

Wednesday, June 7, 2017

3:30 – 5:00 PM

Greenbelt Room, 3<sup>rd</sup> floor CH

- I. Call to Order – Alecia Baker, Chair
  
- II. Approve Minutes of April 7, 2017
  
- III. Administration
  - a) Director’s update
- IV. Reports and Conversation
  - a) Approval for public art projects (Bubb for LeClair)
  - b) **REQUEST FOR CONSIDERATION: Strategy 5.2 Foster Community** Diversity – Consider adoption of the Americans for the Arts 2016 Statement on Diversity, Equity, and Inclusion. (see attached, also appendix E in Cultural Master Plan) (Bubb)
  - c) Discussion (Schorzman)
- V. New Business
- VI. Adjourn meeting

*Remaining Meeting Schedule for 2017, 3:30 – 5:00, offices of A&H unless otherwise noted:*

- Wednesday, August 16
- Wednesday, October 4
- Wednesday, December 6

## A&H Commission Meeting

4/5/2017

**Members Present:** Alecia Baker, Jody Ochoa, Dede Ryan, Jessica Flynn, Hannah Hilgeman, and Clea McElwain

**Members Excused:** John Hand

**Staff Present:** Karen Bubb, Amy Fackler, Karl LeClair, Rachel Reichert, Brandi Burns, Annie Murphy, Jeannette O'Dell, Stephanie Milne-Lane, Jennifer Yribar, Mark Iverson, and Rob Lockwood

**Staff Excused:** Terri Schorzman and Josh Olson

**Call to Order:** Baker at 3:30 p.m.

### Approval of Minutes:

**Motion:** Approve February 1, 2017 minutes. Ryan moved. Ochoa seconded. **Motion carried.**

### Administration:

- Brandi introduced Mark Iverson, the new A&H Assistant Historian, and Rachel introduced Jennifer Yribar, the new Outreach and Education Assistant. Rachel also mentioned the department is in the process of hiring an electronic media person. Commissioners introduced themselves.
- Karen gave a briefing on the Library/A&H facility stakeholders workshop. Karen showed a power point presentation to the group and talked about the platform of the cultural site. Karen mentioned the next meetings are scheduled for some time in July.
- Karen provided an update on the Performance Arts Facility Study. The goal is to get a truly picture of Boise's needs. AMS were the consultants hired and two consultants (Bill and Meg) facilitated meetings with various smaller local organizations to discuss what they see as a need. Meetings were held on March 27 and 28. AMS will provide us with an assessment write up. The consultants will be back in June. Dede Ryan asked how the 2012 Study report fits with the current plans. Karen indicated it is not something that was just done and put away. It is being used as research material and to expand on findings.

### Reports:

#### Public Art – LeClair

- Update on the recent RFP for the acquisition of BVC Portable Works—57 applications submitted. It took the panel approximately five hours to complete the selection--16 total art work items were chosen. Jody Ochoa was part of the panel. Karl showed pictures of selected art work. During discussion, Flynn asked if description of the art and the name of the artist would be shown on the back of art work. Karl indicated detailed descriptions and pictures will be on the website. Ochoa thanked Karl and Karen for their work getting this done as the selection process was hard.

**Motion:** Approve the collection. Flynn moved. Ryan seconded. Motion carried.

- Karl showed picture of art work being installed at the Bown Crossing Library. He mentioned the library dedication has been scheduled for May 18, 2017, time TBD.
- Update on Request for Proposals for the comiccon mural. Three finalists were selected; they are currently working on proposals. Proposals due at the beginning of May at which time one will be selected. Karl showed some art sample pictures from the various artists.
- Upcoming events: Fire Station 4 dedication set for June 2, 2017; dedication for Fire Station 8 set for May 9, 2017—notifications with more details will be sent out; Watershed dedication set for April 12, 2017 at 2:30. Commissioners mentioned none of them received invitations from PW.

### **Cultural Plan Update – Bubb**

- Discussion about the purpose of the cultural plan. Karen went over the next steps (i.e. connect plan with community, update in the next few years, etc.). Meetings scheduled at City Hall on May 3 and at the Library on May 31.

