AGENDA

Thursday, October 15, 2015
11:30 am – 1:00 pm
Arts & History office

Lunch served at 11.30

I. Call to Order – Alecia Baker, Chair

II. Introduce new student commissioners

III. Approve Minutes of June 3, 2015 and August 5, 2015

IV. Reports and Approvals – Reports in board packets provide status of all projects.
   - Cultural Programs (Fackler)
     - Grant recipient calendar
   - Communications (Reichert)
     - James Castle
   - Public Art (Bubb)
     - Public Art Conference in Boise
     - Project updates
     - Deaccessions
   - Cultural Asset Management (Olson)
     - River Sculpture
   - History Programs (Burns)
     - Illustrated History

V. Hot Topics –
   - Arts & History Advisory Team approval of member recommendations
   - Cultural Plan update

VI. New Business

VII. Adjourn meeting

Meeting Schedule for 2015 and 2016 – All meetings on the first Wednesday of the scheduled month from 11:30 am – 1:00 pm in the offices of A&H:

2015 remaining
December 2

2016
February 3
April 6
June 1
August 3
October 5
December 7
Commission Meeting Minutes  
Wednesday, June 3rd, 2015

Present:  
Kay Hardy  
Alecia Baker  
Dede Ryan  
Eve Chandler  
David Hale  
Ben Quintana

Absent:  
Kate Simmonds

Staff:  
Terri Schorzman  
Karen Bubb  
Josh Olson  
Rachel Reichert  
Brandi Burns  
Amy Fackler  
Karl LeClair

Excused:  
Jody Ochoa

Introduction
Rachel Reichert showed excerpts from the new artist video and blog series.

Alecia Baker called the meeting to order at 11:30 am.

March minutes were reviewed. Motion: Chandler moved to approve. Motion carried.

Cultural Programs Report - Fackler

• Finished FY 2014 Annual Report  
• Archive overview plan completed  
• Update on the Mayor’s Awards  
• New grant program announced, workshops done,

Baker requested time to review highlights of the archives plan. Schorzman and Fackler explained the importance of the archives plan for preserving the collections we do have and the importance of collecting for the future. Hardy asked about promoting the department’s collecting practice and noted that people are not aware that we are actively collecting. Schorzman and Fackler stated that since we do not have the staff or facility right now, we are postponing active promotion. Chandler applauded the preparation and presentation of the archives document and advocates for the importance of acquiring the facility.

Regarding the grant program, Baker requested more information about promotion of the timeline and final projects. Chandler asks if commissioners should continue to write reviews of grantee events. Yes, staff will provide the dates/times of events to review.

Fackler summarized the timeline and process for the Mayor’s Awards for Excellence in Arts & History and reminded commissioners that the event will take place on September 10.
Public Art Program Report - Bubb

Bubb shared the public art budget document containing the following projects:
- City Hall Plaza is recommencing soon
- 2 Little Free Libraries installing soon
- Linen District Fence art will stay up for another year
- Art for HR offices, including Sue Latta-designed pieces
- 39 new traffic boxes in process
- Facing protest for traffic box contract bid
- Transit center art plan was recently approved
- Byron Folwell is working on Mayor’s Wall on 3rd Floor
- $113,000 remaining in Public Art budget

27 new projects slated for next year
- Library at Bown Crossing
- Four new Fire Stations with integrated art funded through the bond and Fire Department Artist in Residence at Fire Training Center

Projects with other funded sources
- Rhodes Park
- VRT art plan in phase 1

Potential projects
- Main St. City Hall; Idaho Street side City Hall
- James Castle Site

Other General Fund Projects
- Whittier Fence through Neighborhood reinvestment Grant
- Dirk Anderson’s Round about sculpture

Non-General Fund Projects
- Boise Watershed: 8 artists on contract with proposals coming soon; plus Dan Snow Amphitheater

Driek Zirinsky Collection will be installed for Northwest Public Art Conference (NowPAC); NowPAC Conference is coming to Boise in October

Cultural Plan -- Bubb
Still on track to finish this summer

Cultural Assets Report - Olson
Olson reported that A&H has many contracts out right now; this is the busy time of year.
- River Sculpture -- Estimated completion is September 2015
• Legal has helped with easements on several projects
• Govt. Buildings has been a huge help with City Hall West and Great Blues
• Working with IT to identify public art GIS locations
• Corrective repairs on-going.

