



BOISE CITY DEPARTMENT OF ARTS & HISTORY
FY2021 Annual Report OCTOBER 1, 2020 – SEPTEMBER 30, 2021

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY:
EXPERIENCE BOISE.



Terri Schorzman, *Director*, Department of Arts & History

The Boise City Department of Arts & History reached its 13th year in March 2021, and I celebrated my 13th year as director in September 2021. I'm tremendously proud of the department and all that we have accomplished over these years for the City of Boise and its residents—and I look forward to what comes next. It will be from the vantage point of a resident rather than the department director since I will retire from City employment in early 2022.

As I reflect upon my time with the department, I recall our work to build a solid administrative structure and support for communications, education/outreach, and cultural planning; re-institute the City Archives for both municipal and community documents and artifacts; form the Care and Conservation team to oversee public art and fine art collections; begin our Cultural Sites program with the addition of the James Castle House and the Erma Hayman House; expand the scope and reach of our grant program that began nearly 25 years ago (originating with the former Boise City Arts Commission); establish the History Division with commitment to research, public engagement, and educational programs; grow our public art collection through implementation of the Percent for Art ordinance; and initiate and implement the wildly successful BOISE 150—the sesquicentennial commemoration of Boise's 150 years as a city. BOISE 150 showcased what dynamic public involvement and integrated communications can do for a city. The result? Engagement, connection, and pure love of our city from residents and visitors.

We received multiple local, state, national, and international awards, including being recognized twice by Harvard University's Innovations in American Government Award/Top 25. We hired hundreds of artists, historians, archivists, writers, editors, fabricators, and more—helping put our creative sector to work throughout good and bad economic conditions. We provided economic impact reports and facility studies, and continually sought ways to assist our creative sector. All these achievements reflect the dedication and drive of department staff as well as support from our city colleagues, mayors, and council members. As the Covid-19 pandemic persists in our community, these alliances, and our collective efforts to support our constituents, are as important as ever.

As I write this, Covid-19 has necessitated city leadership to again encourage hybrid work schedules (and require masks while in City Hall). It is a strange time to be on the cusp of retirement. But it is also encouraging to see how we have adapted to the challenges related to a new working rhythm and continued to serve our community sincerely and whole-heartedly through fulfilling our mission and supporting our cultural community.

It has been an honor to serve as the first director of the Department of Arts & History. I am proud of the foundation we have built and our accomplishments over the past 13 years. I look forward to participating in the department's future cultural offerings as an enthusiastic and appreciative constituent!



A&H Staff – 2019, posing by the *Cottonwoods* by Dwaine Carver and Zachary Hill, photo by Daniel Olson



Terri Schorzman – 2013, photo by Jay Saenz



A&H Staff – 2015, at *History South Boise Streetcar Station Plaza*, by Byron Folwell; photo by Melanie Folwell



A&H Staff – 2013, at the Sesqui-Shop photo booth, photo by Melanie Folwell



A&H Staff – 2015, at Mayor's Awards, photo by Alex Couey



A&H Staff – 2021, posing by *Suffrage Quilt* by Stephanie Inman, photo by Daniel Olson

ADMINISTRATION

In FY2021, the **Cultural Outreach and Education** team worked with staff to provide coordinated, effective, and accessible communications around several initiatives, including two landmark anniversaries.

While postponed due to House Bill 253 (f. 311), which would have added unnecessary hurdles and costs to a City's ability to adequately resource and manage public art, the team worked with public art staff to celebrate the 20th Anniversary of the "Percent for Public Art" Ordinance (No. 6042) and the impact it has had on Boise's built environment and creative economy over the last two decades. Along with this landmark commemoration, the team managed communications around several public art installations and dedications, including *Transitions* by Ride Art Studio, four sculptural artworks located on the medians of Vista Avenue—a major Boise corridor, and *Gentle Breeze* by Matthew Mazzotta, the public art located in the new Cherie Buckner-Webb Park.

Continued restoration and work at the Erma Hayman House and its public art also required promotion, education, and outreach, as did the ongoing programs for the James Castle House. Communication and strategizing also continued with the Cultural Ambassador, MING Studios, to connect their work with the City of Boise's goals and cultural outreach efforts.

Cultural Outreach and Education staff continued to play a critical role in the City's response to the COVID-19 pandemic while navigating several stages of reopening. Staff helped bring about several initiatives, including the City of Boise's COVID Community Collection, an assembly of 27 works from 25 Boise artists together documenting and reflecting on the pandemic year, as well as the Mayor's Appreciation Day for Arts, History, & Culture, a day celebrating Boise's cultural sector with performances by and compensation for these irreplaceable workers.

