

BOISE CITY DEPT OF ARTS & HISTORY

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY.
EXPERIENCE BOISE.

AGENDA

Tuesday, December 17, 2013
City Hall—Tablerock Room (3rd Floor)
11:30 am – 1:30 pm

Holiday Lunch served at 11:30

Call to Order – David Hale, Chair

- Approve Minutes of August 7, 2013
- Introduce new commissioners
 - Kay Hardy
 - Dede Ryan
- Approve chairperson (Schorzman)
- Farewell to outgoing commissioners
 - Margaret Hepworth
 - Stephenson Youngerman

Review FY14-15 Department Work Plan

- #### **Year-End Review 2013**
- Boise 150
 - Public Art
 - Cultural Assets
 - History Committee

- #### **Meeting Schedule for 2014 – All meetings on the first Wednesday of the scheduled month from 11:30 am – 1:00 pm:**
- March 5
 - June 4
 - September 3
 - December 3

New Business
Adjourn meeting

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MINUTES

Wednesday, August 7, 2013
City Hall--River Room (3rd floor/building 1)
11:30 am – 1:00 pm

Present: Eve Chandlr, Alecia Baker, Margare Hepworth, David Hale

Staff: Terri Schorzman, Karen Bubb, Josh Olson, Brandi Burns, Ricardo Osuna, Sarah Whelan (intern)

Call to Order: David Hale, Chair – David calls meeting to order at **11:36am**

- Approve Minutes of April 3, 2013 - Approved
- Introduce new commissioners – welcoming Kay Hardy and Dede Ryan (who has yet to be confirmed) – but they're not present
- A thank you to the staff regarding the 150 party – it was a great success

Reports/Q&A

- Director's Report and Boise 150 Report, T. Schorzman
 - Working on two-year budget for 2014-2015 budget cycle
 - ✓ Council approved a permanent history position
 - ✓ Council approved Shop for another (calendar) year – want to see what it'll look like past Boise 150
 - ✓ Ongoing policy conversation – concerning an Arts & History foundation, and a long-term facility for the department
 - ✓ Will meet with city manager in the next few days to continue these conversations
 - Starting to work on the development of a City archive – should have an initial document by October
 - Worked together with Idaho Shakespeare Festival to apply for an "Our Town" Grant
 - A&H Grant Program – Applications opening Sept. 3
 - BOISE 150 update – 16-20k people at Sesqui-Party – current exhibition at Sesqui-Shop – Sesqui-Speaks continue to be a great success
- Public Art Report, K. Bubb, staff Approval:
 - Boise Airport Pedestrian Bridge Art Project, Seth Palmiter
 - ✓ Alecia Motion, Eve second. It passes!
- Bench Depot Roundabout Public Art Project Design
 - ✓ Eve motion, Alecia second for approval. It passes!

Project Updates:

1. Traffic Box Designs
2. City Hall Revised Process
3. Broadway Bridge - Byron Folwell is the artist working on this. Has come up with some great designs.
4. Status of BVC art purchase – Surel's Place has agreed to be the pass-through entity for purchase of Kerry Moosman vase.

Save the Date for Upcoming Dedications:

1. August 15, Streetcar, Byron Folwell
2. September 1, Botanica Mosaic, Anna Webb
3. September 5th, New Traffic Boxes
4. September 11th, World Trade Center Memorial Dedication

Upcoming/ To Be Determined: Eco Art Projects, Zoo Boise Projects, Bicycle Trio Projects

- Cultural Assets Report, J. Olson, staff
 - River Sculpture – getting ready to move forward with restoration
 - Oregon Trail Memorial bridge – getting bronze markers to commemorate Sesquicentennial
 - City recently changed its inventory software system
 - Working on projected maintenance for upcoming installations
 - Have had a lot of public art tours. Around 400 people served.
- History Committee Report, E. Chandler, commissioner
 - The committee had a busy month in July helping with the original plat walking tours, and July 7 Sesqui-Party
 - Upcoming Resident Historian program at the Sesqui-Shop
 - Gem Block Project

