

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY
EXPERIENCE BOISE.



HAIKU FOR CAPITOL PARK, DETAIL, JILL FITTERER

Boise City Department of Arts & History

FY12 and FY13 Biannual Report OCTOBER 1, 2011 – SEPTEMBER 30, 2013

create engage connect

mission

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

vision

Boise is the most livable city in the country because it ensures that people have access to art and history and the opportunity to experience Boise through a variety of cultural offerings.



BOTANICA, ANNA WEBB



letter from the director

The Department of Arts & History (A&H) offers this report as a brief summary of two fiscal years – FY12 and FY13 (calendar years October 2011–September 2012 and October 2012–September 2013). For the past three years A&H has prepared an extensive summary of all departmental activities. Due to the magnitude of producing the city's sesquicentennial commemoration in 2013, known as BOISE 150, staff has highlighted accomplishments and budget for FY 12 and FY13 and has prepared a separate publication reporting on BOISE 150. Please contact us for a copy.

A&H offers services that other types of organizations do not or cannot. This includes offering publically-funded grants for arts and history projects, programs, and people; providing leadership on a variety of cultural studies; implementing a dynamic public art program; caring for municipal cultural and artistic heritage; and raising the bar on engagement opportunities—such as leading major one-time programs like BOISE 150.

Ultimately, we strive to cultivate a healthy and vibrant community by increasing the visibility of arts and culture in ways that build audiences and help people connect to their community. These opportunities need to be accessible to our residents and visitors, artistically and historically relevant, and inclusive of our growing population.



We have prepared a separate publication on BOISE 150. Please contact us for a copy.

DEPARTMENT ARTS AND HISTORY GRANTS PROGRAM

The City of Boise is committed to supporting local cultural organizations and individuals, as illustrated in one of the City's key strategic goals: To "foster an environment where learning, the arts, culture, and recreation thrive." The grant programs of the Department of Arts & History promote the growth and development of the city's artists, historians, and artistic, cultural, and historical organizations; and foster the preservation and growth of the financial resources that support artistic, cultural, and historic activities. Recipients for FY12 and FY13 were:



