A UNIQUE CITY IS DEFINED BY THE QUALITY OF ITS ART AND THE RICHNESS OF ITS HISTORY. EXPERIENCE BOISE.

Boise City Department of Arts & History


create    engage    connect
letter from the mayor

Cities are sedimentary. They don’t spring into being; rather, they're built over years and decades and centuries, layer upon layer, each stratum supported by the accomplishments that came before—and, in turn, feeding the dreams that come later.

As one of the most geographically isolated cities in the United States, Boise understands better than most the many ways that arts and history have defined and shaped our community, level by level.

It’s why we’ve made culture one of the pillars of our strategic plan—and why we created a Department of Arts & History to guide us in this critical area.

This third annual report enumerates the many ways the Department is working to help us understand our past, embrace our present and enable our future. I’m proud of what this talented and dedicated group has accomplished with the help of so many great community partners. Collectively, we’re laying down another layer—and every layer is crucial to our livability, for us and our children and all the dreams we carry.

Sincerely,

David H. Bieter, Mayor

letter from the director

The Department of Arts & History completed its third full fiscal year as the newest department of the City of Boise. The year we transformed operations and services, completed major planning documents, and conducted national studies at the local level. In addition we implemented a new public art selection process; reassessed programs such as Fall for Boise for effectiveness; introduced a new Cultural Resource Guide; offered a new slate of workshops geared toward artists and performers to develop sound business practices; and hosted special events, such as trolley tours of the city's old electric streetcar line and the biennial Mayor's Awards for Excellence in Art and History. It was a busy and fulfilling year. Dedicated staff, interns, contractors, and volunteers worked diligently on behalf of Boise’s residents and visitors—in effort to foster an environment where learning, art history and recreation thrive.

Terri Schorzman, Department of Arts & History Director
mission
To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

vision
Boise is the most livable city in the country because it ensures that people have access to art and history and the opportunity to experience Boise through a variety of cultural offerings.
DEPARTMENT PROGRAMS AND ADMINISTRATION

Arts, history and cultural activities are essential to the City of Boise, so much so that Mayor and Council established the Department of Arts & History in 2008. Further, they noted that such a department is a core function of the City in fostering an environment where learning, art, history, and recreation thrive. The Department accomplishes this by providing programs and offering services department-wide as well as those that focus on public art, and cultural and historical programs. In FY11, Department staff and volunteers completed several major studies and plans, including economic and programmatic reviews; hosted the biennial Mayor’s Awards for Excellence in Arts & History and the third annual National Art Program/City Employee Art Show; distributed grants; offered workshops and presentations; assisted Boise’s cultural organizations by developing and distributing the Cultural Resource Guide (both print and a mobile site); and strengthened the Department’s community presence through a twice-monthly e-blast, website, and collaborative awareness and promotional campaigns.

2011 Mayor’s Awards for Excellence in Arts & History

Presented every two years, the Mayor’s Awards for Excellence in Art & History celebrate people, organizations, and businesses that have contributed to Boise’s artistic and cultural community. According to Mayor David Bieter, “Boise’s vibrant cultural scene is one of our most precious assets, and the talented individuals and organizations recognized this year... have enriched all of our lives and made Boise a far better and more livable place to call home.”

Award recipients must have demonstrated distinguished service, creative accomplishment, and a record of publication, presentation or research that enhances the artistic, historic, and broader cultural life of Boise. The awards began in 1986 to honor the arts, and more than 90 people and organizations have been recognized since its inception.

The September 22, 2011 event to honor award recipients was held on a lovely and temperate evening at the Old Idaho Penitentiary. Festivities included an outdoor buffet dinner and an array of activities to celebrate arts, history, and local culture. An “Artists-in-the-Cells” installation featured past participants in Percent for Art projects to commemorate the 10th Anniversary of the program.

AWARDS:
Idaho Press Club awards for calendar year 2010:
- 1st place, Public Relations/special purpose publication: Create|Engage|Connect, Department brochure
- 1st place, Public Relations/media kit: Department media kit

Idaho Smart Growth
“Grow Smart Award” for Growing Closer: Sprawl and Density in the Boise Valley.” Department of Arts & History historian Brandi Burns compiled and edited the volume as her master’s degree project for Boise State University

2011 Mayor’s Awards for Excellence in Arts & History Recipients
Excellence in Arts, Individual—Surel Mitchell
Excellence in Arts, Organization—The Cabin
Excellence in History, Individual—Mark Baltes
Excellence in History, Organization—Basque Museum and Cultural Center
Business Support for the Arts—Saint Alphonsus Regional Medical Center
Business Support for History—John Bertram, Planmakers
Excellence in Art Education, Individual—Leah Stephens Clark
Excellence in Art Education, Organization—Idaho Shakespeare Festival
Excellence in History Education—Doug StanWiens, Boise School District
Lifetime Achievement—Tim Woodward, retired, Idaho Statesman
Lifetime Achievement—Jane Oppenheimer (posthumously)
Grants Awarded
Every year since 1997 the City of Boise has awarded grants to arts organizations and individuals. Since 2008, history projects are also eligible. In 2010, and again in 2011, the Office of the Mayor offered Economic Development Grants for cultural organizations, including a new City Cultural Ambassador award. In FY11, the Department initiated the Performing Arts and Community Celebration Grants, a pilot program to help groups pay local performers in their free or low-cost community events.