New Business

Adjourn meeting – 12:53pm

MINUTES

ARTS & HISTORY COMMISSION – Special Interim Meeting for Grant Approval

November 21, 2013, 11:00am-12:00 pm

City Hall, Main Street Conference Room

Attendance:

David Hale, Chair
Alecia Baker
Eve Chandler
Eric Garcia, student commissioner
Margaret Hepworth
Jody Ochoa
Stephenson Youngerman

City Staff and Support:

Terri Schorzman
Amy Fackler
Ricardo Osuna

Meeting called to order

David Hale

Special Topic: FY2014 Grant Approval

Terri Schorzman introduced the grant program and outlined general parameters. Amy Fackler then explained the different timeline and criteria:

Timing – Unusual due to BOISE 150.

- Grants opened September 3 - Closed October 15
- Held two workshops
- Encouraged applicants to apply for a courtesy review
- Funding for between January and September 2014

Criteria - The overall intention is to fund projects that will ultimately contribute toward making Boise a more interesting, inclusive, and livable city through arts and history.

- Quality within the artistic or historic medium
- Management
- Degree of community accessibility or potential to reach a wide audience within the City of Boise.

Eligible Requests – Need based – Individuals; businesses; non-profits; arts, cultural, or history organizations; educational and community organizations.

- Administrative, operational, or project-specific expenses.
- Funding requests should not exceed 50% of total budget.
- Project or need in which the mission is primarily arts or history related.
- Has to benefit Boise citizens and take place within Boise City Limits.

Other Notes:

- 80% distributed starting January 1, 2014 (recipients must sign and return MOU and then can process invoice)
- 20% distributed when final report is completed.

Grant Review and Approval Process

- Grant Panel Review – November 13
 - Amy O'Brien, Jennifer Holley, Cece Gassner, John Bertram, David Hale
 - Each assigned 5 – 6 grants (total of 27 applications received) and read others before meeting
 - Went through a process similar to ICA; review and score
 - See how they fall out at the end – sometimes change degree of rigor between beginning and the end
 - Find the point at which they are comfortable funding
- Staff goes through available funding (\$70k) and finds the cut-off point.
- Makes recommendation for commission approval
- Upon approval, sends recommendations to Mayor and Council through a Friday memo.
- Applicants notified on December 6, 2013 – including MOUs and other instructions for recipients

Fackler then went through the following list of grant applicants and provided a brief explanation of the project; Stephenson Youngerman stated he is opposed to one grant, formally noted with an asterisk* below:

Boise City Department of Arts & History – Fiscal Year 2014 Grant Fund Recommendations for Distribution

Applicant	Amount	Purpose
208 Music Video Show	\$3,000	208 3D Projection Mapping Music Video Project & Equipment
Artisans 4 Hope	\$3,000	Voices in Transition Story Quilts and Stories – Part II
Ballet Idaho	\$2,000	Performance: Alice in Wonderland
Basque Museum & Cultural Center	\$1,000	Basque Walking Tour Brochure
Big Tree Arts	\$5,000	Loud Writers' Project & Slam of Steel
Boise Contemporary Theater	\$3,000	BCT Theater Lab
Boise Baroque Orchestra	\$4,000	Season support - musicians, marketing, and administration
Boise Philharmonic Frank	\$2,000	Boise performances of Tilson Thomas, from the Diary of Anne
Boise Rock School	\$4,000	Outreach program with St. Luke's Children's Hospital School
Frances Barnhill Radio	\$4,000	Journalistic Profiles of Boise Artists for Boise State Public
Ghosts & Projectors	\$3,000	General Season Support for public poetry project
HomeGrown Theatre	\$4,000	DIRT – Theater Production
Idaho Center for the Book	\$5,000	Distribution of 25th Anniversary book on Idaho Dance Theatre
Idaho Office for Refugees	\$1,000	World Refugee Day
*Idaho Sings/Gay Men's Chorus	\$5,000	Boise Gay Men's Chorus Pride Concert
Idaho Writers Guild	\$2,000	Idaho Writers & Readers Rendezvous
Matthew Hansen (BSU prof)	\$5,000	Shake it Up After School (Shakespeare productions)
Opera Idaho	\$5,000	Two One-Act Operas: Giannia Schicchi & Trouble in Tahiti
Preservation Idaho	\$4,000	Downtown Architecture and History - Walking Tour Program
William Anderson White III	\$5,000	River Street Neighborhood - Oral Histories and Website

