

# BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

## AGENDA

Wednesday, March 18, 2015

11:30 am – 1:00 pm

Arts & History office

*Lunch served at 11.30*

- I. Call to Order – Alecia Baker, Chair
- II. Approve Minutes of December 3, 2014
- III. Hot Topic  
Review Commission roles and responsibilities
- IV. Reports and Approvals -- *Reports in board packets provide status of all projects.*

Cultural Programs (Fackler)	History Programs (Burns)
Public Art (Bubb)	Communications (Reichert)
Cultural Asset Management (Olson)	
- V. New Business
- VI. Adjourn meeting

**Meeting Schedule for 2015** – All meetings on the first Wednesday (with the exception of March) of the scheduled month from 11:30 am – 1:00 pm in the offices of A&H:

- March 18
- June 3
- September 2
- December 2

**City of Boise**  
**Arts & History Commission Meeting**  
**December 3, 2014**

Attendance:

*Commissioners*

David Hale, Chair - Excused  
Eve Chandler – Present  
Alecia Baker – Present  
Jody Ochoa – Present  
Dede Ryan – Excused  
Kay Hardy – Excused  
Kate Simonds -- Absent

*Staff*

Terri Schorzman, Staff - Present  
Karen Bubb, Staff - Present  
Amy Fackler, Staff – Present  
Brandi Burns, Staff – Present  
Josh Olson, Staff--Present  
Rachel Reichert, Staff--Present

Meeting called to order

*General business*

- Motion to approve meeting minutes from December 3, 2014 -- Approved
- Commissioners asked for a reminder of grant-funded events. Staff reminded them where to find the calendar of events on the website.
- Chandler said that the evaluation forms are difficult to locate. Terri will send reminders where they are. The evaluation questions are repetitive; can they say “see previous evaluation” on the standard questions? Yes.
- Hale introduced Karl LeClair, who will start as the full-time program assistant in Jan 2015. Board/commission members introduces themselves to Carl.
- Selection of new chair: Alicia baker was nominated and has accepted role of new chair. Term will begin at first of the year.
- Guidelines for commissioners are on website.
- Meeting schedule for 2015. The meeting in March will be changed from March 4<sup>th</sup> to March 18.
- Schedule a board training session before 1-15-15, will try depending on schedules.
- Identify potential new commission members (appointed by mayor).

*Cultural planning process:*

Karen Bubb led the discussion of the Cultural Planning Process, underway since October. She noted that policy recommendations were put into place for different districts; we’re now looking at a City-wide focus and want to consider: Where is the art? What do the people of Boise want? The outcome should be a strategic vision for the future. She held three community meetings with five questions, and has met with many individuals, boards, and more. She is compiling the data and will share with the commission in March. Will not have policy recommendations by then, but will be close. Jun/July have a clear outline of culture and where headed. She then asked the commissioners the questions asked to the community:

1. What does culture mean to you?

2. where is culture/where do you find it?
3. what do you think works really well?
4. what does not work?
5. what would you like to see in Boise? What is there too little of; what is missing?

This information is online, link is on arts website, encourage anyone/everyone to participate. Maybe should be sent to school district, youth commission, businesses for additional input

*Reports:*

Cultural programs/Fackler- trio of artists were in from Portland, OR. Team did a terrific community presentation and met with faculty at BSU, staff from City Clerk, and more.

Public art/Bubb- history programs, participation has been great.

Cultural asset Olson- temp. Wall for river sculpture is up. Sculpture is temp sensitive so cannot work on at this time.

History programs/Burns—Sesqui shop is closing 12-20, will have pop up shops till closing, local artists; attendance has been great, was successful. Has been funded, but don't have a space to move to.

Communications/Reichert—a series of videos will be created. Will be rolled out over the next year. Promo tool but also for archives/record. New website project is on hold. Bloomberg challenge grant-temp/lg scale (million\$ scale) art project public and private entities. Has received 22 ideas; committee will look at them as potential partners. Viable idea will be submitted by 12/15. Finalists will be identified, then move to second phase.

Meeting adjourned at 1p.m.

Next meeting March 18, 2015 at 11:30.