Throughout the year, the team continued to reimagine ways to reach and engage community members locally and around the nation with access to resources, funding opportunities, and community programs.

Cultural Planning guides public investment in arts infrastructure and programs, engaging residents in the design and cultural expression of Boise's community.

In FY2021, cultural planning efforts focused on robust internal partnerships with the completion of the *Boise Public Works Arts Master Plan* and initiation of the *Boise Airport Arts Master Plan*. Each of these initiatives involved assessment of past public artworks, community engagement, stakeholder interviews, national reviews of similar programs, and revisioning of programmatic direction. The department-specific Arts Master Plans, once approved, become addendums to the 2017 City of *Boise Cultural Master Plan*. The plans are implemented by the Public Art team in partnership with the related City departments.

Additionally, Cultural Planning staff assisted the Cultural Sites Program with strategic planning for the James Castle House to further develop the program's management and vision.

MISSION To provide leadership, advocacy, education, services, and support for Arts and History to preserve Boise's character and enhance our community's quality of life.

VISION We envision a city where everyone has access to art and history, and the opportunity to pursue and experience Boise through a variety of cultural offerings.

MAYOR'S APPRECIATION DAY FOR ARTS, HISTORY, & CULTURE

The Boise City Department of Arts & History staff reconsidered the best way to produce and present the biennial Mayor's Awards for Excellence in Arts & History scheduled for FY2021 during the Covid-19 pandemic. Department staff, in consultation with the Mayor's Office, developed a strategy to substitute the Mayor's Awards event with one to celebrate our broader cultural sector with performances by and compensation for these irreplaceable workers.

Since March 2020, Boise residents endured the hardships associated with the COVID-19 pandemic. This included local artists and cultural workers, many of whom experienced profound losses in many areas, including income and performance opportunities. While it is common for individual artists to have multiple jobs, their art practices operate as small businesses within our community. They create products, provide services, and produce events with a mix of revenue streams to support their creative activities. They also contribute immensely to Boise's character and quality of life. We wanted to recognize the challenges for our cultural sector workers during Covid-19 as well as their resilience and the critical role they play trying to understand this time of uncertainty and their unrelenting efforts to help us all move forward as a community.

A&H staff put out a Call to Artists to perform during this Mayor's Appreciation Day for Arts, History, & Culture, which was held on September 16, 2021 on City Hall Plaza. It served as a dynamic prelude to Mayor McLean's State of the City later the same day. Staff also conducted history tours and public art tours in and around City Hall to showcase city collections.

The event was all we had hoped: joyful, festive, educational and a celebration of our cultural workers with amazing and uplifting performances that brought our community together in a spirit of united hope.



Mayor's Appreciation Day opening with Terri Schorzman (left) and Mayor Lauren McLean (right).

PERFORMING GROUPS

Afrosonics

**Boise Gay Men's Chorus and
Boise Women's Chorus**

Flamencos United

LED

Open Arms Dance Project



Catina Crum showcases *Mnemosyne and Morpheus* (2011) by Anna Webb.



History tour participant reflecting on the Mayors' Wall designed by Byron Folwell.

All photos by Daniel Olson

Performances at the Mayor's Appreciation Day for Arts, History, & Culture



Open Arms Dance Project



LED



AfroSonics



Flamencos United



Mayor's Appreciation Day Audience



Boise Gay Men's Chorus and Boise Women's Chorus

All photos by Daniel Olson

BOISE CITY ARCHIVES

An archives is the foundation of a community. It is the keeper of memory where the community it serves can find primary source documentation on government, organizations, businesses, and individuals. The Boise City Department of Arts & History oversees the City Archives and supports its role to identify and preserve historic records of our city government and unique materials donated from the community, thus ensuring Boise's vibrant and multifaceted story is accessible to all.

ARCHIVES FY2021 SUMMARY

In FY2021, archivist Alan Butcher resigned in April 2021 and new archivist Danielle Grundel joined A&H in June. In support of open government and transparency, the Archives program implemented a new software program, Quartex, as the online access point for collections to build trust and empower community members. Staff began developing a Donor Strategic Plan to align with the five themes outlined in the Collections Policy. This work will help identify gaps in the collection and correlate them with potential donors as we continue growing a robust and representative community archive.

