

A UNIQUE CITY IS DEFINED  
BY THE QUALITY OF ITS ART  
AND THE RICHNESS OF ITS  
HISTORY: EXPERIENCE BOISE



Boise City Department of Arts & History

**FY14 Annual Report** OCTOBER 1, 2013 – SEPTEMBER 30, 2014

create engage connect

## AWARDS

The Department of Arts & History received the following recognition during 2014 for its FY2013-FY2014 BOISE 150 programs:

### *City of Boise*

**One City, One Team Award**  
Director of the Year

**American Association  
for State & Local History  
Individual Distinction**  
Terri Schorzman

**Honorable Mention**  
Public Art South Boise  
Historic Streetcar Station

**Idaho State Historical Society**  
Esto Perpetua

**Preservation Idaho  
Orchid Award**  
Excellence in

**Historic Preservation**  
Oregon Trail Memorial  
Bridge Rehabilitation

**Cultural Heritage Preservation**  
BOISE 150

**Idaho Smart Growth  
Grow Smart Award**

**Community Excellence**  
30th Street Cultural Arts Plan

**2014 Summit Creative Award**  
Event - Public Relations  
BOISE 150

Thinking 150

**Governor's Awards in the Arts**  
Excellence in Arts  
Administration  
Terri Schorzman



## Letter from the Director

The Department of Arts & History (A&H) presents an overview of the fiscal year 2014 (October 1, 2013– September 30, 2014). This was a period of great achievement. Staff closed out BOISE 150, the citywide commemoration held throughout the 2013 calendar year, and we transitioned into developing new projects for the first nine months of 2014. But some BOISE 150 endeavors continued, most notably the Sesqui-Shop community space in downtown Boise and its corresponding programming.

Other existing and new projects emerged at the onset of 2014, including public art projects and related structural maintenance and conservation, educational opportunities, the department grant program, history projects and events, initial planning and assessments for archives and collections, and more.

The Department also continued outreach with the community through group and individual meetings, presentations, and communication strategies. We also continued to strengthen our internal partnerships with other City staff in terms of working collaboratively on projects and policy development.

Overall, A&H made great progress on the heels of an intensely busy 2013 calendar year.



Photo courtesy of Jay Saenz





Community Paint by Number,  
James Lloyd at the Sesqui-Shop

## *mission*

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

## *vision*

Boise is the most livable city in the country because it ensures that people have access to art and history and the opportunity to experience Boise through a variety of cultural offerings.



## BOISE 150 WRAP-UP

The BOISE 150 sesquicentennial commemoration held throughout the 2013 calendar year spanned two City of Boise fiscal years (FY2013 and FY2014). Thus, BOISE 150 events and projects were still going strong at the start of FY2014 (October 1, 2013 through December 2013).

### 2013 Sesqui-Shop Exhibits & Collaborations

#### OCTOBER - Performance Month

3 - Boise Rock School

11 - Heidi Kraay

12 - Dia de Los Muertos Steamroller Printing, Idaho Historical Museum  
(A&H collaborated with event)  
- Idaho Shakespeare Festival

15 - Homegrown Theatre  
- Boise Contemporary Theater

16 - History Tours of Boise's Original Plat

17-19 - Homegrown Theater

19 - John Heimer as Mark Twain  
- History Tours of Boise's Original Plat

22 - Boise Public Library Puppets

23 - Insert Foot Theatre improve

23, 26, 30 - History Tours of Boise's Original Plat



#### NOVEMBER

2 - History Tours of Boise's Original Plat

7 - *Di de Los Muertos* Opening

14 - "A City At Work" Opening

#### DECEMBER

5 - Inst-o-matic Swinging Holiday Photo Booth

5-7 - Boise & Its People Opening; Pop-Up Shop: Wear A Piece of Boise

### 2013-2014 Fettuccine Forum

#### 2013

October 3 - Native American Presence in the Boise Valley

November 7 - Packers, Miners and Cowboys: Idaho's Mexican Settlers

#### 2014

February 6 - Innovation in Isolation: Exploring Boise's Past, Present and Future Economic Drivers

March 6 - Pop-Up Art: The Temporary Phenomenon of Transforming Place

April 3 - Irrigators, Outlaws & Hawks: Boise's Baseball Story

May 1 - Women in Wine: Female Entrepreneurs in the Wine Industry



## Sesqui-Speaks

### OCTOBER

- 9 - Idaho History through the Lens of IPTV (IPTV)
- 12 - Boise In the Spotlight (Sesqui-Shop)
- 17 - Boise's Environment Future (Foothills Center Learning Center )
- 18 - Coffins, Crypts, Contemporary Art (Morris Hill Cemetery)