## MEMO

March 18, 2015

**TO:** Mayor Bieter, Jade Riley, and Arts & History Commissioners

**FR:** Terri Schorzman

**RE:** December 2014 - February 2015

### **General**

We are starting our citywide budget process. We'll have a base adjustment upwards. Additional requests will be considered this spring based on funding availability and alignment with the City's strategies.

A&H was selected for Round 2 of the Harvard application (Ash Center for Innovation in Government) for the BOISE 150 program. We completed the application and should hear by mid-to late March if we in the top 25.

We continue to meet with a facilities team at city hall regarding expanded space options for A&H in city hall, and also continue look for a permanent facility to become the Boise Center for Arts & History

We are receiving significant donations, ranging from the papers of former mayor Richard Eardley, to art from a local collector.

### **Partnerships** (internal and external and **Projects**:

- We hosted the dedication of the Boise Exchange Club "freedom shrine" to the City on January 12.
- We will be the recipient of ITD funds for one of two Broadway Bridget mitigation projects. The funds will be available this spring so we can begin research, writing, and project management.
- Main Street Station transit center – advisory on public art plan and finishes
- Urban Parks Planning team – met with group about use of Assay Office grounds, other sites in downtown
- Placemaking – working with city team on "tactical urbanism"/placemaking opportunities for locations around city
- LIV Vista project – A&H is heading the Placemaking, Arts and History team; we met with the team in January and March to review possible projects, ranging from the collection of oral history interviews to identifying locations to site interpretive signs. Also met with the economic development team and leadership team for the project about Whitney United Methodist Church and their interest in becoming a place for the community. They are demolishing their historic church in March.

- Council approved reallocation of funding for the third floor “Walls” project – a redesign and installation of the “wall of mayors” as well as a newly designed Story of Boise wall – tracing prehistory to 2013.

# Review of Commissioner roles and responsibilities

May 6, 2009

The mission of the Boise City Arts & History Department is directly aligned with the following focus area of the City's Strategic Plan:

*Foster an environment where learning, the arts, culture, and recreation thrive.*

What is the Commission's role in supporting this strategic focus area and the goals of the Department?

The Commission met in January 2009 with facilitator/consultant Anne Wescott and identified the key roles and responsibilities of the Commission in supporting the mission and strategic plan of the Boise City Arts & History Department. These roles and responsibilities are focused around four critical objectives: activities, organizations, financial resources, and physical assets as follows:

1. Encourage participation in artistic, cultural and historic *activities*;
2. Promote the growth and development of the City's artists, and artistic, cultural and historic *organizations*;
3. Foster the preservation and growth of the *financial resources* that support artistic, cultural and historic activities; and
4. Make recommendations about the acquisition and maintenance of cultural *assets*.

The Commission will be focusing its agendas, policy recommendations, and committee work on actions that support these four objectives. It will focus its work on actions that contribute to realizing performance targets the Department has set in these areas:

- Set target performance measurements for increased participation,
- Health of existing and increase in number of new organizations,
- Increase in community spending on/support for these organizations, activities, programs, etc.

How does each commissioner best serve to further the goals of the department?

The Commission identified action steps that would need to be taken to realize these **four objectives**. The actions that are most likely to produce the greatest achievement of the objectives, complement the work of the Department staff, and be reasonable time commitments include:

1. Encourage **participation** in artistic, cultural and historic activities through advocacy (sponsor, attend), marketing (message) and needs assessment (survey)-
  - Each commissioner would attend and/or volunteer at 3 department-sponsored events and
  - Each commissioner would attend #3 community events, presentations, and/or performances, etc;
  - Each commissioner would market activities/events by sending to their contacts an e-mail announcement or the e-newsletter, and/or inviting additional participants;
  - As needed, commissioners would assist with information-gathering/surveys.

# *Review of Commissioner roles and responsibilities*

*May 6, 2009*

2. Promote the **growth and development** of the City's artists, and artistic, cultural and historic organizations by sharing information, providing advocacy and encouragement, promoting funding support, and educating the community-

- Each commissioner would "adopt" up to two organizations and become their advocate, attending performances/bringing guests, attending an occasional board meeting to share information about/from the department, bringing information back to the Commission, introducing the Commission's purpose to their board, etc. (*know about it, participate in it*)

3. Foster the **preservation and growth** of the financial resources that support artistic, cultural and historic activities through advocacy and analysis-

- Commission would provide input during the "budget build" process.
- Each commissioner would participate in some way in the fundraising efforts of their "adopted" organization.
- Commissioners may serve on a sub-committee to analyze, prioritize and provide recommendations about the distribution of Department funding to activities, organizations and artists, such as the City Arts & History Fund.