GLOBAL LOUNGE GROUP, PHOTOS BY PATRICK SWEENEY

FY2013

Boise 150 Legacy Grant

Grantees

Return of the Boise Valley People

Award
\$5,000

Description

Shoshone-Bannock Tribes Cultural Committee

Boise 150 Focus Grants

Grantees

Idaho-Ada Community Library

Alayne Blickle

Alize Norman

Artisans4Hope

Ben Kemper

Big Tree Arts

Boise Baroque Orchestra

Bown House Committee

Children's Home Society of Idaho

Enso Artspace

Friends of the Historical Museum

Friends of the Bishop's House

Global Lounge Group

Green Chutes and Whorled Traveler Design

Idaho Human Rights Education Center

Idaho Writers Guild

Jane Rohling

Julia Davis Park Coalition

Junior League of Boise

Kelly Bickle

Marguerite Lawrence

Melanie Flitton Folwell

Opera Idaho

Preservation Idaho

Retroscope Media

Sarah Whelan

Studio Maelstrom

Treasure Valley Artists' Alliance

Veterans Park Neighborhood Association

Wingtip Press

Award

\$2,000

\$3,000

\$2,000

\$2,000

\$4,000

\$2,000

\$3,000

\$5,000

\$3,000

\$2,000

\$5,000

\$2,000

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\$2,000

\$3,000

\$5,000

\$1,000

\$4,000

\$3,000

\$3,000

\$5,000

\$4,000

\$2,000

Description

Read Me: Impressions of Boise

Horse Power: Celebrating 150 Years of Horse at Work in Boise

Boise City, The First 150 Years: A Fiber Map

Story Quilt Project Photo Journal

Boise: Gem of the Mountains Storytelling

The Loud Writers' Program

Boise's Musical History

Boise History Timeline Project

Digitalizing Institutional Records of Past Residents

Guest Artist Exhibition

Dia de los Muertos

Victorian Boise at the Bishop's House

World Village for BOISE 150 Anniversary Party

Boise Plein Air Art Competition

Mural Project

Idaho Writers & Readers Rendezvous

Mobile Media Interpretation of the Boise River Trail

Julia Davis Park Docent Tour

Junior League of Boise's 85th Anniversary Historical Exhibit

Boise's History Print Development and Exhibition

Boise Schools Musical: Its History, People, and Places

Boise Large-Format Photographic Portraits

Susannah

Historic Boise Buildings by the Decades

View from a Pedal Buggy: A Documentary

High School Student Art Contest

A Bird's Eye View of Boise's First 150 Years

Local Color: BOISE 150 Exhibit Catalogue

Historical West End Walking Tour

Remarkable Boise Women 1863-2013 Printmaking Project

Mayors Awards for Excellence in Arts & History 2013 Recipients

*Excellence in Arts,
Individual*—Kerry Moosman

*Excellence in Arts,
Organization*—Boise
Contemporary Theater

*Excellence in Art Education,
Individual*—Rick Jenkins

*Excellence in Art Education,
Organization*—Boise Rock School

*Support of the Arts,
Individual*—Susan Smith

*Support of the Arts,
Organization*—Laura Moore
Cunningham Foundation

Emerging Organization
Treefort Music Fest

Business Support for the Arts
US Bank

Excellence in History
Friends of Jesus Urquides

Excellence in History Education
Kurt Zwolfer

Lifetime Achievement
Esther Simplot
Pug Ostling

BOISE 150 Awards
Community—Phil Kushlan
Enterprise—Idaho Statesman
Environment—Don Belts and
Eric Jensen

Economic Development Grants

Grantees	Award	Description
Boise Philharmonic	\$10,000	
Basque Museum and Cultural Center	\$10,000	
Boise Contemporary Theater	\$10,000	
Idaho Shakespeare Festival	\$15,000	(Co-Cultural Ambassador)
Trey McIntyre Project	\$15,000	(Co-Cultural Ambassador, year 3)

Advertising Support

Ballet Idaho	\$2,000
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Mayors Awards for Excellence in Arts & History

Presented every two years, the Mayor's Awards for Excellence in Art & History celebrate people, organizations, and businesses that have contributed to Boise's artistic and cultural community. In September 2013 the awards included two Lifetime Achievement awards and three one-time BOISE 150 awards. Award recipients demonstrated distinguished service, creative accomplishment, and a record of publication, presentation or research that enhances the artistic, historic, and broader cultural life of Boise.



FY2012

Grantees	Award	Description
Boise Architecture Project	\$1,467	Computer for architectural database
Boise Baroque	\$2,598	Outreach & support for musicians
Boise Contemporary Theater	\$2,000	General support of 11-12 season
Big Tree Arts	\$1,667	Idaho Loud Writers Project
Boise Public Schools Educational Foundation	\$1,469	Valley Visions Literary Art Magazine
Jacey Brain	\$1,224	Walking tour brochure
Idaho Dance Theater	\$3,048	General support
i48/ True West	\$1,292	General support
Idaho Korean Association	\$2,166	Korean Cultural Day
Modern Idaho/ Preservation Idaho	\$399	"Modern Masters" lecture series
Idaho Rivers Guild	\$1,036	Water Unites Us
Idaho Writers Guild	\$4,126	Support for "Writers & Readers Conference"
Barbara Martin-Sparrow	\$2,660	Performances at the Depot
Morrison Center	\$3,341	Family Theater Reading Series
Opera Idaho	\$1,500	Support for "Ballad of Baby Doe"
Tracy Sunderland	\$1,500	Original Film "Refuge City"
TRICA	\$3,067	Scholarships
Megan Williams	\$1,685	Poetry reading series
Wingtip Press	\$3,033	Affordable workshops

Economic Development Grants

Ballet Idaho	\$15,000	
Boise Philharmonic	\$15,000	
Idaho Shakespeare Festival	\$15,000	
Trey McIntyre Project	\$15,000	(Cultural Ambassador, year 2)

PUBLIC ART AND CULTURAL ASSET MANAGEMENT

Public Art contributes to Boise's unique sense of place and engages residents in the design of our built environment.