Baker asks about the advertisement of the cultural assets. Olson replies that IT will be releasing a web module that is publically accessible. Chandler requests more information about the de-accessioned works in the parks and if there have been any complaints. Olson replies that it is still in process, and there have been no complaints. Chandler requests more information about there being no traffic boxes in West Boise. Bubb responds that the neighborhood associations are responsible for that.

History Programs Report - Burns
• New Summer workshop series at the Library Main Branch
• Oral Histories are happening in the Vista Neighborhood
• Boise an Illustrated History is being re-published and will be completed this fall

Chandler said she was contacted about identifying the most significant sites and buildings in Boise and asked if Brandi can help with fact checking. Hardy suggests that it is very difficult and time consuming to fact check and would like to find out why this project is being done without proper resources. Quintana adds that fact checking should be done to coincide with the new way finding system.

Communications Report - Reichert
• Reichert shared the new Sesquizine with the commissioners. She noted that it highlighted the accomplishments of BOISE 150, including a comprehensive appendix of projects and participants.
  o James Castle Project -- Due diligence phase was completed; set to close in early July.
• New website that is slated to be release in a few months.
• Forthcoming: a new brochure series, as well as a video and blog series. Six blogs in the “Creators, Makers, and Doers” series have been completed.

Hot Topic
Schorzman presented information discussed in the staff retreat that resulted in a discussion about organizational process and structure. A&H goal is to have a more integrated and cohesive organizational structure. As a result, she proposed to terminate both VAAC and History committees and recommends that we create one committee, the Arts & History Advisory Team (AHAT). All members will be selected through an application process, with a maximum of 14 members who will meet 3 or 4 times a year. Members will attend training to understand the A&H – from public art and history to cultural programs and communications. Members are will not be able to apply for contracts with the city; there will be one commission liaison. Commission will still have approval, but will eliminate committee approvals. Staff supports the effort to eliminate separation within the department.
Training sessions will outline the role of the department, including how to select public art, how to review grants, and more. Chandler added that training about acronyms and having a training notebook would be helpful.

Hale strongly supported the move after observing the process over the years. He agreed that the staff is overworked with the committees. This will streamline the process. Ryan agreed that this motion is positive and the one committee is a good plan.

**Motion:**
Hale Motions to approve to move forward with recommendation. Second from Ryan.

**Motion Carried.**

Regarding FY16: Schorzman introduced that the staff planning meeting resulted in the staff agreeing on “what not to do” for FY 16. The core programs and projects will support LIV. We decide to be very strategic about what can be accomplished, including on-going plans and reports, completion and adoption of the cultural plan, implementation of the archives plan, implementation of the James Castle Home Site, completion of Boise history book, and implementing the multiple public art projects in the works. Quintana commended Schorzman on the good work with the FY 16 plan. Schorzman says this is still a working draft, but shows how the department aligns with LIV, City Values and resources.

**New Business**
Chandler brought in a specialist from Portland to evaluate the stained glass windows in the Christ Chapel which will be affected by the Broadway Bridge project. The windows are exemplary of old stained glass windows created by east coast craftsmen who were trained in an old European tradition.

Baker suggests that meetings resume every other month with the next meeting occurring in August. Staff will send the new meeting dates.

**Meeting Adjourned at 1:30pm.**
Members Present:
Kay Hardy
Dede Ryan
Alecia Baker
Eve Chandler
Jody Ochoa
David Hale

Staff Present:
Terri Schorzman
Rachel Reichert
Josh Olson
Amy Fackler
Karen Bubb
Karl LeClair
Brandi Burns

Baker called meeting to order. 11:30am
- Approval of June minutes deferred until October meeting to allow for editing.

Reports
Baker reminded the commission that full staff reports are available in the board packet and that staff will summarize only one or two items.