4. **Make recommendations** about the acquisition and maintenance of cultural assets through research and analysis-

- Commissioners would have an opportunity to serve on a sub-committee to analyze, prioritize and provide recommendations about acquisition and maintenance of current and future cultural assets, including public art, historic buildings, etc.

# Review of Commissioner's Roles and Responsibilities:

March 2015

*The Mission of the Boise City Arts & History Department is directly aligned with the initiatives of the City's Strategic Plan:*

## What is the Commission's role in supporting strategic focus areas and the goals of the Department?

The role of the Commission has changed as the Dept. of Arts & History has grown and flourished since the key roles and responsibilities of the Commission were identified in January 2009. As a result, a new description is in order. The Roles and Responsibilities will focus around three critical objectives:

1. Promote the implementation of the key goals of the Department.
2. Participate in Department decision-making, attend Department produced and/or funded events and programs, and promote the work of the Department with organizations or groups in the community.
3. Assist the Department in the strategic planning process and craft a vision for protecting and adding to Boise's historical, artistic, and cultural assets.

The Commission will be focusing its agendas, policy recommendations, and committee work on actions that support these three objectives. This will include participation in specific projects as they support the mission and goals of the department. It will focus on actions that are most likely to produce the greatest achievement of the objectives, complement the work of the Department staff, and be reasonable time commitments. The Commission will annually review the Department's goals to re-align the direction of the Commission's actions, if necessary.

In addition to special projects undertaken to promote the Department's goals, each Commissioner will serve on one of the Department's standing committees: the History Committee, Visual Arts Advisory Committee, or the new Engagement Committee. Responsibility is delegated to these committees to promote the goals of the Department in specific ways that further enhance the Commission's work. Additionally, Commissioners will have opportunities to serve on sub-committees and grant reviews to analyze, prioritize and provide recommendations about acquisition and maintenance of current and future cultural assets, including public art, historic buildings, etc.



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MEMO

March 10, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Amy Fackler

RE: March 2015 Report

## SUMMARY

The Cultural Programs has focused on Department grant program, BOISE 150 reports, planning documents for other initiatives, and project evaluation and development.

## PROJECTS

- **Grant Program** - FY2015 second invoices and follow-up; FY2016 planning
- **Archives & Historic Artifacts Collections Planning** – working within department, with other internal departments, and with contract advisers to develop solid foundation for archival and historic artifact collections program and appropriate storage and public access.
- **Mayor's Awards** – Planning for 2015 (nominations, awards, reception)
- **Reports** - working on A&H FY2014 Annual Report, Archival Plan publication,
- **Writing & Editing** – Blogs, news releases, copy for BOISE 150 book, miscellaneous department materials
- **Consultations** – public queries, meetings with special interest/activity groups

## OTHER

- Attended Project Management Training (January 2015)
- Attended Idaho Commission on the Arts Change Leader Institute (February 11-13, 2015)
- Field occasional department volunteer applicants; insert time for existing volunteers as needed

MEMO

March 2015

**TO:** Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

**FROM:** Karen Bubb

**RE:** Public Art Program -- Quarterly Report

## REQUEST FOR APPROVAL

- **Kerry Moosman Donation:** Vitrine and vase is in the lobby installation, gifted from Surel's Place and purchased with funds raised from individuals.
- **De-accession of Art:**
  1. Phillipi Park sidewalk art by Elizabeth Wolf due to fading and inability to maintain
  2. McDevit Skate Park Mural by Grant Olsen due to paint chipping off wall and inability to maintain

## NEW ACTIVITY

- **Capital Budget Report** – prior to discussing new projects, Bubb will review existing budget
- **Driek and Michael Zirinsky collection donation:** Works in the process of being gifted to the City of Boise. We'll need a special meeting in the coming weeks to review works to be donated.
- **Boise Cultural Plan:** The focus group process has completed and analysis is underway. See attached outline for the plan.
- **Bloomberg Temporary Public Art Challenge:** Boise was not selected as a finalist.
- **Public Art Academy:** There are 16 students in the 2015 Public Art Academy class, held at Ming Studios.
- **Traffic Box Art Wraps 2015:** Artists have been selected for the 30 art wraps to be completed this year. Proposals to come at a later date.
- **Rhodes Skate Park Upgrade and Proposed Public Art:** Albertsons donated 1 million dollars to upgrade the skate park. We are working with Parks and Rec on a plan including landscaping and public art.
- **Four New Fire Stations:** Public Art will be integrated into the four new stations. Process in planning.
- **Boise WaterShed:** 1. Amphitheater Artist 2. Artists on Contract

