

AGENDA

Wednesday, December 2, 2015

11:30 am – 1:00 pm

Tablerock Room, 3rd floor City Hall

Lunch served at 11.30

- I. Call to Order – Alecia Baker, Chair
- II. Bid farewell to David Hale and Kay Hardy
- III. Approve Minutes of October 15, 2015
- IV. Reports and Approvals-- *Reports in board packets provide status of all projects.*
 - Administration (Schorzman)
 - Creative Vitality Suite
 - Arts & History Advisory Team
 - Cultural Programs (Fackler) -- Update: grant-related events, archives status
 - Communications (Reichert) – Update: James Castle Home Site, website
 - Public Art (Bubb)
 - Cultural Assets (Olson)
 - History Programs (Burns) – Update: *Boise: An Illustrated History*, Broadway Bridge Mitigation
- V. Hot Topics –
 - Cultural Plan update
- VI. New Business
- VII. Adjourn meeting

Meeting Schedule for 2016 – All meetings on the first Wednesday of the scheduled month from 11:30 am – 1:00 pm in the offices of A&H:

2016

February 3

April 6

June 1

August 3

October 5

December 7

A&H Commission Meeting 10/15/2015 -- Minutes

Members Present:

David Hale

Eve Chandler

Kay Hardy

Dede Ryan

Jody Ochoa

Eduardo Canales

Hannah Hilgeman

Staff Present:

Terri Schorzman

Amy Fackler

Karen Bubb

Rachel Reichert

Brandi Burns

Josh Olson

Karl LeClair

Elizabeth Koekeritz, attorney liaison

Baker called meeting to order 11:30

Introductions: The new student commissioners, Hannah Hilgeman and Eduardo Canales were introduced. Schorzman explained that we will have two students, one a senior and one a junior – as a commissioner in training -- to develop experience and participation. Baker asked that the students find areas to focus where they believe they will have the most impact. Burns introduces Chelsea, the new History Fellow.

MOTION 1: Minutes

- Chandler moved to approve June minutes. Ochoa seconded. Motion Carried
- Ryan moved to approve the August minutes. Motion carried.

Reports

Public Art – Karen Bubb

Karen Bubb introduced deaccession requests for Veiko Valencia's Little Free Library and Ward Hooper's mural Wheels. Bubb provided detailed information regarding the process of deaccession. Valencia's little free library burned in the International Market fire.

MOTION 2: Deaccession -- Hardy moved to approve the deaccession of Valencia's Little Free Library. Seconded. Motion Carried.

Bubb stated that Rhoades Skate Park is being redone and artists on the redesign team requested to redo the existing Ward Hooper mural. Hooper was in support of the removal. Staff recommendation is to fully remove and deaccession the mural. Hale inquires if the mural will be painted over. Bubb responded that it will be sandblasted and fully removed before being painted over.

MOTION 3: Deaccession -- Chandler moved to deaccession Ward Hooper Mural. Seconded. Motion Carried.

Bubb reported that the Northwest Public Art conference started that evening and provided details of the schedule. Hardy and Baker requested more information. The temporary public art for the conference was postponed until FY16. The Little Free Library, a project of the public art academy, is now installed at Roosevelt Market.

Bubb stated that the Cultural Plan is progressing and should be ready before the next commission meeting. She also noted that City Council denied the protest of the Fire Station public art going to an artist from outside of Boise. The projects will go the local artists. Bubb shared the statistics of the Public Art Program and invited commissioners to the Art at City Hall opening on Oct. 22, 4.00 – 6.00.

Cultural Programs – Amy Fackler

Fackler distributed the Grant Program events calendar and noted that the online review form is now available. Baker stated that she appreciates the work that Fackler has done for the evaluations of the grant program and encouraged the student commissioners to attend and provide feedback for the grant events.

Chandler inquired if a grant went to BCT. Schorzman responds that they did not apply. Fackler added that the department is working to promote the grant recipients through interviews and social media. Fackler would like to generate tangible results for council. Schorzman stated that the grant program will be 20 years old in FY17 and would like to see an increase in the grant budget.

Cultural Assets – Josh Olson

Olson stated that the River Sculpture renovation was nearly finished. Olson provided an update on the progress and remaining steps to finish the project. He noted the one issue remaining is the drainage and is working to resolve the issue. Baker inquires about an opening. Olson stated that all parties are satisfied with the results thus far and that all relationships are still in good shape...and that no dedication is planned. He did request, however, support from the commission to tout the success of the River Sculpture renovation and to also refer to it by its proper name and treat it with respect. Baker concurred that we promote its success.