History Programs, Brandi Burns
The upcoming Fettucine forum season will start in October. Posters and communication materials are in development.
The final edited text of Boise an Illustrated History will be sent to the editor by January 1st. The book will update the original book by Merle Welles and Arthur Hart.

Cultural Programs, Amy Fackler
The grants were announced on May 8th with a closing on June 2nd. There were three workshops at varying times to accommodate different schedules. The criteria better aligns the workshop focus to the grant guidelines. The direction of the grants program is being reconsidered to evolve as new information is revealed by the Cultural Plan. The panel was comprised of Alecia Baker, Jody Ochoa, Michelle Coleman, and Jennifer Holly. Each panel member reviewed each grant application. Fackler stated that there is a total of $150,000 this year to fund grants. Fackler presented the list of recommended projects to be funded. After some discussion, commissioners moved to approve.

Motion: Chandler moved to approve panel and staff recommendation on grant funding. Hardy second. Motion carried.

Communications, Rachel Reichert
The City closed on the James Castle property in early July and work is underway with the architect on contract. The community meeting was very successful; over one hundred people stopped by the meeting, held at the Castle Hills Park. The property is now being cleaned. Reichert distributed a brochure about the project and property. The commission will be invited to tour the property once it is ready for guests.
Cultural Assets, Josh Olson

Work on the River Sculpture is making noticeable progress, though we are facing drainage issues. The site is not appropriate for a water feature. Commissioners weighed the need for water and the need to return the sculpture to its original state.

Olson stated that the Julia Davis memorial has been removed without notice for a redesign of the plaza. They did not consult us about the removal. Work is being done to resolve the issue.

Chandler inquired who moved the sculpture. Olson stated that he was recently notified by Parks & Rec that it was removed. There was a discussion about the process involved.

Public Art, Karen Bubb

Bubb reported that work continues on the Cultural Plan. The plan is following the outline reviewed at earlier meetings. Focus is placed on high level goals that are strategic in nature. The goals:

1. First goal is to focus on neighborhoods and preserve historical connections. This has been a prevalent idea lately. There is already a plan in place that this will follow upon.
2. Second goal is to cultivate neighborhood cultural aspects. There are already programs and projects that are underway.
3. Third is to localize cultural planning. This is underway with examples like the 30th St. neighborhood plan.
4. Fourth goal is to maintain and develop cultural assets. There are programs underway. We are developing an archive and a formal collections policy. We also need to strengthen management of cultural assets.
5. Fifth goal is to invest in the creative community based on community meetings and the report from Amanda Ashley Johnson and Leslie Durham. We need to focus on keeping the creative community here.
6. Sixth goal is to foster creative organizations.

Bubb stated that each goal has a “to do” list and some have projects underway to fulfill the goals. It is a five year plan to align the department with a larger framework for public and private investment.

Bubb asked for further recommendations or edits.

Hot Topics

1) Administrative roles and responsibilities for the commission: Baker presented the new draft. After some discussion,

Motion: there was a motion to approve new rules and responsibilities for the commission. Motion carried.

- Hardy stated that she has submitted a letter of resignation effective in December 2015. She will become chairman of the ICA. She felt the need to resign due to issues of conflict of interest.
- There will be two openings with Hardy and Hale leaving the board.
• There was a discussion about rescheduling the October meeting. The October meeting will be moved a week to allow for full attendance.
• Schorzman asked for recommendations for new commission members by September 1, which she’ll forward to the mayor.

2) AHAT

The new advisory team will provide a more integrated approach to advising the department. Schorzman requests approval of the new application process. Applications will be due September 19; the selection team will meet prior to the October meeting and will request approval for recommended AHAT members at that time. After some discussion, Baker requested approval of the application.

**MOTION:** Motion was made to approve the AHAT application. **Motion carried.**

3) FY16 Work Plan

Schorzman stated that staff will rework the department’s plan for FY16 based on the new LIV structure and City values and gave a brief overview of the list of projects slated for the fiscal year.

4) Other Business:

   a. Fackler announced the upcoming Mayor’s Awards.
   b. Baker reminded everyone of the City Hall open house coming up on First Thursday in September [note: due to conflict with State of the City, the open house will be postponed until later date].

