



*Mark Ickes, Fall for Boise Collaborations
Photo by Otto Kitsinger*

FY 2009 ANNUAL REPORT

October 1, 2008 - September 30, 2009



letter from the mayor

I'm tremendously proud to present to the citizens of Boise this first annual report from the Department of Arts & History.

With the merger of our former Arts Commission and the Office of the City Historian, Boise became one of the few cities of its size in the nation to give heritage and culture full department-level status. This was no merely symbolic gesture; rather, it embodies and fulfills one of the four key pillars of Boise's Strategic Plan: to "foster an environment where learning, the arts and recreation thrive."

A livable city is one in which arts and history are woven seamlessly into the fabric of the community. This report documents Boise's bold progress toward that important goal.

Sincerely,
David H. Bieter, Mayor



letter from the director

The Department of Arts & History (A&H) celebrated its first anniversary in March 2009. This report highlights accomplishments for the department's first full fiscal year, which ran from October 1, 2008 through September 30, 2009.

The 30th anniversary of the Boise City Arts Commission (BCAC), the antecedent to the department, was also celebrated during the 2009 fiscal year. This fortuitous timing allowed us to honor the great work of the BCAC and strengthen our resolve to build on its tremendous accomplishments.

In fiscal year 2009, staff focused on establishing and strengthening the administrative foundation of the Department while concurrently managing and promoting art, history, and cultural enrichment programs; it was also a year of setting long-term goals for our department.

We have accomplished much. We developed new communication initiatives, such as our e-newsletter, website, and public art brochures; and we implemented a new contact management database to streamline and help modernize our communication strategies. The City Arts & History grant program continued to incubate grassroots initiatives while supporting mid-size and larger organizations through funding cultural organizations and individual projects. We also began a series of Culture Cafés in collaboration with the Idaho Commission on the Arts as a needs assessment of the cultural community.

Staff continued to install and maintain public art throughout the city; facilitate the mural art on 8th Street; and develop cultural programs such as Fettuccine Forum, Fall for Boise, Arts for Kids, and Performing Arts at the Market. Department staff also brought the National Art Program to Boise; developed lectures and walking tours for Preservation Month; produced a podcast tour of Capitol

Boulevard's public art piece "Did You Know"; and established an oral history program. The department pursued new partnerships with other City departments as well as Go Listen Boise, Fiesta Tropical, and the Artist-in-Residence program.

The September celebration of the 21st biennial Mayor's Awards for Excellence in Art & History were especially festive with the inclusion of history for the first time.

It was an incredible year. Department staff worked tirelessly to help the City achieve its mission by contributing toward the vitality of Boise's downtown, neighborhoods, and civic environments. We are ever cognizant when using public money to fulfill our department and City objectives. We consider it an honor and privilege to work towards these goals and help set the stage for Boise's cultural future.