## WORKS IN ACTIVE DESIGN/FABRICATION

- **Public Works/Boise WaterShed:** Amy Westover working on the design team.
- **Valley Regional Transit Center's Multi-Modal Center:** Stephanie Inman working on design team.
- **Boise City Hall Public Art on the Plaza:** \$200,000 CTA Studio & Ecosystem Science design initiated.
- **Boise City Hall Public Art 6<sup>th</sup> Street:** \$24,000, Byron Folwell is selected artist. Work in fabrication.
- **Public Works/BSU Geothermal Theme:** \$25,000 – PW & BSU are partnering to create an artwork on BSU campus that celebrates geothermal water at BSU. Leslie Dixon and Ken McCall selected.
- **Little Free Libraries:** \$3,000 each, 2 teams working on creating "Little Free Libraries" for neighborhoods.
- **Whitewater Boulevard Roundabout Art:** \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected and working on fabrication of sculpture.
- **Whittier Elementary Artful Fence:** \$38,000, design phase, Dennis & Margo Proksa selected.

## OTHER - INFORMATIONAL REVIEW

- **Wildland Firefighter:** To be re-installed and gifted to Boise in the spring.
- **Blog on public art:** Check out blog posts on our website featuring public art projects.
- **Public Art Network:** Karen Bubb will be attending the June conference in Chicago and Boise will host the regional public art administrators conference October 15 – 17th 2015.

# BOISE CITY DEPARTMENT OF ARTS & HISTORY ARTWORK DONATION PROPOSAL

DONOR'S NAME: Surel's Place & list of attached donors

ORGANIZATION: Surel's Place

ADDRESS: 212 E. 333<sup>rd</sup> Street

CITY/STATE/ZIP: Garden City, ID 83714

TELEPHONE: 208-860-2401 (Day) n/a (Eve) n/a  
(Fax) n/a

CONTACT PERSON: Karen Bubb EMAIL ADDRESS: bubb@cableone.net

Please list the proposed donation(s): (title, date, dimensions, medium)

1. Kerry Moosman Vase

Is the public artwork intended to be  permanent or  temporary? (Circle one)

If temporary, please define the exact timeframe: \_\_\_\_\_

## THE FOLLOWING ATTACHMENTS ARE REQUIRED:

- **NARRATIVE PROPOSAL** On no more than 2 typed pages please prepare a narrative proposal including the concept, background of art, media, dimensions, timeframe for desired completion of donation, site preparation requirements, method of installation and estimated annual maintenance costs, preferred location if there is one,
- **PROJECT BUDGET** outlining all costs associated with the donation of the project, including future care and art installation
- **PHOTOGRAPH and MAP** of the proposed site(s) if applicable
- **DRAWING and/or MAQUETTE** of the proposed public artwork, indicating its relationship to the site
- **ARTIST'S RESUME and 3 PROFESSIONAL REFERENCES** on no more than 2 typed pages
- **UP TO 10 IMAGES OF ARTIST'S PAST WORK** (preferably in digital format on CD) completed during the past 3 years
- **IMAGE LIST** describing the up to 10 images, including artist's name, title, media, dimensions, date of completion and location

I/we understand that I/we must (1) Participate in the Department Review Process; and, ( 2) Present my/our proposed artwork donation for review and acceptance by the Arts & History Commission and other appropriate boards, commissions, neighborhood associations and City Council in accordance with the City's Artwork Donation Policy.



February 16, 2015

Donor's Signature

Date

**Vessel, 2013**  
**hand coiled, burnished terracotta**  
By Kerry Moosman

My pots, while being inspired by an ancient art making practice, are informed by the shape of the harvest moon rising over the foothills, the smoky skies of summer when the forest fires rage, and the smell of sage brush and dry earth on a hot day. The patterns in the dirt that a farmer makes as he tills the earth are reminiscent of the patterns of my coiled clay, smoothly pressed together in repetitive lines. Each pot is coiled, stone polished, and colored by smoke.