Discussion ensued with grants presented on a chart in order of their scores (high to low). Applicants were not funded that scored below 92, the point where the grant fund was exhausted. Applicants that scored below this point were as follows:

- Green Chutes and Whorled Traveler Design (Plein Air Art Competition)
- Barbara Martin-Sparrow (Storage rental space for performance materials)
- Boise Hive (Start-up funding for early work on center for musicians with rehearsal space and access to mental health care)
- Jane Rohling Communication Arts (Additional funding for Greenbelt interpretive project – received grant funding from FY2013)
- Kinetic Circus (Start-up funding such as for stilts, other related equipment, rental space)

It was noted that a general recommendation for all applicants is to attend one of the grant workshops and submit an application early for a courtesy review.

Adjourned at 12:00 pm



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Director

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Elaine Clegg
Lauren McLean
Ben Quintana
TJ Thomson

Arts & History

MEMO

November 29, 2013

TO: Mayor Bieter and City Council
FR: Terri Schorzman
RE: BOISE 150 Update—NOVEMBER 2013 report

Sesqui-Shop



Twenty-five hundred people visited the Shop in November for over 18,500+ guests since January. During the first week of November A&H joined with the Idaho Historical Museum to co-curate an exhibit for *Dia de los Muertos*. The exhibit offered a traditional and contemporary banners and “alters” created by 50 local artists and organizations. On November 2 we held a family event featuring music, art activities, food tasting, altars and art work created by over 100 artists and school kids. The highlight was a procession from Shop to the Historical Museum (610 Julia Davis Dr.). Nearly 600 joined the procession, which was led by a crew of printmakers who created giant *Dia de los Muertos* banners at the museum’s Steamroller Party on October 12.



The last half of the month was the exhibit *A City at Work*, co-curated by Public Works, Idaho Power, United Water, and the Bureau of Reclamation. Artifacts, photos, and terrific narrative conveyed the story of how Boise was built. Also, twenty-seven proposals for City Hall Plaza public art were on view for public comments.

In December, the Shop will host ***Boise and Its People: Sharing Stories of Place***, which is the last BOISE150 exhibition in the Shop. The exhibit looks at personal accounts of living, working, and playing in Boise and will include written, recorded and visually expressed accounts of life in Boise. Interact with letters, diaries, and scrapbooks of Boise residents and share your own memories with us! **To share your story of Boise, visit <http://www.boise150.org/history/share-your-story/>**

Exhibition opening: December 5, 2013

Exhibition dates: December 5-December 21, 2013

- SESQUI-SPEAKS | December 5, 2013 | 5:30pm | “Photography Workshop: Share Your Story” with Melanie Folwell
- PERFORMING ART | December 5, 2013 | 7:00 pml “Story Performance” with Heidi Kraay
- POP-UP SHOP | December 7, 2013 | 12:00 – 6:00pm | Pop-Up Gift Shop
- COMMUNITY | December 14, 2013 | 12:00 – 6:00pm | Cabin Event
- BYE BYE BOISE 150 OPEN HOUSE: December 21, 2013 | 12PM - 6PM -- Join us in a farewell to BOISE 150



Arts & History



Events and Projects

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Lauren McLean
Ben Quintana
TJ Thomson



We had three Sesqui-Speaks presentations in November with a total of 70 audience members:

Education & Care: A History of the Nursing Program in Boise, by Stephanie Milne-Lane and Kelly Horn, November 6, 5:30-6:30 pm, at the Sesqui Shop; *Building Bogus Basin for the Treasure Valley*, by Eve Brasseley Chandler, November 14, 7:00-8:30 pm, at the Boise Main Public Library; and *Where we Grow Affects How we Go: A Look at Boise's Land Use and Transportation*, by Scot Oliver, November 19, 7:00 – 8:00 pm, in the Sesqui-Shop.