Recipients in all categories:

<table>
<thead>
<tr>
<th>Arts &amp; History Grantees</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boise Architecture Project</td>
<td>$1467</td>
<td>Computer purchase</td>
</tr>
<tr>
<td>Boise Baroque Orchestra</td>
<td>$2598</td>
<td>Staff and Marketing</td>
</tr>
<tr>
<td>Boise Contemporary Theater</td>
<td>$2000</td>
<td>General Support and BCT Theater Lab</td>
</tr>
<tr>
<td>Boise Public Schools Education Foundation</td>
<td>$1469</td>
<td>Valley Visions Magazine</td>
</tr>
<tr>
<td>Big Tree Arts</td>
<td>$1667</td>
<td>Idaho Loud Writers Project</td>
</tr>
<tr>
<td>Friends of the Historical Museum</td>
<td>$2460</td>
<td>Day of the Dead Exhibit</td>
</tr>
<tr>
<td>Matthew Hansen</td>
<td>$3048</td>
<td>Shake It Up After School</td>
</tr>
<tr>
<td>i48/True West</td>
<td>$1292</td>
<td>48 Hour Film Festival</td>
</tr>
<tr>
<td>Idaho Dance Theatre</td>
<td>$2000</td>
<td>General Support</td>
</tr>
<tr>
<td>Idaho Korean Association</td>
<td>$2166</td>
<td>Korean Cultural Day</td>
</tr>
<tr>
<td>Idaho Modern</td>
<td>$399</td>
<td>Modern Masters</td>
</tr>
<tr>
<td>Idaho Rivers United</td>
<td>$1036</td>
<td>Water Unites Us</td>
</tr>
<tr>
<td>Idaho Writers Guild</td>
<td>$4126</td>
<td>Writers &amp; Readers Conference</td>
</tr>
<tr>
<td>Brain Jacey</td>
<td>$1224</td>
<td>Historic Walking Tour Brochure</td>
</tr>
<tr>
<td>Barbara Martin-Sparrow</td>
<td>$2660</td>
<td>Performances at the Depot</td>
</tr>
<tr>
<td>MJ3 Productions</td>
<td>$1261</td>
<td>Fiestal Tropical 2</td>
</tr>
<tr>
<td>Morrison Center</td>
<td>$3341</td>
<td>Family Theater Series</td>
</tr>
<tr>
<td>Opera Idaho</td>
<td>$1500</td>
<td>Production of The Ballad of Baby Doe</td>
</tr>
<tr>
<td>TrICA</td>
<td>$3067</td>
<td>Program Scholarships</td>
</tr>
<tr>
<td>Tracy Sunderland</td>
<td>$1500</td>
<td>Production of Refugee City</td>
</tr>
<tr>
<td>Megan Williams</td>
<td>$1685</td>
<td>Ghosts &amp; Projectors</td>
</tr>
<tr>
<td>Wingtip Press</td>
<td>$3033</td>
<td>General Support</td>
</tr>
</tbody>
</table>

10th Anniversary of the Percent for Art program
In the ten years since Boise City Council approved a 1.4% for art ordinance, Boise’s diverse collection of permanent public art has grown to over 80 artworks valued at nearly $4 million. The percent for art program has contributed to the vitality of neighborhoods and commercial zones, and has encouraged private investment in civic space by involving artists and the public in the design of public spaces. During its first ten years, the program employed 39 local artists, 17 artists from out of state, and numerous subcontractors such as metal fabricators, sign makers, electricians, and engineers. The artworks in the collection are of many different mediums including glass, cast concrete, various metals, and painted murals. Many of the works relate to the specific sites where they are located, reflecting on the history of that place and the people who use the facility where the artwork is located.

During the last ten years the Boise Visual Chronicle, a collection of portable works by Idaho artists about Boise, has also grown to 90 artworks by 49 Idaho artists with a total value of $75,000. These works rotate in public locations.
DEPARTMENT PROGRAMS AND ADMINISTRATION continued

**Mayor’s Economic Development Grants and Cultural Ambassador**

<table>
<thead>
<tr>
<th>Grantees</th>
<th>Award</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet Idaho</td>
<td>$15,000</td>
<td>Production of <em>Cinderella</em></td>
</tr>
<tr>
<td>Boise Philharmonic</td>
<td>$15,000</td>
<td>General Support</td>
</tr>
<tr>
<td>Idaho Shakespeare Festival</td>
<td>$15,000</td>
<td>Access Program</td>
</tr>
<tr>
<td>Trey McIntyre Project</td>
<td>$15,000</td>
<td>Cultural Ambassador</td>
</tr>
</tbody>
</table>