**Motion:** Motion made to adjourn meeting. **Motion carried.**
MEMO

October 15, 2015

TO: Mayor Bieter, Jade Riley, Ben Quintana and Arts & History Commissioners
FR: Terri Schorzman
RE: August-September 2015

August and September were quite full with community engagement opportunities as well as basic year-end administrative duties such as personnel reviews, budget updates, and Fy16 work plan confirmation.

I attended a community meeting where the NEA chair, Jane Chu, was introduced to arts leaders. She spoke about her goals for arts in the US through the NEA and partnerships. I also attended an evening meeting at the Shakespeare site for a more informal get-together with Jane and others.

I attended a meeting in Sun Valley, hosted by the Americans for the Arts, on arts and communities.

We held the Mayors Awards for Excellence in Arts & History on September 10; we recognized seven people and organizations, as well as recognized the cultural ambassadors for the next two years (Treefort and Anthony Doerr). The event was held at the Depot on a beautiful September evening. It was well-attended -- about 200 people -- and I’m still getting positive comments from people about it (in the most random of places!). We also co-sponsored -- along with the Office of the Mayor, LIV Boise, and the Library -- the Cabin’s event with Tony Doerr and Jess Walter on October 6. A packed house of 1000!

I joined another community project and attended the first meeting for the Shakespeare folio project. The BSU library is one of a number of institutions that will receive the original Shakespeare folios for the 400th anniversary of his birth. The exhibition will be in September 2016 at the Arts & Humanities Institute.

In late August I spoke at the groundbreaking for watershed (spoke about public art integrated in the project). Good partnership with PW...and many local artists involved in meaningful ways.

I continue to participate on several citywide teams:

- Placemaking
- Marketing/communications
- Downtown focus
- Vista Energize project
- Cultural District
- Central Addition (met with implementation team about neighborhood history, provided documents and context)
MEMO

October 15, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Amy Fackler
RE: October 2015 Report

SUMMARY
This quarter’s work has concentrated upon the A&H Department grant program, Mayor’s Awards, collections planning, and miscellaneous daily activities.

PROJECTS
Grant Program
FY2015
• Track events, projects and final reports
• Process final invoices

FY2016 – Applications were due June 22, 2015
• Grants finalized and announced: August 28, 2015
• Processing Memorandums of Understanding and Invoices
• Tracking recipients events and projects
• Attending Grantmakers in the Arts conference (Oct. 17-21, 2015)

Archives & Historic Artifacts Collections Planning
• Collections Policy finalized
• Planning details scope of collections and comprehensive citywide survey of materials
• Long-term planning and strategies

Mayor’s Awards for Excellence in Arts & History
• Event was held September 10, 2015
• Final invoices and event details
• Final budget calculations

OTHER
• Writing/editing – blogs, various department materials, other miscellaneous projects
• FY2015 Annual Report – begin working on
• Online Cultural Resource Guide - updates
Boise City Department of Arts & History – FY2016 Grant Program
Award Project/Event Tracking

Note: Projects and events with confirmed dates are listed first; ongoing programs and projects are at the end of the document. Updated versions will be distributed at future commission meetings.

October 2015
Performances / Events
- Big Tree Arts - Slam of Steel (Oct. 7 - 6pm) – High Note Café, 225 N. 5th St., Boise
- LED - This Side of Paradise performance (Oct. 10 – 8pm) – Morrison Center, Boise
- Idaho Horror Film Festival – No Budget Film School (Oct. 17-18, 9:00am-5:00pm)
- Ghosts & Projectors – (Oct. 10, 7pm) - MING Studios

November 2015
Performances / Events
- Big Tree Arts – Slam of Steel (Nov. 4 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Ghosts & Projectors – Wendy Xu, Kerri Webster, Denise Bickford [date/location not yet available]

December 2015
Performances / Events
- Big Tree Arts – Slam of Steel (December 2, 2015 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Boise Gay Men’s Chorus (December 18 – 19, 2015, 8:00pm) - Holiday concert, Esther Simplot Performing Arts, 516 S. 8th Street, Boise ID 83702

