AGENDA

Wednesday, September 3, 2014
11:30 am – 1:00 pm
Arts & History office

I. Call to Order — David Hale, Chair

II. Approve Minutes of June 4, 2014

III. Reports and Approvals — Reports in board packets provide status of all projects.

Cultural Programs (Fackler)
- Arts & History Grant Program — Review and approve list of recommendations
Public Art (Bubb)
- Update on recent projects (no approvals needed)
Cultural Asset Management (Olson)
- Update on River Sculpture
History Programs (Burns)
- Fettuccine Forum — change of venue

IV. Hot Topic

LIV campaign
Discussion about upcoming Cultural Planning Process

V. New Business

VI. Adjourn meeting

REMININDER: Remaining Meeting Schedule for 2014 — All meetings on the first Wednesday of the scheduled month from 11:30 am — 1:00 pm:
- December 3
City of Boise
Arts & History Commission Meeting
June 4, 2014

Attendance:
David Hale, Chair - Present
Eve Chandler – Not Present
Alecia Baker – Present
Jody Ochoa – Present
Dede Ryan – Present
Kay Hardy – Present
Eric Garcia, Absent

Terri Schorzman, Staff - Present
Karen Bubb, Staff - Present
Amy Fackler, Staff – Present
Brandi Burns, Staff – Present
Sarah Whelan, Staff – Present

Meeting called to order
Motion to approve meeting minutes from March 3, 2014
Approved

Report: Terri
- Good partnerships
  - BSU Planning, liked the Boise 150. Good planners need to understand good community history. 3 faculty members, collaborative class, exhibited in the Sequi-shop last month.
  - Same team, Arts Economic Development Research, trial. Spoke with a team to talk about what they’re doing. Interesting results, may bring in some different grant funds.
  - Do they have access to artist who have left? Is there an opportunity for a Fettuccine Forum? Good idea.
  - Grant, Barnhill.
  - Meet 5 Boise emerging artists, Reception on June 19 at Sesqui-shop. Series has been running the last couple of weeks.
- Wave finding – BSU, Parks, State Tourism, VRT. Public input meeting on design features, Sign presentations at Rose Room, June 10 & 11, 4-6pm, Company is Sea Reach. Need design experts to input, be there.
- Other little projects, budget process to finalize in June, no new money, budget rolls. Potential for a new position and fund the shop one more fiscal year. Staff will meet to do a mid-year check, what the shop would mean for another year.
- Discussion surrounding City initiative for LIV Boise
- Plaza construction money towards GGLO out of Portland, landscape design firm to work with artists on City Hall plaza project.
- Tree of Life from the Mexican Consulate. Placed at the Airport.
- 2 awards received: Preservation Idaho, Cultural Idaho. Este Perpetua
- June 13 – early morning, State of the City.
Report: Brandi

- History, back in March, finished Tree Fort. Merchant program.
- Have applied for other awards; Terri was selected for Individual Achievement, SW Boise Trolley. Applied for Autry, winner gets $1000.
- Teaser exhibit about the Fire Dept, big one in August for the shop. Planning a walking tour or options to be discussed with Fire historian.
- May 22, History of the Bench. 3 local historians were there to talk about the different aspects.

Report: Amy

- Working on Boise 150 report – coming along. Pictures all over the place, working on finding everything. Report but also a piece to commemorate the entire year.
- Trying to solidify the Tribal records management, visiting Sacramento as a good example. Archival piece. What makes sense, proper storage. Municipal archives in Seattle.
- Also went to Spokane, conference
- City of Portland - great project, artist in residence at the archives. Look at old police records, poet, she did all sorts of art, exhibit, integration of components. Would like for them to come to Boise, see the example of what could be in Boise.
- Did some reconnaissance, with Chris Kranz. Went to libraries, parks, community centers, to discover ways to work together more in the future. Programming in the library, 26 artists hired to do special projects, classes, mobile rec – possible resource to use these folks.
- Good Neighbor Day – Sept. List of past recipients on the website, form not up yet, post end of June or beginning of July.
- National Night Out – in Aug

GRANTS Program

Opens Jun 18 – Aug 1. 3 workshops, early June. All online. Finalizing the form. Get a panel together.
Working on the budget, evaluation form, hope to make it easier. More input from staff to help streamline the high points for each submission.
Can all the commissioners be on the panel? Open? No. Mix of arts community, Mayor’s office, commission.

In past, some didn’t seem prepared, poor application. Obvious they did not attending the workshops. Added a section, if you received grant before, to what amount. Add section where they can say who they’ve consulted with on this grant. Told that it may affect the award of this grant.

150 grant, round 2, some really liked but just not ducks in a row. Would be nice to go back and encourage those to reapply. Wanting to find avenues to be involved.
Reminder on the Website – commissioner section – you can evaluate programs or projects that we help fund. Good to get the feedback.

