the Depot
- Landmarks project is in progress
- The Inter-urban Railway centennial occurs in 2011. The department will soon begin planning our involvement in this celebration.

CULTURAL PROGRAMS COMMITTEE - AMY FACKLER

Current programs are running well. The committee is entertaining the idea of moving the Collaborations Project to February and changing the format slightly to create a more integrated opportunity for performers and spread performance programming out across the year.

ADDITIONAL BOARD PACKET MATERIALS

Boise Watershed Arts Plan, Dwaine Carver

COMMUNITY BUSINESS

-City budget workshop went very well and was supportive of the department. We will be seeing the .4% of the public art funds in our budget for the first time in 2010. This additional funding will be allocated for maintenance and education of public art.

-New Hip Hop Classes at Trey McIntyre Project by Janelle Wilson

-City Band will be performing at the 4th of July celebration at Ann Morrison

-September 10, Aqua Nights event at the Boise Watershed

Meeting adjourned at 7:13PM

Next meeting August 5, 2009 at 5:30pm at Ustick Library!

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July 2009

TO: Arts & History Commissioners
Mayor Bieter, Council member Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – July 2009



Arts & History

General

Budget/Funding:

Department Budget: Prepared Triennial Report 2 and requested \$16,000 from the City contingency fund to cover the costs of public art maintenance for the remainder of the fiscal year. The Council will review the request on August 11.

Idaho Commission on the Arts: Submitted application to the ICA to be considered for ARRA/federal stimulus funding (\$15,000 to support current curatorial contract from October – April), and attended a two-day workshop prior to that to learn more about the process. We should know by mid-August the amount of money we will receive.

Capital City Development Corp: Worked with staff at CCDC to develop a plan for CCDC funding for FY10. The funding will be reduced by half next year, with an eventual phase-out. CCDC will prepare a memo of understanding, which I will share when available. The anticipated funds from the River Street-Myrtle Street “Performing Arts Catalyst Fund” ~ \$36,000 ~ to enrich the City Arts & History Fund will not be available in FY10, but might be in FY 11.

Other Funding: Prepared the summary request for FY10 funding from the ICA and a final report for FY09 operations funding and a special project grant for October 2008 World Fest. We are looking at other grants, including from the Idaho State Historical Society, the Idaho Humanities Council, and the National Endowment for the Arts. We received \$1000 from Target for Arts for Kids...better late than never!

City Arts & History Fund: The on-line application process was completed; applications for funding are due August 14, 2009. We have had a lot of very interesting and creative requests from individuals and organizations. We’ll see what comes in!

Internal/Admin/Communications: Status. Staff began training on use of our new database, LeGrand. We are tracking and locating as many addresses in our existing systems as is possible...with the help of terrific volunteers.

Sample of Projects:

We announced the winners of the Mayor’s Awards (news release is in board packet) and are proceeding with planning and publicizing the event. Suzanne Gore is putting the event in place and has recruited a number of enthusiastic volunteers.

We began consulting with the Fire Department regarding a proposed a Fire Department museum, and the Fire Chief (Dennis Doan) and I met with the administrator of the Idaho Historical Museum (Jody Hawley Ochoa) for guidance on how to proceed with developing a plan; I have drafted a scope of work for consulting services, which will be funded through the Fire Department. Our new historian, Brandi Burns, set up guidelines for our oral history program, including a legal release form and biographical information form. She conducted an interview with James Baxter, one of the remaining WWII aviators in the area who can describe the pre-radar flight navigation map of SW Idaho donated to the City this spring from Dr. Hap Myers. We will give the framed map, an interpretive essay, and a copy of the oral history to the airport soon. She is also working with Mark

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Baltes, our history committee chair, to find and interview retirees from Morrison Knudson who worked on building Ann Morrison Park (as part of the 50th anniversary of the park). Brandi is also helping Marc Frisk (on contract) on the downtown redevelopment project and will conduct interviews soon.

Collaboration and Outreach

We sent our eight **e-newsletters**, *Headlines* in mid-July.

We held the third Culture Café on July 17 at Opera Idaho. The focus was on individual performing artists; we had about 25 participate, primarily musicians and some dancers and magicians. One actor. Evaluations remain positive. The next one is on August 27 with historians, writers, and other humanities disciplines...10:00 to noon at the Boise Public Library.