Olson reported that there is an issue with the Julia Davis Sculpture, which was removed and re-installed without A&H being notified. There are issues with the new base. He is working to resolve the issues. Hale inquired if the work is our responsibility. Olson stated that he wants to do the reinstall properly.

Olson states that Great Blues has been very well maintained by Government Buildings and wanted to give thanks to all of the partners who help him. Olson said that he has been pushing to get the entire public art collection cleaned up and presentable for the conference.

History Programs – Brandi Burns

Burns reported that she is still working on *Boise: an Illustrated History* and expects it to be published by the Fall of 2016 and gave an update on the Fettuccine Forum season. Chandler stated that she appreciates the work being done for the success of the Forum. Schorzman noted that the Forum has been successful at City Hall.

Communications and Community Engagement – Rachel Reichert

Castle project: Reichert stated that the James Castle Home site is going well. Hundreds of hours have been spent on site clean-up thanks to the Mark Baltes and Byron Folwell. The rotten/decaying trees were removed. Fred Walters (architectural historian through the Idaho Heritage Trust) was on site to do architectural assessments. We received the conditional use permit, have submitted a grant application for the bunkhouse restoration and are exploring grants for the dream cottage and the house. The budget is being solidified now to take to council.

Website: Reichert stated the new website should be ready to show in beta form by the next meeting. Baker inquires about the new public art brochure. Reichert stated that the brochure project is back on track. Schorzman states that we have just hired a temp employee to help Reichert with communications as she focuses more on James Castle.

Hot Topic

Burns states that thirteen people were selected for AHAT.

Stephanie Milne
John Hand
Neil Luther
Kelly Bickle
Nicole Herden
Holly Funk
Nellie Baker

Gwyn Hervechon
Dr. Carla Jensen
Susie Fisher
Kris Clegg
Maria Garth
Joan Scofield

MOTION 4: Approval AHAT. Chandler moved to accept the candidates for AHAT. Ryan Seconded.

Motion Carried.

Baker states that the cultural plan update will be put off until next meeting.

New Business

Schorzman reported that the Economic Impact study by Americans for the Arts was done in 2010; the impact in the non-profit sector in Boise was \$48m. It missed, however, activity in the private sector. Staff decided to pursue the Creative Vitality Index instead, offered by the Western States Arts Federation. It will provide a well-rounded look at how Boise stacks up in the creative sector. The analysis will commence in November.

MOTION 5: Adjourn

Baker moved to adjourn. Motion Carried.

MEMO

December 3, 2015

TO: Mayor Bieter, Jade Riley, Ben Quintana and Arts & History Commissioners
FR: Terri Schorzman
RE: October - November 2015

The end of the fiscal year (9/30/15) included a focus on year-end budget close, personnel reviews, preparation of an Individual Development Plan, and general assessment.

I met with our new fundraising person to explore options for pursuing additional funding for A&H initiatives, including the James Castle Home Site project. I joined a city team to share our project ideas with the Idaho Women's Charitable Trust, explored idea of establishing a 501 (a Friends of Arts & History type structure) vs. setting up a dedicated gift fund. We'll establish the gift fund soon.

Other key administrative work included assessing and purchasing the services of the Western State Arts Federation to prepare and deliver for the city a specially-tailored analysis of our creative sector – the Creative Vitality Suite (CVS). The data will supplement and assist our economic development director and his Boise Competes project (i.e., the CVS will add new data to his project in areas that were difficult to obtain).

Also, we selected and notified the first 13 members for the new Arts & History Advisory Team, and hosted the first training session on November 16.

I continue to review and/or participate on several key department projects as well as citywide teams:

- Cultural Plan – provided edits and prepared text for new section; hired professional to review plan and recommend any changes before being offered for public review;
- Vista Energize project – much work proceeding here with completion of report on Vista history, several oral history interviews, preliminary design for Gateway, more BSU student engagement for special alley clean-up and long-term options;
- The Broadway Bridge historic mitigation project –helping determine locations for interpretive signs;
- LIV/Sustainability report – provided information for report;
- Served on the grant panel for the Idaho Heritage Trust annual review;
- Attended some of the two-day historic site assessment for the Castle site;
- Attended the Northwest Public art conference hosted by A&H;
- Attended the city's Leadership Summit;
- Attended our Art at City Hall public open house;
- Approved the final design for the Mayor's Wall, to be installed on 3rd floor.

