

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

AGENDA

Tuesday, March 5, 2014

11:30 am – 1:30 pm

Main Street Conference Room

Call to Order – David Hale, Chair

Approve Minutes of December 17, 2013

Reports

- Director's update (Schorzman)
- Boise 150 (Fackler)
- Public Art (Bubb)
- Cultural Assets (Olson)
- History Program (Burns)

Hot Topic

Long-term strategies for A&H – general discussion

REMINDER:

Meeting Schedule for 2014 – All meetings on the first Wednesday of the scheduled month from 11:30 am – 1:00 pm:

- March 5
- June 4
- September 3
- December 3

New Business

Adjourn meeting

Minutes

Tuesday, December 17, 2013
City Hall—Tablerock Room (3rd Floor)
11:30am-1:30 pm

Holiday Lunch served

Present: Dede Ryan, Alecia Baker, Jody Ochoa, Stephenson Youngerman, Anthony Parry, April Raine, Kaci Nicks, Josh Olson, Karen Bubb, Rachel Reichert, Margaret Hepworth, Eric Garcia, Amy Fackler, Eve Chandler, David Hale, Terri Schorzman

Absent: Kay Hardy

Call to Order by David Hale at 11:40am

Introduction of New Commissioners: Kay Hardy and Dede Ryan

- Kay Hardy absent; Dede Ryan introduces herself and commissioners and staff introduce themselves.

Approval of Minutes of August 7, 2013

- Margaret mentioned typos on her name and Eve Chandler, David Hale takes note.
- Eve motioned to approve; Seconded; Approved

Farewell to Outgoing Commissioners (Margaret Hepworth and Stephenson Youngerman)

- David announced that it is the last meeting for Stephenson and Margaret. He thanked them for their commitment and what they have brought to the commission and he gives them both a chance to speak.
- Stephenson expressed that Terri and the A&H staff has done well with the emerging A & H Department. He will miss his interaction with artists and staff and will miss the commission.
- Margaret said she would like to echo what Stephenson articulated. She stated that for the past 9 years she has been impressed with the people she has met and has enjoyed everyone. This she feels that the group doesn't waste time and they are an impressive group. She felt it was difficult not meeting frequently and she would still like to be involved in the future.

Terri Schorzman presents gifts to Stephenson and Margaret

- David extended his gratitude for the A & H staff and commissioners. He especially thanks Ricardo Osuna for his work. He mentioned the continued growth of A & H. He felt that the BOISE 150 made a huge impact on the city. He also mentions the City Plaza project as evidence of a growing city with more experienced artist.

During the meeting the commission takes a recess to attend a City Council meeting occurring at the same time.

Commission comes to session again at 12:20pm.

- David introduced new 2014 meeting schedule
 - March 5
 - June 4
 - September 3
 - December 3
- Terri announced that David has agreed to stay chair for the upcoming year. Mentions there are transitional changes about the future of the commission, and she is waiting for feedback from legal and other commissions. The number of commissioner will most likely stay at 7.
- Eve moved that David stay chair-passes unanimously
- Terri announced there will no longer be city council liaisons for Commissions.

Year in Review

Boise 150

Amy presented a brief Boise 150 re-cap.

- 50,000-60,000 were reached through BOISE 150 programming and events. She mentions several monthly events including: January 4-Steelheads Game, February-Thinking 150 Weekend, April- Shenanigans Fight for the Capital with ISHS, July 7-Sesqui-Party, making note that 2,000 volunteer hours were clocked at this event and approx. 20,000 people attended. She also mentioned the September Mayor's Awards for Arts and History, the Bieter Ball in October, and the upcoming Sesqui-Shop Open House on December 21.
- Over 18,000 people visited the Sesqui-Shop and that programming will continue in the shop next year.
- The Sesqui-Speaks program which over 1400 people attended. Remnants of Boise, Fettuccine Forum, and Re-Art are also mentioned. There were 36 Re-Art events throughout the year with an average attendance of 10-16.
- Boise at 1-5-0 book signing, CD In Our Town that has sold over 500 copies and is now on iTunes, School Essay contest with 505 essays and 48 winners, 40 Grant funded projects, department projects by Parks & Recreation, Office of the Mayor, Public Works, and Police.
- Fire Departments upcoming historical exhibit in January
- Plat tours
- Urquides public art dedication, Trolley dedication, and the Memorial Bridge Projects.

Public Art

- Karen reported that public art finished 8 projects since the last meeting. There are 19 more completed traffic boxes, and the traffic circle is complete and will be dedicated in

the spring. The 10th and Main Heliotrope piece has been installed, as well as the bike tree at 14th and Grove. She also mentioned installation of a piece at the zoo and airport.

- There are currently 3 public art calls out, and 3 finalists have been picked for the City Plaza project
 - Eve asked about the names of the finalists and Karen said they will be in the A&H office.
- Margaret said that the traffic boxes in Boise are superior to other cities' that she has visited.
- Karen ended her report with mention of the Ben Victor sculpture at Micron.
- Josh reported that the River Sculpture is moving into Phase 2 and he broke down the funding. Alecia asked about a timeline, and Josh says more information will be known once the scraping has been completed.
- Josh reported that 28 pieces have needed corrective maintenance. The Oregon Trail Memorial Bridge is all but complete with installation of bronze medallions beginning in the spring. He is working with PDS regarding structural changes at the A& H office. He announced the completion of traffic box maps and handed them out.
- Terri mentioned that 13 more traffic boxes will be coming in the spring.

