

To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams.



Commission Meeting

Wednesday, April 7, 5:30 – 7:00 pm

Public Archives and Records Center at the Idaho History Center* --
2205 Old Penitentiary Road, Boise, ID 83712 – (208) 334-3356

AGENDA

- 5:30 Welcome to PARL, Linda Morton-Keithley**
Ms. Morton-Keithley will lead us on a tour of the State Archives.
- 6:00 Call to Order** – C. Daugenti, chair
Approve Minutes of March 3, 2010
Executive Committee report, C. Daugenti
Director's report – Terri Schorzman
- 6:15 Hot Topics**
Budget issues FY10 and FY11
- 6:30 Reports**
- Visual Arts Advisory Committee, T. Schorzman for K. Bubb
 - Approve donation to the Fire Department for art made in connection with an event.
 - History Committee, Suzanne Gore
 - Cultural Programs Committee, Stephenson Youngerman
- 6:55 New Business, Comments, Announcements, Upcoming Events**
- BSU & City of Boise-sponsored debut of *Quintessential Boise*, with a celebration of books of popular scholarship about Idaho and the West, on **Thursday, April 22, 5 to 6:30 pm** at Borders Books, Boise Town Square mall; 330 N. Milwaukee Blvd.
- 7:00 Adjourn**

Terri's cell, 724-6506
Janelle's cell, 724-6527

Upcoming Meetings:

- Executive Committee meeting: Tuesday, April 27, noon
- Commission meeting: Wednesday, May 5, 5:30 – 7:00, location TBD
- Cultural Programs Committee: Wednesday, April 21, 3:00, A&H
- Visual Arts Advisory Committee: Wednesday, April 21, noon, A&H
- History Committee: Wednesday, April 28, TAG Office

*The Idaho State Historical Society Public Archives and Research Library holds a large collection of material relating to the history of Idaho and the Pacific Northwest. The collection is extremely varied in subject, geographic area, and time period. It includes both historical and genealogical information and covers a wide variety of mediums, including manuscripts, public archives, books, periodicals, oral history interviews, motion picture films and videos, microfilm, and maps. In addition, the Library and Archives collection supports the Historical Society's other collections as a repository of general reference materials.



COMMISSION MEETING MINUTES
Wednesday, March 3, 2010
Opera Idaho, 513 S. 8th St.

Present:

Elaine Clegg, Council Liaison
Eve Chandler
Carl Daugenti, Chair
David Hale, Exec. Comm.
Margaret Hepworth, Exec. Comm.
Sandy Harthorn
Jane Lloyd
Rae Lloyd-Lever, Youth Comm.
Stephenson Youngerman, CPC

Absent:

Richard Young

Excused:

Suzanne Gore, History Comm.
John Sahlberg
Pat Riceci, Legal Liaison

Staff:

Karen Bubb, Public Art Manager
Amy Fackler, Cultural Programs
Manager
Terri Schorzman, Director

Guests:

Mark Baltes, History Committee
Patricia Nilsson, City Planning &
Development Services

The meeting called to order at 5:34 pm by Daugenti

Mark Junkert, Executive Director of Opera Idaho, spoke about the recent and upcoming productions. Junkert addressed the new venues and business models they are incorporating - including hosting more operas in more intimate spaces, and more collaboration.

MEETING MINUTES

Jane Lloyd noted that the February 2010 minutes should reflect that she was not present at the meeting.

Motion:

Hepworth to moved to approve the January meeting minutes with the above-mentioned correction; Harthorn seconded.

Motion carried.

EXECUTIVE COMMITTEE REPORT- DAUGENTI

Daugenti reminded commissioners to track hours spent in meetings and events and emphasized its importance for the department as documentation of in-kind support. Send documented totals to Wilson via e-mail or bring them with you to the board meetings.

Daugenti also reiterated the importance of advocacy and participation.

DIRECTORS REPORT- SCHORZMAN

Schorzman reviewed some funding highlights, including receiving \$1500 from Idaho Power for Arts for Kids at the library program. She also discussed a new grant initiative the department is applying for: "Mayor's Initiative for City Design." This grant is for \$25k - \$250k, and it requires a 1:1 match, preferably with private investment. Schorzman worked with the Mayor's Office and Capital City Development Corporation to develop the initial inquiry letter. This early proposal is to have a year-round indoor market with space for catering, and also include space that our department would manage that would allow areas for artists, performers, cultural groups to congregate and showcase their work and performances. We will be notified if we are selected to submit a full proposal by April 15.