**Performing Arts and Community Celebration Grant Program**

The Department initiated a new pilot small grant program to help organizers include paid local performers in their free or low-cost public community events:

<table>
<thead>
<tr>
<th>Community/Cultural Celebration Awardee</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boise Bicycle Brigade</td>
<td>$559.13</td>
<td>Music</td>
</tr>
<tr>
<td>Boise Music Week</td>
<td>$1511.89</td>
<td>Music &amp; Performance</td>
</tr>
<tr>
<td>Boise Rec Fest</td>
<td>$1505.80</td>
<td>Music — Youth Stage</td>
</tr>
<tr>
<td>Collister Elementary</td>
<td>$1147.64</td>
<td>Music</td>
</tr>
<tr>
<td>Dulce/Sweet Events &amp; Consulting</td>
<td>$1389.96</td>
<td>Music</td>
</tr>
<tr>
<td>Global Lounge Group</td>
<td>$1536.28</td>
<td>Music &amp; Performance</td>
</tr>
<tr>
<td>Go Listen Boise</td>
<td>$1404.60</td>
<td>Music</td>
</tr>
<tr>
<td>Jared Hallock</td>
<td>$1280.23</td>
<td>Collaborative Performance</td>
</tr>
</tbody>
</table>

**TOTAL** $10,335.53

**Community Engagement**

Department staff presented a variety of training and general interest programs to community groups this year. Projects included an exploration of social media applications, oral history interviewing techniques, public art initiatives, and the future of Boise’s downtown. Staff also facilitated creativity and innovation workshops for BSU faculty/staff Leadership Academy and Boise City Chamber of Commerce, and sponsored a display on Temporary Public Art Projects with Eco-Art focus for Idaho Green Expo. Staff participated on many committees, such as the University Art Advancement Committee (Boise State), the Change Leader Institute (through the Idaho Commission on the Arts), and Design Thinking Training at Boise State.
PUBLIC ART PROGRAMS
Boise’s public art program creates an attractive and unique metropolitan identity. More than two-thirds of artists hired through a public selection process are from Idaho, and their resulting commissioned artworks reflect citizens’ values, the local environment, and the artistic vitality of the community. Maintaining the integrity of these assets and caring for their condition are essential components of the public art program and signals our commitment to preserving a safe, respectful, and livable environment.

public art goals

<table>
<thead>
<tr>
<th>INTEGRATE</th>
<th>ENGAGE</th>
<th>COMMISSION</th>
<th>EDUCATE</th>
<th>CONSERVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>art into the daily life of citizens, thus engaging residents and visitors in the civic environment</td>
<td>artists and citizens in the design of the built environment</td>
<td>or purchase new permanent and temporary public artwork for public spaces and for the Boise Visual Chronicle</td>
<td>the public about Boise’s public art collection through tours, print and electronic media, workshops and lectures</td>
<td>and maintain artworks in Boise City’s collection</td>
</tr>
</tbody>
</table>

CULTURAL PROGRAMS
Through the cultural programs division, the Department offers opportunities that foster an awareness of and appreciation for Boise as a stronghold of creativity. These range from workshops for adults, hands-on learning for children, and a variety of resources for the general public.

cultural programs goals

<table>
<thead>
<tr>
<th>CREATE</th>
<th>PARTNER</th>
<th>DEVELOP</th>
<th>CONNECT</th>
<th>INFORM</th>
</tr>
</thead>
<tbody>
<tr>
<td>opportunities to engage citizens in the cultural life of the City</td>
<td>with local organizations and individuals to cultivate and expand cultural program opportunities</td>
<td>awareness of and appreciation for Boise’s rich cultural resources</td>
<td>Boiseans with their community and with each other</td>
<td>the community about the diverse array of cultural offerings through print and electronic media</td>
</tr>
</tbody>
</table>

HISTORY PROGRAMS
History is a key to understanding how our city developed. It defines our sense of place today and helps us plan for the future. The social, educational and economic impact of history is dynamic; it is essential in understanding a community and creating a unique sense of place for all residents. The History Division incorporates history into city government and promotes the understanding of the city’s heritage through publication, education, and programming.

history program goals

<table>
<thead>
<tr>
<th>PRESERVE</th>
<th>PROMOTE</th>
<th>DOCUMENT</th>
<th>COLLECT</th>
<th>CELEBRATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>the place of history in Boise’s community through local advocacy and partnership with other organizations</td>
<td>Boise’s historic and cultural landmarks by encouraging education, outreach, and cultural tourism</td>
<td>ways to incorporate history in future city projects, programs and policies</td>
<td>the city’s history by preserving oral, written, and visual documents and material culture</td>
<td>historic and cultural events, and make it easy for community members to appreciate Boise’s heritage</td>
</tr>
</tbody>
</table>
accomplishments for fiscal year 2011
(october 1, 2010–september 30, 2011)

The accomplishments noted below are reported according to the City’s strategic plan and the Department’s operating plan.