History Committee

- Eve reported that the committee had a planning session where 5 sub-committees were created. They have been looking at a plan for the Arts and History Center, redefining the Fettuccine Forum with a change of venue, future plans for the Jensen farm, expansion of plat tours, and new oral history projects. She thanks the staff and welcomes new graduate fellow Kaci Nicks.
- Terri mentioned that the Share Your Story exhibit will be at the shop till December 21, and is still up online.

Review FY14-15 Department Work Plan

- Terri reported that A&H staff met over the year regarding the new budget, the A&H mission, and development. She mentioned the city strategic plan and explained its terms of effect on A&H. A&H has been applying for national awards for the BOISE 150.
- Terri detailed A&H review regarding duplication of cultural services within the city. The future of A&H includes: continuing collaborations, evaluation of space, external community engagement, engaging with city council, educational engagement opportunities (art and history), external communications, and shop programming.
- Alecia asked what are commissioner's roles and responsibilities. Terri felt this is a topic that needs to be explored further. Eric also expressed interest in more opportunities for involvement, and he will reach out to other high school students to raise awareness.

No further business

Meeting Adjourned at 1:20pm

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MEMO

March 5, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Terri Schorzman

RE: January – February 2013, report

BOISE 150

Staff presented the results of **BOISE 150** to Mayor and Council on February 11, including an overview of the process and goals, attendance estimates, financial status, and next steps and long-term needs for the community based on the success of the program. Staff received recognition from Mayor and Council for their excellent work. The Sesqui-Shop re-opened on February 6 with a new exhibit (Art in Traffic), lectures, workshops, and presentations.

Partnerships

The Boise State University's Department of Community and Regional Planning (DCRP) program at BSU approached A&H about becoming a community partner in a collaborative "tri-course" curriculum project for this spring. The innovative curriculum program aligns three core courses with a community partner to undertake an applied research project. The overarching framework is "Narrate Boise's History through its Neighborhoods" with the applied component of explaining how and why neighborhood history should inform investment decisions. The project uses historical data to inform community investment decisions; the results will include an exhibition in the Sesqui-Shop in May.

A faculty member from DCRP and an associate dean from BSU also approached A&H about their a research project that involves arts economic development (AED); they believe that AED is a productive research endeavor and is a good fit for their complementary expertise in economic development, planning and fine arts. They want to test the viability of using the Treasure Valley as a study area to leverage their expertise, as AED is inherently conducive to applied research. This pilot study is intended to generate two outcomes. The first is to begin incubating a new research cluster as a way to increase research capacity at Boise State. The second is to define an AED problem in Boise that we can solve through future research activity and investment. We are enthusiastic about their project and are supporting their effort by helping reach stakeholders, providing previous research data, and more.

Please let me know if you'd like the full proposals for both of these university-city collaborations.

Staff has also worked closely with DBA and CCDC on the new Wayfinding project, including co-hosting a meeting of stakeholders (arts and cultural groups) regarding locations to be identified in city.

General

A&H staff is busy moving cabinets, desks, computers and more in anticipation of construction this spring. We will be in a mess for several months.

The draft plan for "sustaining Boise's art, archives, and artifacts" is completed and will be shared with key city staff regarding next steps.

I'm serving on the review panel for Boise Weekly's grants. Other staff have served recently on the grant review panel for ICA. Josh Olson is taking part in ICA's "change leaders" program, where he is in training with other arts administrators statewide. This is the third group to be trained in the program (from WESTAFF and the State of Utah's arts agency).

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March 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

RE: Public Art Program -- Quarterly Report

APPROVAL REQUEST

- **Boise City Hall Public Art on the Plaza:** The Panel has selected CTA Studio & Ecosystem Science.

NEW ACTIVITY

- **Public Art Academy:** 19 artists attending classes through Feb/March.
- **Three Treefort Temporary Public Art Projects:** Melissa Chambers, Bobby Gaytan, and Mike Landa are doing temporary public art projects for Treefort. \$3,000 each.

APPLICATIONS ARE IN!

- **Boise Visual Chronicle:** Deadline was February 28th, many applications received, panel shortly
- **Traffic Box Projects:** Deadline was February 21st, many applications received, panel shortly

PROJECTS COMPLETED!!

- **Traffic Box Exhibition at the Sesqui-Ship:** Check it out! Up until March 30th.

TO BE INSTALLED IN SPRING

- **World Trade Center Designs:** \$27,000, In fabrication. The central monument is installed, waiting on the concrete wall with names of first responders.
- **CCDC: Public Works-Eco-Art on 8th (City, CCDC & Green Works Idaho funded):** each at \$37,000
 1. The Proksas and Modus Architects are doing a sculpture for Broad and 8th and
 2. Westover and McKibben & Cooper are working on a project for 8th and Front.
 3. Dwaine Carver's Heliotrope to be moved due to transit center construction
- **Traffic Boxes:** 13 to be installed in Borah and Central Neighborhood in April.