NEW ACQUISITIONS IN FY2021

- Covid-19 Community Call for Art Collection
- Glass plate negative collection of local sites and buildings
- Papers from Council Member Michael Wetherell.
- Boise Barracks photographs
- Internal City of Boise records transfers
 - ◇ Boise Fire Department
 - ◇ Planning & Development Department
 - ◇ Mayor's Office
 - ◇ Parks & Recreation Department



Boise City Archives storage facility.

OUTREACH/ENGAGEMENT

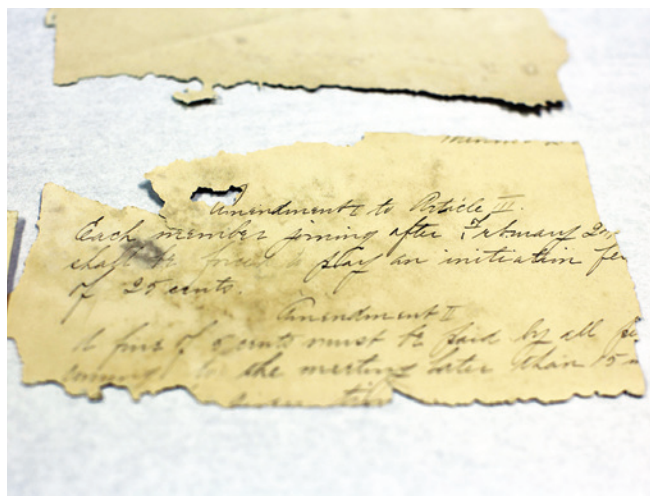
Archives staff worked with the department's Outreach and Education team to coordinate promotion and engagement initiatives. This work also included efforts with the City's Office of Community Engagement and the Mayor's Office to build relationships and awareness about the essential role of archives in a municipal setting. Examples include:

- A tour of the archives for Mayor McLean and Office of Community Engagement staff;
- Presentation to Mayor's Office staff;
- Working with Mayor's Office to identify historical materials; and
- Participation in monthly National Archives social media archives hashtag parties.

COLLECTIONS ASSESSMENT, PROCESSING, & CARE

In FY2021 staff focused on maximizing space by adding shelving in preparation for incoming collections, mapping the archive, and conducting an audit to gain intellectual and physical control of collections. This work included:

- An audit between several databases against physical collections to identify processing needs, preservation concerns, and digitization priorities;
- Identification of 55 cubic feet of material in need of processing;
- Identification of collections to reprocess with updated finding aids;
- Repatriating fragile records located in cold storage to collections;
- Creating additional processing stations; and
- Purchasing 432 cubic feet of additional shelving.



Glass plate negatives (top) and fragile paper records (middle); Danielle Grundel organizes and assesses archival records (bottom).

CARE & CONSERVATION

Care & Conservation staff manages preventative inspections, maintenance, and a collections database for the entire public art collection.

The public art collection includes site-based public artworks, Boise Visual Chronicle, Portable Works, the James Castle Collection, and Traffic boxes, which totaled 953 cultural assets at the end of FY2021. The total value of the collection is \$7,125,150.

FY2021 HIGHLIGHTS

Administration

The Care & Conservation team manages contracts for maintenance and repairs of the City of Boise's public art and handles routine collection assessments, installation, cleaning and restoration. Rapid changes to the urban landscape have required staff to initiate communication and collaborations with developers and private organizations to maintain a healthy public art collection. In FY2021, the team accomplished the following tasks:

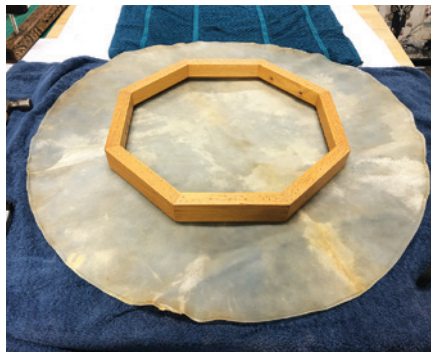
- Hired Alaggio Laurino as the new Cultural Asset Assistant following the resignation of Annie Thiffault;
- Completed an assessment of the City's entire cultural collection upon request from Mayor McLean and City Council;
- Reviewed sites for seven proposed new public art projects;
- Monitored 953 artworks for necessary preventative and corrective repairs and conducted routine inspections of all site-based works;
- Managed 141 asset relocations/rotations of the City's two-dimensional art collection;
- Managed contracts for traffic box collection cleaning, signage art, and photography for cultural sites artworks; and
- Framed, catalogued, and installed work donated by artist John Taye as well as a donation of art work from a local private company.