BOISE 150 Wrap-Up -- Thank you Party



We sent nearly 400 invitations to people who played a role in making BOISE 150 successful, including our contractors, city employees, grant recipients, writers, and musicians. It is on your calendar ... hope you can be there!

Thursday, December 12, 2013, 4:30pm - 6:00pm

Boise City Hall - Council Chambers

Mayor Bieter will speak at 5:30pm, and a group photo will follow.

Drawings for very special items will take place just before the group photo.

Website: January 1-October 29, 2013 -- Total visitors: 32,481 (up from 29, 197); Facebook – 1849 “likes,” 74- Twitter followers.

FY14 – 15 Department Plan

December 1, 2013

Vision and Mission

VISION: Boise is the most livable city in the country because it ensures that people have access to art and history and the opportunity to experience Boise through a variety of cultural offerings.

MISSION: To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

Background

For FY14 and 15, the A&H Department Plan consists of Goals and Objectives that relate to the City's Strategy Four--*Foster an Environment Where Learning, the Arts, History, Culture, and Recreation Thrive* and to Strategy Five: *Run the Business Effectively, Innovatively and with a Customer Focus*

As with FY13, the department will focus on three goals in Strategy Four -- Boise 150, Internal Service, and External Service, and three goals in Strategy Five – staffing, volunteers, and systems. In addition, I recommend strategic assessment of a) developing a Foundation for Arts & History, b) launching the Boise Center for Arts & History, c) governmental and community-based archives and storage, and d) evaluation of duplication and proper alignment of cultural activities throughout City. Strategy and goals follow:

Strategy Four: *Foster an Environment Where Learning, the Arts, History, Culture Thrive*

Goal 1: Complete, evaluate, and present results on BOISE 150.

Objectives

1. Complete BOISE 150 activities, events, marketing, and Sesqui-Shop programming.
2. Evaluate, assess BOISE 150 through the lens of goals and objectives outlined in BOISE 150 planning document. Includes tabulation of Merchant Program impact, visitors in Shop, media hits, etc. Include assessment on how well themes (Environment, Enterprise, and Community).resonated with historic, contemporary and future discussions.
3. Presentations developed and implemented.
4. Submission of award nominations for BOISE 150 program.
5. Attendance at professional conferences to present at workshops and other opportunities.

Goal 2: As an internal service provider, ensure relevancy, accessibility and importance of art, history, and culture.

Objectives

- 1) Identify opportunities to provide service to Departments and suggest how A&H services will enhance their work. For example: Archives planning process; Public art selection process continues with City departments; Collaborative educational programming through public art, history and cultural programs; Long-term assessment of services/strategies.
- 2) Evaluate duplication and redundancy of cultural services throughout City of Boise departments.
- 3) Collaborate with City-sponsored committees, commissions, and Departmental programs, such as: Watershed – public art educational opportunities for underserved youth; National Art Program; Good Neighbor Day; Re-Art with libraries; Volunteer software.
- 4) Clarify process for Departments on accepting art and artifacts.

Goal 3: Through external community engagement, ensure relevancy, accessibility and importance of art, history, and culture so that Boise is a place where people want to be.

Objectives

1. Facilitate infrastructure planning and identify opportunities for cultural leadership.
2. Identify/implement educational and engagement opportunities for professionals and public.
3. Support funding opportunities for local arts/history organizations and individuals.
4. Leverage cultural opportunities for economic development and tourism (cultural engagement).
5. External communications including multi-media delivery, Department branding, and core messaging.
6. Provide local, regional, and national leadership in arts and history

Strategy Five: Run the Business Effectively, Innovatively and with a Customer Focus

Goal 1: To maintain successful professional staff.

Objectives:

1. Provide professional training opportunities.
2. Provide opportunities for advancement (financially and professionally).
3. Move toward a fully-staffed Department.
4. GACR is completed and updated.

Strategy Five: *Run the Business Effectively, Innovatively and with a Customer Focus*

Goal 1: To maintain successful professional staff.