Committees
Cultural Programs Committee: in staff report
History Committee: in staff report
Visual Arts Committee: in staff report

Upcoming Department-sponsored Events

Arts for Kids, Performing Arts in the Market, National Art Program, Mayor's Awards

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Visual Arts Report
Prepared by Karen Bubb
Public Arts Manager

July 2009

Detail from *Be Outside* Mural on Main Street
By area Girl Scouts and Ward Hooper
Facilitated by Joshua Olson



APPROVAL VOTES REQUESTED

VAAC is meeting on Wednesday, July 29th from noon until 1. I will not know the outcome of their recommendations to the Arts & History Commission until then. Necessary additional documents will be forwarded to you by Friday for the projects that VAAC wished you to consider.

Public Art Overview/Plan – The VAAC is reviewing the text for the overview document. After I receive their comments and integrate them into the document, this will be forwarded to commission members to review before next meeting. Staff request is for A & H commissioners to provide additional direction, editing for the text. The final document will be presented to the Commission for approval in September along with an annual report and plan for the coming year.

Ward Hooper: Optimist Sports Complex additional designs

See designs on next page. Recommendation pending VAAC vote.

Lincoln Sculpture Donation Request

Request to make recommendation to accept or deny the donation and accept or make alternative recommendations for location of sculpture. See attached proposal in separate word document and recommendation from History Committee regarding location at end of this document. VAAC recommendation pending.

Fountain Art Donation Request

proposal to be provided by Friday if applicable

Marcus Pierce mural proposal for Morley Nelson Community Center

proposal to be provided by Friday if applicable

Reham Jacobsen mosaic play structure proposal for Peppermint Park

proposal to be provided by Friday if applicable

Southeast Neighborhood Association (SENA) and BSU public art project:

Ben Love Play Equipment for Helen B. Lowder Park

proposal to be provided by Friday if applicable

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. Benjamin Love's project was selected but is undergoing design revisions. This will come before A & H in August for final review before contracts are signed. The final work will be owned and maintained by the City of Boise.

PROJECTS IN FABRICATION TO BE COMPLETED IN 2009:

Fire/Police: City Hall West – Classic Design Studios is now working on the cast glass light sconces for the wall and flag poles and enamel panels for the interior of the cement walls. \$133,000

Mark Manwaring has been commissioned to do two artworks representing Police and Fire for the lobby of City Hall West and additional pieces for adjacent conference rooms. \$10,950.

Public Works: Boise WaterShed – The floor installation will be installed in July/August. We'll plan a party for September to celebrate completed projects. \$100,000

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Public Works: Geothermal Medallion – Ward Hooper is fabricating the plaques. Thirty buildings confirmed. An unveiling event will take place at a location still to be determined on August 11 at 11am. Project in fabrication. \$20,000

Public Works: Boise WaterShed – Patrick Zentz three wind artworks will be installed in the landscape in August 2009. \$80,000.

Park art signs to be produced/installed: \$5,064

- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial (\$500 estimate for simple bronze sign)
- Foothills Learning Center Dandelion (\$950 estimate for 2 signs, porcelain enamel on steel, one outside and one inside, to be done by April)
- Sycamore Park murals (\$1,100 estimate for porcelain enamel on steel on metal stand)
- Warm Springs Park mosaic restroom (\$1,200 estimate for 2 signs - aluminum cut on one wall, aluminum with words inset and brochure holder on another wall)
- Philippe Park (\$850 porcelain enamel on steel on steel stand in planter bed)
- McDevitt Park skate park mural (\$250 for simple sign, attached to wall)

ARTISTS SELECTED/PROPOSALS UNDERWAY

Artists On Contract:

The following six artists are the current Artists on Contract. **Marcus Pierce:** painter, **Reham Aarti Jacobson:** mosaic artist, **Amber Conger:** sculptor, **Michael Baltzell:** designer, sculptor, **Jessie Proksa:** designer, multi-media artist, **Noel Weber:** designer, sculptor

Parks Projects Assigned to Artists:

New Parks Public Art Projects 2009	Budget
Julia Davis Art (Pavilion Art – on previous contract with <i>Day Christenson</i>):	\$47,800
Optimist Sports Complex: Four additional sport icons marking fields – Sole source contract with <i>Ward Hooper</i>	\$16,500
Marianne Williams Park: <i>no artist assigned yet</i>	\$52,500
Morley Nelson Community Center Mural: <i>Marcus Pierce</i>	\$13,000
Peppermint Park: <i>Reham Arti Jacobsen</i>	\$20,000
Hobble Creek Park: <i>Amber Conger</i>	\$20,000
Tree Identification Project: <i>Noel Weber</i>	
at Ann Morrison Park & Julia Davis Park	\$24,500
Idaho Ice World: <i>Michael Baltzell</i>	\$19,500
TOTAL PROJECT BUDGETS	\$218,864