January 2016
Performances / Events
- Big Tree Arts – Slam of Steel (Jan. 6, 2016 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Mike Winter – Sights and Sounds of Cuba (January 10, 2016) – Esther Simplot
- Off Center Dance – Folding & Unfolding Performance (BAM – January 13, 2016)
- TAG Historical Research – Presentation on Walter E. Pierce (related to brochure; Jan. 9, 2016)

February 2016
Performances / Events
- Big Tree Arts – Slam of Steel (Feb.3, 2016 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Ghosts & Projectors – Poetry Speakeasy at The Cabin
- MING Studios – Museum of Broken Relationships Exhibit (Feb. 4 – opening reception)
- Off Center Dance – Folding & Unfolding Performance (BCT; date TBA)
March 2016  
**Performances / Events**

- Big Tree Arts – Slam of Steel  (March 2 - 6pm) – High Note Café, 225 N. 5th St., Boise  
- Boise Gay Men’s Choir – spring concerts (date TBA), Esther Simplot Performing Arts Academy  
- StoryFort (Christian Winn) – March 23-27 (during Treefort)  
- Ghosts & Projectors – quarterly reading (date unknown)

April 2016  
**Performances / Events**

- Big Tree Arts – Slam of Steel  (April 6 – 6pm) – High Note Café, 225 N. 5th St., Boise  
- Donald Winiecki – *Making the Familiar Strange* exhibit at BSU (April 18 – May 22)  
- Idaho Green Fest – Earth Day (April 23, 2016)  
- Imperium Cinema – production completed (date/location TBA)  
- Joe Golden – Staged reading at BCT 5x5 series (date TBA)  
- Opera Idaho – Tom Cipullo’s opera, Glory Denied (April 28-30)

May 2016  
**Performances / Events**

- Big Tree Arts – Slam of Steel (May 4, - 6pm) – High Note Café, 225 N. 5th St., Boise  
- Donald Winiecki – *Making the Familiar Strange* exhibit at BSU (April 18 – May 22)

June 2016  
**Performances / Events**

- Big Tree Arts - Slam of Steel (June 1, - 6pm) – High Note Café, 225 N. 5th St., Boise  
- Boise Gay Men’s Choir – Pride concert (exact date unknown)  
- Global Lounge – Global Village (June 10-12)  
- Idaho Office for Refugees (June 16, 2016, 9:30am-1:00pm) – Grove Plaza

July 2016  
**Performances / Events**

- Big Tree Arts - Slam of Steel (July 6, 6pm) – High Note Café, 225 N. 5th St., Boise
August 2016
Performances / Events

- Big Tree Arts - Slam of Steel (August 3 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Imperium Cinema – Boise Premiere (August or Sept.; date TBA)

September 2016
Performances / Events

- Angie Smith – refugee portraits up; opening reception (tentative: Sept. 2)
- Big Tree Arts – Slam of Steel (September 7 - 6pm) – High Note Café, 225 N. 5th St., Boise
- Ghosts & Projectors – Quarterly Reading Series (date/location TBA)

Ongoing Programs and Projects

- Ballet Idaho – Learning through Dance; 10-week sessions (at Boise Public schools)
- Big Tree Arts – Loud Writers’ Program (Frank Church; Hayes Shelter Home)
- Friends of Idaho Public Television – Cataloguing completed; public access announced (date unknown)
- LED Sessions (dates / location TBA)
- Mladi Behar – Monthly Cooking & Culture Series (dates / location TBA)
- Preservation Idaho – Distribution of mid-century modern resource guide (date TBA)
- Rock on Wheels - VA senior program / Youth program (dates / location TBA)
- TAG Historical Research – brochure on Walter E. Pierce printed by Dec. 31, 2015
MEMO

October 7, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Rachel Reichert
RE: October 2015 Report

SUMMARY
This quarter’s work has concentrated upon the A&H Department purchase of the James Castle Home Site, design projects, and maintaining ongoing communications.

