5:30 Call to Order – David Hale, chair
   • Introduce new youth commissioner: Sarah Whelan

5:45 Approve Minutes of July 6, 2011 commission meeting
Director’s report – T. Schorzman
   • Mayor’s Awards for Excellence in Arts & History – September 22
   • National Art Program/Employee Art Show
   • Boise 150 Operations Plan update

6:00 Hot Topics – A&H grants
   • Review and approve recommendations

6:20 Reports
Visual Arts Advisory Committee, J. Lloyd
   • Approve H. Gilchrist donation to City
Cultural Programs update, A. Fackler
History Committee, E. Chandler

6:40 New Business, Comments, Announcements, Upcoming Events

7:00 Adjourn

Upcoming Meetings:
   • Executive Committee meeting: September 27, noon
   • Commission meeting: October 5, location TBD
   • Visual Arts Advisory Committee: September 21, noon, City Hall
   • History Committee: September 28, location TBD

Terri’s cell, 724-6506
Janelle’s cell, 724-6537
MEMO
TO: Mayor Bieter, Council President Maryanne Jordan, Jade Riley & Arts & History Commissioners
FR: Terri Schorzman
RE: Monthly Report

REPORT

GENERAL
Budget: The Mayor and Council approved the budget for FY12 this month, and we’re beginning to close-out FY11.
Personnel/contracts: Staff is working on “GACR” – the performance measurement instrument developed by the City. New interns have begun: Abby Hoover is the new BSU city historian/fellow, Angie Davis and Jim Duran are also BSU interns in the history division.
Department-wide Planning: Project planning, including workshop series, Boise 150, communications, Mayor’s Awards, strategies.

INTERNAL/ ADMIN/ COMMUNICATIONS
I presented the Boise 150 operations plan to Mayor and Council.

COLLABRATION/ OUTREACH
- Brandi presented her report on CCDC archives to CCDC staff. It was well-received.
- Met with the TVAA and others regarding the Emerging Artist program at the market and reached resolution for exhibition.
- Hosted writer from NJ who is working on a book for the Americans for the Arts regarding business and the arts. I set up meetings for him with several organizations and joined him on a few of them.
- Attended two sessions by organizations who do “wayfinding” for cities. CCDC and DBA sponsored the presentations.

PROJECTS
- Mayor’s Awards – Planning continues. The event is shaping up to be a lot of fun, from artists in cells for the 10th anniversary of the Percent for Art program to live music, dance performance, a photo exhibition, and a funky photo booth.
- Arts & History grants – we had so many applicants that we needed to meet twice to review them.
- We moved the old trolley station from Julia Davis Park to a secure location. We hope to begin renovation soon.
- National Art Program – many submissions! Staff worked very hard to mount a beautiful exhibit. The reception is September 1.
- The Fettucine Forum is ready to launch for the new season. Posters are being distributed and general marketing will start soon.
- Held the 120th anniversary of the electric streetcar event on August 13. Two afternoon tours were sold out…very fun and very informative. We produced a beautiful souvenir booklet (VRT paid for printing).

IN THE NEWS
REQUEST FOR APPROVAL

Request for Donation: Holly Gilchrist’s print of “Jim’s Café,” which was in the Boise Visual Chronicle, was stolen from the Boise Centre on the Grove. Last year the VAAC and Commission decided to not re-purchase work as a replacement from the artist. However, the artist is now offering a print from the same edition of the same image as a donation. VAAC recommends accepting this donation of “Jim’s Café” woodblock print into the Boise Visual Chronicle. See attached information.

COMPLETED!

Transit Shelter Designs: COMPLETED! Six artists created designs for eight transit shelters. Funded by CCDC and Valley Ride Regional. Request approval of VAAC recommendations.

Foothills Learning Center: Cat’s Face Revival: COMPLETED! Reham Aarti’s sculpture representing fire is completed. Dedication will be scheduled for September.

Linen District Fence Project: COMPLETED! Boise High School Student. $250, Percent-for-Art contingency.

Traffic Box Art Artists: NEW BOXES COMPLETED! Seven new boxes are completed for First Thursday in September celebration. See attached news release.

Boise Visual Chronicle: COMPLETED! New commissions by Sue Latta, Larinda Meinburg and Lyndsey Loch are installed at the Ustick Library and City Hall.

HIGHLIGHTED UPDATE

Linen District Call: National Call to Artist out. $40,000 budget. Three finalists created proposals, which are on public view to receive public comments. See attached news release.

Public Works-Greening of the Grove: The designs for artwork by Amber Conger and plan by she, Bruce Poe and Cody Rutty were rejected by VAAC. Plan B approach is being determined.

Bowne Crossing Art Designs: CANCELLED This project had funding approved for FY11, but is being canceled as the construction of the Library is undetermined.

IN PROCESS

Percent for Art Projects in Process:

- Idaho Ice World,$24,000 call out
- City Hall Plaza, $100,000-$200,000, call in preparation
- Spanish Village Memorial Plan: Dwaine Carver, $10,000
- Hyatt Wetlands Interpretive Signage: Mark Baltes, $10,000
- 30th Street Branding, Cultural Plan, Initial public artwork: Stephanie Inman, $20,000
- Marianne Williams Park, $60,000. Bubb toured park and is initiating project start
- Game Board for Williams Park: Reham Aarti, $150, under fabrication


- COMPLETED: Matt Laurence’s elephant is completed at Boise WaterShed.
- COMPLETED: Dwaine Carver has seeded 11th and Myrtle. Look for native plants to be popping up!
- COMPLETED: The Land Trust held a competition for students to do films about Water. Five were completed. Three won prizes. All were featured at film screening on April 23rd
- John Yarnell has updated his blog about his project. Go to it at: http://lookecoart.blogspot.com/ - Grant Olsen is almost completed with his constellation fabric mural to be hung on the side of Bar G.