Sincerely,
Terri Schorzman, Director
Department of Arts and History

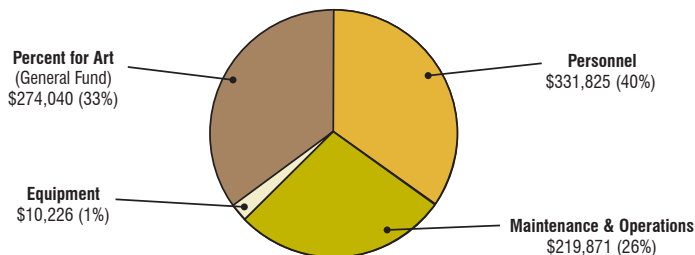


*City Harvest
Photo by Otto Kitsinger*

financial report

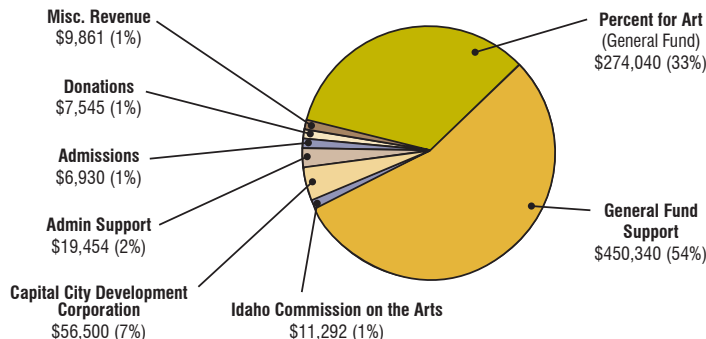
ARTS & HISTORY FY 2009 EXPENSES

TOTAL \$835,962



ARTS & HISTORY FY 2009 REVENUES

TOTAL \$835,962



VISION:

The City's arts, culture, and history are integral parts of our everyday experience and a vivid expression of our diversity, depth, and dreams.

MISSION:

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history

COMMISSIONERS

Carl Daugenti, Ph.D.
Executive Committee
Cultural Programs Committee
Arts & History Fund Task Force

Marianne Flagg
Arts & History Fund Task Force

Suzanne Gore
History Committee Chair
Mayor's Awards Chair

David Hale
Executive Committee

Sandy Harthorn
Arts & History Fund Task Force

Margaret Hepworth
Executive Committee Chair
(January - December 2009)
Arts & History Fund Task Force

Jordan Oberlindacher
Youth Member

Jane Lloyd
Executive Committee Chair
(January - December 08)

Nancy Lemas
Nominating Committee

John Sahlberg
Visual Arts Advisory Committee

Richard Young
Visual Arts Advisory Committee

Stephenson Youngerman
Cultural Programs Committee

CITY LIAISONS

Elaine Clegg
Council Liaison

Patrick Riceci
City Legal Liaison

STAFF

Terri Schorzman
Director

Karen Bubb
Public Arts Manager

Joshua Olson
Public Art Education and Maintenance

Amy Fackler
Cultural Programs Manager

Janelle Wilson
Administrative Specialist

Brandi Burns
Historian (BSU Graduate Student)

Tully Gerlach
Historian (BSU Graduate Student)

people who make it happen...

CONTRACT AND TEMPORARY ASSISTANCE

Julie Baltes
Noriko Barnes
Rosemary Curtin
Carl Marti
Margaret Marti
Amy Pence-Brown
Rachel Reichert
Anne Wescott

INTERNS

Marc Frisk
Tegan Rawlings
Allie Talboy

VOLUNTEERS

Thank you to the many volunteers who contributed over 1300 hours of service to the Department.

Recipients of the 2009 Mayor's Awards for Excellence in Arts And History. See page 11 for list of winners.



Photo by Otto Kitsinger

STANDING COMMITTEES

CULTURAL PROGRAMS COMMITTEE

Carl Daugenti
Chair, (January-December 2008)
Stephenson Youngerman
Chair, (January-December 2009)
Morgan Cole
Amy Fackler, Staff
Fairy Hitchcock
Scot Oliver
Jon Swarthout

HISTORY COMMITTEE

Mark Baltes, Chair
Jennifer Armstrong
Barbara Perry Bauer
Brandi Burns, Staff
Morgan Dethman
Tully Gerlach
Suzanne Gore
Matthew Halitsky
Melissa Martin
Jody Ochoa
Cathy Sewell
Nancy Spittle

VISUAL ARTS ADVISORY COMMITTEE

John Sahlberg, Chair
Karen Bubb, Staff
Jessica Flynn
Holly Gilchrist
Kathleen Keys
Debora K. Kristensen
Joshua Olson, Staff
Amy Pence-Brown
Roberta Rene
Robyn Salathe
Maggie Spurling
Richard Young

program descriptions

The Department of Arts & History consists of department-wide programs administrating public art, cultural programs, and history. These programs support the strategic vision of the City of Boise by providing residents and visitors with opportunities to learn about and participate in the City's cultural life. Professional staff and community volunteers work together to achieve the department vision and mission, advocate for cultural assets and organizations, and offer programs, events, and services.

departmental programs and administration

The department continues to advocate for arts and cultural assets and organizations through partnerships, promotions and sponsorships, and new communication tools such as an e-newsletter, a Facebook page, and a redesigned website.