PROJECTS
JAMES CASTLE HOME SITE
• Trees cut down
• Conditional Use Permit approved
• Seeking grant funding
• Offering tours for interested groups
• Working with designer on site plans

DESIGN PROJECTS
• Mayor’s Awards, brochures, invites- completed
• Fettuccine Forum print and online- completed
• James Castle Home Site- in progress
• Public Art Brochures- on hold
• New A&H Website- moving into the coding phase, designs completed
• NoWPAC conference materials- completed

ON GOING
• Maintain social sites
• Update website
• Manage blog content
• Develop and distribute PR and electronic newsletter
• New Electronic Media Specialist (Part-time, temp) hired
MEMO

September 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Karen Bubb
RE: Public Art Program

REVIEW & COMMENT/REQUEST FOR APPROVAL

• Boise Cultural Plan: Work is progressing on the plan. Bubb will send out copies for review prior to meeting.

• Boise Watershed: Byron Folwell, Matt Grover, Reham Aarti, Michael Anderson, and Dan Snow designs for review.

• Dacessions: Wheels by Ward Hooper & Little Free Library by Veiko Valencia

NEW ACTIVITY

• Driek and Michael Zirinksy collection donation: Artwork accepted by the Mayor and Council. An exhibition of the works has been installed in City Hall on the first and third floors.

• Four New Fire Stations: Selected artists are Perri Howard, Sam Tubiold/Neil Williams, and Jason Greene. Contracts under negotiation.


• Boise Watershed: Amphitheater Artist: Dan Snow came to Boise August 15-17 for a site visit. He is returning in October for stone stacking workshops.

• Library! At Bown Crossing: $60,000 Janet Zweig of Brooklyn selected by the panel. Contract under negotiation.

• NRG: Movable Art Project in development for neighborhood association.

IN PLANNING STAGES

• Valley Regional Transit Center’s Multi-Modal Center: Stephanie Inman’s plan approved by Mayor and Council. CCDC has approved $50,000 towards the first phase projects. Boise City has approved $70,000 from Capital Contingency funds.

• Temporary public art: Three teams from the Public Art Academy class were selected to do projects. Karl LeClair will be managing these projects.

WORKS IN ACTIVE DESIGN/FABRICATION

• Traffic Box Art Wraps 2015: ON HOLD pending call for fabricator to proceed.

• Public Works/Boise Watershed: Amy Westover working on the design team.

• Boise City Hall Public Art on the Plaza: $200,000 CTA Studio & Ecosystem Science design initiated.

• Public Works/BSU Geothermal Theme: $25,000 – PW & BSU are partnering to create an artwork on BSU campus that celebrates geothermal water at BSU. Leslie Dixon and Ken McCall selected.

• Little Free Libraries: $3,000 each, 2 teams working on creating “Little Free Libraries” for neighborhoods.

• Whitewater Boulevard Roundabout Art: $30,000. Mayor’s Neighborhood Reinvestment Grant Program, Dirk Anderson, selected and working on fabrication of sculpture.

• Whittier Elementary Artful Fence: $38,000, design phase, Dennis & Margo Proksa working on design.

OTHER - INFORMATIONAL REVIEW

• Public Art Network: Boise will host the regional public art administrators’ conference October 15–17. Forty people are registered. Agenda is attached. Please participate as you are able.

• Death in the Arts Community: Cheryl Shurtleff, the wife of Richard Young, a former commissioner and VAAC member, died September 4th of cancer.
Department of Arts & History

MEMO

TO: Arts & History Commission

FROM: Karen Bubb, Public Arts Manager
       Department of Arts & History

DATE: October 13, 2015

SUBJECT: Request to De-accession Vieko Valencia Little Free Library & Rhodes Park Mural

ACTION REQUIRED:
Consideration and request for approval to de-accession Vieko Valencia’s Little Free Library and Rhodes Park Mural by Ward Hooper.

FISCAL IMPACT/BUDGET IMPLICATIONS:
• There is no fiscal impact to de-accessioning Vieko Valencia’s Little Free Library.
• There is a fiscal impact to removing the Rhodes Park Mural, which will be absorbed by the Parks and Recreation project already slated to re-building the skate park and integrating art into the park. No additional funding will be requested.