Parks: Wind Art Project: Waiting for Bloch Foundation approval of Mark Baltes design

Ten Year Anniversary of Percent-For-art Ordinance: To be featured at Mayor’s Arts Awards.
ARTWORK DONATION/LOAN PROPOSAL

DONOR’S NAME: Holly Gilchrist
ORGANIZATION: none
ADDRESS: 8228 W. Cory Ct.
CITY/STATE/ZIP: Boise, ID 83704
TELEPHONE: 426-3049 (Day) 830-5493 (Eve)
CONTACT PERSON: Holly Gilchrist EMAIL ADDRESS: hollygilchrist@boisestate.edu

Please list (in order of preference) the proposed location(s), including name of facility and street address:

1. To be determined by Boise City Department of Arts & History (wherever the Boise Visual Chronicle is hung).

Is the public artwork intended to be **permanent** or **temporary**? (Circle one)
If temporary, please define the exact timeframe: permanent part of the BVC

THE FOLLOWING ATTACHMENTS ARE REQUIRED:

- **NARRATIVE PROPOSAL** including the concept, media, dimensions, timeframe for completion, site preparation requirements, method of installation and estimated annual maintenance costs, on no more than 2 typed pages
- **PROJECT BUDGET** outlining all costs associated with the project, including design, fabrication and installation
- **DRAWING and/or MAQUETTE** of the proposed public artwork, indicating its relationship to the site

I/we understand that I/we must (1) Participate in the Department Review Process; and, (2) Present my/our proposed artwork donation for review and acceptance by the Arts & History Commission and other appropriate boards, commissions and/or neighborhood associations in accordance with the City’s Artwork Donation Policy.

Holly Gilchrist signature on file Aug 24, 2011
Donor’s Signature Date
Narrative:

Boise City purchased three prints from Holly Gilchrist, one of which was a woodblock print “9th and Fort (Jim’s)” in 2003. The framed work was stolen from the Boise Centre on the Grove in 2009. In 2010 Boise City Visual Arts Advisory Committee and Arts & History Commission decided to use the insurance money from this theft to add to the pool of funds to purchase new works, not necessarily from the artists whose works were stolen. Holly would like to donate a print from the same edition to the Boise Visual Chronicle to replace the one that was stolen. It is identical in everything but the edition number. Her intent is for this work to remain in the Boise Visual Chronicle so that it can be enjoyed for generations to come.

Budget Impact:

The only budget impact from this donation is to frame the work. Framing to match the other two prints in the collection by Holly is estimated to be $350-400. This would be paid from the Percent for Art fund.

“9th and Fort (Jim’s)”
by Holly Gilchrist, 2003
SUMMARY
RE-ART, Arts & Culture at the Depot, Boise 150, Local Arts Index, PACC Grant program, Cultural Resource Guide, Boise Celebrates Good Neighbors, Workshops

CURRENT PROJECTS/ EVENTS
RE-ART (Arts for Kids) – RE-ART programs begin September 10 & 11 (instead of November) and will run through May 2012. Received schedule for the year and will post on site soon. Finalizing marketing strategies with Library & TRICA on 9/6/2011.

Arts & Culture at the Depot – Schedule available on department website. See:

Boise 150 – Working with Terri, Brandi Burns, History Committee, and consultant to develop a solid strategy for the 2013 Sesquicentennial.

Local Arts Index (LAI) – Summary information and analyses expected in October 2011; news releases by end of calendar year or early 2012.

Performing Arts for Cultural & Community Celebrations (PACC) grant program
Finalizing budgets to distribute remaining 10% of funds for projects; will work with Terri Schorzman to evaluate pilot program.

Cultural Resource Guide – Goes to print September 9; first batch ready for Mayor’s Awards on Excellence in Arts & History event on September 22. Remaining copies ready by end of month and am developing distribution & marketing strategy to really get some awareness. Mobile site will also be completed by the end of the month to mid-October.

Boise Celebrates Good Neighbors – Working with the Mayor’s Office, Police, Parks & Rec, Planning & Development, and Libraries to try and have a synthesized good neighbor program in August – September. Upcoming programs include the Neighborhood Summit on September 10 & Good Neighbor Day on September 28.

For more information about Boise Celebrates Good Neighbors, visit:
http://goodneighbors.cityofboise.org/

Workshops – Partnering with the Idaho Commission on the Arts for this series to help promote and with expenses (and contracts). Have an outline of workshops for fall:
- October 10-11: Fractured Atlas representative Emily Gray (New York) will present information on liability insurance, health insurance, and related topics for artists & performers. We hope to have at least two targeted groups (still developing but we think one for individuals/ one for organizations); she has good info for arts educator
specifically, too, so we are currently discussing how we might integrate specific information for that demographic, too.

FUTURE PROJECTS/ EVENTS

ATTACHMENTS
MEMO
TO: Mayor Bieter, Councilmember Elaine Clegg, Jade Riley & Arts & History Commissioners
FROM: Brandi Burns
RE: History Report

SUMMARY
In August, I completed our grant request to the NEH and submitted it before the deadline. I also spent time working on content for the website, conducted a presentation about Harrison Boulevard, and completed an oral history interview with Vern Bisterfeldt.

CURRENT & PAST PROJECTS/ EVENTS
Submitted NEH grant request
Backend work on History side of the website
Organized projects for new interns and City Historian
Presentation on Harrison Boulevard
Oral History with Vern Bisterfeldt

FUTURE PROJECTS/ EVENTS
Backend work on History side of the website
NHPRC grant request

ATTACHMENTS