goal: develop cultural planning initiatives
The Department completed a number of plans and special reports in FY11, including:

- Economic Impact for the Arts (a project of the Americans for the Arts)—results available in 2012
- Local Arts Index (a project of the Americans for the Arts)—results available in 2012
- Customer Service Survey
- Arts & History Department Plan
- History Division Plan
- Boise 150 Plan
- Analysis on Producing Local Festivals
- Public Art Maintenance Plan
- Linen District Arts and Culture Plan
- Sister City Report
- CCDC Records Inventory Report

Please contact A&H for more information on these documents.

goal: maintain relationships with city departments and initiate new alliances
Maintained and strengthened partnerships with City departments by collaborating on several projects, including:

- Boise Celebrates Good Neighbors  Boise Celebrates Good Neighbors was a collaborative citywide program that included the Department of Arts & History, Boise Police Department, Boise Public Libraries, Parks & Recreation, the Office of the Mayor, and Planning and Development Services. These departments worked together to present a series of programs to help develop Boiseans connect with each other and develop stronger bonds. These initiatives are part of the City's vision to make Boise the most livable city in the country by cultivating a common culture of respect, caring, and regard for each other. http://goodneighbors.cityofboise.org
- Art & Culture at the Depot  Department staff ran the second year of Arts & Culture at the Depot, in partnership with the Department of Parks & Recreation, in which artists are provided a venue to showcase their work during the Depot's public hours. Space is also available to give presentations and lead discussions.
- National Art Program/Employee Art Show, Year 3  The Department hosted the third annual Employee Art Show, funded by the National Arts Program (a private non-profit foundation based in Pennsylvania). The exhibition consisted of art from City of Boise employees, families, and volunteers. The exhibit was held at the Idaho Historical Museum in September 2010.

Public Art Maintenance
The public art collection is comprised of more than 90 pieces that are each displayed in public buildings and or property owned by the city. Public art staff maintains the collection with help and support from other City departments.

Description of Support and Service
- Public Works/Government Buildings—Government Buildings designates a key staff member who regularly inspects and cleans the Great Blues sculpture at the Grove Plaza in downtown Boise. This support has greatly improved the functionality and aesthetics of the art piece.
• Public Works/WaterShed—Staff at the WaterShed Education Center provides regular cleaning of the artist designed floors and windows and serve as a first line of defense for larger issues by reliably reporting damage and vandalism to public art staff.

• Airport—The consistent daily flow of passengers at the Boise Airport impacts the architecturally integrated terrazzo floor artwork titled *Terra Firma*. The airport janitorial crew polish and sweep the piece to maintain its condition. The maintenance team also repairs electrical/lighting elements for the 1998 art piece titled *Wings* as needed. Airport staff notifies the Department of Arts & History when any of the other eight art pieces need attention.

• Parks and Recreation—The most outlying pieces in the collection are located in our city parks. Public art staff has collaborated with numerous parks and recreation employees to devise maintenance solutions.

• Police and Fire—Public Art staff is working to address issues with several relatively new projects that need attention at City Hall West.

• Libraries—Boise main and branch library sites have interior or exterior public art amenities. Continued communication with library staff help protect the pieces from theft or damage.

• Downtown—Downtown Boise has roughly fifty-five public art pieces. The ongoing repair and upkeep of the various works requires staff to routinely work with downtown merchants, the Downtown Business Association, and community members.

**Cultural Guide**

• Information Technology (IT)—The IT department played a critical role for access to the Cultural Resource Guide by developing a website with mobile capabilities on new platform.

• Department of Finance and Administration (DFA)—City Print and Mail division of the DFA provided graphic design services for many Departmental projects, including the Cultural Resource Guide, the Fettucine Forum poster, and materials for the Mayor’s Awards for Excellence in Arts & History.

**Mayor’s Awards for Excellence in Art & History**

• Planning and Development Services—Printing all large format posters

• Parks & Recreation—Providing golf cart for award winner

• DFA/City Print and Mail—Design services

**History Projects**

Parks & Recreation—

• Report on the History of South and Lowell pools

• Jensen Farm artifact cataloging, interpretive plan, and presentations

• Oral history project for the Foothills Serial Levy 10th Anniversary

• Trolley Station relocation and restoration project

Fire Department—

• History and archival project, including finding aid and suggested next steps

**Oral History Program**

The oral history program collection grew during FY11 and now totals over 93 hours. Topics range from the Baxter Foundry, radio navigation during World War II, the Foothills Serial Levy, Boise Fire Department, and Morrison-Knudsen.

**Public Art & History Tours**

Staff provided public art tours in downtown Boise for over 1,000 students, professionals, and other groups. The History Division provided two trolley tours of the original Boise interurban line in August, during the 120th anniversary of the original line.