City of Boise capital projects have 1.4% of funds set aside for the integration of public art into city facilities. Collaboration with city departments has resulted in the addition of murals, sculptures, and other artworks into city streets, Boise Airport, Boise WaterShed, Foothills Learning Center, Library! branches, and parks. A&H staff members manage artist selection, fabrication, installation, maintenance, and conservation of these projects. Education about the art collection is provided through free tours, print media, website information, community lectures, and workshops. Boise City's public art collection consists of over 250 works, and is valued at nearly \$4,000,000 and growing. A&H staff members also manage public art projects for Capital City Development Corporation, private investors, and others who have all contributed funds to commission original public art in Boise.

Installations

- 22 traffic box artworks, various artists
- 12 Transit shelters by 6 artists (owned by Valley Regional Transit but managed by A&H)
- 28 new works added to Boise Visual Chronicle collection
- 200 Boise Visual Chronicle Banners for downtown
- 8th Street Kiosk updated, moved
- 8th Street Artist in Residence program served 12 artists in 2012 and 15 in 2013
- *Bat Habitat* by Mark Baltes at Hyatt Wetlands Park
- *Urquides Village Memorial* by Dwaine Carver on Main Street near 1st Street
- *The Ivywild Station Historic South Boise Streecar Plaza* by Byron Folwell, at Ivy Wild Park
- *Linen District Fence* by Amy Lunstrum, on Grove near 14th Street
- *Razor Sharp and Fast* by Byron Folwell at Idaho Ice World
- *Botanica* mosaic by Anna Webb at 9th Street and River
- *Funky Town*, City Council Chambers artwork by Anne Sorenson Watson
- 30th Street Cultural Plan, Stephanie Inman



A&H offered the first Public Art Academy for Boise's artists, with much acclaim. Twenty artists attended the six-week class in early 2013. The response:

Just THANK YOU!!! For doing this class, it literally changed the focus of my career in art and made me realize I've been headed this way for many years and just didn't realize it.

Thank you for caring about artists, the art we make and the city we live in. I am so grateful you would do this and I can take so much from a free class from the city!! From artists and for artists! How cool is that?!



BUILDING A TRIBE, DETAIL, LISA CHENEY

public art

INTEGRATE

art into the daily life of citizens, thus engaging residents and visitors in the civic environment

ENGAGE

artists and citizens in the design of the built environment

COMMISSION

or purchase new permanent and temporary public artwork for public spaces and for the Boise Visual Chronicle

EDUCATE

the public about Boise's public art collection through tours, print and electronic media, workshops and lectures

CONSERVE

and maintain artworks in Boise City's collection

cultural programs goals

CREATE

opportunities to engage citizens in the cultural life of the City

PARTNER

with local organizations and individuals to cultivate and expand cultural program opportunities

DEVELOP

awareness of and appreciation for Boise's rich cultural resources

CONNECT

Boiseans with their community and with each other

INFORM

the community about the diverse array of cultural offerings through print and electronic media

CULTURAL ASSET MANAGEMENT

Staff conducted a comprehensive assessment of maintenance needs and provided thorough cleaning and repair where needed, and tracked the growing collections.

- The collection is continually inspected for damage, vandalism, and other issues that might compromise the integrity of each piece
- 62 inspected art pieces received preventative maintenance. Pieces were inspected, digitally cataloged with pictures and condition reports with notes on recommendations for maintenance (reports not always necessary). Removed 50+ individual pieces of minor graffiti, stickers or markings
- 42 art pieces received corrective maintenance: Point of Origin, Boise Totems, Boise Canal, Boise Chinatown pieces (3), Great Blues; 18 Traffic boxes and caps, Trolley Car, River of Trees, Great Blues, Oregon Trail Memorial Bridge Bronze & Tile, Aero Agoseris, Gone Native, Cats Face Revival, Wonder Wall, Special Olympics Cauldron, Terra Firma Terrazzo, Jesus Urquidez/ Spanish Village, and 8th Street Kiosks

Primary corrective maintenance project for 2013—River Sculpture: Staff worked with Trout Architects to complete a chemical, material, structural and aesthetic assessment.