PRESENTATION PATRICIA NIELSEN - CITY OF BOISE, PLANNING AND DEVELOPMENT SERVICES

Nilsson, Manager of Comprehensive Planning for the City, provided an overview of BLUEPRINT BOISE. This is a Boise Comprehensive plan and policy document that, by law, requires periodic updating. It is a dynamic document that must evolve along with the city. Its purpose is to convey our collective vision and outline the actions we plan to implement to realize our goals. Nilsson encouraged commissioners to review the document online and to submit any thoughts or comments. The first Planning & Zoning Hearing date is April 12, 2010. Find information about the document at: www.blueprintboise.org - where you will also find a link at the top to the actual document.

VISUAL ARTS ADVISORY COMMITTEE- BUBB

The Visual Arts Advisory Committee recommends that Yarnell & Keeble be approved as selected artists for the Kristin Armstrong Bikeway.

Motion:

Harthorn moved to approve the VAAC recommendation for Yarnell & Keeble as the selected artists for the Kristin Armstrong Bikeway; Hepworth seconded.

Motion carried.

The Visual Arts Advisory Committee recommends that Kate Masterson, Reham Aarti, and Matt Bodett be approved as the selected artists for the Linen District project, in which each of these three artists will develop four pieces of work that will be shown for four months. (The City of Boise will own the pieces; they will rotate out first at the Linen District and they can potentially be moved to other sites within Capitol City Development Corporation districts.)

Motion:

Lloyd moved to approve the VAAC recommendation for Kate Masterson, Reham Aarti, and Matt Bodett to be the selected artists for the Linen District project. Youngerman seconded. **Motion carried.**

HISTORY- BALTES

Depot Day on April 18 will celebrate the 85th Anniversary of the Boise Depot.

Fettuccine Forum, March 4, "Feminized Nature" with Jennifer Stevens.

CULTURAL PROGRAMS COMMITTEE- YOUNGERMAN

Arts For Kids Re-Art with the Treasure Valley Institute for Children's Arts at the Library branches March 13 (Super Comic Creators) & 14 (Classical Indian Dance).

The panel review for Performing Arts Downtown is scheduled for March 11, with schedule and notification on March 26.

Youngerman noted the importance of recognizing and rewarding businesses that contribute to the unique culture of Boise. Youngerman conveyed his hope that such measures can help energize and revitalize our community.

ANNOUNCEMENTS:

Daugenti noted that Nancy Lemas resigned her position on the commission. Schorzman will work with Mayor Bieter to appoint a replacement.

Flying M Art for Aids auction starts February 4- Hepworth and Bubb have pieces in the show

Meeting adjourned at 7:14pm

Next meeting April 1, 2010 at the Public Archives and Records Center at the Idaho History Center

APRIL 2010



TO: Arts & History Commissioners
Mayor Bieter, Councilmember Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – *March activities 2009*

General

Budget/Funding

- Department Budget: We continue to assess our budget and ascertain potential “holdbacks.”
- Grants: We submitted the “statement of intent” to the National Endowment for the Humanities—Mayor’s Institute on City Design 25th anniversary grant program. We will be notified on April 8 if we’re invited to proceed with a full proposal.

Internal/Admin/Communications

- Search Committee: I’m working with a team to review and interview candidates for a new director of the Department of Finance and Administration
- Leadership Summit: Karen, Josh, Amy and I attended the City’s leadership summit.
- Department communications: Staff is working with Forestel Design regarding new department design guidelines and brochure, and Amy is drafting the first-ever Department annual report (for FY 09).
- AIC: Brandi and I began preparing a nomination for the City of Boise to become an Idaho Heritage City. This is due in May. Sarah Shaffer from Planning and Development Services is providing support for this project.