RECOMMENDATION:
Boise City Arts & History staff recommends de-accessioning both works.

BACKGROUND:
Vieko Valencia’s Little Free Library was created as a temporary public artwork as part of the Public Art Academy competition. This work was placed at the Boise International Market, as it had international language books as its focus. It burned and was destroyed when the building burned this past month.

Ten years ago Ward Hooper designed Rhodes Park mural with kids who were a part of Community Youth Connection, at that time managed by Jayne Sorrels. It was paid for by a $10,000 Community Development Block Grant and gifted to the City of Boise as part of Rhodes Skate Park.

With the significant renovations to Rhodes Skate Park, the design team recommends updating the mural, which, according to Ward Hooper, was conceived as a temporary project. This would allow the six artists selected to design public art for the park to develop a new color palette and update the look and feel of the park to go with the significant upgrades of the skate park. Ward Hooper is completely supportive of this move and recommends that the work be removed to make way for a new mural. Sector Seventeen would be designing the new mural for this location.
MEMO

Oct 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Joshua Olson
RE: Public Art Program Cultural Asset Management

Overview:
- All of downtowns, Foothills Learning Centers and Boise Watershed public art received preventative, corrective or emergency maintenance services in preparation for National Arts and Humanities Month and Boise’s hosting of The Northwest Public Art Administrators Conference.

Emergency Restoration
- River Sculpture Construction remaining October 5th-12th: LED lighting strips, “gem” installation, granite coating, scaffolding removal; Drainage for the sculpture is still not resolved/ EPA standards withstanding.
  Work to date: Old sculpture removed; readdressing extensive wall, material and site damage; Wall ground flat and smoothed; three layer water proofing applied; LED electrical wired; 144000 one inch mosaic tiles installed and grouted; Stainless waterlines fabricated installed; Mezzanine installed with RO water systems; Water misters tested, granite brackets fabricated and granite installed.

Preventative Maintenance Highlights
- Special Thanks to Government Buildings: Great Blues water feature maintenance/upkeep
- Special Thanks to legal: Ongoing work with legal on all public art easements and strategies
- Special Thanks to Staff: Annie Murphy/ Work ongoing for updated data of the 500+ cultural assets into the RE:Proficio archive software; 15 traffic box cleanings in downtown.
- Special Thanks to Staff: Karl LeClair assisting in preventative and corrective maintenance support. Inventory, GIS, RE:Proficio archive

Corrective Repairs Highlights
- Downtown: Bronze patina work on Boise Totems, Spring Run, Portal. Heliotrope pruned and fertilized;
- Parks: Julia Davis Memorial planning underway to readdress footing issues recently installed.
- Parks: FHLC Dandelion was lengthened and reinstalled for safety purposes. Historic Streetcar in Ivy Wild Park had restorative shingle work, vandalized signage repairs and trash and bird debris removed. Jesus Uriquidez Spanish Village bronze cleaned and waxed; Fort Boise Community Center: Keepsies sculpture bronze patina resurfacing; clean, stabilize and wax
- Grove Street Illuminated and Homage to the Pedestrian Electrical issues corrected and repaired
MEMO

October 5, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Brandi Burns
RE: A&H History Report

SUMMARY
The History Division has been gathering oral histories, preparing and hosting the Fettuccine Forum, and participating in the Vista Neighborhood project.

CURRENT & PAST PROJECTS
• Fettuccine Forum, October attendance: 110
• Research—33 requests answered to date
• Oral Histories—28 interviews completed to date
• Display cabinet exhibit preparation—4 displays completed to date, another in production
• Boise: An Illustrated History update

ONGOING AND FUTURE PROJECTS
• November Fettuccine Forum: Thursday, November 5, 2015
• “Save Your Stuff: How to Physically & Digitally Preserve Family Heirlooms” presentation at Hidden Springs Library, Saturday, October 17, 2015, 11:00 AM – 12:30 PM
• Oral Histories in the Vista Neighborhood
• Cultural oral histories
• Processing archival collections
• Rotating CDs in Oral History collection that have reached their five year lifespan and other administrative duties for the collection
• Transcribing oral histories