Notable Projects

Staff managed complex problems related to both new and existing public artworks. Frequent inspections and assessment were required for proper cleaning, repairs, fabrication, and planning contract work. The inspections encompassed the entire collection with emphasis in FY2021 on the following projects:

• City of Boise Parks

- ◇ *Wind Dance* Cancer Survivor Plaza kites - Assessed project failure and managed ongoing engineering requirements for the large-scale sculpture in Julia Davis Park. (Repairs slated for FY2022.)
- ◇ *Gentle Breeze* by Mathew Mazzotta - Completed multiple repairs, painting, and cleaning needed for the dedication in Cherie Buckner-Webb Park (11th & Bannock streets).



Alaggio Laurino (far right) working on *Wind Translator* (2008) by Patrick Zentz.

- ◇ Multiple Bronze Sculptures - Managed the cleaning, repairs, and patina of various bronze art memorials including Anne Morrison, Abe Lincoln, Julia Davis and Cecil D Andrus.

• Downtown

- ◇ *Litharacnium* by Dennis Proska - Completed an emergency assessment and removal of large-scale steel sculpture in 8th Street Marketplace (BODO) following a cement truck collision.
- ◇ *Untitled* stained-glass window, by Michael Pilla - Construction in the area required immediate removal of 14-foot-tall, 50-square-foot stained-glass panel. (Deaccession scheduled for FY2022.)
- ◇ *Great Blues* by David A. Berry - Managed the complete restoration of the water feature and concrete and rock basin.
- ◇ *Gem Block* by Ward Hooper - Worked on deaccession strategy with developer collaboration; scheduled for FY2022.
- ◇ Traffic Box Artworks - Managed the cleaning of 220 boxes throughout the city.
- ◇ *Boise River Sculpture* by Alison Sky - Conducted semi-annual cleanings of the 52-foot-tall sculpture.
- ◇ *Untitled* sculpture by John Powell in 8th Street Marketplace (BODO) - Managed complete restoration and re-installation.

• Boise Watershed

- ◇ Cleaned and repaired *Wind Translator* drums by Patrick Zentz, woodwork, and drum hide.
- ◇ Cleaned and polished *Headwaters* by Matt Grover, 14-foot-tall stainless-steel sculpture.

• Boise Airport

- ◇ Removed and reinstalled Boise Visual Chronicle and Portable Works for the airport walls.
- ◇ *Aggregate* by Lawrence Ko - Provided scope and support for Airport security wall; consulted on logistics to remove 25 feet of art glass.



Josh Olson cleans *Headwaters* (2016) by Matt Grover at the Boise WaterShed.



Mission Accomplished: *Headwaters* cleaned and polished.

CULTURAL SITES

The Cultural Sites program saves, preserves, and celebrates buildings, landscapes, and environments with aesthetic, historical, cultural, or social value. These sites help provide a sense of place that are unique components of the City of Boise's history and cultural identity. The program creates opportunities for visitors to learn, collaborate, and engage with authentic and irreplaceable places; it also plays an essential role in the City of Boise's economic development, tourism, and cultural identity through ethical stewardship, innovative programs, site activation, and accessibility for all.

In summary, Cultural Sites staff manages:

- An artist-in-residency program;
- Place-based programs and site activation;
- Place-based exhibitions, education, and interpretation;
- Preservation and conservation of built and natural environments;
- Site administration; and
- Customer service and retail.



Nat Meade, Artist in Residence at the James Castle House and Detail of *Wilt* (top).



A.H. Jerriod Avant, Artist in Residence at the James Castle House.

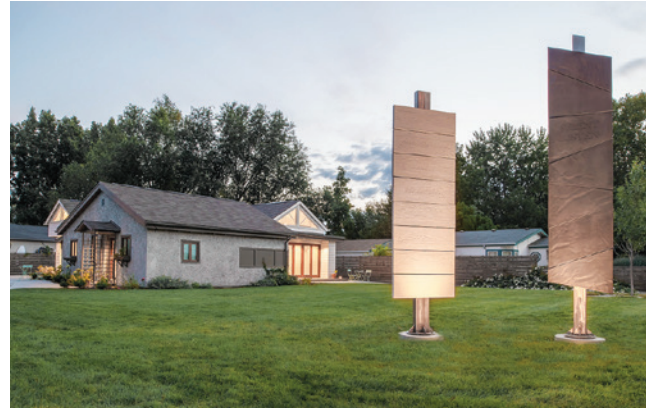
JAMES CASTLE HOUSE SUMMARY

The James Castle House is a historic site and museum serving as a testimony to the legacy of self-taught artist James Castle. James Castle House staff serves as stewards of this legacy and is responsible for managing Castle's historic living and working spaces, overseeing art and artifact collections, and offering public opportunities to engage with the site.