### NOVEMBER

- 6 - History of Nursing in Boise (Sesqui-Shop)
- 9 - Preservation of Hulls Gulch (Foothills Learning Center)
- 14 - Building Bogus Basin (Boise Public Library)
- 19 - Where We Grow Affects Where we Go (Sesqui-Shop)

## Other BOISE 150 Final Events

### OCTOBER

- 5 - Bieter Ball & BOISE 150 Fest (Boise Center, Grove Plaza) A&H assisted with events
- 24 - Historic West End Trail Ribbon Cutting (Fairview Park)

### NOVEMBER

- 2 - *Dia De Los Muertos* Celebration (Sesqui-Shop & Idaho Historical Museum)
- 13 - BOISE 150 Author Showcase (Rediscovered Books)

### DECEMBER

- 6 - Art In Traffic: Boise Utility Box Artists (Visual Arts Collective)
- 12 - BOISE 150 Thank You Party, (City Hall, Mayor & Council Chambers)
- 21 - Bye Bye BOISE 150 (Sesqui-Shop)

## 2014 Sesqui-Shop Exhibits and Collaborations

### FEBRUARY – MARCH 2014

- Art in Traffic: Artwork from Traffic Box collection Exhibit
- Hosted First Thursday Events
- Hosted Public Art Academy once a week
- Hosted Shop Talk: Creativity in the Workplace
- Hired Artist James Lloyd for create large interactive paint-by-number mural
- Provided space for Treefort to exhibit event related artwork in March.
- Provided space for Storyfort events (during Treefort Music Fest)

### APRIL – MAY 2014

- Poetic Engineering: The Work of Arthur Troutner Exhibit (collections related to local architect, Arthur Troutner)
- Hosted First Thursday Events
- Hosted Ghosts & Projectors event
- Provided space for BSU Community Planning classes, mini-exhibit, and event
- Partnered with The Modern Hotel on mini-film festival event, *39 Rooms Film Festival*
- Hosted Dr. Kimberly Marshall event



### JUNE – JULY 2014

- Eyes on Idaho: Idaho Statesman Photography Exhibit
- Hosted First Thursday events
- Hosted Cabin Summer writing Camps
- Hosted Modern Idaho, Lunch n' Learn event
- Hosted Frankie Barnhill, Artist Statement event
- Hosted EMT lunch
- Hosted a variety of Statesman produced events
- Hosted Parks & Rec Art Camp
- Hosted ICA Listening event

### AUGUST – SEPTEMBER 2014

- The Boise Fire Department Past and Present Exhibit
- Hosted Boise Fire Dept. Historical Exhibit
- Hosted First Thursday events
- Hosted Idaho Modern Lunch n' Learn event
- Hosted 3 Downtown Fire History Walking Tours
- Hosted the Cabin's WORD reading event
- Hosted Elevate Publishing Book lecture
- Hosted Mexican Dancers
- Hosted BSU art faculty event



River Sculpture – Bubbles

## public art

### INTEGRATE

art into the daily life of citizens, thus engaging residents and visitors in the civic environment

### ENGAGE

artists and citizens in the design of the built environment

### COMMISSION

or purchase new permanent and temporary public artwork for public spaces and for the Boise Visual Chronicle

### EDUCATE

the public about Boise's public art collection through tours, print and electronic media, workshops and lectures

### CONSERVE

and maintain artworks in Boise City's collection

## Public Art and Cultural Asset Management

*Public Art contributes to Boise's unique sense of place and engages residents in the design of our built environment.*

City of Boise capital projects have 1.4% of funds set aside to integrate public art into city-owned facilities. The Department of Arts & History public art staff manages artist selection, fabrication, installation, maintenance, and conservation of these projects. Boise City's public art collection consists of more than 250 works and is valued at nearly \$4,000,000 and growing. Free tours, print media, website information, community lectures, and workshops all serve to educate the public about the collections. Staff members also manage public art projects for Capital City Development Corporation, private investors, and others who contribute funds to commission original public art in Boise.

### Installations

- Permanent public art: 103
- Traffic box wraps: 93
- Boise Visual Chronicle Collection: 125
- Digital Art collection: 19
- Portable Works Collection: 19

Staff held the second annual Public Art Academy, a six-week class series for Boise artists to learn about public art and how to apply for opportunities. Nineteen artists participated in the program and three artist teams representing five individuals were selected for a class-related "Free Little Library" public art competition.

### CULTURAL ASSET MANAGEMENT

The cultural asset manager coordinates and implements services that provide preventative, corrective and emergency protection of assets in conjunction with property and copyright mandates. Staff also is responsible for proper archival documentation, general and special maintenance, conservation and re-siting of assets.

