

Application to the College of Western Idaho Visiting Artist Series

Description

The College of Western Idaho art department is accepting applications for the "Visiting Artist" program which will provide an educational experience to CWI students, faculty and the community at large.

Each year this program brings an artist to our campus to present their work in a public lecture, hold studio critiques with art students and teach a two day workshop in our art studio at the College of Western Idaho. The workshops are usually held Friday afternoon and half-day on Saturday for a total of eight hours. Artists are invited to display their work in our gallery space to accompany their residency.

These events will give the CWI community the ability to gain a greater intellectual and cultural perspective of the world around them. Through this program our goal is to provide quality teaching and learning opportunities for CWI students and residents of our service area in western Idaho.

Our arts program is relatively new. We offer foundation courses in basic 2-D and 3-D Design, Drawing, Painting, and Digital Photography. We currently enroll approximately 150-200 students in our studio courses per semester. We are planning in the next year to begin offering an associate's degree in studio art and we are seeking to create a unique experience for our students with opportunities like the Visiting Artist Program.

The artist will be compensated \$500.00 for their three day visit to the college. **The** deadline for the application is <u>September 16, 2016</u>. Artists will be notified of their acceptance by Friday, September 23, 2016.

For more information contact Goran Fazil <u>goranfazil@cwidaho.cc</u> (208) 562-2117 or Brenda Fisher <u>brendafisher@cwidaho.cc</u> (208) 562-3351.

THE FOLLOWING <u>MUST</u> BE INCLUDED IN YOUR APPLICATION PACKAGE:

All documents must be submitted electronically in either Word or PDF files and images in JPEG or PDF files.

- **Artist Resume** (Please include a web site address that highlights your work)
- Artist Statement: Brief descriptions of your work as an artist, your interest in and qualifications for this program, as well as your experience in and approach to your workshop topic. (Limited to 250 words)

- Workshop Proposal and Outline (detailed explanation of project, timeline/schedule, materials list)
- Artist Portfolio: 8-10 images in JPEG or PDF files.
- **Image List:** Attach a document detailing information regarding each above work sample image and include the Title of Work, if any, Dimensions Medium, Year, Location and a short Description.

Please organize your materials in such a way that makes your submission easy to follow, and easy to read for those who will be viewing your materials.

The proposed timeline for the events:

Fall Semester (2016) NOVEMBER 10th, 11th, 12th

- Thursday evening/artist public lecture & reception
- Friday afternoon /artist workshop begins (@ 4 hours)/faculty dinner with the artist
- Saturday/artist workshop concludes (@ 4 hours)

Please submit your proposals electronically by 10:59 pm Friday, September 16, 2016 to: Goran Fazil goranfazil@cwidaho.cc