**Publications**

• Cultural Guide

• *A is for Art: Boise’s Public Art Alphabet Book*

• Public Art and History walking tour brochure
ACCOMPLISHMENTS FOR FISCAL YEAR 2011 (OCTOBER 1, 2010–SEPTEMBER 30, 2011) continued

goal: partner with external organizations and groups
Arts & History fostered partnerships with numerous community organizations, including:

• Idaho State Historical Museum—The National Art Program/Employee Art Show was held in the museum’s exhibition gallery for the third year. The Old Penitentiary was used for the Mayor's Awards for Excellence in Arts and History, as well as the Spring 2011 workshop series.

• Private property owners—Department staff worked with property owners to select artists for the 8th Street Artist in Residence Program in downtown Boise.

• Nordic Center at Bogus Basin—A&H Staff helped identify and plot art and history locations for 2nd Annual Tour of Boise cultural scavenger hunt.

• Valley Regional Transit—VRT funded the publication for 120th Anniversary of the Interurban, and for transit shelter art.

• Capital City Development Corporation—Department staff conducted an assessment of CCDC archival records; facilitated and supported public art projects; and collaborated in the study on “way-finding.” CCDC also helped support the development of the Cultural Resource Guide.

• Downtown Boise Association—The Department’s on-going partnership with DBA included Fall for Boise; participation in the way-finding study; collaboration on the Traffic Box art program; and identification of prime locations for downtown and public art maps.

goal: provide opportunities for the public to engage in arts and culture; heighten citizen awareness, interest and pride in the city’s heritage

goal: encourage and facilitate public engagement
The Department of Arts & History organized free cultural events and developed resources to enrich community experience through education and outreach efforts. Workshops, training sessions, presentations, cultural cafés, and more illustrate the commitment of the Department to public engagement.

Fall Fire Finale
The Fall Fire Finale took place on October 23, 2010, as a signature feature of Fall for Boise. The Finale capped two months of promotion about the City’s arts and cultural opportunities providing a sample of Boise’s cultural scene. The event included numerous local artists and performers. Fall for Boise was a partnership between the Boise City Department of Arts & History, Boise City Office of the Mayor, Downtown Boise Association, Boise Young Professionals, and our media sponsors, 94.9 THE RIVER, KNIN Channel 9, Boise Weekly, and Boise State Public Radio.
Cultural Guide
The Department created a Cultural Resource Guide available to the public as a printed brochure or accessed via a website and mobile application. The guide provides residents and visitors basic information on the breadth and depth of Boise’s cultural offerings and encourages exploration of these rich resources. The guide contains information on Boise’s arts and cultural organizations, museums and interpretive sites, and venues. In addition, the guide lists independent arts and culture related local businesses. www.boiseculturalresourceguide.org

Funding for the project was provided by the Department, the Office of the Mayor, Capital City Development Corporation (CCDC), Idaho Tourism Council and Boise Convention & Visitors Bureau.

120th Anniversary of the Interurban
The History Division facilitated the celebration of the 120th Anniversary of the Interurban with a commemorative booklet and two bus tours of the original streetcar route. Local historian Barbara Perry-Bauer coordinated the project, led the tours and provided historical research and content. The Division produced signs detailing interurban history and placed on Valley Regional Transit (VRT) buses throughout the year. VRT sponsored publication of the booklet.

Re-Art
The Department presented the second year of monthly Re-Art children’s art programs, in partnership with Treasure Valley Institute of Children’s Arts and Boise Public Library. The programs targeted 5 to 10 year-olds and were held at the four Boise Public library branches the second weekend of the month from November 2010 through May 2011. Programs included:

- November 2010: Breakdancing (Kevin Chapton & Beanie of the Boise B-Boys)
- December 2010: Jewish Hora (Jon Swarthout)
- January 2011: Interior Design (Judith Balis)
- February 2011: Culinary Arts (April Hale)
- March 2011: Architecture (Andy Erstad)
- April 2011: Old Time Radio (Leta Neustaedter)
- May 2011: The Art of Hula Hooping (Lynn Knickrehm-Fisher)

Professional Development Workshops
The Department partnered with Very Special Arts Idaho to hold workshops in Fall 2010, which focused on providing visual artists information and skills to improve their professional skills. Classes included:

- October 2010: Social Media (Jessica Flynn & Leigh Ann Dufurrena)
- November 3, 2010: Arts Marketing (Bruce Baker)—as a partnership with the Idaho Commission on the Arts
- November 16, 2010: Photographing Your Artwork (Shawna Hanel)
- November 30, 2010: Portfolio Development (Jane Brumfield)
- December 14, 2010: Working with Galleries, Museums, and Collectors (Jim Budde)
The Department hosted another workshop series in Spring 2011 at the Old Penitentiary. This series focused on performing artists and sessions included:

- February 23: Developing a Web Presence (Michael Chambers)
- March 9: Video & Sound Recording for Performing Artists (Steve Fulton & Ron Garnys)
- March 23: Music Marketing in the Modern Era (Mathew Stringer)
- April 6: Pursuing Recording Contracts (Matthew Stringer)
- May 4: Booking Your Band — A Panel Discussion (Eric Gilbert, Tony Harrison, Samuel Stimpert and Ali Ward)
- May 18: Legal Issues for Artists (William Frazier)

Fettucine Forum

The Fettucine Forum promotes conversation about community issues on a variety of topics ranging from art, architecture, and history, to politics and urban planning. Season 7’s Forum poster featured a local Boise public art landmark, The Gathering by Rod Kagen. The steel totem structures of this work represents bringing people together—which parallels what the Forum does six times a year.