DBA Art on Traffic Boxes:

DBA received a \$20,000 grant from the Mayor’s Reinvestment Grant Program to commission designs from 5 local artists for downtown traffic boxes. A & H facilitated artist selection. 53 artists applied; 5 artists were selected—Bob Neal, Karen Woods, Patrick Kilby, Tarmo Watia, and Amy Lundstrom. To be unveiled in September.

PROJECTS STILL IN FORMATION

Art in Transit:

Valley Regional Transit will match the \$8,300 that Arts & History has for Art in Transit with a 4-1 match of \$33,000. Discussions are underway about what art projects to fund this year with these funds. We are also still working with Valley Regional Transit and the Bus Driver’s Union, to initiate a project to select artists to design art five transit shelters. The \$5,000 funding for the art is coming from A & H. The other funds for the shelters are coming from the Bus Driver’s Union.

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Artist in Residence Programs:

Bubb is speaking with landowners to secure other artist in residence spaces. Negotiations are underway with Baum Realty to potentially lease the old Moon's space at 815 Bannock to use it for cultural purposes. Space uses could include artist display, performances, workshops, studio space, or other culturally-related events.

8th Street Artist-in-Residence:

8th Street Marketplace owners are providing open office space for two Artists-in-Residence. Applications are out now and the deadline is July 30th.