Report: Karen

- JOSH is out sick, Karen will report. Talk a bit on River Sculpture. No voting, but a lot of projects in process. Primary thing he is focused on is the River Sculpture. Deconstruct and reinstall. Granite will go back up the same, small mosaic-tile panels, color variation. Existing bubbles removed, cleaned, new bracket system. Neon all removed, replace with LED, water fog system repaired,
replaced. No mineral deposit problem anymore. In design phase. $140,000 budget, $35,000 over. Construction starts next month. Completion date not firm, hope by Sept.

- Plaza – meeting 1st time Monday. CTY offices, number of a different models, studies, continuing to work on form of steel plates, surface treatments. Design development thru Sept., Construction next year.
- 6th street project. Tomorrow panel presenting. Brick around Café.
- 23 more traffic boxes, all downtown, funded by CCDC.
- Eco-Art projects – relocate Helio trope
- 30th St project – 2 pieces – Dirk Anderson
- In the round about, and at the boundary fence at Whitney
- FLC, to the right of the center, the Earth Node in. Rock elements in June. Dedication will be communication.
- Baltes at half-way point on the wind project. Installed a single kite at the Greenbelt, testing site.
- Airport - Tree of Life installation.
- Broadway Bridge – lots of public input. Near completion
- Public Works, Geothermal project meeting today.
- Boise Watershed project – artist on design team.

- No dedications planned, Zoo project perhaps July

- Public Art network council (PAN) – Idaho, Washington, Oregon and Canada
  - American for the Arts – DC based. Advocacy work related to the Arts – focused on national lobbying.
  - Founded 12 years ago. Trade association of public arts, focus on important issues for the field. Karen elected chair of PAN. Recently hired a new person, everyone on council are volunteers, from big cities. We are unusual, smaller city, but helped to get on the radar.
  - Issues/Trends – spoke with our council members to find out what is important to them? What is on the docket in a national way. Who is our constituency? Looking at the role of public artists, defining the services we provide, best practices in selections, resources, providing leadership. More field specific content. Pairing public art with place making organizations. Focus on the connection between
  - Planners of a national annual conference, part of team, arrange panels, speakers, tours.
  - Relationship between AFTA and the Public Art field
  - Smaller regional groups gather, provide assistance to these smaller groups.
- Conference in Nashville – Reclaim, Reinvest, Reinvent.
  - A lot of public art request due to crisis, a need for memorials, natural disasters, looking to art as place making practice. Public Art is seen as a redevelopment tool. Transition of economic, migration of people, devastating events.
  - Maintenance of and conservation tools,
  - Comments on that, no training on how to handle it, options to find out how to take care of this stuff.
  - Emergence of new artists, new administrators, conservation people.

**Kay—Suggestion**, Portland Art museum, look to that for something new?

- New technology, social media, in art – LED, interactive, how sustainable?
• Next conference, Chicago.
• Also attending a conference in Copenhagen, International Business trip, Creativity/Design. Being sent as BSU Adjunct Faculty, end of August.

Comment from Alicia – There is a lot to take in from this report, would like to hear a follow-up report at the next meeting. Suggest scheduling Karen to report again at the next meeting.

No new business.

Schedule Sept 3rd for next meeting.

Meeting adjourned.
MEMO

September 3, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Terri Schorzman
RE: March – May 2014

BOISE 150
The final report/book is still in development. BOISE 150 has received a variety of awards for its programming and communications, including:

Summit Creative (International) Awards
2013, Silver Award in public relations for the BOISE 150 campaign
2013, Bronze Award in public relations for the THINKING 150 campaign

American Association for State and Local History: Award of Merit
2014, Award of Merit for Leadership in History for Terri Schorzman.
2104, Award of Merit for project: Historic South Boise Streetcar Station, for the renovation of an original trolley stop and incorporation of historic interpretation and public art.

Idaho State Historical Society: Esto Perpetua Award
2014, Esto Perpetua Award to BOISE 150 for its significant contributions to Idaho history.

Preservation Idaho: Orchid Awards

General
- A&H staff has been involved with the marketing and communications for the City’s LIV campaign, as it has with the Sustainable Boise project.
- A&H staff has been involved with the Wayfinding project, currently led by CCDC and the Downtown Boise Association. We facilitated a table of cultural organizations at the recent stakeholder meeting (as we did in January).
- Archives and records: we joined with a team of city staff to identify potential sites for a city archives and records center, and prepared a report on the status on implementation of the Archives plan.
- A&H staff is part of the Plaza Design team; we held an open house to get public input on plaza preferences. We continue to work closely with the team, including engineers, landscape architects, and public art team.
- The Day House structural analysis has been completed. We will work with Parks on the next steps regarding renovation and programming and how we can help. One of our history committee members prepared graphics of the building in use (wedding, presentation).
- Debrief with the Americans for the Arts on the last Arts and Economic Impact Study.