As a new department, it is imperative that the staff analyzes and improves administrative processes to help strengthen the organization. Staff identified core strategies to foster a strong, unified, and flexible department. Objectives include implementing a cohesive and efficient document management system, building a sound two-year budget, hiring professional staff, solidifying financial resources, and building interdepartmental working relationships.

department-wide programs include:

- The Mayor's Awards for Excellence in Arts & History
- The City Arts & History grant fund
- Civic engagement activities, such as Culture Cafés, workshops, and presentations
- Communications and promotions

River of Trees
by Judith and Daniel Caldwell
Photo by Otto Kitsinger



Idaho Press Awards for 2009 Projects

1st Place
Website
General
Excellence,
PR

1st Place
Special
Purpose
Publication
"Public Art
& History
Locations"

2nd Place
Special
Purpose
Publication
"A is for Art"

3rd Place
Special
Purpose
Publication
"Public Art
Program"

**Honorable
Mention**
"Fall for Boise:
A Celebration
of Arts &
Community"

**Honorable
Mention**
"Mayor's
Awards for
Excellence in
Arts & History"

Public Art programs include the implementation of the Percent for Art ordinance, management of public art projects, education, and maintenance of the collection. Special projects include the Artist-in-Residence Program, the Boise Visual Chronicle, workshops, dedication events, and art walking tours.

public art

Public art helps create an attractive and unique metropolitan identity. Boise's public art program invests in Idaho's creative professionals and engages citizens in the design and definition of the city's built environment. More than two-thirds of artists hired through a public selection process are from Idaho, and their resulting commissioned artworks reflect citizens' values, the local environment, and the artistic vitality of the community. Sculptures, murals, and artwork integrated into public facilities, such as Boise Airport and neighborhood parks, are landmarks that provide a sense of place for residents and visitors. Maintaining the integrity of these assets and caring for their condition are essential components of the public art program and signals our commitment to preserving a safe, respectful, and livable environment.

Civic investment in the arts promotes private investment. The thriving public art environment downtown demonstrates this synergy: public art projects managed as partnerships between City departments, private businesses, neighborhood representatives, and other public entities such as Capital City Development Corporation, promote an engaging and unique sense of place.

INTEGRATE

art into the daily life of citizens, thus engaging residents and visitors in the civic environment

ENGAGE

artists and citizens in the design of the built environment

COMMISSION

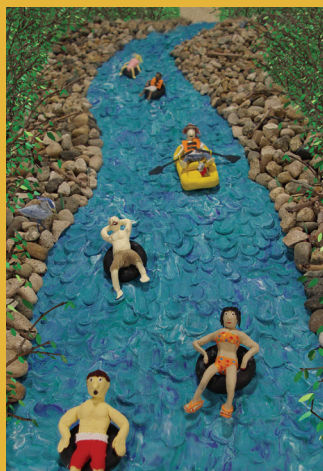
or purchase new permanent and temporary public artwork for public spaces and for the Boise Visual Chronicle

EDUCATE

the public about Boise's public art collection through tours, print and electronic media, workshops and lectures

CONSERVE

and maintain artworks in Boise City's collection



Left to Right:

Art in Transit, by Jason Sievers, Digital Image

Spirit of the Healing Waters, by Kerry Moosman, Photo by Otto Kitsinger

Ustick Dreaming, by Judy and Dale Collins, Photo by Dept. of Arts & History

Public Arts Tour, featuring Penny Postcard: *A Hometown Greeting*, by Mark Baltes, Photo by Otto Kitsinger

cultural programs

This fiscal year was a time of transition. A new staff member filled a position vacancy with a new title and focus. Through the cultural programs division, the department offered numerous engagement opportunities that helped foster an awareness of and appreciation for Boise as a stronghold of creativity. Successes include Performing Arts at the Market, Arts for Kids, Fall for Boise programs, and working with the Department of Parks and Recreation and the Department’s History division to develop an Arts & Culture program at the Depot during public access hours.