#### Preventative Maintenance and Archive

Maintained 300 artworks: Linen District Fence, BODO district; Downtown Core; South, North, East and West End neighborhoods and parks

Managed staff to update and repopulate the data for our 300+ cultural asset collection into the archive software (Ongoing)

#### Corrective Maintenance and Conservation

32+ Public Art Installations; 70+ traffic boxes

Establish and update easements for over 78 public art pieces

#### Emergency Restoration or De-accession

River Sculpture: Construction initiated

Two recommended de-accessions; Philippi Park and McDevitt Park



2014 Public Art Academy Participants



Public Art Maintenance





### **One City One Team Collaborations**

Government Buildings—River Sculpture and Great Blues maintenance support

IT & GIS—Mapping, Archive

Parks—Reporting and Vandalism Support

Parks Rec Center—Education Outreach

Public Works—Arts and Science Camp; Architecturally integrated artwork maintenance

Legal—Easements and Contracts

Police—Vandalism and Reports

# cultural programs

## CREATE

opportunities to engage citizens in the cultural life of the City

## DEVELOP

awareness of and appreciation for Boise's rich cultural resources

## PARTNER

with local organizations and individuals to cultivate and expand cultural program opportunities

## CONNECT

Boiseans with their community and with each other

## INFORM

the community about the diverse array of cultural offerings

## Cultural Programs

*Cultural programming cultivates and promotes the creativity and depth of our city through supporting and collaborating with organizations and individuals to develop culturally related ventures of high quality. These endeavors are powerful tools that bridge cultural gaps, create civic dialogue, and help make Boise the most livable city in the country.*

### A&H Grants Program

The Department of Arts & History announced the FY14 grant recipients in January 2014; typically, the awards are announced in September but a one-time change in schedule was necessary due to the focus upon BOISE 150 in FY2013.

Twenty organizations and individuals representing a variety of disciplines received grants up to \$5,000 each for a total of \$70,000. Grants were awarded based on a panel review team's assessment of quality, management, and community involvement.

Idaho Shakespeare Festival also continued as the City's Cultural Ambassador for a second year and received a \$15,000 award from the City's Economic Development Fund.



FY2014 Arts & History Grant Recipient Projects



## FY2014 Arts & History Grant Recipients:

| Recipient                       | Amount  | Purpose   |
|---------------------------------|---------|---|
| 208 Music Video Show            | \$3,000 | 208 3D Projection Mapping Music Video   |
| Artisans 4 Hope                 | \$3,000 | Voices in Transition Story Quilts and Stories – Part II                           |
| Ballet Idaho                    | \$2,000 | Performance: Alice in Wonderland  |
| Basque Museum & Cultural Center | \$1,000 | Basque Walking Tour Brochure  |
| Big Tree Arts                   | \$5,000 | Loud Writers' Project & Slam of Steel   |
| Boise Contemporary Theater      | \$3,000 | BCT Theater Lab   |
| Boise Baroque Orchestra         | \$4,000 | Season support<br>(musicians, marketing, administration)                          |
| Boise Philharmonic              | \$2,000 | Boise performances of Tilson Thomas<br>(Diary of Anne Frank)                      |
| Boise Rock School               | \$4,000 | Outreach program with St. Luke's Children's Hospital School                       |
| Frances Barnhill                | \$4,000 | Journalistic Profiles of Boise Artists for<br>Boise State University Public Radio |
| Ghosts & Projectors             | \$3,000 | General Season Support for public poetry project                                  |
| HomeGrown Theatre               | \$4,000 | DIRT – Theater Production   |
| Idaho Center for the Book       | \$5,000 | Distribution of 25th Anniversary book on Idaho Dance Theatre                      |
| Idaho Office for Refugees       | \$1,000 | World Refugee Day   |
| Idaho Sings/Gay Men's Chorus    | \$5,000 | Boise Gay Men's Chorus Pride Concert  |
| Idaho Writers Guild             | \$2,000 | Idaho Writers & Readers Rendezvous  |
| Matthew Hansen (BSU prof)       | \$5,000 | Shake it Up After School (Shakespeare productions)                                |
| Opera Idaho                     | \$5,000 | One-Act Operas: Giannia Schicchi & Trouble in Tahiti                              |
| Preservation Idaho              | \$4,000 | Downtown Architecture & History Walking Tour Program                              |
| William Anderson White III      | \$5,000 | River Street Neighborhood - Oral Histories and Website                            |



## Other FY2014 Cultural Program Highlights

- **BOISE CELEBRATES GOOD NEIGHBORS** – Coordinated inter-departmental program with Mayor's Office, Parks & Rec, Libraries, Police – Neighborhood Watch, Public Works, and Planning & Development/ Plan and managed Good Neighbor Day
- **RE-ART** – continued collaboration with Libraries and TRICA
- **BOISE 150** – Created and delivered wrap-up presentation to Mayor & Council; program documentation
- Volunteer Coordination
- Archives Planning



# history program goals

## PRESERVE

the place of history in Boise's community through local advocacy and partnership with other organizations