### **Mayor’s Award Update – Fackler**

- Amy indicated she reserved The Depot site for September 21, 2017. Time and more details to come.
- Grant program update: Call for grant reviewers for FY18 grant applications put out on April 4<sup>th</sup>, grants application open on May 1<sup>st</sup>. Amy would like to see a more diverse panel. Baker asked if anyone has considered inviting past grant recipients to be part of the panel. Amy also mentioned the use of a new application platform currently being used by Planning and Development with success. This new method will be great for reporting purposes and creating documents. Amy took the opportunity to distribute a flyer for the upcoming Sevdah Music Festival, one of the FY17 grant recipients.

### **New Business:**

- Clea and Hannah gave an update on the student art show. A total of 12 applications were received and applicants were informed. They both agree if they would change something in the future it would be to improve communication for better outreach.

Baker indicated she noticed upcoming meeting months listed, but no specific date. Amy Fackler requested the August meeting be moved to mid-August for her to have the grants approval request ready for the commissioners. Baker inserted the following dates:

June 7  
 August 16  
 October 4  
 December 6

Meeting adjourned at 4:40 p.m.

MEMO

June 7, 2017

**To:** Mayor Bieter, Jade Riley, Arts & History Commissioners  
**From:** Terri Schorzman  
**RE:** Activities: April - May, 2017

*General administration*

- On medical leave through April 18 (p/t)
- Preliminary preparations for building FY18 budget and updating FY17 request for Castle project
- Tracked staff projects, administrative updates, contracts, more (Mayor's Awards, grant program, interpretive sign installation, etc.)

*Special Projects*

- On-going CCEC meetings and updates
  - Traveled to SF to visit sites with retractable seating and Constellation sound systems
- Working on program development for Cultural Ambassador "call for applicants"
- Attended stakeholder luncheon for business/philanthropy leaders for Library and A&H project
- Attended panel review meetings for several projects/contracts
- Hayman House coordination meetings, selection of consultants for public art and site plan
- Worked with CCDC and team to move the wayfinding/gateway project forward another step...

*Presentations*

- Presented the *Five P's to Project Perfection* for LEAD Boise
- Presented to BYP on the Library/AH project
- Arranged for two A&H staff to present at EMT regarding Cultural Plan and 20<sup>th</sup> Anniversary of the Grant program

**MEMO** May 30, 2017

**TO:** Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

**FROM:** Karl LeClair

**RE:** Public Art Program

**COMPLETED:**

- **Boise WaterShed:** Dedicated all projects on April 12<sup>th</sup>
- **Idaho Transportation Department:** Matt Grover completed two cottonwood leaves for Broadway freeway bridge abutment. \$10,000.
- **Library! At Bown Crossing:** Janet Zweig of Brooklyn, project installation. \$60,000 budget. Dedication was in May
- **Parks: Rhodes Skate Park Upgrade and Proposed Public Art:** All projects will be completed by June 2017. Dedication June 1 at 11 am. Perri Howard, Stephanie Inman, Sector Seventeen, and Trademark. \$223,000 budget
- **Fire Station 8/Overland Road:** Dixon/Baltes/McCall, in fabrication. \$40,000 budget, Dedication May 9<sup>th</sup>

**REQUEST FOR APPROVAL:**

- **Public Art Academy.** A panel chose Cassie Phippen's film projection project \$9,000 in VRT Main St. Station
- **Library Comic Con Panel Purchase:** The selection panel recommends purchase of 10 panels by 3 artists, Chris Hunt, Morgaine O'Herne, and Tarey Potter.
- **Main Library! COMIC CON MURAL:** \$2,500 for designer, Adam Rosenlund, Trademark is doing the frame fabrication
- **Traffic Boxes 2017:** 89 applications for 23 available boxes. Artists selected, see attached list. Presentation of proposals to occur during meeting.
- 

**NEW CALLS OUT NOW:**

- **8<sup>th</sup> St. Pedestrian Truss Bridge Lighting:** \$50,000 in CCDC Funding and up to \$25,000 in Boise City Funding