**In the news**

**Summer brings more art to public spaces**
Idaho Statesman, July 11, 2014

**Boise Department of Arts and History and its director receive national awards**
Idaho Statesman, June 25, 2014


**Boise Department of Arts & History Wins Merit Awards for Trolley Station Plaza, Leadership**
Boise Weekly, June 25, 2014

**Call to Artist: Boise City Sesqui-Shop Residency**
Idaho Statesman, June 19, 2014

**'Eyes on Idaho' Statesman Photo Exhibit Opens on First Thursday**
Idaho Statesman, June 4, 2014

**Artist Statement: Meet 5 Of Boise's Emerging Artists**
Boise State Public Radio, June 3, 2014 at 10:01AM
MEMO

September 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Karen Bubb
RE: Public Art Program -- Quarterly Report

COMPLETION/NEW ACTIVITY

- **COMPLETED:** Jim Hall Foothills Learning Center: Earth Node Sculpture: $25,000, Marianne Konvalinka and Lynn Fraley working on the fabrication. Dedication to be July 23. Funded by the McCord Family.
- **COMPLETED Traffic Box Projects:** 23 new art wraps have been installed this summer, primarily downtown.
- **DEDICATION IN SEPT: Eco Art on 8th:** Lithoracnium, Heliotrope, and Virgo to be dedicated on September 23. Watch for details to follow.
- **NEW:** Reception for new BSU art faculty at Sesqui-Shop on September 22, 5-7pm.
- **NEW:** Stephanie Inman to work on design team of Valley Regional Transit Center’s Multi-Modal Center.
- **NEW:** Cultural District Planning process has begun. Will go to City Council for plan review in September.
- **Public Works/BSU:** $25,000 – PW & BSU are partnering to create an artwork on BSU campus that celebrates the new geothermal connection at BSU. 3 finalists proposals on view at BSU in Student Union Building.
- **Public Works/Boise Watershed:** Amy Westover selected to be on the design team. Ten artists chosen to be on contract for discreet opportunities in exterior.

OTHER WORKS IN ACTIVE FABRICATION

- **Boise City Hall Public Art 6th Street:** $24,000, Byron Folwell is selected artist. Work in fabrication.
- **Micron Foundation funded sculpture of Steve Appleton for BSU:** $90,000, Ben Victor is working on the BSU to Appleton sculpture, to be installed in September.
- **Boise City Hall Public Art on the Plaza:** $200,000 CTA Studio & Ecosystem Science design initiated.
- **Little Free Libraries:** 3 teams from public art academy creating “Little Free Libraries,” @ $3,000 each.
- **Kerry Moosman Purchase:** Vitrine in construction for lobby installation
- **Boise Airport:** $55,000, Seth Palmeter of Saint Paul, MN etched the glass for the pedestrian overpass between parking garage & Airport, and will be back in August or Sept. to install the mobile.
- **Broadway Bridge:** $25,000, Byron Folwell working with ITD to create designs for Broadway Bridge.
- **World Trade Center Designs:** $27,000, In fabrication. The central monument is installed, waiting on the concrete wall with names of first responders.
- **30th Street Roundabout:** $30,000. Mayor’s Neighborhood Reinvestment Grant Program, Dirk Anderson, selected.
- **Wind Art Project:** $40,000, Mark Baltes fabricating
- **Linen District Fence:** $3,500, Tony Caprai creating 4 paintings for the Linen District fence.
- **Whittier Elementary Barrier:** $38,000, design phase, Dennis & Margo Proksa selected.

OTHER - INFORMATIONAL REVIEW

- **Wildland Firefighter:** To be re-installed and gifted to Boise in the fall.
- **Marianne Williams Park:** $60,000, Will be bronze relating to the timber industry. RFP to go out.
- **Idaho Power:** Bubb facilitating call to artist for Idaho Power Centennial, call to go out in Sept.
- **Artists-in-Residence:** Artist Tony Caprai will be showing his art on First Thursday.
- **Blog on public art:** Check out blog posts on our website featuring public art projects.
- **BVC Tours as part of Fettucine Forum:** VAAC members to host tours of BVC in City Hall before forums.
MEMO

September 3, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Amy Fackler
RE: January - September 2014, report
The A&H Commission meets in January, April, August, and December.

SUMMARY
The Cultural Programs has focused on Department grant program, BOISE 150 reports, planning documents for other initiatives, and project evaluation and development.