Cultural programs staff also developed and supported communication strategies such as the e-newsletter *Headlines* and coordinates the Fall for Boise calendar and website.

Boise Korean Dance Mission, Photo by Otto Kitsinger



Cultural Programs provide citizens an opportunity to connect with others and their community. Exposure to arts and culture ignites innovation, which is a powerful force that benefits Boiseans now and in the future. Cultural programs offered by the City and its partners challenge us to participate in and think about our community and its place in the world, and formulate new solutions for existing problems. We learn to appreciate the legacies of cultural patterns and become more accepting of newcomers as they arrive from all corners of the globe. We learn to imagine, take chances, and to reformulate outdated patterns. Cultural programs help learning, arts, and culture thrive in Boise.

CREATE
opportunities to engage citizens in the cultural life of the City

PARTNER
with local organizations and individuals to cultivate and expand cultural program opportunities

DEVELOP
awareness of and appreciation for Boise’s rich cultural resources

CONNECT
Boiseans with their community and with each other

INFORM
the community about the diverse array of cultural offerings through print and electronic media

History programs help collect, preserve, and interpret our cultural heritage. These programs support the City's strategic initiative to promote the City's heritage and are accomplished by assisting other City departments with special events and related planning and programming efforts. A core goal is to collect and preserve vital historical information about the City from which interpretive

history programs

The Department's history program owes deep gratitude to the strong corps of volunteers who strengthen and sustain its organizational foundation and core offerings. The History Committee volunteers are the wizards behind the curtain who worked with Boise State University Fellows (serving as City Historians) to produce the fifth season of the Fettuccine Forum lectures series; a celebration of the Depot; a suite of activities with Preservation Idaho and Boise Public Libraries to celebrate Preservation Month; and a new oral history program.

Staff and volunteers also partnered on projects with other City departments and organizations, such as preservation efforts for the James Castle Cottage and cataloging the Jensen Farm historical collection (managed by the Parks and Recreation Department).

PRESERVE

the place of history in Boise's community through local advocacy and partnership with other organizations

PROMOTE

Boise's historic and cultural landmarks by encouraging education, outreach, and cultural tourism

DOCUMENT

ways to incorporate history in future City projects, programs, and policies

COLLECT

the city's history by preserving oral, written, and visual documents and material culture

CELEBRATE

historic and cultural events, to make it easy for community members to appreciate Boise's heritage

programming, communications tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.



Left to Right:
Empire Building, 1911, Photo by Idaho State Historical Society
Neighborhood on 12th Street, Circa 1950, Photo by Lee Burn

accomplishments for fiscal year 2009

(october 1, 2008 - september 30, 2009)

the accomplishments noted below are reported according to the city's strategic plan and the department's operating plan

city strategic plan: foster an environment where learning, art, culture, and recreation thrive

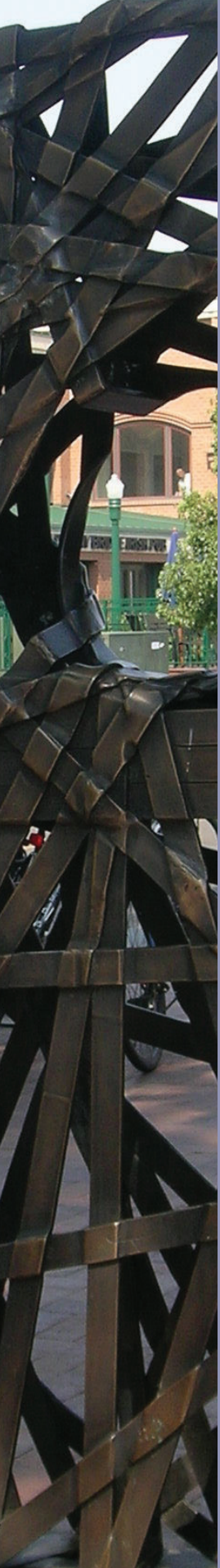
department plan: increase awareness of and participation in art programs and cultural events

goal: provide opportunities for the public to engage in arts and culture; heighten citizen awareness, interest and pride in the city's heritage