**NEW ACTIVITY**

- **Hayman House Public Art/Landscaping Plan:** A panel chose Broad Approach (Cathy Sewell, Kim Siegenthaler, and Stephanie Inman) for the project to design landscaping and cultural plan for Erma Hayman House, \$10,000 % for Art
- **Vista Median Public Art:** \$100,000, partnership with Energize the Vista Neighborhood & Together Treasure Valley, four finalists selected: Susan Madacsi, Stephanie Inman, Matt Grover, Ken McCall
- **Intersection Mural at 8<sup>th</sup> & Fulton:** \$8,000 in partnership w/ CCDC, four applications were received. Pending selection.
- **Sunset Neighborhood Pole Signs:** The panel selected Trademark Signs
- **Homage to the Pedestrian:** exploring new location options
- **James Castle House Intersection Mural:** Contract Cancelled: \$8,000, Design/planning stages, expected painting event June 3, 2017



## WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Selection Panel Recommendations for the Boise Visual Chronicle & Portable Works Collections:** 16 works by 12 artists, 8 artists new to the collections, contracts in process \$24,700
- **Boise City Hall Public Art on the Plaza:** CTA Studio & Ecosystem Science fabricating; July install. \$200,000.
- **Transit Shelters for Vista Neighborhood/VRT partnership:** Six artists selected. Shelters in construction phase. Expected completion August 2017. \$17,000 design/fabrication budget.
- **2017 Fire Stations: a. Fire Station 4/Ustick Road:** Dixon/Baltes/McCall, fabrication. \$40,000 budget, Dedication June 2<sup>nd</sup>  
Byron Folwell moved to Fire Station 9, on Sycamore, Design process begin Spring 17. We will do a new call for Fire Station 5. Fire Training Center is on hold.
- **Linen District Fence:** April VanDeGrift preparing art for July 2017 installation. \$3,000
- **Public Works:** Artist-designed utility hole covers for Central Addition/LIV/Eco District neighborhoods. 3 artist designs selected for unique design for 12 utility hole covers. \$5,000 design fees (PW), \$20,000 fabrication (CCDC)
- **VRT Main St. Station:** Amy Cheng tile mural expected completion May 2017, In fabrication to fix design change

## NEW PROJECTS NOT YET INITIATED

- **Collister/Pierce Park Neighborhood Cultural Plan Plan:** \$20,000 % for Art
- **Castle Rock Shoshone Bannock Public Art Project Plan:** \$20,000 % for Art
- **Library Card Design:** \$1,500 Library funding & partnership

**Traffic Box Art Wraps 2017**

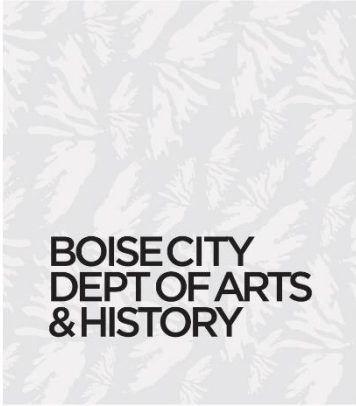
	<b>Location of Box</b>	<b>Contacts</b>	<b>Funding Source</b>	<b>Assigned Artist</b>	<b>Fabricator</b>
	<b>West Bench Neighborhood Association</b>	<b>Ronnie Marler,</b> rmarler@gmail.com	NRG fund		
1	NW corner of Northview & Milwaukee, small box	<b>Kathleen Lacey,</b> KLacey@cityofboise.org		Lindsey Loch	Traffic Wrapz
2	NW corner of Northview & Milwaukee, big box			James Lloyd	Traffic Wrapz
3	NE corner of McMillan & Maple Grove, big box			Connie Wood	Traffic Wrapz
	<b>Central Bench Neighborhood Association</b>	<b>Randy Johnson,</b> randyjohnson79@gmail.com	% for art funding		
4	Cassia & Orchard			Lisa Flowers Ross	Traffic Wrapz
5	Clark & Orchard			Samuel Paden	Traffic Wrapz
	<b>Pierce Park Neighborhood Association</b>	<b>Vida Landa,</b> crislanda@hotmail.com	% for art fund		
6	East side N. Gary Lane and W. Gillis			Kevin McCain	Traffic Wrapz
7	Northeast side of State Street and N Gary Lane			Kay Seurat	Traffic Wrapz
	<b>Vista Neighborhood</b>	<b>Melinda McGoldrick,</b> mmcgoldrick@cityofboise.org	funded through energize		
8	SE corner of Overland Rd and Owyhee Street			Jacob Diaz	Traffic Wrapz
9	SE corner of Vista Ave and Targee			Marie Stewart	Traffic Wrapz
10	SW corner of Vista Ave and Canal Street, big box			Bobby Gaytan	Traffic Wrapz
	<b>CCDC River-Myrtle Boxes</b>	<b>Karl Woods, 208-384-4264</b>	CCDC Funding		