## PROMOTE

Boise's historic and cultural landmarks by encouraging education, outreach, and cultural tourism

## DOCUMENT

ways to incorporate history in future city projects, programs and policies

## COLLECT

the city's history by preserving oral, written, and visual documents and material culture

## CELEBRATE

historic and cultural events, and make it easy for community members to appreciate Boise's heritage



360d Boise Fire Department

## History Programs

*The history programs document, collect, and preserve vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.*

### FY2014 Highlights

- With the support of the Fire Department, created walking tour brochure about the history of fire in Boise & offered companion walking tours
- Offered walking tours for Treefort Music Festival
- Planned and hosted the Oregon Trail Memorial Bridge Dedication
- Hosted a neighborhood history event for the Bench
- Moved the Fettuccine Forum to City Hall Council Chambers
- Provided research services to the public
- Developed five exhibits for the display cabinet on the third floor of City Hall
- Participated in the Vista Neighborhood Pilot Project
- Added 39 oral histories to the collection and began oral history project to document the history of cultural leadership in Boise
- Started major collection of cultural oral histories (tally not included in the number of oral histories added this fiscal year since they were recorded in FY15)
- Became a community partner with StoryCorps—collection now holds 127 StoryCorp interviews from 2013



### History Stats Highlights

- Almost 4,300 touched by projects, programs, and events
- 16 events

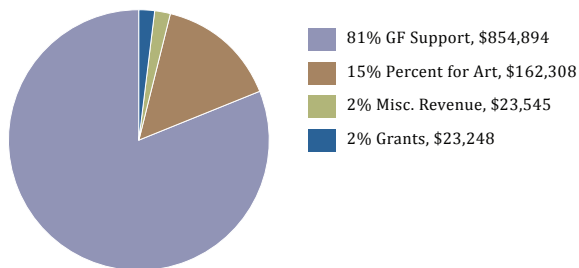




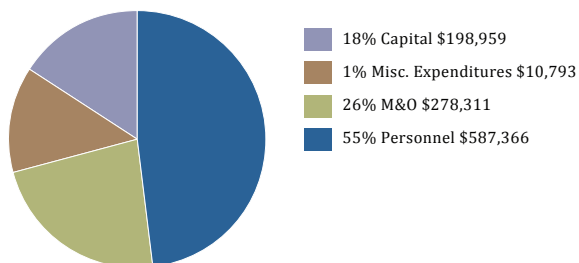
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# FINANCIALS

## FY14 Revenue



## FY14 Expenses



# PEOPLE

## STAFF

Terri Schorzman, Director  
 Karen Bubb, Public Art Program Manager  
 Brandi Burns, History Program Manager  
 Amy Fackler, Cultural Program Manager  
 Karl LeClair, Program Assistant  
 Annie Murphy, Collections Processing Assistant  
 Kaci Nicks, Graduate History Fellow, Boise State  
 Joshua Olson, Cultural Assets Program Manager  
 Ricardo Osuna, Program Assistant  
 Anthony Parry, Sesqui-Shop Assistant  
 April Raine, BSU Graduate History Fellow & BOISE  
 150 Archive Collection Processor  
 Rachel Reichert, Community Relations Program  
 Manager

## INTERNS

Kyle Giovanni  
 Elizabeth Stadley  
 Elizabeth Welk  
 Korena Wright

## MAYOR AND COUNCIL

Mayor David H. Bieter  
 Council Member Elaine Clegg  
 Council Pro Tem David Eberle  
 Council President Maryanne Jordan  
 Council Member Lauren McLean  
 Council Member Ben Quintana  
 Council Member TJ Thomson

## COMMISSIONERS FY2014

Alecia Baker  
 Eve Chandler  
 David Hale - Chair  
 Kay Hardy  
 Jody Ochoa  
 Dede Ryan  
 Eric Garcia, youth commissioner;  
 Borah High

## HISTORY COMMITTEE

Alecia Baker  
 Mark Baltes  
 Amber Beierle  
 Eve Chandler  
 Tully Gerlach  
 Matthew Halitsky  
 John Hand  
 Jennifer Holley  
 Katy Magee  
 Jody Ochoa  
 April Raine  
 Cathy Sewell

## VISUAL ARTS ADVISORY COMMITTEE

Amanada Johnson Ashley, PhD  
 Eve Chandler  
 Steve Christiansen  
 Jessica Flynn  
 Holly Funk  
 Holly Gilchrist  
 Danielle Hurd  
 Gregory Knight  
 Jane Lloyd  
 Angela Machado  
 Robyn Salathe  
 Richard Young  
 Dana Zuckerman



**BOISE CITY**  
**DEPT OF ARTS**  
**& HISTORY**

WWW.BOISEARTSANDHISTORY.ORG