**Thank you to the following donors for purchasing  
this work and donating it to the City of Boise:**

Wilfred D. Fletcher, Shirley Shorzman, Terri Schorzman,  
Vicki Helming, Kathleen L. O'Brien, J. Patrick Riceci in memory of  
Alice Scully Riceci, Esther and Skip Oppenheimer, Gregory Knight,  
Nancy Bondurant, Heidi Bunting and Craig Bay, Jack Penix and Frank  
Brooks, Richard and Linda Strauss, Jane Lloyd, Thomas Dater, Thomas  
and Alice Hennessey, Victoria Luft, Anita Kay Hardy, and Surel's Place.

**Project Budget:**

\$7,000	purchase price of work, raised through private donors
\$1,460	Pedestal and cover for vase, City of Boise expenditure

Project should not need additional care.

## **KERRY MOOSMAN**

Born 1951, Boise, Idaho

### **Education and Related Work**

- 1982-Present Art Instructor, Boise Recreation, Boise, ID
- 1979-1982 Graduate Studies in Ceramics, Boise State University, Boise, ID
- 1980 Preparator, Boise Gallery of Art, Boise, ID
- 1977-1979 Ceramics Instructor, Boise State University, Boise, ID
- 1975 B.F.A., Ceramics and Sculpture, Boise State University, Boise, ID

### **Selected Exhibitions and Awards**

- 2012 75<sup>th</sup> Anniversary Art Exhibition at Boise Art Museum, Boise, ID
- 2012 Fellowship Exhibition at Idaho State Capital, Boise, ID
- 2009 Pure Form, Solo exhibition, Stewart Gallery, Boise, ID
  - Simply Formal, Arizona State University Museum of Anthropology, Tempe, AZ
  - Black and White, Stewart Gallery, Boise, ID
  - Los Angeles Art Show, Stewart Gallery, Los Angeles, CA
- 2008 21st Anniversary Exhibition, Stewart Gallery, Boise, ID
- 2007 Art Now Fair, Stewart Gallery, Miami Beach, FL
  - 20th Anniversary Exhibition, Stewart Gallery, Boise ID
  - Affair @ The Jupiter Hotel, Stewart Gallery, Portland, OR
- 2005 September Seven, Group Exhibition, Stewart Gallery, Boise, ID
- 2004 Nature, Group Exhibition, Stewart Gallery, Boise ID
- 2002 Kerry Moosman, Burnished Terra Cotta, Stewart Gallery, Boise ID
- 2000 Visual Arts Fellowship Exhibition 2000, Prichard Gallery, University of Idaho, Moscow, ID;
  - Boise State University-Visual Arts Center, Boise, ID; Willard Arts Center-Carr Gallery, Idaho Falls, ID.
- 1999 Visual Arts Fellowship, Idaho Commission on the Arts
- 1998 A Common Thread, Gail Severn Gallery, Ketchum, ID
  - Idaho Triennial, Boise Art Museum, Boise, ID
  - Group Christmas Show, Gail Severn Gallery, Ketchum, ID
- 1997 SOFA Chicago, Gail Severn Gallery, Chicago, IL
  - Group Christmas Show, Gail Severn Gallery, Ketchum, ID
  - ArtFair/Seattle, Gail Severn, Seattle, WA
  - Curators Choice: A Northwest Survey, Holter Museum of Art, Helena, MT
- 1996 ArtFair/Seattle, Gail Severn Gallery, Seattle, WA
  - Magic Mud Northwest Invitational Traveling Exhibition, Gallery by the Lake, Coeur d'Alene, ID;
  - Jean B. King Gallery/Herrett Center, Twin Falls, ID;
  - John B. Davis Gallery/Fine Arts Building, Pocatello, ID
  - Pritchard Gallery, Moscow, ID
- 1995 SOFA Chicago, Gail Severn Gallery, Chicago, IL
- 1994 Eighteenth Annual Holiday Group Show, Gail Severn Gallery, Ketchum, ID
- 1993 Group Exhibition, Gail Severn Gallery, Ketchum, ID
- 1992 Alley History, Public Art Commission, Boise City Arts Commission, Boise, ID