11	Broadway and Myrtle			Claire Remsberg	Signs 2U
12	13th and Bannock			Toby Davis	Signs 2U
13	3rd and Main Street			Robert Matejcek	Signs 2U
14	3rd and Idaho Street			Randy Van Dyck	Signs 2U
15	9th and Fulton Pedestrian Crossing			James Talbot	Signs 2U
16	Grove and 13th Street			Shelley Jund	Signs 2U
17	Grove and 15th Street			Migel Delgado	Signs 2U
18	River near Ash Street			Missy Cory	Signs 2U
19	River and 13th Street			Cassie Phippen	Signs 2U
20	River ad 15th Street			Lorelle Rau	Signs 2U
21	River and 16th Street			Emma Hood	Signs 2U
22	Shoreline and Americana			Suzanne Chetwood	Signs 2U
	<b>% for Art Boxes</b>	<b>Karl LeClair, 208.608.7044</b>	<b>% Funding</b>		
23	5th & Bannock			Anne Boyles	Trademark

Federal & Kootenai	Re-Wrap	<b>% Funding</b>	James Burton	Trademark
5th & Main	Re-Wrap		Pat Kilby	Trademark
9th Midblock State & Jefferson	Re-Wrap		Patrick Davis	Trademark
9th Midblock Idaho & Main	Re-Wrap		Kirsten Furlong	Trademark
Grove & 14th	Re-Wrap		Kathleen Probst	Trademark
University & Juanita	Re-Wrap		Matt Laurence	Trademark
10th & Bannock	Re-Wrap		Kelly Knopp	Trademark
10th & Main	Panel Replacement		Mary Butler	Trademark
13th & Bannock	Panel Replacement		Kurt Zwolfer	Trademark







MEMO JUNE 2017

**TO:** Mayor Bieter, Jade Riley and Arts & History Commissioners  
**FROM:** Karen Bubb, Cultural Planner  
**RE:** Cultural Plan Implementation

**CULTURAL PLAN IMPLEMENTATION:**

**REQUEST FOR CONSIDERATION:**

**Strategy 5.2 Foster Community Diversity** – Consider adoption of the Americans for the Arts 2016 Statement on Diversity, Equity, and Inclusion. (see attached, also appendix E in Cultural Master Plan)

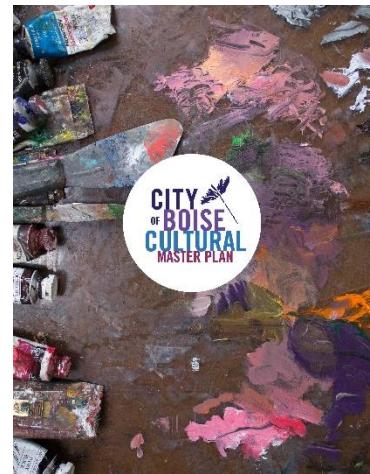
**UPDATES:**

**Plan Distribution:**

Hard copies of the plan were delivered or mailed to 90 stakeholder partners including arts organization directors, nearby Mayors and arts commission staff, internal elected officials and partner leads, CCDC director, and Arts & History commissioners.

**Completed/Scheduled Presentations of Cultural Plan:**

- May 3 Public Meeting at Boise City Hall, 40 attendees
- May 10 Mayor and Executive Management Team, 15 attendees
- May 15 Run the Business Team, 20 attendees
- May 24 City Employee Meeting, 29 attendees
- May 31 Public Meeting at Boise Public Library,
- June 2 Boise City Planning and Development Services
- June 6<sup>th</sup> Boise Art Museum Trustees & Staff
- June 20<sup>th</sup> Downtown Boise Association Board
- June 22 Boise City Embedded IT Team Meeting
- July 27 Boise Contemporary Theater Board



**Cultural Plan Goals/Strategies Work Plans and Deliverables**

- See attached draft in progress

**Management of Neighborhood-Based Cultural Plans**

- **River Neighborhood:** Erma Hayman House – Broad Approach selected for contract
- **Collister/Pierce Park Neighborhood Cultural Plan** – RFP in draft process
- **Boise Valley Tribal People Project** – initial meetings held with Tribal leadership in April; Mayor proclamation generated for upcoming Return of the Boise Valley People event (see attached); Bubb attending event June 8-11, Native Education Conference June 12-13, and the Shoshone-Bannock Indian Festival at Fort Hall August 11-13.