The site remained closed to the public or open with limited availability for most of FY2021 due to the Covid-19 pandemic. Staff transformed this challenge into an opportunity to provide virtual programming and to reimagine how the James Castle House can serve local, national, and international visitors. The James Castle House completed new studies, surveys and implemented new site plans during this fiscal year.

FY2021 HIGHLIGHTS – JAMES CASTLE HOUSE

- Hosted a three-part virtual Dream House Charette Planning series in support of future preservation, conservation, and interpretation of the historic Cozy Cottage Trailer and Shed.
- Completed document approval, to finalize the first step of the accreditation process with the American Association of Museums.
- Conducted a Deaf Space study with MASS Design group to explore spatial improvements, interpretation opportunities, and recommendations for positioning the Cozy Cottage Trailer and Shed as Deaf spaces in future preservation work.
- Completed all master plan documents for the next five years of site administration.
- Initiated and hosted a six-part Historic Artist Homes and Studios Virtual Road Trip series with over 1200 participants in partnership with The David Ireland House at 500 Capp Street, The Kirkland Museum of Fine and Decorative Art, Melrose Plantation, Roger Brown Study Collection, the Dorothy Riester House and Studio, and the National Trust for Historic Preservation.
- Offered all public programs virtually and fully accessible with live ASL translation and/or transcribed and captioned video content.
- Launched James Castle House Virtual Tours between January-July 2021, with over 100 participants.
- Hosted short-stay resident artist Marne Elmore (January 8-18, 2021).



James Castle House from Castle Drive showing *Kith and Kin* (2019) by Troy Passey

- Hosted 10-week resident artist A.H. Jerriod Avant (January 27- April 7, 2021).
- Hosted 10-week resident artist Nat Meade (May 19- July 28, 2021).
- Launched the James Castle House online General Store.

ERMA HAYMAN HOUSE SUMMARY

The City of Boise acquired the Erma Hayman House, located at 617 Ash Street, in May 2018. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s, the neighborhood housed about 80 African American families. Erma Hayman and her husband purchased the house in 1948, and Erma lived there until her death in 2009. The Erma Hayman House will serve as a cultural and historic resource for community events and programs and is scheduled to open to the public in 2022.

Goals of the project:

- Enhance and protect the Erma Hayman House site as an identifiable cultural destination;
- Inform the public about the history of the house, Erma Hayman, and the River Street Neighborhood with site improvements, public art, interpretive signage, walking tours, and more;
- Consider the larger picture of this cultural gem in downtown Boise and its relation to the greenbelt, library, historical museums, and other cultural landmarks;
- Keep the site friendly, safe, accessible, and interesting; and
- Reflect the diverse community voice of the River Street Neighborhood.

GRANTS

The Boise City Department of Arts & History Grant Program awards funding annually to support people in established and emerging cultural fields with projects designed to benefit Boise residents.

The goal of the grant program is to provide opportunities for everyone to participate in, reflect upon, create, and evolve Boise's cultural story.

The Covid-19 pandemic challenged staff to find creative ways to support cultural endeavors during a time when it was difficult for those in the sector to plan. Uncertainty about when it would be safe to gather in groups, disruption of abilities to convene and rehearse, and other concerns related to the unpredictability of a global pandemic created hardship and income loss for many in creative fields.

For these reasons, staff developed the following strategies to help provide opportunities for our cultural sector:

- Conducted two separate rounds of grant applications (the first delayed by a month) for the FY2021 cycle, instead of the usual one per fiscal year. The intention was to allow time to better understand the trajectory of the Covid virus and in hopes that event and project planning could resume.
- Supported Boise performers through Downtown Boise's First Thursdays production (July, August, September 2021).
- Selected five performance groups from a Call to Artists to participate in the Mayor's Appreciation Day for Arts, History, and Culture (see p. 5-6 in Administration section) on City Hall Plaza (September 16, 2021). We also funded a deejay/emcee for the event.

These strategies provided more flexible opportunities for potential grant applicants given the fluctuating conditions related to Covid-19. This approach to fund outdoor performance opportunities helped support our cultural community during a time of struggle and provided a total disbursement of \$146,500 for all initiatives.