- October 7, 2010: Treasure Valley Local Food System, A Progress Report, Janie Burns and Dave Krick
- November 4, 2010: Finding Refuge in Idaho: Experiences and Impressions of Boise’s Newcomers, Jan Reeves, moderator
- February 3, 2011: Why the Grass is So Green at Shiloh: The US Civil War from an Environmental Perspective, Lisa Brady, PhD
- March 3, 2011: Crime in Boise, Michael Blankenship, PhD
- April 7, 2011: Idaho Writers: Past Tense and Present Tense, Cort Conley

Season 7 of the Fettucine Form was sponsored by the Idaho Humanities Council, City of Boise/Office of the Mayor, BSU College of Social Sciences and Public Affairs, Platform Architects, TAG Historical Research, and Landmark Impressions.

GOAL: establish and expand communication strategies and protocols

The Department continued efforts to build its communication strategies. The work is paying off: in Fiscal Year 2011 we increased advertising in print, radio, and community/digital media (more Twitter, Facebook and blog postings), and began to work with hotels to include information about cultural life in Boise. Our bi-monthly e-blast (our former e-newsletter) is now distributed to twice month. During the fiscal year, statistics indicate:

- 132% increase in web & blog traffic (Historic Q&A and 5 Things To Do in Boise Idaho This Weekend developed and maintained on the A&H blog)
- 706% increase in facebook monthly active users
- 150% increase in e-subscriber list
goal: maintain existing arts assets such as public art and cultural facilities

In FY 11 Boise City Department of Arts and History's public art program completed multiple temporary and permanent works funded by the Percent for Art Program and other community groups.

**Five temporary environmentally related public art projects:**
1. *Mud Elephant* by Matt Laurence at Boise WaterShed. A March 19 event celebrated the project and included a companion mud project with children.
2. *Native Plant Garden* by Dwaine Carver, an experiment to replant a vacant lot at 11th and Myrtle with native plants.
3. *Constellation Hanging* by Grant Olsen, a quilt made from reclaimed fabrics depicting constellations at night.
4. *Eco Art Project* by John Yarnell, a series of temporary interventions to increase awareness of the everyday environment.
5. *Student Film Competition About Water* by The Land Trust, original films made by students highlighting issues regarding water conservation.

**Other:**
1. Fourteen traffic boxes (four funded by the Percent for Art program, other boxes funded by Neighborhood Reinvestment Grants and CCDC)
2. Eight transit shelter artworks (funded by Valley Regional Transit)
3. *Strata* Main Street mural by Byron Folwell (Percent for Art)
4. *Zepher* by Amber Conger at Hobble Creek Park (Percent for Art)
5. *Cat’s Face Revival* mosaic tree at Foothills Learning Center (funded by donation)
6. Staff facilitated the selection of fourteen artists-in-residence for the 8th Street Marketplace program

In addition to these completed projects staff released fourteen new calls-to-artists, which are now currently in process (at the time of printing)

- Julia Davis Park Art (Wind Art, Mark Baltes selected) $2,123
- Boise Visual Chronicle (final FY09–10 commissions) $1,118
- Spanish Village (Dwaine Carver), planning and design $3,750
- Main Street Mural (Byron Folwell–Strata) $10,000
- 30th Street Cultural Plan (Stephanie Inman), planning and design $2,500
- Linen District Art (Brown & Cole) selected, *Bicycle Suite*, in fabrication $3,000
- Traffic Box Artworks $7,339
- Signs, Installation $6,426

**Total Expended: $36,256**
ACCOMPLISHMENTS FOR FISCAL YEAR 2011 (OCTOBER 1, 2010–SEPTEMBER 30, 2011) continued

Education
The Public Art program continued to offer educational programming, including:

- Guided Public Art Tours provided for classrooms, civic organizations, and tourism events
- 16,000 Public Art Locations guide distributed to local agencies and community organizations
- A Downtown Public Art Video (for release in 2012)
- Third Annual National Arts Program, City of Boise Employee Art Show

Maintenance
Maintaining the growing public art collection is becoming more essential as the collection ages. This year, with the support of a summer intern, the program conducted a comprehensive assessment of maintenance needs and provided thorough cleaning and repair where needed.