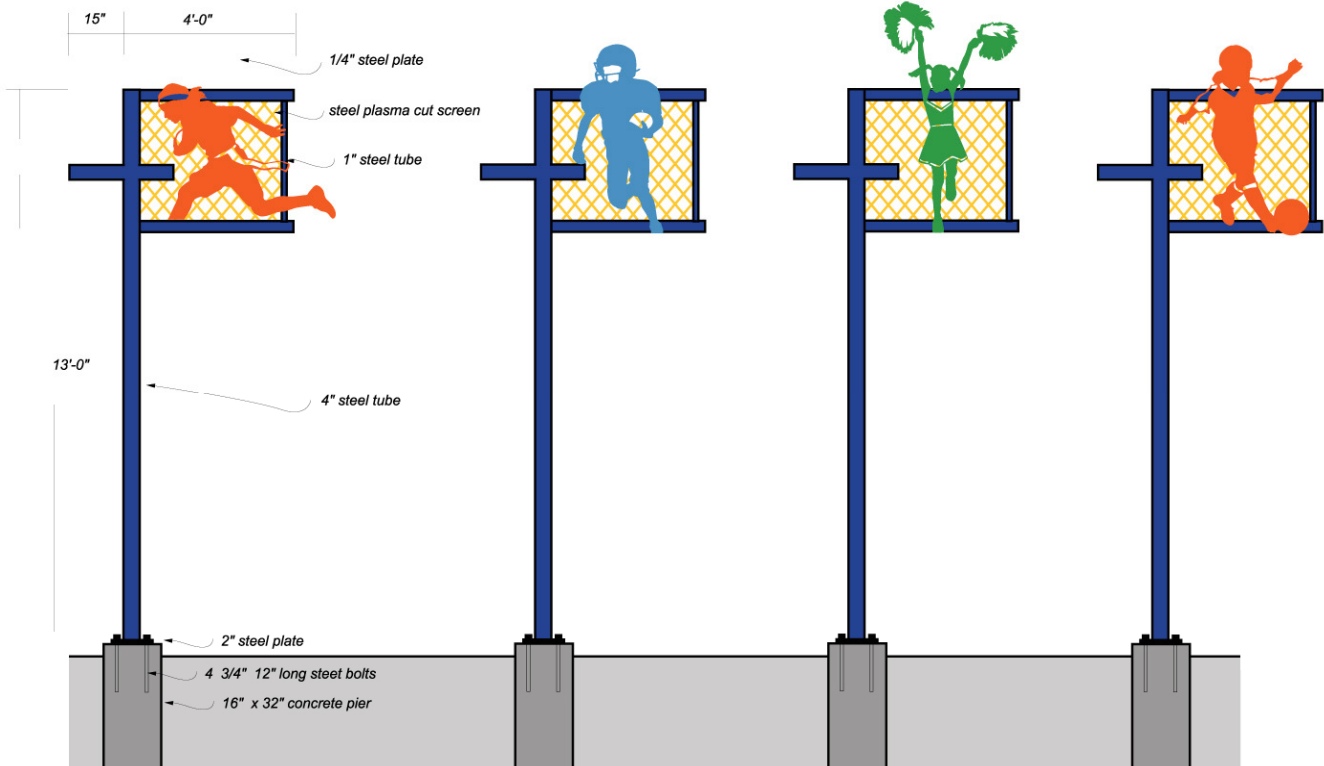
OTHER ARTS/CULTURE/EDUCATION ACTIVITY

- | | |
|-----------------------|---|
| July 6 th | Alley Reparatory Theater's staged reading of a play by Russ Stoddard |
| July 10-17 | Bubb's New York City vacation. Saw Francis Bacon retrospective at the Metropolitan Museum of Art, Ensor retrospective at the Modern, and <i>Hair</i> on Broadway. |
| July 20 th | Alley Reparatory Theater's staged reading of a ply by Greg Hampikian |

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Ward Hooper Optimist Sports Complex additional field markers:

Hooper's designs are following the specific request from the Optimist Sports organization for a soccer player, a full size football player, a flag football player and a cheerleader (since they have between 400-500 cheerleaders in the program as well).



Example of existing artworks that these works will match:



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MEMO

Regarding: Lincoln Statue Donation Request/Location Consideration

On July 22, 2009, parks designer Toby Norton presented a proposal to place a sculpture of Lincoln in Julia Davis Park to the History Committee, a standing committee of the Department of Arts & History. The bronze sculpture is a reproduction of Gutzon Borglum's "Seated Lincoln" and is under consideration for placement as part of the History Walk of Julia Davis Park, which is still in design. Mr. Norton's presentation included background information about the statue and the group interested in bringing it to Boise, the Davis family and its connection to President Lincoln, and the History Walk at the Park, which is to provide the historical context for placing the statue. The Committee expressed its appreciation to Carol MacGregor for funding the fabrication of Borglum's Seated Lincoln and her passion for bringing it to Boise. Following the presentation, the discussion centered on these key issues:

- Size and Scale. The committee expressed concern that at 1 ½ times life size, the statue is too large and becomes more of a monument than an artwork along the walkway.
- History Walk. The proposed \$148,000 project remains unfunded and undeveloped, therefore providing no historic context to support a Lincoln statue and why the sculpture is centered in Julia Davis Park.
- Historic Context. Whereas the Davis family- Lincoln connection is an interesting story, it is anecdotal and remains largely unsubstantiated. The Committee felt that Lincoln was more closely tied to the history of Territorial Idaho and therefore placement near the Capitol—preferably Capitol Park under the trees, is much more appropriate as the seat of government.
- Conceptual Integrity. Placing Lincoln in Capitol Park is not unlike the location of Borglum's original statue that is located prominently in a plaza in front of the Essex County Courthouse in Newark New Jersey. For this reason we feel that a Capitol Park location honors both the work and the original intention of the artist by placing it in a historical context similar to that in which it was commissioned.

Conclusion: The History Committee does not support placement of the Borglum sculpture as an element in the proposed History Walk. For reasons stated above, we find that placing a Lincoln statue anywhere in Julia Davis Park lacks historic justification and therefore cannot be supported. The Committee voiced full support for selecting a prominent location in Capitol Park and recommend that the Parks Department pursue development of an appropriate site near the capitol.

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Cultural Programs Committee

August 5, 2009

Update – Current Projects

I. Performing Arts in the Market

1. Program continues. Space continues to be an issue, as some performers have had to move off-site of the market due to increased vendors for certain weeks.
2. Market estimates 17,000 people entered the market on a recent summer Saturday!

II. City of Boise Booth –

1. Tegan Rawlings, intern through September 30, a tremendous help.
2. Will evaluate our commitment for next year. So far, the majority of traffic is from out-of-town visitors and newcomers to the area looking for maps, trails, restaurants, etc. Some will pick up a few cultural-related materials, but not the main focus.

III. Arts for Kids

1. Last week for this summer is August 8.
2. Increase in donations, although it's not as busy so far this year... we've had some bad weather, parades (4th of July), and competing events in the Grove.