FY2021 HIGHLIGHTS

Downtown Boise Association (DBA) - Supersized First Thursday Performances & Cultural Engagement

Grant funds augmented DBA's First Thursday events in July, August, and September 2021 with a total of \$5,000 for roving performances and cultural outreach. This enabled DBA to expand the number of paid performers and artists at each event and energize downtown streets with dance, live music, puppets, and more!





Oinkari Basque Dancers performing at Downtown Boise Association's Supersized First Thursday, Summer 2021, with support from A&H; photo by Peter Lovera.

Mayor's Appreciation Day for Arts, History, & Culture Performances

The A&H Grant Program disbursed \$17,000 among five groups and a deejay/emcee representing approximately 70 performers who participated in this outdoor event on City Hall Plaza to help celebrate our cultural community and their perseverance during the challenges throughout the Covid-19 pandemic. (See p. 5-6 for more information about the event.)

Grant Recipients (Total: \$124,500)

Recipient	Description	
African Community Development (\$3,500)	Training for women from Africa to learn craft techniques that help preserve the culture, facilitate social connection, and expand opportunities to create income	
B-AMP (Boise All-Ages Movement Project - \$3,500)	Outreach with free public forums and workshops to explore Boise's music ecology and initiate community dialogue about a collective vision	
Ballet Idaho (\$5,000)	<i>Learning through Dance</i> program at Boise schools	
Basque Museum & Cultural Center (\$3,000)	Summer exhibits and educational outreach on the Basque Block to inform Boise residents and visitors about Basque culture and history	
Boise Baroque (\$5,000)	Baroque and early classical music performances	
Boise Contemporary Theater (\$5,000)	<i>Ann</i> , theatrical production chronicling the story of Ann Richards, the legendary Governor of Texas	
Boise Philharmonic (\$5,000/\$5,000)	<i>In Roads</i> program, professionally produced concerts and events to air on a digital stage (and free, in-person events as Covid-19 conditions allowed)	
Christian Winn (\$5,000)	Support for literary and storytelling programs and events that feature fiction writers, playwrights, poets, memoirists, young adult authors, podcasters, and more	
Global Lounge (\$5,000)	Placemaking murals at the Global Lounge Commons (near Cole & Ustick Library)	
Idaho Film Foundation (\$5,000)	<i>18th Annual i-48 Film Festival</i> , open to Boise filmmakers of all ages and levels of expertise	
Interfaith Sanctuary (\$5,000)	Art supplies and equipment for the <i>Homeless Art Collective</i>	
JMS Co/Surel's Place (\$5000 / \$5000)	Facilitation of <i>Boise Arts, Culture, & History Anti-Racism Coalition</i> project	
Kevin McTeague (\$2,000)	Baroque cello recital using historical-based tools and methods from the 17th and 18th centuries	
LED (\$5,000)	<i>Ruin</i> , a film featuring original choreography and music	
Meaghan Novoa (\$3,000)	<i>Anagnorisis</i> , a collaborative work addressing the impact of the pandemic through multiple artistic genres including short stories, dance, original music, and video	

Recipient	Description
MING Studios (\$5,000)	Residency and exhibit of Basque artist, Laurita Siles (postponed to summer 2022)
Moise Mzaliwa (\$3,000)	<i>Camped in Silence</i> social media project featuring interviews with people who arrived in Boise through the refugee or immigration process
Opal Theatre Company (\$4,000)	Production of the play <i>The Tasters</i> by Meghan Brown
Open Arms Dance Project (\$3,500 / \$2,000)	<i>Digital Covid-19 Choreography Camp</i> , professionally-led instruction for students of all abilities; outreach and inclusive training resources for dance educators
Opera Idaho (\$5,000)	Production of Perla's <i>American Dream</i> , portraying World War II-era dynamics related to Japanese Americans' forced internment (postponed to 2022)
Pivot Movement (\$1,500)	<i>Together we Uplift</i> , dance performance and video celebrating the achievements of teens and adults living with disabilities
Preservation Idaho (\$3,500 / \$3,500)	Production platform to develop digital, self-guided, architectural walking tours; fabrication of the <i>Time Machine</i> Toolbox, a portable history teaching tool
Rock on Wheels (\$3,500)	Juno Arts youth education pilot program to provide free digital art classes
Story Story Night (\$5,000)	Flagship storytelling productions (digital due to Covid) and correlating podcasts and radio shows
The Feeling Body (\$5,000)	<i>Basalt</i> , a solo exhibit featuring Netherlands-based artist Lara Almarcegui as part of the ongoing <i>Holding What Can't Be Held</i> project (postponed to December 2021)
TRICA (\$5,000)	Summer Performance Camp scholarships to assist families in need





Timeline Wall, Third Floor of City Hall; photo by Allison Corona.