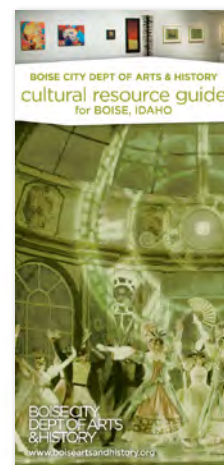
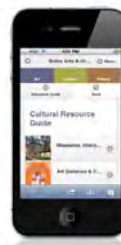
- 1 Formal De-accession: *Through the Cottonwoods One Could See the Games Being Played* (City Hall Council Chambers Mural)
- Staff Representative/ Project Input: USS BOISE (NNS 764) Naval Submarine for Veterans Park, Broadway Bridge Construction, 30th Street Extension Roundabout planning, Oregon Trail Memorial Bridge renovation
- Department Software and Trainings: Proficio Asset Management, Lawson Asset Management

CULTURAL PROGRAMS

Cultural programming cultivates and promotes the creativity and depth of our city.

Free and accessible cultural programs enable residents and visitors to connect with one another through shared experiences. A&H partners with city departments, public and private organizations and citizen groups to develop and inform residents of community arts and culture resources and free and low-cost family events. Through these innovative collaborations, opportunities are created for musicians, dancers and a wide variety of local performing artists.

- *Arts & Economic Impact Study IV*—Reported results of study with Randy Cohen, Senior VP for Research & Policy for the Americans for the Arts in October 2012, including workshop with community cultural groups
- *Cultural Resource Guide*—Distributed brochure and promoted companion mobile website
- Local Arts Index—final results and analysis
- LISTEN—Oral History Training: Completed 10 training sessions
- BOISE CELEBRATES GOOD NEIGHBORS—Coordinated inter-departmental program with Mayor's Office, Parks & Rec, Libraries, Police—Neighborhood Watch, Public Works, and Planning & Development/ Plan and manage Good Neighbor Day
- RE-ART—continued collaboration with Libraries & TRICA.
- Depot Arts & Culture program—evaluated program and terminated it at the end of January 2013
- Arts & History Grant Program
- BOISE 150—program documentation
- Volunteer Program—fielding applicants
- Archives Plan
- Planning and presentations for BOISE 150





REMNANTS OF BOISE DIGITAL HISTORY PROJECT

HISTORY PROGRAMS

The history programs document, collect, and preserve vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.

- Remnants of Boise digital history project and companion book— planning and implementation; became largest digital tour in the world upon completion
- BOISE 150 programs design and implementation.
- Fettuccine Forum – Seasons 9 and 10
- Identification and classification of historic records at City Records Center and State Archives
- Provided training for conducting oral histories, processing archival collections, and leading walking tours
- Research – performed research for the public and internal city departments
- Collected oral history interviews and continued to transcribe. New collections include: Morrison-Knudsen Construction Company, Foothills Levy 10th Anniversary, Boise Wood Products, Boise Bench, Central Bench Neighborhood Association, and Morris Hill Neighborhood Association.



history program goals

PRESERVE

the place of history in Boise's community through local advocacy and partnership with other organizations

PROMOTE

Boise's historic and cultural landmarks by encouraging education, outreach, and cultural tourism

DOCUMENT

ways to incorporate history in future city projects, programs and policies

COLLECT

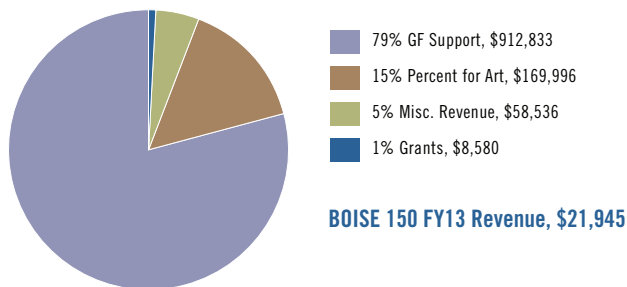
the city's history by preserving oral, written, and visual documents and material culture