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

MEMO

December 3, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Amy Fackler

RE: December 2015 Report

SUMMARY

Recent work has concentrated upon the A&H Department grant program, collections planning, and miscellaneous daily activities.

PROJECTS

Grant Program -

- Tracking recipients events and projects
- Working with Communications & Outreach team to identify potential blog interviewees and video subjects
- Attending grant-related events
- Attended Grantmakers in the Arts conference (Oct. 17-21, 2015)

Archives & Historic Artifacts Collections Planning

- Planning details scope of Internal potential collections and comprehensive citywide survey of materials
 - Records Management Center
 - Offsite storage (Kendall, Overland)
 - City departments (13 including A&H)
- Long-term planning and strategies

OTHER

- Editing – blogs, various department materials, other miscellaneous projects
- FY2015 Annual Report – in progress
- AHAT Meeting Nov. 16 - presentation
- Idaho Change Leaders (through Idaho Commission on the Arts) certified November 2015 – presentation and workshops
- Shakespeare Folio project – steering committee (BSU Archives lead organization)

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

MEMO

November 25, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Rachel Reichert, Community Relations Manager and James Castle Home Site Manager
RE: December 2015 Report

SUMMARY

This quarter's work has been concentrated on the James Castle Home Site, design projects, and maintaining ongoing communications. Kelsey Green has been hired as A&H's new communications support team member.

PROJECTS

JAMES CASTLE HOME SITE

- Working w/ construction management company to build construction budget
- Working with designer on site plans
- Working with City of Boise's purchasing staff on drafting contracts
- Partnered with Boise Virtual Reality Project to offer digital tour of site
- Presenting plans to Mayor and Council December 8
- Fred Walters historical assessment of site
- Offered stakeholder site tours

DESIGN PROJECTS

- James Castle Home Site- *in progress*
- Public Art Brochures- *in progress*
- New A&H Website- *moving into the coding phase, designs completed*
- Cultural Ambassador Logo/ Branding- *in progress*
- Annual Report- *in progress*
- Broadway Bridge History Signs- *in process*
- Cultural Plan Report- *in process*
- NEW A&H video series- *in process*

ON GOING

- Maintain social sites
- Update website
- Manage blog content
- Develop and distribute PR and electronic newsletter

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

MEMO

December 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

RE: Public Art Program

REVIEW & COMMENT/REQUEST FOR APPROVAL

- **Rhodes Skate Park Upgrade and Proposed Public Art:** Albertsons donated 1 million dollars to upgrade the skate park. A panel chose six artists: Perri Howard, Stephanie Inman, Sector Seventeen, Reham Aarti, Anna Webb, and Trademark. Initial project direction for review.

COMPLETED

- Little Free Library by Ruth Fritz and Ken McCall: Brain Candy is installed in front of the Roosevelt Market.

NEW ACTIVITY

- **Linen District Fence:** Call out. Deadline December 10th.
- **Public Art Academy:** The call for applicants is out. Deadline is December 18th. 20 will be accepted.
- **De-accessions:** Wheels by Ward Hooper & Little Free Library by Veiko Valencia pulled from City Council agenda for further discussion.
- **Boise Cultural Plan:** Amanda Ashley is reviewing and editing the plan prior to providing it to readers for review.
- **Boise WaterShed:** Byron Folwell, Matt Grover, Reham Aarti, and Michael Anderson designs approved by Boise City Council. Dan Snow approvals delayed until we know if we can fund.
- **Boise WaterShed:** Amphitheater Artist: Dan Snow came to Boise in October for stone stacking workshops. The resulting walls are beautiful and will be part of the final design.
- **Four New Fire Stations:** Byron Folwell and the team of Dixon/Baltes/McCall selected. Designs in process.
- **Library! At Bown Crossing:** \$60,000 Janet Zweig of Brooklyn selected by the panel. Project in design.
- **NRG:** Movable Art Project for neighborhood association. Ken McCall was selected for the project.
- **Traffic Box Art Wraps 2015:** ON HOLD. Fabricator call re-bid. Four applications received. Panel meeting in December. Projects from last year will be completed in the Spring.

IN PLANNING STAGES

- **Temporary public art:** Three teams from the Public Art Academy class were selected to do projects. Karl LeClair will be managing these projects.