IV. Fall for Boise

1. **Publication.** To printer July 24; ready for distribution on August 17.
2. **Kick-Off Event:** Date set as Saturday, September 5, 2009. Working on details Beth Geagan. We are continuing the "City Harvest" concept but making it more accessible (less expensive) and simple. I will be responsible for coordinating/paying performers, obtaining licenses, Grove rental & seeing if Mayor could speak at event.
3. **Salsa – Fiesta Tropical – September 26**
 - City is a "contributor" – that is we gave some seed money, but can't officially be a sponsor, presenter, or producer.
 - We can and will promote it and encourage attendance.
 - I will continue to work with m3j productions to help in any way I can that still keeps it all legally "clean."
 - Groups involved: TriCA, Trey McIntyre, Drop, Balance, and Idaho Dance Theatre.
4. **Worldfest – October 10**
 - Keeping it simple during the market hours this year. Past years, have had feedback that it cleared out when the market ended.
 - Met with Maria-Carmen. We have a skeleton outline of performers, most of whom we've contacted. Still waiting on a couple confirmations.

V. Collaborations .

- We'll keep talking about this at future meetings!
- So far, looks like First Thursday in February.

VI. Hold It! Local (part of Go Listen Boise)

1. Launch planned for early September – start of Fallfor Boise campaign."
2. Finalizing playlist.

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VII. Fulton Street Theater

1. When completed at end of fiscal year (Sept. 30), will present to Cultural Program Committee, this committee, & then CCDC.
2. This funding expires at the end of CCDC's fiscal year.

VIII. Mayor's Awards for Arts & History – Sept. 25, 2009

1. Working with Suzanne from History Committee & Terri Schorzman.
2. Venue: Powerhouse; heavy hors d'oeuvres

IX. Curb Cup

1. Mark Rivers is organizing this even to be held on August 30 (a Sunday). He attended a similar event somewhere in California and wants to try it in Boise.
2. So far, concept catching on! Individuals/groups are registering... should be fun to see what happens.
3. More info: <http://www.boisecurbcup.com/>

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History Division

July 2009

City Historian

- Monitor the City Historian email account, which entails answering research requests, walking tour inquiries, and organizing emails.
- Organized almost one past year of emails so FAQs can be created from them.
- Performed research for people and/or refer them to the correct source when they have research questions about Boise.
- Answered phone research requests.
- Found photographs for the Boise section on the Preserve America website.
- Performed research for the Department's reference collection.
- Attended the History Committee meetings.
 - Voted on approving a new member,
 - Reviewed the memo concerning the proposed Lincoln statue for Julia Davis Park.

Office Organization

- Organized our Reference collection.
- Organized research files.
- Organized papers that were not in files.
- Created a 'hot' file for things that need to be addressed right away.
- Created a contact directory.

Oral History

- Created Legal Release forms and Exceptions to the Legal Release form and had them approved.
- Created Personal Data Record sheet for narrators to fill out.
- Learned how to operate a digital recorder, and how to move files from it to the computer.
- Downloaded software to convert digital oral histories into archival quality.
- Created a filing system for oral histories, complete with a searchable index.
- Created a CD backup system for oral histories.
- Learned how to operate the video camera and digital camera.
- Created an Introductory letter to the Morrison-Knudsen Retiree Association for the Morrison-Knudsen Veterans and Retirees Oral History Project.
- Created a research folder for the research on the Morrison-Knudsen Company and Ann Morrison Park.
- Went to the Ann Morrison Park 50th year celebration to get contact info for the Morrison-Knudsen retiree's.
- Organized Morrison-Knudsen retiree's by age for follow-up (ensures that the most pressing interviews get performed first).
- Contacted James Baxter for an appointment to discuss a Radio Navigation Chart from the 1930s-1940s. Completed interview.
- Researched Radio Navigation for the oral history with James Baxter.
- Worked on the transcript of James Baxter's interview.
- Researched about the Urban Redevelopment for the CCDC Oral History project.
- Researched Baxter Foundry for an oral history with the descendants of the man who founded it. Created a research folder for the reference collection.

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- Completed interview about the Baxter Foundry.
- Put all documents and research that is in electronic form (including CCDC scanned photographs) onto the “I” drive so everyone can access it.

I would like to add that many of the bullets under the Oral History heading can also be categorized under the City Historian heading. The Department of Arts and History Oral History program has just been created, and I am working to make sure that all of the difficulties that come with a new program are worked out from the beginning. This will ensure that it can be an integrated program with the History side of the Department and can serve as an indispensable aid to the City Historian and the public.