- 1991 Spirit of the West II, West One Bancorp Traveling Show, One Man Show, Boise Art Museum, Boise, ID  
 Artist at Work, Cheney Cowels Museum, Spokane, WA
- 1990 Conversations, Channel 4 television program with companion book, Idaho Education Public Broadcasting Foundation  
 Spirit of the West II, West One Bancorp Traveling Show Centennial Biennial, Boise Art Museum, Boise, ID, Juror's Award of Distinction
- 1989 10 BSU Alumni Show, Boise State University, Boise, ID
- 1985 Group Show, Ochi Gallery, Ketchum, ID  
 4th Idaho Biennial, Boise Gallery of Art, Boise, ID, Award of Distinction
- 1984 Selections from Corporate Collections, Boise Gallery of Art, Boise, ID
- 1983 Third Idaho Biennial, Boise Art Gallery, Boise, ID
- 1982 3 Boise Artists, Boise State Museum of Art, Boise, ID
- 1981 Second Idaho Biennial, Boise Gallery of Art, Boise, ID
- 1979 First Idaho Biennial, Boise Gallery of Art, Boise, ID
- 1978 Northwest Designer Craftsman, Boise Gallery of Art, Boise, ID
- 1976 40th Idaho Annual, Boise Gallery of Art, Boise, ID
- 1975 Object Idaho '75, Boise Gallery of Art, Boise, ID  
 39th Idaho Annual, Boise Gallery of Art, Boise, ID
- 1973 37th Idaho Annual, Boise Gallery of Art, Boise, ID, Purchase Award

### **Collections**

American Museum of Ceramic Art, Pomona, California

Boise Art Museum

West One Bancorp

Boise Cascade Corporation

United First Corporation

First Interstate Bank

Albertson's

City of Boise

Stoel Rives LLP

Canon Inc., CEO and Management

### **Selected Bibliography**

"Idaho Artists: A Contemporary Selection," Cort Conley, published by Boise State University, Boise, ID 2011

"Stewart Gallery shows Pure Form," Dana Oland, Idaho Statesman, August 21, 2009

"Slowing Time: The private and public art of Kerry Moosman", Boise Weekly, March 7, 2007

"Hands On, Moosman Spends Summer Rebuilding and Restoring Atlanta History", The Idaho Statesman, September 25, 2005

"The Character of Form: Consonance in Terra Cotta", Latitudes, Spring 2005

"Valentine for Aids once again a success", The Idaho Statesman, February 14, 2005

"Black vase into the blue", Boise Weekly, December 22, 2004

"Alley Art", The Idaho Statesman, December 19, 2004

"Artist surprised piece stolen from gallery", The Idaho Statesman, December 19, 2004

"Missing vase is a whodunit in local art Circles", The Idaho Statesman, December 16, 2004  
"Nature at Stewart", Boise Weekly, November 24, 2004  
"Idaho Muralists Transform Boise Public Spaces", Art Idaho, 2004  
"Hot Properties", Thrive, February 17, 2004  
"Hearts got everything to do with it", The Idaho Statesman, February 6, 2003  
"Kerry Moosman, Potter, Teacher, Preservationist", Boise Journal, Spring 2003  
"Creating and Rebuilding Art", Boise Weekly, December 18, 2002  
"History on a Wall", The Idaho Statesman, August 25, 2002  
"Hands in Clay", Sun Valley Art, Winter 2000  
"Fellowship Congratulations" Latitudes, Fall 1999

**Recommended De-accession:**

**1. *Glad You Are Here, by Grant Olsen/ 2006***

The mural titled *Glad You Are Here*, by Boise artist Grant Olsen is located on a skate ramp at Charles F. McDevitt Park Youth Sports Complex 5101 N. Eagle Road (McMillan and Eagle). The mural was painted on the bare concrete walls that form a portion of a skate ramp and is roughly 115 sq. ft. and cost \$5035. It was painted nearly 10 years ago and it has aged aggressively in that time. The aesthetic qualities of the mural have diminished roughly 50% or more.