Objectives:

5. Provide professional training opportunities.
6. Provide opportunities for advancement (financially and professionally).
7. Move toward a fully-staffed Department.
8. GACR is completed and updated.

Goal 2: To manage Arts & History Commission, committees, and volunteers in the most efficient and effective manner possible.

1. Review changes to the Commission structure, based on the City Governance Report, including roles and responsibilities.
2. Ensure that committees feel engaged and tasked with meaningful work.
3. Recruit and maintain volunteers for variety of tasks.

Goal 3: To ensure that internal systems are fully functioning, timely, and relevant.

1. Facility management:
 - a. Manage the Sesqui-Shop through FY14 and three months in FY 15.
 - b. Long-term facility considerations for A&H.
2. Evaluate/clean up all databases, website, and social media, e-blasts, blog.
3. To ensure that financial and budget documents are produced in a timely manner.

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MEMO

December 17, 2014

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Terri Schorzman

RE: September - December 2013, report [The A&H Commission met in January, April, August, and December in 2013.]

General:

The Archives assessment/plan draft was completed in November and is in review at this time.

The review team for the FY14 A&H Grants met and recommended recipients to the commission, which reviewed and approved on November 21. Staff sent a memo to City Council for final consideration and if there were no concerns, recipients were notified by formal letter on December 6.

The History Committee met for a planning session on November 15 to identify core projects for the next two years.

We held the Mayor's Awards for Excellence in Arts & History on September 12. Commissioner Alecia Baker chaired the event. The event took place at the Boise Plaza building. Recipients and attendees enjoyed the unique space and had a wonderful evening. *The recipients:*

Excellence in the Arts - Artistic Excellence

Organization: Boise Contemporary Theater
Individual: Kerry Moosman

Excellence in Art Education

Organization: Boise Rock School
Individual: Rick Jenkins

Excellence in the Arts - Support of the Arts

Organization: Laura Moore Cunningham
Foundation
Individual: Susan Smith

Excellence in the Arts - Emerging Organization

Treefort Music Fest

Business Support for the Arts

US Bank

Excellence in History

Friends of Jesus Urquides

Excellence in History Education

Kurt Zwolfer

Lifetime Achievement

Esther Simplot, Pug Ostling

BOISE 150 Awards

Community - Phil Kushlan
Enterprise - Idaho Statesman
Environment - Don Belts and Eric Jensen

We are in the final stages of **BOISE 150**, including final programming (Sesqui-Speaks and the Sesqui-Shop), tallying data, assembling material/creating archives, and submitting the program to a variety of history and media organizations for award nominations. I have submitted monthly reports on the progress of the commemoration to mayor, council and commission.

Staff changes:

Brandi Burns became the official History Programs Manager when the position was made permanent on October 1. Brandi will oversee the History Committee and interns, and will manage history projects and programs. Rachel Reichert was promoted to our Community Relations Coordinator. She will manage the Sesqui-Shop for another year and will continue to promote the department.

Our BOISE 150 temp staff will be done February 1. This includes Anthony Parry, Sesqui-Shop shopkeeper; April Raine, historian; and Ricardo Osuna, program assistant. Ricardo will be starting a new position soon at a tech company.

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MEMO

December 2013

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karen Bubb

RE: Public Art Program -- Quarterly Report

NEW OPPORTUNITIES:

- **Boise Visual Chronicle:** Call to Artists Out, Deadline February 21th
- **Traffic Box Projects:** Call to Artists Out, Deadline February 28th
- **Public Art Academy:** Accepting artist applications until December 14th for Feb/March classes.

PROJECTS COMPLETED!!