**Other:**

- June 26 – 30<sup>th</sup> - Bubb is team teaching a week-long BSU class with Dr. Amanda Ashley called Investigate Boise: Public Art and Community Development
- July 17 – 21 – Bubb is attending training at Northwest Community Development Institute



## Americans for the Arts Statement on Cultural Equity

To support a full creative life for all, Americans for the Arts commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable nation.

### Definition of Cultural Equity

Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.

### Acknowledgements & Affirmations

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result, and that must be continuously addressed and changed.
- Cultural equity is critical to the long-term viability of the arts sector.
- We must all hold ourselves accountable, because acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of artists' challenges inequities and encourages alternatives.

### Modeling Through Action

*To provide informed, authentic leadership for cultural equity, we strive to...*

- **Pursue cultural consciousness throughout our organization** through substantive learning and formal, transparent policies.
- **Acknowledge and dismantle any inequities** within our policies, systems, programs, and services, and report organization progress.

### Fueling Field Progress

*To pursue needed systemic change related to equity, we strive to...*

- **Encourage substantive learning to build cultural consciousness** and to proliferate pro-equity policies and practices by all our constituencies and audiences.
- **Improve the cultural leadership pipeline** by creating and supporting programs and policies that foster leadership that reflects the full breadth of American society.
- **Generate and aggregate quantitative and qualitative research related to equity** to make incremental, measurable progress towards cultural equity more visible.
- **Advocate for public and private-sector policy** that promotes cultural equity.

**Final Text for City of Boise’s Mayor Proclamation about Boise:**

The Office of the Mayor

City of Boise,

State of Idaho

**PROCLAMATION**

WHEREAS, there are five tribes descended from the Boise Valley including the Burns Paiute, the Paiute Band of the Confederated Tribes of Warm Springs, the Fort McDermitt Paiutes & Shoshone, the Shoshone-Paiute Tribes and the Shoshone-Bannock Tribes; and

WHEREAS, in 1864 the Boise Treaty, negotiated with leaders of the tribes, was left unratified.

WHEREAS, in 1869, after silver and gold were discovered in the Boise Valley area, the original Boise Valley inhabitants were forcibly removed. They were relocated to five different reservations in Idaho, Nevada, and Oregon; and

WHEREAS, Eagle Rock (also known as Castle Rock), above Quarry View Park, is a spiritual gathering place for tribal people, where ancestors gathered for healing in the geothermal waters, to celebrate their culture and where many were buried prior to relocation; and

WHEREAS, the Return of The Boise Valley People event, to be held June 8 – 11, 2017 is the seventh year that the five Idaho tribes will gather in Boise at Quarry View Park and Gowen Field; and

WHEREAS, at this event the tribal participants share stories, oral history, traditional food and games; renew friendships; honor, remember and pray for ancestors; and

WHEREAS, the City of Boise is a diverse and vibrant community that values the humanity of all; and

WHEREAS the City of Boise welcomes the descendants of the original Boise Valley People to the City of Boise for their annual event and honors their deep connection to this place; and

WHEREAS the City of Boise commits to honoring the original Boise Valley People through partnerships with the Boise Valley tribal descendants that will acknowledge and tell the tribes’ stories to encourage and expand public understanding of local history and so that healing can take place.

NOW, THEREFORE, I, DAVID H. BIETER, Mayor of the City of Boise, do hereby proclaim June 8<sup>th</sup> as the day of:

**THE RETURN OF THE BOISE VALLEY PEOPLE**

in the City of Boise.

IN WITNESS WHEREOF, I have hereunto set my hand on this the 25<sup>th</sup> day of May, in the year of two thousand and seventeen.

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MAYOR OF BOISE, IDAHO

**June 2017**

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners  
FROM: Amy Fackler  
RE: June 2017 Report

## **SUMMARY**

Cultural programs current workload focuses upon tracking FY2017 grants and managing the FY2018 grant cycle (currently underway). Other efforts include special event planning, presentations, and editing.