**Speculative conclusions as to the reasons why this damage is occurring:**

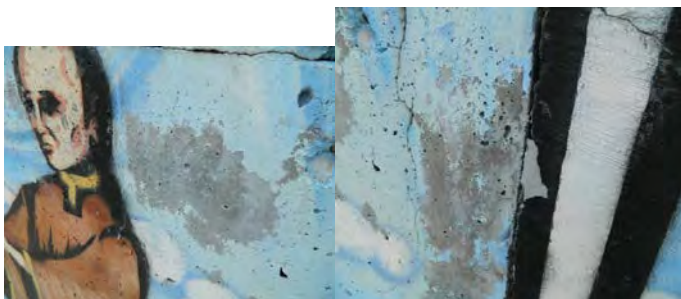
- A. Weather; sunlight; graffiti; vandalism; age
- B. Concrete surface was not properly cleaned before paint was applied
- C. Concrete surface was not primed to accept paint/ scarring and pitting in concrete was not trowelled or skimmed or may have increased with age
- D. Moisture is believed to have been absorbed (normal for concrete) and then seems to be pushing off paint from behind as it exits (we have other examples in town believed to be doing the same thing).

**Options Questioned and Considered:**

- A. Repainting:  
Staff is not sure if the spray paint is controllable enough to re-establish consistency with original artwork, however the problems of the concrete surface not being prepared properly would still exist. Paint would continue to come off. The cost of a repair might be best used for a new commission with a proper surface preparation
- B. Letting mural continue to age and fade: The aesthetic value has diminished greatly (50%). Diminished appearance may invite more vandalism. Abandoning maintenance regiment would allow for reallocation for resources to other cultural assets



ORIGINAL COMPLETED WORK



CURRENT CONDITION



## 2. Romance of Tools, by Liz Wolf/ 2007

The mural titled, **Romance of Tools**, by Boise artist Liz Wolf is located on the sidewalk of Philippi Park (Overland and Philippi Rd). The murals images were painted along a path adjacent to the playground and restroom facility. The aesthetic value has diminished greatly (90%). The 7-10 images cost a total of \$5303 are nearly gone.

### Conclusions as to why this is occurring:

- A. Weather; sunlight; sprinklers; Bike tire (braking streaks)vandalism; age
- B. The concrete stains/ pigments could not withstand the harsh summer sun. Coatings did not increase the lifespan. Colors faded to roughly 50% within the first two years. They seemed to stabilize and sustain themselves for roughly 3 years with a steep decline in colorfastness in the last year or so.

### Options Questioned and Considered:

- A. Repainting: Stain and pigments are not sustainable enough to re-establish consistent product. Paint would continue to fade.
- B. Letting murals continue to age and fade: The aesthetic value has diminished greatly (90%). Diminished appearance may invite more vandalism. Abandoning maintenance to allow for reallocation for resources to other assets



ORIGINAL COMPLETED WORK



CURRENT CONDITION

## CITY OF BOISE 2015 CULTURAL MASTER PLAN - OUTLINE

### Executive Summary

- Introduction
- Challenges & Opportunities
- Key Findings
- Recommendations

### Complete Plan

1. **Boise's Cultural Ecology: Current Community Conditions**
2. **Existing Boise City Programs & Policies**
3. **Mapping Cultural Infrastructure**
  - Public Art
  - Cultural Facilities
  - Cultural Organizations
  - Historical Resources & Districts
4. **Understanding the Artistic Work Force**
5. **Citizen Feedback**
6. **Emerging Trends & Issues**
7. **Goals and Recommendations: Lasting, Innovative, & Vibrant**

#### **Goal 1: Revitalize Places**

- Preserving Historical Connections
- Strategies for Neighborhood Cultural Vitality
- Localized Cultural Planning

#### **Goal 2: Develop Cultural Assets**

- Future Public Art Investments
- Facility Development

#### **Goal 3: Invest in Creativity of Citizenry**

- Supporting the Artistic Work Force
- Supporting Community Diversity
- Arts & Cultural Education
- Access to Arts & History

#### **Goal 4: Foster Organizations & Partnerships**

- Investing in Cultural Organizations
- Building Financial Resources for Culture
- Regional Leadership & Collaboration

#### **Goal 5: Develop Sound Cultural Policy**

- Revised Percent for Art Ordinance
- Revised Department of Arts & History Ordinance
- Mission Realignment: City Cultural Services
- Proposed New Cultural Policy

Next Steps

Acknowledgments

Appendix

- BSU Paper: Ada County Cultural Perspective
- BSU Paper: Built Environment, Equity & Access: The Next Generation
- BSU Paper: Pop-Ups

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MEMO

March 11, 2015

**TO:** Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

**FROM:** Brandi Burns

**RE:** A&H History Report

## **SUMMARY**

The History Division has been gathering oral histories, preparing and hosting the Fettuccine Forum, and participating in the Vista Neighborhood project.