HISTORY

History program staff documents, collects, and preserves vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.

HISTORY FY2021 SUMMARY

During the ongoing pandemic in FY2021, staff maintained an online engagement strategy to deliver programs. The major initiative of the year, working in tandem with the IT Department, was the development of a home for history content on the A&H website. The website will debut in early FY2022.

History staff also identified and began implementing an online collections interface to share the permanent collection with the public. Staff will implement a new collections management database in FY2022 to facilitate project completion.

FY2021 HIGHLIGHTS

Educational Programs and Collaborative Projects

- **Fettuccine Forum** – Annual civic engagement program continued in FY2021 with three informative presentations on a variety of historical subjects, presented online due to COVID-19.
- **Western Suffrage History Summit** – A two-day virtual summit of women’s history scholars discussing the 19th Amendment commemoration and the history of women’s voting rights in the American West. Staff helped plan the summit in partnership with *Better Days 2020*, a nonprofit in Utah dedicated to

education about women’s history. The summit included the following presentations:

♦ October 27, 2020:

- Keynote lecture *“A Living Faith in Democracy:” The Rise of Woman Suffrage in the West* Dr. Jennifer Helton
- State presentations from Alaska, Arizona, and Nevada
- Brown Bag lecture *Latina Political Activism* Dr. Tiffany Gonzalez

◇ October 28, 2020:

- State presentation by Wyoming, Colorado, Utah, and Idaho
- Brown Bag lecture *Indigenous Women and Suffrage* Tamra Borchardt-Slayton, Chairwoman of the Paiute Indian Tribe of Utah and Dr. Dee Garceau
- Evening lecture *Why New Jersey Matters: The Rise and Fall of Women's Suffrage* Dr. Laurel Thatcher Ulrich
- Women's Equality Day Proclamation & Open House with Mayor McLean and members of City Council
- Participated in the inaugural Civic Season organized by the nonprofit, *Made By US*, a collaboration of history and civics organizations across the county (June 14, 2021 – July 5, 2021).
- Installed Boise History Timeline on the 3rd floor of City Hall.

Collection Management

- In partnership with the Archives Program, identified *Quartex* software for the online collections interface.
- Identified *CollectionSpace* as new collection management database for the object collection.
- COVID Community Collection
 - ◇ Assisted in department effort to collect artists' work about the pandemic.
 - ◇ Provided the technical skills to create the "COVID Community Collection" Storymaps.



Collaborative Quilt #1 by Helene Peterson and Amy Granger, Covid Community Collection; photo by Carey Quinney.



FETTUCCINE FORUM

February 4, 2021

"See Idaho First": Jean Conly Smith, Idaho Clubwomen, and the Campaign for Sawtooth National Park **Dr. Douglas Dodd**

March 4, 2021

"She Is a New Type": The Western Womanhood of Kittie Wilkins, the Horse Queen of Idaho **Dr. Philip Homan**

April 1, 2021

Verse Serves: Writing Victoria Woodhull Back into History **Diane Raptosh**



Installation of *Gentle Breeze* (2021) by Matthew Mazzotta, Cherie Buckner-Webb Park; photo by Case Conti Visuals.

PUBLIC ART

The mission of Boise City's Public Art program is to support an enriched and thriving arts community by integrating a distinctive art collection into public spaces that reflect the city's diversity, culture, and economic vitality. Related public art programming and education also expand the artist community and public's knowledge and understanding of arts and culture in relation to their surroundings.

Eligible City of Boise capital projects have 1.4% of funds set aside to integrate public art into city-owned facilities and the public right-of-way. The Department of Arts & History public art team manages the full scope of a growing program, from launching new projects and artist selection processes to installation and developing related educational opportunities. Staff also manages public art projects for Capital City Development Corporation and others who contribute funds to commission original public art in Boise.