## **PROJECTS**

### ***Grant Program -***

- FY2017 Grants–
  - Processing and tracking Agreements and second invoices for this cycle (33 recipients)
  - Tracking events and projects and coordinated marketing opportunities with A&H communications staff (social media, banners, website)
  
- FY2018 Grants – Open May 1, 2017 to June 19, 2017
  - Hosted 7 workshops May 3 – May 15 for potential applicants interested in grant program (3 workshops at City Hall; 4 workshops at each library branch)
  - Created new application on ZoomGrants (system used by PDS for Housing Grants and Neighborhood Reinvestment Grants)
  - Meeting with applicants; answering questions

***Funding Resources*** – Continue outreach efforts with local funders; identifying potential opportunities for local residents

### ***Archivist Transition***

- Answer questions upon request

### ***Special Projects***

- *Grantmakers in the Arts* – submitted information and photos for profile of A&H Grant program on website throughout June 2017.
- *Mayor's Awards for Excellence in Arts & History* – planning underway
- *Attending Diversity, Equity, and Inclusion workshop* on June 8, 2017
- *Editing* – blogs, various internal department materials and projects, and externally generated projects (such as NRG)
  - *Presentations*: Mayor & Council Work Session (April 18, 2017); EMT (May 3, 2017)



**BOISE CITY  
DEPT OF ARTS  
& HISTORY**

May 31, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Joshua Olson, Cultural Asset Manager & Annie Murphy, Cultural Asset Program Assistant

RE: Public Art Program Maintenance and Conservation

-Community Youth Wall of Fame Mural:

Currently being removed from the front steps of City Hall to accommodate the new plaza design. The majority of the tiles are breaking when released from wall. The mural is no longer a city asset with any financial value and will be taken off of inventory.

-Basque Mural:

The 17-year-old mural has outlived its expected life span by 6-7 years. The mural is slated for de-accessioning due to age and material failure. A&H staff has no plans to restore the mural, however has asked the Basque Museum staff to inquire about fundraising to commission a new work. This potential project would give the Basque Block community a chance to establish themselves as owners of the mural. This would simplify complex easements and property rights, on-going maintenance costs and city staff requirements. Staff will eventually be seeking approval for deaccession but are waiting for the community to confirm and interest in providing a proposal.

-River Sculpture: Contractor scheduled for cleaning in June; The glass "gems" were recently vandalized. EKC contractors will be completing repairs by June. The hotel was notified.

-Grove Street Illuminated (9<sup>th</sup> and Grove): Contract issued with Golden West Signs to repair sculpture with a June completion date; services require the light diffuser acrylic panels to be replaced on entire sculpture. Lighting corrosion being assessed.

-Optimist Park Field Markers: Painted and restored

-Virgo: Sidewalk art on 8<sup>th</sup> and front reinstallation planned for June. Boden Haus landscaping is on contract

-Homage to the Pedestrian: Grove Plaza reconstruction required emergency vehicle easement changed. The art installation be have to be relocated. The artwork was recently vandalized and needed to be disconnected. The artwork is slated for removal and repairs.



-Terra Firma Terrazzo Floor: Reconstruction 100% completed. Special thanks to Boise Airport staff, Matt Petaja and Mike O'Dell

-American Cleaning contract completed for all glass artworks at Airport

-NRG Whittier School Art Fence: School bond election passed; construction will not include demolition of the fence near the art.

-NRG Mosaic Roundabout: Tiles being ordered and installation techniques are being evaluated. Extensive repairs needed due to settling, improper installation methods, weather and aggressive drivers. Staff repair.