The Department of Arts & History organized free cultural events in parks and public spaces to enrich community experience, including:

- Fall for Boise opening event (City Harvest), Worldfest, and Fall Fire Finale.
- Arts for Kids, providing arts education opportunities for children on summer Saturdays at the Capital City Public Market.
- Performing Arts at the Market offering live music and dance performances that spanned the 29 weeks of the Capitol City Public Market.
- *Get Sick*, a teen immersion party at the Fort Boise Community Center.
- Podcasts and walking tours.
- Educational public art tours.
- Depot Day, an event with displays, events, and information about the historical significance of the Depot and Big Mike (the historic locomotive residing on site).
- Fettuccine Forum presentations on six First Thursdays in downtown Boise. Topics included the 2008 election, transportation and affordable housing, and a rollicking evening with the Fool Squad.
- Preservation Month, co-sponsored by Boise Public Library, offering a series of presentations and walking tours in May about federal programs and their influence on architecture.





goal: establish and expand communication strategies and protocols

- Researched, designed, and launched new website, www.BoiseArtsAndHistory.org. This site has vastly increased depth of information, such as academic papers, photographs, virtual exhibits, educator resources and tools, and general information for artists, historians, and the community.
- Incorporated social networking (Twitter and Facebook) to complement promotional capabilities, education and outreach.
- Continued posting arts and culture events on ExperienceBoise website; linked to new website.
- Launched e-newsletter, *Headlines*, to better communicate with residents about departmental offerings and other arts and culture highlights.
- Managed and promoted Fall for Boise: A Celebration of Arts and Community campaign. Components included publication and distribution of 22,000 brochures and updated Fall for Boise website with two months' worth of cultural events and contact info for Boise's cultural organizations.
- Offered public art and history tours for school and civic groups, reaching almost 2500 people.
- Developed a podcast for public artwork related to history along Capitol Boulevard.
- Created 14,000 Public Art and History Locations brochures.
- Developed 6,000 information brochures on the Boise Visual Chronicle.
- Managed and facilitated the placement of geothermal medallions on thirty buildings downtown.

goal: maintain existing arts assets such as public art and cultural facilities

The Department's public art staff continued implementation of the Percent for Art public art program, including new works, education, and maintenance. New public art was introduced in underserved neighborhoods such as Sycamore and Peppermint Parks, and in the new branch libraries on Ustick Road and the Hillcrest Shopping Center. Staff maintained and conserved the public art collection and public art pieces throughout downtown, the airport and parks, and the Boise Visual Chronicle collection. They also coordinated and managed periodic mural series around the downtown construction site.

- Judy Collins created several glass installations for a new branch library at Cole and Ustick Roads.
- Amy Westover installed windows and the floor at the Boise Watershed Education Center.
- South Dakota artist, Benjamin Victor, fabricated and installed a World War II Bomber Pilot statue at the Boise Airport.
- Mark Baltes installed his dandelion sculpture representing wind at the entrance of the Foothills Learning Center.
- Michael Baltzell completed the painting of the building facades, installation of props, and associated murals and structures for the African Plains exhibit at Zoo Boise.
- Reham Aarti completed her mosaic mural on the park restroom at the Warm Springs Golf Course featuring Idaho native wildflowers.

- Noel Weber/Classic Design Studios fabricated artwork for the exterior plaza of City Hall West (police and fire departments) focusing on the history of the Police and Fire Departments.

goal: develop policy initiatives that create incentives for private investment in arts and culture

Department staff established and encouraged public-private partnerships throughout the city. Successes included developing an ongoing Artist-in-Residence program with commercial real estate owners, and managing a program to place commemorative medallions for energy-efficient use of geothermal resources on qualified privately owned buildings.

goal: promote ethnic diversity and an understanding of cultural differences and similarities in order to create a cultural environment where people of all ethnic backgrounds feel welcome