WORKS IN ACTIVE DESIGN/FABRICATION

- **Valley Regional Transit Center's Multi-Modal Center:** Contracts underway for 5 projects. Selection panel meeting to review applications to the entrance wall opportunity. Eleven applications received.
- **Public Works/Boise WaterShed:** Amy Westover working on the design team.
- **Boise City Hall Public Art on the Plaza:** \$200,000 CTA Studio & Ecosystem Science design initiated.
- **Public Works/BSU Geothermal Theme:** \$25,000 – PW & BSU are partnering to create an artwork on BSU campus that celebrates geothermal water at BSU. Leslie Dixon and Ken McCall selected.
- **Little Free Libraries:** \$3,000, 1 teams working on finishing "Little Free Libraries" for neighborhoods.
- **Whitewater Boulevard Roundabout Art:** \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected and working on fabrication of sculpture.
- **Whittier Elementary Artful Fence:** \$38,000, design phase, Dennis & Margo Proksa working on design.

OTHER - INFORMATIONAL REVIEW

- **Public Art Network:** Boise hosted the regional public art administrators' conference October 15–17. Fifty people attended. It was a great success. Thanks Alecia for helping us with the conference!
- **Deaths in the Arts Community:** We lost three local artists to cancer since we met last. Bob Neal, graphic designer and visual artist whose work is in our collection, spouse of Jeanne Huff (writer). Geoffrey Evert, a painter in Boise, husband of artist Nancy Panganiban (visual artist). And Alvin Greenberg, writer and spouse of Janet Holmes (writer).

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

MEMO

December 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Joshua Olson

RE: Public Art Program Cultural Asset Management

Overview:

- Fall and winter preparations: Water features winterized. All repairs with temperature sensitive applications have been services. Fiscal year end contracts have been paid, extended or renewed.

Emergency Restoration

- Basque History Mural: Age and weather have deteriorated the surface. Evaluations of material and cost analysis are underway.

Corrective Repairs Highlights

- Downtown BODO: Installation titled Virgo repaired and being monitored for epoxy failure. Bronze patina work on bronze sculpture Portal; Heliotrope pruned and fertilized;
- Downtown 9th and 8th Streets: Boise Totems, Spring Run patina restored and waxed; Grove Street Illuminated brick work and electric repairs;
- Downtown Linen District: Bike Trio parts and components tuned, cleaned, greased and repaired
- Parks:
 1. Morris Hill Park bronze sculpture Patina work completed
 2. Julia Davis Memorial pedestal and footing failure. Contractor and parks staff to remedy;
 3. Main Street Mow strip: Jesus Uriquidez Spanish Village bronze cleaned and waxed;
 4. Fort Boise Community Center: Keepsies sculpture bronze patina resurfacing; clean and wax
 5. Warms Springs Golf Course: Gone Native mosaic extensive repairs
 6. Zoo Boise: Mosaic animal sculptures removed for construction and repaired
 7. Riverside Park: Trade Center Memorial patina wax test and cleaning of bronze

Preventative Maintenance Highlights

- Special Thanks to Government Buildings: Great Blues water feature maintenance/ upkeep
- Special Thanks to legal: Ongoing work with legal on all public art easements and strategies
- Special Thanks to Staff: Annie Murphy/ Work ongoing storage and materials
- Special Thanks to Staff: Karl LeClair assisting in preventative and corrective maintenance support.
- Inventory, GIS, RE:Proficio archive
- Department and community communication for asset control

Trainings:

- Procurement Tools for Ensuring Contractors Performance on Public Construction Projects/ Institute on Public Procurement/ NIGP
- Bronze Care instruction: Francis Fox, Boise State University Sculpture Professor
- City Hall Employee Emergency Preparedness and Evacuation Training- City of Boise
- Hazard Communication - City of Boise

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

MEMO

December 2, 2015

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

SUMMARY

The History Division has been gathering oral histories, preparing and hosting the Fettuccine Forum, and participating in the Vista Neighborhood project. The division has also been answering research requests and making progress on editing *Boise: An Illustrated History*.

CURRENT & PAST PROJECTS

- Fettuccine Forum, November attendance: 82
- Research—42 requests answered to date
- Oral Histories—28 interviews completed to date
- Display cabinet exhibit preparation—5 displays completed to date, another in production
- *Boise: An Illustrated History* update
- Presented at the Hidden Springs Library, “How to Save Your Stuff”
- Broadway Bridge Mitigation

ONGOING AND FUTURE PROJECTS

- February Fettuccine Forum: Thursday, 4, 2016
- “Genealogy 101” presentation at Hidden Springs Library, Saturday, February 20, 2016, 11:00 AM – 12:30 PM
- Oral Histories in the Vista Neighborhood
- Cultural oral histories
- Processing archival collections
- Transcribing oral histories