IN FABRICATION

- **Micron Foundation funded sculpture of Steve Appleton for BSU:** Ben Victor is working on the BSU to Appleton sculpture, to be installed in August. \$90,000
- **Boise Airport:** Seth Palmiter of Saint Paul, MN is the selected artist for the pedestrian overpass between parking garage & Airport, \$55,000.
- **Broadway Bridge:** Byron Folwell working with ITD to create designs for Broadway Bridge. \$25,000
- **Jim Hall Foothills Learning Center: Earth Node Sculpture:** \$25,000, Marianne Konvalinka and Lynn Fraley working on the fabrication. Dedication to be July 23. Funded by the McCord Family.
- **30th Street Roundabout:** \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected.
- **Wind Art Project:** \$40,000 – Mark Baltus fabricating
- **Whittier Elementary Barrier:** \$8,000 design phase, Dennis & Margo Proksa selected.

OTHER - INFORMATIONAL REVIEW

- **Marianne Williams Park,** \$60,000. Will be bronze relating to the timber industry. RFP to go out.
- **Public Works:** \$12,200 – PW & BSU are partnering to create an artwork on BSU campus that celebrates the new geothermal connection at BSU.
- **Kerry Moosman Purchase:** Surel's Place is assisting with Kerry Moosman purchase.
- **Artists-in-Residence:** Artists will be showing their stuff on First Thursday. BOSCO in the space.

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February 27, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Josh Olson

RE: Public Art Cultural Asset Management Program -- Quarterly Report

COMPLETED & ONGOING MAINTENANCE PROJECTS:

- **River Sculpture Rebuild**
Task Order Completed; Artist Collaboration, Easements, contracts and specifications in progress.
Material and bids pending/ Special thanks to Rob Bousfield
- **Asset Inventory Control and Technology:** Temp hired; Special thanks for IT funding/ RE: Proficio
Software data entry
- **Inspections, preventative and Corrective Maintenance:** Ongoing
- **Boise Visual Chronicle:** Inventory, framing supplies
- **Structural Repairs City Hall 2:** Department Liaison with PDS for structural changes in office
building
Construction preparations; storage and packing
-

CURRENT AND COMPLETED OUTREACH PROJECTS

- **Eight Week Public Artwork Network:** Workshop Presenter
- **Idaho Change Leader Workshop:** 3 day training completed; certification pending
- **Public Art Traffic Box Map:** Completed
- **Department Wellness Program:** Liaison
- **Guided Public Art Tours:** Treefort
- **Cultural Kiosk Relocated:** Kiosk location at 9th and Fulton

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March 5, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Amy Fackler

RE: January - March 2014, report

The A&H Commission meets in January, April, August, and December.

SUMMARY

The Cultural Programs has focused on tying up BOISE 150 projects, planning documents for other initiatives, and new project development.

RECENTLY COMPLETED PROJECTS

- BOISE 150
 - Created and presented (with Terri Schorzman) a BOISE 150 summary to Mayor Bieter and city council members
 - Final BOISE 150 December events

NEW & ONGOING PROJECTS

- BOISE 150 – program documentation/report
- Arts & History Grant Program
 - FY2014 – general management
 - FY2015 – Prepare (Open June 16 – August 1, 2014)
- Volunteer Program – fielding applicants
- Boise Celebrates Good Neighbor Program – coordinating with Mayor’s Office and other City staff
- Archives/Collections’ Storage Project – Working with Terri to edit drafts
- Update Cultural Resource Guide (and possibly mobile site) – info only first; publication depends on decisions regarding department-wide printing formats
- New City “Hold” music – meetings in April
- Intra-City Arts, History, & Cultural tour – meeting with other City of Boise departments to learn about what kinds of programming everyone is doing. Want to identify who is doing what to at least be aware; potentially identify opportunities to collaborate and cross-promote.

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December 17, 2013

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

SUMMARY

The History Division is currently completing award nominations for BOISE 150, pursuing two oral history projects, and preparing a walking tour for March that coincides with the Treefort Music Fest.

CURRENT & PAST PROJECTS

- Fettuccine Forum-hosted February; prepping for March & April 2014
- Submit nomination for AASLH's Leadership in History Award for BOISE 150
- Received notice that we did receive the NCPH's Outstanding Public History Project for BOISE 150
- Received notice that our proposal for the AASLH Annual Meeting was not accepted
- Oral history project with Merchant Program participants
- Oral history project with individuals associated with Boise's cultural scene
- Considering award applications for different aspects of BOISE 150—book awards, music awards, digital programming awards
- Collection processing
- Display cabinet on 3rd floor—Mustache Madness for the Mayors preparation
- Walking tour research and prep for tours during Treefort
- Prep for BOISE 150 time capsule
- Research

ONGOING AND FUTURE PROJECTS

- Fettuccine Forum
- Poster session at the NCPH Conference, March 2014
- Prep for BOISE 150 time capsule
- Walking Tours during Treefort