- **Traffic Box Exhibition at the VAC:** Check it out! Up until January 30.
- **More New Traffic Boxes:** Completed 19 new boxes. See new Map.
- **Mosaic Traffic Circle at the Depot:** The Depot Bench Neighborhood Association received a Mayor's Neighborhood Reinvestment grant to do a project in the roundabout by the Depot. Anna Webb and Reham Aarti completed it in two and a half months after many, many hours on site.
- **Heliotrope: CCDC: Public Works-Eco-Art on 8th (City, CCDC & Green Works Idaho funded):** \$37,000 - Dwaine Carver and Trout Architects completed Heliotrope at 8th and Main.
- **Bicycle Trio:** \$40,000 - Funded by CCDC and Boise City. Brown and Cole's project is completed.
- **Party Animals:** \$20,000 - by Reham Aarti, nine mosaic animals installed all around the Boise Zoo.
- **Furcula:** \$20,000 - by Stephanie Inman, a vulture sculpture focusing on conservation issues is installed.
- **Boise Airport:**
 1. Anne Klahr completed the \$35,000 mural project
 2. Belinda Isley completed artwork for the Boise Airport; installed in Concourse B.

TO BE INSTALLED IN SPRING

- **World Trade Center Designs:** \$27,000, In fabrication. The central monument is installed, waiting on the concrete wall with names of first responders.
- **CCDC: Public Works-Eco-Art on 8th (City, CCDC & Green Works Idaho funded):** each at \$37,000 - Two more to be installed - 1. The Proksas and Modus Architects are doing a sculpture for Broad and 8th and 2. Westover and McKibben & Cooper are working on a project for 8th and Front.

ARTISTS SELECTED

- **Micron Foundation funded sculpture of Steve Appleton for BSU:** Ben Victor is the selected artist. He is in Boise now to work at BSU to create the clay work of Appleton.
- **Boise Airport:** Seth Palmiter of Saint Paul, MN is the selected artist for the pedestrian overpass between parking garage & Airport, \$55,000.
- **Broadway Bridge:** Byron Folwell working with ITD to create designs for Broadway Bridge.
- **Jim Hall Foothills Learning Center: Earth Node Sculpture:** \$25,000, Call released. Marianne Konvalinka and Lynn Fraley selected. Funded by the McCord Family.
- **30th Street Roundabout:** \$30,000. Mayor's Neighborhood Reinvestment Grant Program, Dirk Anderson, selected.
- **Whittier Elementary Barrier:** \$8,000 design phase, Dennis & Margo Proksa selected.

FINALISTS SELECTED

- **Boise City Hall Public Art on the Plaza:** Finalists are CTA Studio & Ecosystem Science, Leslie Dixon and Bosie Metal Works, Francis Fox & Dean Gunderson

OTHER - INFORMATIONAL REVIEW

- **Marianne Williams Park:** \$60,000. Will be bronze relating to the timber industry. RFP to go out.
- **Public Works:** \$12,200 - PW & BSU are partnering to create an artwork on BSU campus that celebrates the new geothermal connection at BSU.
- **Wind Art Project:** \$40,000 - Waiting for Bloch Foundation approval.
- **Kerry Moosman Purchase:** Surel's Place will assist with Kerry Moosman purchase.
- **Artists-in-Residence:** Artists will be showing their stuff on First Thursday. New artists installed

MEMO

December 17, 2013

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Amy Fackler

RE: August - December 2013, report

The A&H Commission meets in January, April, August, and December.

SUMMARY

The Cultural Programs division has worked extensively with BOISE 150 projects (see BOISE 150 update in this packet and monthly Memos to Mayor & Council) in addition to ongoing programming. Highlights are noted below.

CURRENT & PAST PROJECTS

- BOISE 150
 - Website events posting
 - Events – Attended multiple Sesqui-Speaks, First Thursday Sesqui-Shop Openings, Fettuccine Forums (October 3, November 7), Grantee Projects/Events (Ben Kemper storytelling, Victorian Boise at the Bishop's House, Global Lounge Group at Hyde Park), History of Boise Libraries by Kevin Booe, Tour of BOISE 150 (staffed Sesqui-Shop), Day of the Dead at the Sesqui-Shop (Nov. 2), helped set up for the Bieter Ball, BOISE 150 Fest on Grove Plaza, Old Boise walking tour, BCT performance, BOISE 150 Author Showcase (Rediscovered Books), BOISE 150
- BOISE 150 communications assistance as needed
- Mayor's Awards for Excellence in Art & History
- Arts & History Grant Program (FY2014)
- Boise Celebrates Good Neighbor Program – coordinating with Adam Park and team of other City staff
- Volunteer Program – Implemented City of Boise volunteer software and tracking volunteer hours (Sesqui-Party over 2,000!)
- Archives Project – Working with Terri and other department staff to co