- 53 art pieces were inspected for damage, vandalism, and other issues that might compromise the integrity of each piece
- 53 inspected art pieces received preventative cleaning
- 49 of the inspected art pieces were digitally cataloged with pictures and condition reports with notes on recommendations for maintenance
- 11 art pieces received corrective cleaning: Pedals to Pages, Read and Ride, Boise Canal, Point of Origin, Boise Totems, Boise Chinatown, Laiik, Les Bois, Portal, traffic boxes and bus shelters
- 7 Emergency repairs were performed: Point of Origin, Boise Chinatown, 8th and Main Street mural, Optimist Youth Park Field Markers, bigFUN, Spring Run, Homage to the Pedestrian, Great Blues
- Removed 40+ individual pieces of graffiti, stickers or markings

Maintenance Plan
Public art staff prepared a comprehensive Maintenance Plan that includes cost estimates of inspections, replacement of materials or finishes, and cleaning and subcontractors for each work of art. Further, it recommends future funding requests for proper collection care. Funding typically covers preventative and small corrective maintenance issues, but larger repairs are problematic due to predictable barriers. The plan includes a checklist that divides the collection in three categories: Preventative, Corrective and Emergency needs.

goal: attract tourists with local cultural and heritage tourism promotions
Boise is a culturally rich place for visitors, and our new Cultural Guide provides myriad opportunities for guests (and residents!) to explore the community. We continue to link our work to the concepts of “create | engage | connect,” with the belief that a unique city is defined by the quality of its art and the richness of its history.
FINANCIAL REPORT

FY11 Revenue

- 82% GF Support, $589,354
- 5% Percent for Art, $26,255
- 7% Misc. Revenue, $53,841
- 2% Grants, $17,768
- 2% CDC, $16,008
- 1% Admin Support, $5,210
- 0% Donations, $2,250

FY11 Expense

- 60% Personnel, $405,966
- 34% M&O, $232,232
- 5% Percent for Art, $26,255
- 1% Equipment, $7,247

PEOPLE

COMMISSIONERS
Eve Chandler, History Committee
David Hale, Executive Committee
Sandy Harthorn, Member-at-Large
Jody Hawley-Ochoa, History Committee
Margaret Hepworth, Executive Committee
Jane Lloyd, Visual Arts Advisory Committee
Megan Mizuta, Youth Member
John Sahlberg, Executive Committee
Stephenson Youngerman, Member-at-Large

City Liaisons
Brent Davis, Budget
Maryanne Jordan, Council Liaison
Pat Riceci, City Legal Liaison
Tom Zalucha, IT

STAFF
Terri Schorzman, Director
Karen Bubb, Public Arts Manager
Brandi Burns, Boise State Graduate Fellow through May 2011 and then Research Historian
Amy Fackler, Cultural Programs Manager
Abby Hoover, Boise State History Graduate Fellow beginning September 2011
Joshua Olson, Public Art Education and Maintenance
Rachel Reichert, Communications Assistant
Janelle Wilson, Administrative Specialist

Interns
Martina Ashman, Boise State University
Angie Davis, Boise State University
Jim Duran, Boise State University
Kate Hall, Boise State University
Stephanie Milne, Boise State University
Ricardo Osuna, College of Idaho
Sara Smart, Boise State University

STANDING COMMITTEES

History Committee
Mark Baltes, Chair
Brandi Burns, Staff
Eve Chandler
Tully Gerlach
Jennifer Holley
Abby Hoover, Staff
Melissa Martin
Jody Ochoa
Amy Pence-Brown
Barbara Perry-Bauer
Cathy Sowell
Jody Romero

Visual Arts Advisory Committee
Jessica Flynn, Chair
Karen Bubb, Staff
Steve Christiansen
Maggie Frie Spurling
Holly Funk
Holly Gilchrist
Gregory G. Knight
Jane Lloyd
Angela Machado
Joshua Olson, Staff
Robyn Salathe
Richard Young
Elizabeth Wolf

AGENCY/PARTNER LIAISONS
Amber Bierle, Old Penitentiary, Idaho State Historical Society
Cindy Busche, Boise WaterShed
Michelle Coleman, Idaho Commission on the Arts
Carissa De Guzman, Boise City Print and Mail
Katina Dutton, Capital City Development Company
Sheri Freemuth, National Trust for Historic Preservation
Matthew Halitsky, Planning & Development Services/Preservation Planning
Rhonda Jaibert, Valley Regional Transit
Scott Oliver, Capital City Development Company
Pat Rice, Greater Boise Auditorium District
Karen Sander, Downtown Boise Association
State Historic Preservation Office

CONTRACTORS AND WORKSHOP PRESENTERS

Judith Austin
Nellie Baker
Bruce Baker
Julie Baltes
Jane Brumfield
Jim Budde
Michael Chambers
Leigh Ann
Dufrerena
Jessica Flynn
Steve Fulton
Ron Garnys
Eric Gilbert
Shawna Hanel
Tony Harrison
Joie Events/Danielle Snelson
Sue Latta
Margaret Marti
Steven McNeel, PhD
Amy Pence-Brown
RBCI
Susan Stacy
Matthew Stringer
Samuel Stimpert
TAG
TriCA
Ali Ward