PUBLIC ART FY2021 SUMMARY

The upheaval created by COVID-19 Pandemic resulted in the reinterpretation of project schedules. Work picked up pace as the economy began to reopen, allowing for the installation of multiple public art projects. During this time, highly visible digital initiatives continued in partnership with in-person opportunities, where appropriate. These initiatives were exemplary of the importance of public art to the community, as participants expressed a greater value for the ability to connect through the arts during a time of upheaval, isolation, and anxiety. Supply chain issues continued, delaying fabrication, shipping, and installation processes. A few projects were delayed and rescheduled for 2022 in order to accommodate rapidly changing needs and requirements for artists and contractors surrounding COVID protocols.

FY2021 HIGHLIGHTS

In Process Large-Scale Projects & Collaborations

- New artwork commissioned for Council Chambers Dais;
- Development of ABC Public Art Alphabet Book for children and adults;
- A pair of historic interpretive sculptures for installation on Broad Street in the Central Addition;
- An entryway/gateway project located near the Boise Depot;
- A sculptural memorial to Erma Hayman, a history-focused project unearthing the narratives of the River Street neighborhood;
- A new neighborhood gathering place in the East End Neighborhood focusing on the historic contributions of Hispanic and Latino pioneers;
- Development of new arts masterplans with the Boise Airport; and
- Fostering collaborative partnerships with Downtown Boise Association, Treefort Music Fest, Capital City Development Corporation (CCDC), Ada County Highway District (ACHD), Valley Regional Transit (VRT), various neighborhood associations, private property owners, developers, and members of the public to strengthen our cultural community and add vibrancy throughout the city.

FY2021 COMPLETED PROJECTS

Gentle Breeze

Matthew Mazzotta
CHERIE BUCKNER-WEBB PARK
\$398,665



↑ ***Transitions*** (one of four sculptures)
Saori Ide & Johnathan Russel
VISTA NEIGHBORHOOD MEDIAN
\$250,000



↑ ***What Is Small Is Large***

Stephanie Inman
DOWNTOWN CITY HALL, 4TH FLOOR
\$35,000

Public Works Public Art Master Plan

Dwayne Carver
Public Works Enterprise Fund
\$20,000

Treefort Music Fest Public Art

Three Artist Teams
(CoreVette Dance, Colossal Collective,
Luma Jasim & Blake Green)
TREEFORT MUSIC FEST
\$10,000

Traffic Box Art

Dreaming of Pizza, by Ben Konkol;
Harvest by Erin Cunningham; *Wild Side of Summer* by Jessica Shuey; and *Ginkgo Rose* by Kate Maulik
\$6,700



↑ ***Essential Yet Invisible***

Miguel Almeida
LINEN DISTRICT FENCE
\$4,000

Downtown Projection Art

Ben Konkol & Nicholas Nemo Bottman
DOWNTOWN CITY HALL, SOUTHERN
FAÇADE
\$2,000

ARTS & HISTORY PROGRAM AREAS

Administration
Boise City Archives
Care & Conservation
Cultural Sites
Grants
History
Public Art

MAYOR & COUNCIL

Mayor Lauren McLean
Council President – Elaine Clegg
Council President Pro Tem – Lisa Sánchez
Council Member – Holli Woodings
Council Member – Jimmy Hallyburton
Council Member – Patrick Bageant
Council Member – TJ Thomson

FY2021 COMMISSIONERS

John Hand – Commission Chair
Alan Heathcock
Amanda Ashley
Dede Ryan
Jessica Flynn
Melissa Thom
Holli Woodings (City Council Member)

INTERNS

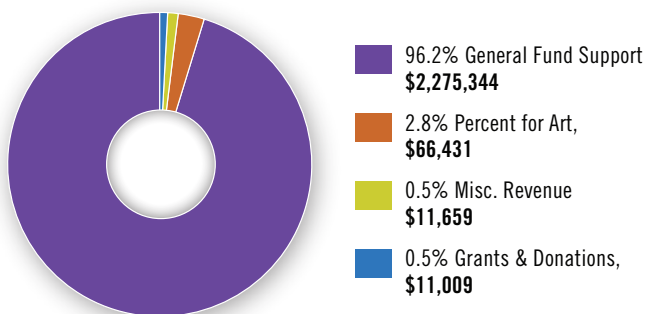
Hannah Farris (History)

ARTS & HISTORY ADVISORY TEAM

Amanda Corleone
Andria Wallace
Christy Claymore Vance
Fonda Portales
Gwyn Hervochon
Joan Scofield
John Hand
Kelly Richmond
Mary “Jordan” Langfield-Driscoll
Neil Luther

FINANCIALS

FY2021 REVENUE



FY2021 EXPENSES