- Jesus Urquidez Memorial: Severe frost and ice damage. Repairs under contract with Sterling Landscape. Completed by June

-Idanha Building Canopy Art: Damage to footing due to rock salts/ ice removal. Repairs completed by August

- Bike Trio: extensive repairs on mechanical interior and new enamel on exterior. Completion by July. Staff repair



**BOISE CITY  
DEPT OF ARTS  
& HISTORY**

May 31, 2017

**TO:** Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

**FROM:** Mark Iverson

**RE:** A&H History Report

### SUMMARY

The History Division is looking forward to the near year and the completion of some ongoing projects. The Broadway Bridge signs are completed and in place; the publication of the corresponding booklet is the last part of the project. We will continue collecting oral histories this year from neighborhood residents to complete our collection of cultural *oral* histories. Research requests remain popular and we will continue to offer this service based on available staff time. The Barber Town Neighborhood Reinvestment Project managed with the help the Barber Valley Neighborhood Association was a great success with a report, three bike tours and three presentations drawing more than one hundred members of the public. The past few months of the Fettuccini Forum concluded on May 4, 2017 with composer Jim Cockey presenting his composition inspired by Shoshone-Bannock Tribe, *Sacred Land*. The Forum will start again on October 5, 2017 with *Franklin Roosevelt, the New Deal, and the West*, presented by Associate Professor of History at Boston University, Sarah Phillips. The Franklin Roosevelt Visit Neighborhood Reinvestment Grant project in partnership with the North and East End Neighborhood Associations is currently in the design phase of the project with a completion deadline of September 2, 2017.

### CURRENT & PAST PROJECTS

- Research requests from the public and internally
- Oral Histories—cultural oral histories; neighborhood-based interviews
- Broadway Bridge Mitigation—signs were placed in late March
- North End Neighborhood Association – NRG FDR Grant – Panel and Base design phase
- Barber Valley Neighborhood Association – Last presentation given on Tuesday, May 30, 2017.
- Fettuccine Forum:
  - October 5, 2017 - *Franklin Roosevelt, the New Deal, and the West*, presented by Associate Professor of History at Boston University, Sarah Phillips
  - November 15, 2017 - *Bogus Basin*, Eve Chandler
  - December 7, 2017 – New Deal Literature related topic (awaiting specific title) – Professor Jenny Davidson, Boise State University





**ONGOING AND FUTURE PROJECTS**

- Cultural oral histories
- Transcribing oral histories
- NRG project management for projects involving history (NENA/EENA)

MEMO

June 7, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners  
FROM: Rachel Reichert, Community Relations Manager and James Castle House Manager

### **SUMMARY**

This quarter's work has been concentrated on the James Castle House.

### **PROJECTS**

#### *JAMES CASTLE HOUSE (JCH)*

- James Castle House 100% CD Sets completed
- Building permit ready
- CMGC GMP contract awaiting council approval (June 6)
- Developing communications plan for JCH, now and future
- Developing programmatic vision for JCH
- Working closely with staff researcher on research related to the project
- Beginning James Castle House Exhibit design
- Beginning James Castle House book project (focusing on house & property)
- Groundbreaking event scheduled June 13, 11am
- JCH construction to begin mid-June

#### *EDUCATION AND OUTREACH*

- New A&H graphic designer team selected
- Transitioning new staffers to manage education and outreach tasks
- Hired new P/T Electronic Media specialist, Kaycee Babb





**BOISE CITY  
DEPT OF ARTS  
& HISTORY**

June 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Stephanie Milne-Lane

RE: June 2017 Report

### **SUMMARY**

This quarter the archives program concentrated on moving A&H and BFD collections to the Kendall facility. Other tasks included continuing the archival rehousing project at the Records Management Center (RMC) and establishing a digital presence for the program.

### **PROJECTS**

- Continued archival rehousing project of historic City Council meeting minutes, ordinances, resolutions, and subdivision plats that reside at the Records Management Center (RMC);
- Organized and facilitated move of A&H archives/artifacts and BFD archives/artifacts to Kendall facility;
- Gathered measurements of the City's archival and artifacts holdings;
- Met with potential donors;
- Created foundational documents for archive;
- Met with Boise Public Library regarding areas of collaboration in the potential Civic Center for Education & Culture, discussed the implementation of an automated storage and retrieval system;
- Prepared for June/July exhibit on the third floor of City Hall;
- Aided Government Buildings and Boise Fire Department in records found in City Hall basement;
- Aided in the processing of James House artifacts;
- Worked on archives webpage for A&H website;
- Revised/Updated A&H Collections Management Policy;
- Met with staff from PDS and Parks & Rec regarding railroad trail project.

### **SPECIAL PROJECTS**

- Attended Northwest Archivist Conference, May 17-19, 2017;
- Continued to collaborate with the Center for the American West's Board, who are traveling to Boise for their annual retreat in October 2017.