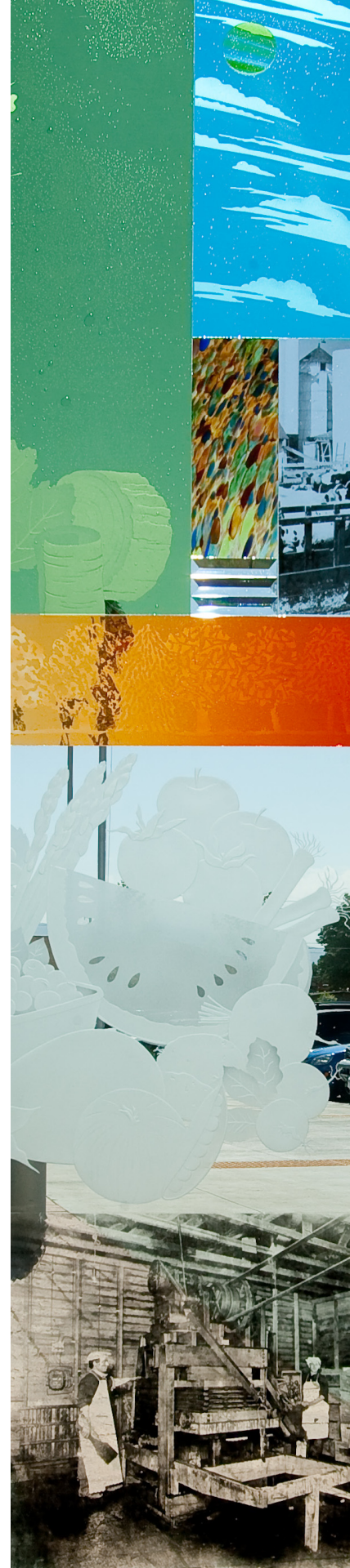
Through programs such as Worldfest, Arts for Kids, public art, and history projects, the department showcases local diverse heritage. Also, the City Arts & History Fund Grant Program provided funding to culturally diverse artists and historians for their work in classical Indian dance, documenting Mexican corridos, folk songs, and exhibiting Jewish cultural heritage and art.

goal: attract tourists with local cultural and heritage tourism promotions

The updated Public Art and History Locations brochure is extremely popular with residents and visitors alike. The Fall for Boise brochure and calendar of activities remains an excellent source for one-stop shopping for cultural events. Both of these outreach pieces are valuable for promoting cultural and heritage tourism.

goal: encourage and facilitate public engagement

Department staff, in collaboration with the Idaho Commission on the Arts, held a series of Culture Cafés, which proved a simple yet effective means to assess “the pulse” of the cultural community. The series included a separate session for arts and culture organization leaders, visual artists, performing artists, and for people involved with the humanities. Out of one of these gatherings, a group of visual artists have joined together to form the Treasure Valley Arts Alliance.



City Arts & History Fund 2008-2009 Recipients

anchor funds

Ballet Idaho
\$6,510.80

Boise Contemporary Theater
\$4,723.58

Boise Philharmonic
\$6,696.45

Idaho Shakespeare Festival
\$9,758.71

Opera Idaho, Inc.
\$4,310.37

Trey McIntyre Project
\$5,000.00

cultural initiatives

Morgan Dethman-Corthell
\$1,000.00
"Stereo Main Street"

Noreen Shanafelt
\$700.00
"Historic City Hall Photos"

Grant Olsen
\$1,000.00
"Hitchcock Building Public Art"

Earle Swope
\$1,000.00
"Aspen Groves Historic Public Art"

Elizabeth Blin
\$500.00
"History of Brazilian Music Lectures"

Darkwood Consort
\$1000.00
"Viola/Bass Clarinet Duo"

Continued on opposite page

city strategic plan: run the business

department plan: develop & strengthen department infrastructure

goal: staff the department and fulfill citywide administrative expectations

In late September 2008 Mayor David Bieter appointed Terri Schorzman as Department Director. While maintaining her role as Public Arts Manager, Karen Bubb concurrently served as Interim Department Director prior to Ms. Schorzman's hiring. Ms. Bubb and Ms. Schorzman deftly transitioned the department to maintain program momentum, while also developing the history component of the new department and identifying staff and commission roles and responsibilities.