CELEBRATE

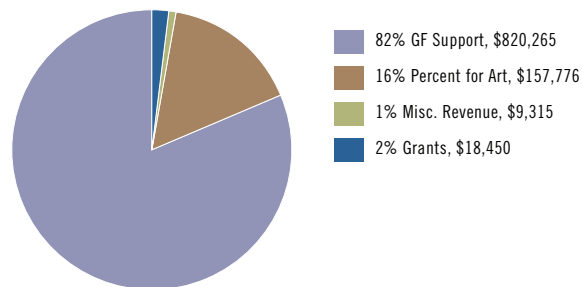
historic and cultural events, and make it easy for community members to appreciate Boise's heritage

FINANCIAL

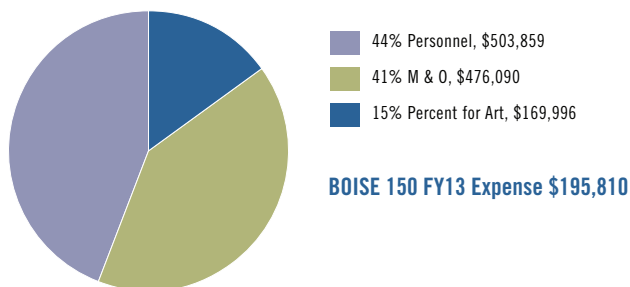
FY13 Revenue



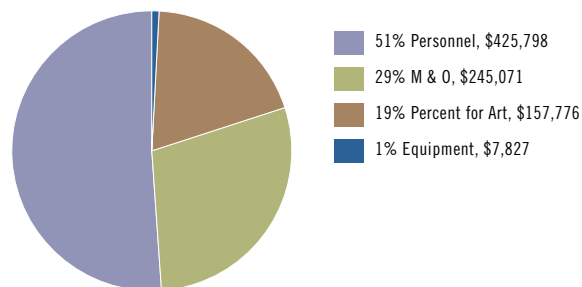
FY12 Revenue



FY13 Expense



FY12 Expense



PEOPLE

STAFF

Terri Schorzman, Director
 Karen Bubb, Public Arts Manager
 Brandi Burns, History Program Manager
 Amy Fackler, Cultural Programs Manager
 Kaci Nicks, Graduate History Fellow, Boise State University
 Joshua Olson, Cultural Assets Program Manager
 Ricardo Osuna, Program Assistant
 Anthony Parry, Sesqui-Shop Assistant
 April Raine, Graduate History Fellow, Boise State University
 Rachel Reichert, Community Relations Program Manager

INTERNS

Ashley Smith
 Angie Davis
 Sarah Whelan
 Zach Brown
 Jim Duran

MAYOR AND COUNCIL

Mayor David H. Bieter
 Council Member Elaine Clegg
 Council Member Lauren McLean
 Council Member Ben Quintana
 Council Pro Tem David Eberle
 Council President Maryanne Jordan
 Council Member TJ Thomson

COMMISSIONERS 2012-2013

Alecia Baker
 Eve Chandler
 David Hale, Chair
 Kay Hardy
 Margaret Hepworth
 Jody Ochoa
 Dede Ryan
 Stephenson Youngerman
 Sarah Whelan, youth commissioner, Boise High
 Madalen Bieter, youth commissioner, Boise High
 Eric Garcia, youth commissioner, Borah High

STANDING COMMITTEES

History Committee	Visual Arts Advisory Committee
Alecia Baker	Shelly Alder
Mark Baltes	Steve Christiansen
Amber Beierle	Jessica Flynn
Eve Chandler	Holly Funk
Tully Gerlach	Holly Gilchrist
Matthew Halitsky	Gregory Knight
John Hand	Jane Lloyd
Jennifer Holley	Angela Machado
Katy Magee	Robyn Salathe
Jody Ochoa	Maggie Frole Spurling
April Raine	Elizabeth Wolf
Cathy Sewell	Richard Young



BOISE CITY
DEPT OF ARTS
& HISTORY

WWW.BOISEARTSANDHISTORY.ORG