



**ADDENDUM 01**

**IRFP 18-102**

**Audio-Visual Performance**

**Arts and History Department**

***Boise City Purchasing***

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**Date: December 12, 2017**

**Total Pages (Including this sheet): One (1)**

**Message: You are hereby notified of the following clarifications of and/or changes to the above referenced project.**

**Question/ Response**

**Q1:** In the call IRFP 18-201 Audio-Visual Performance, the City is requesting ownership of props/costumes/artifacts that is generated from the performance - what portion is the City of Boise hoping to keep and how that will be decided during the negotiations?

**R1:** If the City were to request an artifact that has been generated from the performance, the request would be negotiable. We won't be requesting to retain all of your sets/ props/ costumes/ artifacts and are most likely to request only one item. However, the request for an artifact, or more than one artifact, is dependent on the applicant's project proposal. The acquisition is meant to serve as documentation, in addition to the required photo and video documentation.

The specifics, in regard to acquiring artifacts, will be discussed with you before the proposal is commissioned. If your proposal is accepted, we would work together to come to an agreement about what is acquired by the department. Please note, we strive to operate with the artist's, or the artist team's, best interest in mind.

**This Addendum is hereby as of the above posted date made a part of the project requirements and contract documents for the referenced project. You are to note the receipt of, and compliance with this Addendum upon the space provided within the bid or proposal. Failure to acknowledge this Addendum does not relieve you from fulfilling the Addendum requirements. This is the only communication you will receive regarding this Addendum.**