highlights

- Produced the October 2008 Fall for Boise events, including Worldfest and the closing Fall for Boise event.
- Evaluated staffing needs and hired new cultural programs manager to replace vacant performing arts and event manager position.
- Hired temporary, contract, and intern staff for special projects.
- Continued relationship with Boise State University for support of historian position (half-time graduate student), and identified long-term needs to build a fully integrated and comprehensive history program.
- Maintained Commission committees. Held monthly meetings for Executive Committee, full Commission, Visual Arts Advisory Committee, Cultural Programs Committee, and History Committee.

goal: improve document management and records systems

Staff strengthened core management systems for increased efficiency and transparency. This process included organizing and unifying the internal document management system and assessing the current file structures to maximize efficiency and to meet city records management and archival requirements.

highlights

- Researched, purchased, and began integrating new contact management database.
- Created and integrated new internal file structure.
- Prepared two-year budget.

goal: develop cultural planning initiatives

Staff and Commissioners participated in a facilitated discussion to identify the new role of Arts & History Commission. Staff also assessed the roles of the agency's standing committees.

highlights

- Completed an assessment to identify how history projects and programs can be developed through collaboration with internal and external partners.
- Initiated stakeholder engagement by co-hosting a series of Culture Cafés with the Idaho Commission on the Arts as a needs assessments for local non-profit organizations, visual and performing artists, and humanities professionals.
- Drafted the Boise City Public Art Program Booklet (a 5-year document), the Public Art FY09 Annual Report and FY10 Plan (1-year document), the revised Public Art Policy and Management Guidelines, and recommendations for the Percent-for-Art ordinance revisions.

goal: evaluate department resources and long-term strategies

As part of fulfilling the objective for resource development, Department of Arts & History staff took the following measures to ensure sound Department resources:

- Pursued funding opportunities for programs and operations.



Culture Café, presented by Dept. of Arts & History and the Idaho Commission on the Arts, Photo by ICA

TriCA
\$1,500.00
"Dancing through Schools"

Okhee Chang
\$500.00
"Korean Dance Cultural Exchange"

Drop Dance Collective
\$800.00

Idaho Dance Theatre
\$800.00

Wright Foot Forward
\$1,200.00
"Special Olympics Dance Performance"

Lisa Lechner and Tracy
Sunderland
\$1,000.00
"SITI Performing Arts Training"

Big Tree Arts
\$1000.00
"LoudWriter Youth Poetry Workshop"

Literary Arts Newsletter
\$500.00

*Visit the Grants page at
BoiseArtsAndHistory.com
for a full description of the
Cultural Initiatives.*

2009 mayor's awards for excellence in arts and history

Excellence in Arts - Individual Support of the Arts

Jacqueline Crist

Excellence in Arts - Artistic Excellence

Steve Fulton

Excellence in History

Todd Shallat

Excellence in Arts - Organization

Student Union at
Boise State University

Excellence in History - Organization

Idaho Historical Museum

Business Support for the Arts

Flying M Coffeehouse

Business Support for History

TAG Historical
Research and Consulting

Excellence in Art Education

Fool Squad: Joe Golden
& Tom Willmorth

Excellence in History Education

Robert Sims

Lifetime Achievement

Charles Hummel

Lifetime Achievement

Arthur Hart

- Received \$4660 American Recovery and Reinvestment Act stimulus funding from the Idaho Commission on the Arts to retain professional curatorial contract for the Boise Visual Chronicle.
- Assessed status of City Arts & History fund and identified areas of improvement. The results: guidelines will transition over three years to align with Department mission to build capacity in organizations. The strategies include incubating grassroots initiatives and supporting mid-size and larger organizations. We continue to refine an approach that will support our goal to encourage creativity and innovation.