## **CURRENT & PAST PROJECTS**

- Oral Histories
- Research
- Display cabinet exhibit preparation
- Fettuccine Forum
- Planning summer workshops

## **ONGOING AND FUTURE PROJECTS**

- Summer workshops
- Planning next Fettuccine Forum season
- Oral Histories in the Vista Neighborhood

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THE RICHNESS OF ITS HISTORY.  
EXPERIENCE BOISE.

MEMO

March 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Joshua Olson

RE: Public Art Program Cultural Asset Management -- Quarterly Report

## **Preventative Maintenance**

- Manage: Annie Murphy/ Updated and repopulated the data for our 475 cultural assets into the RE:Proficio archive software; Working with Karl LeClaire (staff) on general maintenance and Corrective repairs.
- Working with GIS to plot data points for City and Community use.
- Spring Clean; traffic Boxes
- Special Thanks to Government Buildings: Great Blues water feature/ spring readiness and turn on of water feature.
- Special Thanks to legal: Working with legal on all public art easements/ Review, update and re-establishing/ ACHD, CCDC, Oppenheimer, Block 22, among others.
- 18 other small projects addressed with cleaning or other preventative assessments or procedures

## **Corrective Repairs**

- Parks: Warm Springs Golf Course Mural: Cleaning, broken tile and missing sign. Repairs initiated. Parts ordered
- Boise Airport: Slip Stream mural/ support cable broken. Ordered parts and repairs pending scheduling and scissor lift approval
- City Hall: Ordered and installed vitrine for BVC object display. Mossman vase is currently displayed in lobby pending gift approval
- Downtown: Spring Run Mural- Plaza 121/Ceramic Trout broken and replaced
- Library: Collister Mural/ Restoration of damage caused by heat register
- Parks: Ivywild Trolley/ Signage damage repaired
- Boise Bench: Roundabout Mosaic/ Minor damage due to reckless driving; working with community to repair sign.
- Boise Foothills Aero Agoseris/Dandelion sculpture prepping for repairs/ Powder coating and lengthening
- Downtown: Jesus Urquidez / Spanish Village? Checked winter repairs and monitor for drainage. Stone work repair
- Downtown Linen-District: Bike Trio/Pipe organ components fell. Tightened and aligned

## **Emergency Restoration or De-accession**

- River Sculpture: Construction slated to begin in April. Pending requests for additional funding
- Parks Projects: Two de-accession reports/ requests board approval; Philippi Park and McDevitt Park

## **Trainings; Conferences; Internal/External City Representation**

- 2015 Change Leader Certification Outreach; Idaho Commission on the Arts
- Arts and History Data Plans: GIS

# BOISE CITY DEPT OF ARTS & HISTORY

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MEMO

March 10, 2014

**TO:** Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

**FROM:** Rachel Reichert

**RE:** A&H History Report

## SUMMARY

## PROJECTS

### COMMUNICATIONS

- RFP for A&H Video series focusing on local artists in Boise's Public Art Collection
- BOISE 150 Book
- Maintain website, social media, press release, blog, e-News, etc.
- Develop Mayor's Awards campaign (Award, program, invite, digital graphics)
- Develop Fettuccine Forum campaign (Posters, digital graphics)
- Develop NoWPAC conference campaign (program, brochure, postcard, registration, digital graphics)
- Develop new Arts & History promotional materials (rack card series)
- Develop updated content for A&H website
- Public Art brochures (re-print of earlier edition)
- Organize Treefort Walking Tours
- Develop Expedia partnership on A&H blog
- Develop A&H timeline for web
- Join City's "Tactical Urbanism" team

### OTHER

- Receive Idaho Commission for the Arts grant to attend the SXSW Interactive Conference in Austin, March 11-18.
- Present at the National Planning Conference with BSU professor Amanda Ashley, April 20 on the topic of "Pop-Up Place-making" using the Sesqui-Shop as the main subject.