PERCENT-FOR-ART ARTISTS
Reham Aarti
Mark Baltes
Dwaine Carver
Amber Conger
Byron Folwell
RBCI
Stephanie Inman
The Land Trust
Matt Laurence
Grant Olsen
John Yarnell

SUBCONTRACTORS
Adams Paint Co.
Gregory Allen/Metal Fabricator
Basement Gallery Frame Shop
Boise River Door and Glass
Classic Design Studios
Culligan Water
Irene Dooley
Enterprise Electric Inc.
Idaho Electric Signs
Infinity Signs
Landmark Impressions LLC.
Mathew Laurence
Ben Love
Otto Kitsinger Photography
Picture This Frame Shop
Pioneer Coatings
Rodda Paint Co.
Tamara Shores Graphic Design
Studio Maelstrom
Trademark Signs
Walla Walla Foundry
Western Trophy & Engraving
Amy Westover
Wide Eye Productions

PERCENT-FOR-ART ARTISTS
Reham Aarti
Mark Baltes
Dwaine Carver
Amber Conger
Byron Folwell
Stephanie Inman
The Land Trust
Matt Laurence
Grant Olsen
John Yarnell
April VanDeGrift
Ben Upchurch
Will Spearman
Santara Sandberg
Jennifer Manning-Gilbreath
Chad Erpelding
Melissa Chambers

TRANSIT SHELTER ARTISTS
Anna Webb
Tarmo Watia
Rachel Teannalach
Alison Sweet
Willow Socia
Joseph A. Snyder
Jany Rae Seda
Brian Schreiner
Erin Ruiz
Lisa Flowers Ross
Bob Neal
Lisa Crawford
Angela Seiden
Steve Krumm
Jerris Lanningham
Ben Love
Bryan Moore

TRAFFIC BOX ARTISTS
Nori Sato
Svartvik Metalworks LTD/David Cole

CCDC PROJECT ARTISTS
Michael Brown
Svartvik Metalworks LTD/David Cole
Nori Sato

TRANSIT SHELTER ARTISTS
Randall Brown
Mary Butler
Melissa Chambers
Patrick Davis
Bobby Gayton
Angi Grow
Belinda Isley
Kelly Knopp
Jeri Lisk
Mike Landa
Amy Lundstrum
Patrick Kilby
Steve Klamm
Lauren Kistner
Patrick Kilby
Will Love
Mary Butler
Randall Brown

TRAFFIC BOX ARTISTS
Nori Sato
Svartvik Metalworks LTD/David Cole

ARTISTS-IN-RESIDENCE
Alison Corona
Michael Falvey
Rick Friesen
Kirstin Furlong
Shawna Hanel
Mike Landa
Sue Latta
Jeri Lisk
Lindsey Loch
Larry McNeil
LaRinda Meineberg
Gregg Russell
Earle Swope
Jim Talbot
John Taye
Karen Woods

ARTISTS-IN-RESIDENCE
Alicia Jane Boswell, Jeweler
Anne Boyles, Painter
Amber Daily, Photographer
Meg Feldman, Mixed Media Painter
Amanda Hamilton, Painter, Photographer, Mixed Media Artist
Alan Heathcock, Writer
Ann Lindstrom, Video Installation
Todd Joseph Lundbohm, Filmmaker
Mike Medberry, Writer
Elizabeth Rodgers, Writer
Willow Socia, Painter
Amanda Turner, Writer

OTHER/LINEN DISTRICT FENCE
Matt Bodett
Mary Kershisnik, Boise High School

SELECTION PANELS
Mayor’s Awards for Excellence in Arts & History
Eve Chandler, Arts & History Commissioner, and Mayor’s Awards Event Chair
Steve Fulton, former Mayor’s Award Recipient
David Hale, Chair, A&H Commission
Tracy Hall, Office of the Mayor
Theresa McLeod, Office of the Mayor
Susan Smith, Idaho Women’s Charitable Foundation

Arts & History Grant Program
Barbara Perry-Bauer, Historian
Holly Funk, Visual Arts Advisory Committee
Cec Gassner, Office of the Mayor
Mary Jordan, City Council President
Camille Oldenburg, Community Representative
Scot Oliver, CCDC and Performing Arts Representative
John Sahling, Arts & History Commission Vice Chair

Performing Arts and Community Celebrations Grant
Maria Leggett, Community Representative
Theresa McLeod, Office of the Mayor
Jody Ochoa, Arts & History Commissioner

VOLUNTEERS
Many volunteers collected surveys for the Economic Impact Study (we apologize if we missed listing you and very much appreciate your support):
Mark Baltes
Glenda Bell
Amber Daily
Elin Duran
Jim Duran
Dave and Nancy Grabarczyk
Jennifer Holley
Shelley Jund
Stephanie Milne
Shannon Morgan
Scott Nicolson
Jody Ochoa
Ricardo Osuna
Amy Pence-Brown
Barbara Perry-Bauer
Rebecca Rodgers
Suzie Simmons
Janette Young

BOISE DEPT OF ARTS & HISTORY
WWW.BOISEARTSANDHISTORY.ORG