RECENTLY COMPLETED PROJECTS
- FY2015 Grant Program application process
- Travel – Archive and Archival Facilities (Spokane conference; Seattle and Sacramento facility visits)
- Intra-City Arts, History, & Cultural tour – meeting with other City of Boise departments to learn about what kinds of programming everyone is doing. Want to identify who is doing what to at least be aware; potentially identify opportunities to collaborate and cross-promote.

NEW & ONGOING PROJECTS
- Arts & History Grant Program
- Volunteer Program – fielding applicants
- Boise Celebrates Good Neighbor Program – coordinating with Mayor’s Office and other City staff
- Archives/Collections’ Storage Project – next steps to draft policies, investigate holdings from other departments, meet with records management staff
- Cultural Resource Guide (and possibly mobile site) – analysis for updates and working with other staff for department-wide printing formats
- New City “Hold” music
- BOISE 150 – program documentation/report
MEMO

September 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Joshua Olson
RE: Public Art Program M&E -- Quarterly Report

Completed

- Keepsies bronze Sculpture: Removed from Grove Plaza; Reinstalled at Ft. Boise Community Center
- Boise Chinatown Historic Site: Removed from Grove Plaza; In storage
- Art Archive upgrades: Worked with vendor to customize archive software to work with collection
- Temp supervision for Archive Data Entry: First round of essential data entry for collection(s)
- Repair of Earth Node Sculpture @ Jim Hall Foothills Learning Center.: Sprinkler repair and rock replacement
- Tag removal Traffic Box Projects: 18 wraps have been in need of minor tag removal in downtown/ 3 on Bench/ 80+ boxes have been cleaned three times in last quarter
- Boise Airport: Gift to the City from Mexican Consulate; “Tree of Life”. Installed with new vitrine
- Wind Art Project: Test Kite installed. Fabrication and installation reviews completed.
- Linen District Fence: Steel security frames completed. Installation depending on new art completion
- Catalpa Park landscaping: Weeding; Bark and sculpture cleaning
- Flow wall sculpture repaired: 60 foot sculpture hanging in the Centre on the Grove was cleaned and restored
- Downtown Art Pieces heavy graffiti/ damage remediation: Grove St Illuminated; Boise Totems; Litharcanium; Traffic Boxes; Gem Block; Great Blues Fountain; Kiosks; Chinatown viewers; BikeTrio
- Big Fun at Helen B. Lowder Park: Surface Treatment

In Progress

- River Sculpture:
  - Construction starts soon. Building permits completed; Pre-bid meeting/ Bid packages out and accepted; Easements and legal in progress; materials located and ordered; Schedules tbd.
- City Hall West: Cement Relief Sculpture analysis and repair pending cost estimate and sole source discussion.
- Oregon Trail Memorial Bridge: Plaque installation
- Parks Projects: Fall Cleaning and reports; Two potential de-accessions; Philippi Park and McDevitt Park
- Archival data entry system for Maintenance: Tablet, GPS and Automated Form

Education Outreach, Internal and External City Representative:

- Change Leader Member: Idaho Commission on the Arts
- 175 Public Art Tour participants (Baker City; Idaho Teachers consortium; School groups and community)
- Phase Two City Hall Construction Liaison, office impact planner
- Health & Wellness Team; Safety Risk Liaison; IT Liaison;
- Oregon Trail, Broadway Bridge; Downtown Way-finding; Boise WaterShed Phase II
- Boise WaterShed Art and Science Class
- Tour Docent Program Initiated
MEMO

September 3, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners  
FROM: Brandi Burns  
RE: A&H History Report

SUMMARY
The History Division is in the midst of offering a series of walking tours for the Shop exhibit about the Boise Fire Department—the tours were offered August 9 and August 23, and will be offered on September 13 and September 27. In addition to this project, the History Division has been working on planning the next Fettuccine Forum season, interviewing former council members, and processing collections in the department.

CURRENT & PAST PROJECTS
• Fettuccine Forum- planning & implementing the 2014-2015 season, which will take place in City Hall.
• Submitted BOISE 150 for an Autry Public History Award—still waiting for a response
• Series of oral history interviews with former council member Corki Onweiler
• Oral history project with individuals associated with Boise’s cultural scene
• Oral history project with Boise residents
• Collection processing
• Display cabinet on 3rd floor—completed teaser exhibit about the Fire Department. Installed a new exhibit at the beginning of August with the theme, “What Will Be Your Legacy?” The labels provide helpful tips on how to preserve your own historic collections
• Started writing history articles for the A&H blog
• Walking tours about historic fires in the downtown core for the August & September exhibit about the Fire Department
• Research

ONGOING AND FUTURE PROJECTS
• 2014-2015 Fettuccine Forum season
• Walking Tours during August & September
• Planning for an event about the history of the Bench, an encore presentation from May 2014