ONGOING AND FUTURE PROJECTS

- BOISE 150 – BYE BYE BOISE 150 Open House at the Sesqui-Shop on 12/21
- BOISE 150 – program documentation
- A&H Grant Program (opens in mid-June 2014)
- Volunteer Program
- Planning for FY2014 and FY2015 – Currently Under Review:
 - Update Cultural Resource Guide and possibly mobile site
 - Archive Plan
 - New City "Hold" music
 - Culture Cafes – assembling cultural groups for discussion on individual and collective initiatives
 - More... stay tuned!

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MEMO

December, 17 2013

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Josh Olson

RE: Public Art Cultural Asset Management Program -- Quarterly Report

COMPLETED & ONGOING MAINTENANCE PROJECTS:

- **River Sculpture Rebuild**
Mayor and Council suggestion to request cost sharing from Hotel and CCDC was successful. Phase II has begun; Easements, contracts and specifications
- **Asset Inventory Control and Technology:** Lawson and Proficio Ongoing/ Proficio overhaul successful
- **Inspections, preventative and Corrective Maintenance:** Ongoing/
- Great Blues Winterized (Special thanks to Government Buildings); Fifty Eight artworks were inspected more than once. Twenty Eight pieces have had corrective maintenance since August.
Nearly all fifty eight had preventative maintenance
Boise Visual Chronicle: Multiple Installations City Hall, Mayors Lobby, Council Chambers, Centre collection has come down for festival of trees
- **Oregon Trail Memorial Bridge:** Patina and Repair of plaques completed; bronze medallions completed; installed in spring.
- **Boise Visual Chronicle:** Office Storage solutions; Inventory, framing supplies
- **Boise State/ Micron Sculpture:** Unload and set up of Ben Victors clay
- **Structural Repairs City Hall 2:** Department Liaison with PDS for structural changes in office building

CURRENT AND COMPLETED OUTREACH PROJECTS

- **Public Art Traffic Box Map:** Completed
- **Department Wellness Liaison: Maintain**
- **Registered for Change Leadership Institute with ICA**
- **Second Eight Week Public Art Academy:** Support and Instruction
- **Guided Public Art Tours:** August 250 participants
- **New Public Art Map Holders for Airport:** Fabricated, Installed
- **Cultural Kiosk Relocated:** Kiosk location at 9th and Fulton (no longer 8th and Broad

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TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

SUMMARY

Since the last meeting, the History Division has successfully completed the December Sesqui-Shop exhibit, the Sesqui-Speaks lecture series, and the fall 2013 portion of the current Fettuccine Forum season.

CURRENT & PAST PROJECTS

- Fettuccine Forum-hosted October & November; prepping for February-May 2014
- Boise 150 website- adding "Share Your Story" submissions as they come in
- Boise 150 programs- Offered *Mapping the City: Boise's 1863 Plat* walking tours during October, attendance: about 42. These were brought back by popular demand.
- BOISE 150 program- "Sesqui-Speaks" marketing and implementation. The program has seen a lot of success, with an average number of participants at each lecture typically in the 30-40 range.
- BOISE 150 program- Exhibit development for December, *Boise & Its People: Sharing Stories of Place*
- Gathering oral histories for "Share Your Story" program in preparation for December's exhibit in the Sesqui-Shop
- BOISE 150 program—completed the September exhibit in the Sesqui-Shop, *Edwards' Rural to Urban: A Century of Farming & Growing in the Boise Valley*.
- Research

ONGOING AND FUTURE PROJECTS

- December exhibit at Sesqui-Shop, *Boise & Its People: Sharing Stories of Place*
- Sesqui-Speaks
- Fettuccine Forum
- Share Your Story