city strategic plan: develop organization capacity

department plan: build & expand relationships with other city departments and external partners

goal: maintain relationships with city departments and initiate new alliances

- Maintained and strengthened partnerships with other City departments for public art implementation. Initiated innovative partnerships, such as with Boise Watershed staff, with whom the Department produced an activity book.
- Organized and managed an information booth at the Capital City Public Market for 29 weeks. Initiated opportunities for other City departments to share booth space and showcase current programs.
- On February 19th, at the Linen Building, hosted a party for former commissioners and committee members to celebrate thirty years of the Boise City Arts Commission and the first anniversary of the Department.
- Held the 21st biennial Mayor's Awards for Art and History on September 25, the first ever to incorporate history. Eleven people and organizations were honored at the Powerhouse Event Center.
- Hosted the National Arts Program: (NAP), a private non-profit foundation based in Pennsylvania, which awarded the department \$1000 to hold the first NAP contest in Idaho (for City of Boise employees families and volunteers). An exhibition of 180+ entries was held in early September 2009 at the Idaho Historical Museum.
- Implemented Arts & Culture at the Depot (every Sunday and Monday throughout the year) by scheduling artists, photographers, storytellers, and others. This is a free opportunity for residents to share their work with the community.

- Developed May 2009 Preservation Month activities. Offered a lecture series with companion walking tours focused on three eras of federal investment in our built environment. Co-sponsored by Boise Public Library.
- Partnered with other City departments to introduce public art or cultural activities to city-owned facilities. Boise WaterShed, Parks & Recreation Department, Library! at Cole & Ustick, City Hall West, and Fort Boise Community Center are all examples of the new partnership initiatives.

goal: partner with external organizations and groups

- Sponsored Go Listen Boise to help support a local music series at Alive After Five and to introduce Hold It Local, a program in which music loops (from local artists) are played on the City's telephone system.
- Co-sponsored Fiesta Tropical, during Fall for Boise. This event showcased Boise's professional dance companies while concurrently celebrating Hispanic Heritage month.
- Participated in the Vision for the Valley community project.
- Fostered partnerships and sponsorships with numerous organizations including:
 - ▶ The Idaho Commission on the Arts to co-host Culture Cafés.
 - ▶ Downtown Boise Association for Fall for Boise brochure and website, traffic call boxes, information kiosk, and Winter Windows.
 - ▶ Treasure Valley Food Coalition to co-host City Harvest.
 - ▶ Commuteride and Valley Regional Transit for Depot Days.
 - ▶ Community Planning Association of Southwest Idaho for support of the Fettucine Forum presentation on affordable housing and transportation.
 - ▶ Preservation Idaho and the State Historic Preservation Office to develop programming for Preservation Month.
 - ▶ Idaho State Historical Society Museum for hosting the National Art Program in the Idaho Historical Museum and for providing historical photographs from the Public Archives and Records Center.
 - ▶ Private property owners to implement the 8th Street Artist-in-Residence Program in downtown Boise, throughout the year (supported over twenty artists the first year).
 - ▶ Capital City Development Corporation for a history project on downtown redevelopment, a geothermal medallion project, and coordination of downtown events and performances.



*Mayor's Awards in Excellence for Art & History Award Plaques 2009
by Mosaic Essentials
Photo by Otto Kitsinger*



*Performing Arts at the Market
Photo by Dept. of Arts & History*



*Project Artifact
by William Lewis
Photo by Otto Kitsinger*



*Kevin Kirk & Onomatopoeia
performing at City Harvest
Photo by Otto Kitsinger*

public art

cultural
PROGRAMS

history

City of Boise
Department of Arts & History

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Boise, Idaho

208.433.5670
800.377.3529 TTY
www.BoiseArtsAndHistory.org



The Department of Art & History is committed to supporting cultural endeavors in the City of Boise without regard to race, color, creed, religion, age, gender, sexual orientation, military status, marital status, political opinion, national origin, familial status, mental and physical disability, gender identity, and source of income or disability status.



Published in 2010 by Boise City
Department of Arts & History