Collaboration/Outreach

- ICA/NEA: met with director Michael Faison and chair Mark Hofflund, along with local arts leaders, to welcome a guest from the NEA, Laura Scanlin; we discussed local issues. After the meeting Michael, Mark and I toured Laura through the Cultural District, showed her the proposed “arts incubator” location of our NEA grant request, and stopped by BCT and TMP. We later planned for the April 5 visit of NEA Chairman Rocco Landesman to Boise. I prepared information for his briefing book about our arts scene. I also prepped and submitted nominations and letters of support to the ICA for Governor’s Awards for Excellence in the Arts.
- National Trust for Historic Preservation: Western Leaders Summit and Workshop. I have been meeting with the local planning committee for this event. The workshop, “the message and the medium: how do we tell our story and get it heard today” will be open – free of charge – to local non-profit cultural groups, May 20, at the Idaho Historical Museum.
- State Historic Preservation Office: I met with representatives to review the status of preservation projects and to review the Preservation Field School for this summer.
- Story Story Night: I attended the first meeting/event of this partnership between the Log Cabin, Alley Rep Theater, and the BSU Story Project. It is modeled on the national Moth Project.
- Attendance: I attended the screening of “To Kill a Mockingbird” for The Big Read at the Egyptian, the Philharmonic, and the opening of the new exhibit “The Comforts of Home: Crafting a New Life in the Treasure Valley,” – about the immigrant experience

Sample of Projects

- Quintessential Boise, an Architectural Journey new book by Charles Hummel & Tim Woodward, published by BSU College of Social Sciences and Public Affairs, is hot off the press. A&H provided some funding, photos, etc. This is quite a wonderful new book about Boise, its art and architecture. We will sell the books at \$42 and \$32 (hard and soft cover). There is a BSU & City of Boise sponsored debut, with a celebration of books of popular scholarship about Idaho and the West, on **Thursday, April 22, 5 to 6:30 pm at** Borders Books, Boise Town Square mall; 330 N. Milwaukee Blvd.
- Fettucine Forum: Jennifer Stevens spoke about “Feminized Nature: the ladylike greening of the urban West.” Anne Hausrath introduced Jennifer. About 140 attended.
- Castle Cottage: The newly-formed task force met for the first time to review opportunities for moving the cottage to a secure place, to prepare a National Register nomination, and to discuss the possible relationship with the Smithsonian/American Art Museum. The group also visited the cottage on-site, took photos, and measured its dimensions. The task force consists of: Jacquie Crist, Mark Baltes, Gregory Kaslow, Andy Erstad, Sheri Freemuth, Matthew Halitsky, Stephanie Clarkson, and me.
- Public art/Eco-art workshop with Tricia Watts on March 18 at the Watercooler was well-attended. Karen did a great job in putting this together. Over 40 artists/architects, and others attended. Many plan to submit proposals for the eco-art project with the Green Expo.

In the News

- “The Art of City Planning,” Erin Ryan, *Boise* magazine, Spring 2010.
- Channel 7, morning weather with L. Gebert, to promote Depot Day and Sundays at the Depot
- “Boise Chic: Discovering the hip side of this capital city,” Buddy Levy, *Horizon Air* magazine, Spring 2010

Visual Arts Report
Prepared by Karen Bubb
Public Arts Manager

March 2010

“Dream Tree” by Reham A. Aarti
Linen District Public Art



APPROVAL VOTES

Requested donation to the Boise City Fire Department offices at City Hall West. See attached documents. VAAC recommends approval.

PARTNERSHIPS UPDATE

Linen District:

Reham A. Aarti’s Linen District public art mosaics were installed on April 1. They will be up until July 31st. Kate Masterson and Matt Bodett will follow. CCDC is funding a project in the West Side District with \$10,000. Panel members include TJ Thomsosn/City Council, David Hale/A & H Commission.

Kristin Armstrong Bikeway:

John Yarnell and Jason Keeble are designing the Kristin Armstrong Bikeway signs, which will be installed in May. The signs will honor Kristin Armstrong by renaming part of Bogus Basin road after her. The Mayor’s office is providing the \$2,000 total budget.

8th Street Artist-in-Residence:

On First Thursday the following artists had open studios.

8th Street

Brooke Burton
Jeny Rae Seda
Suzzane Lee Chetwood

Alaska Building

Anna Weber and Eliza

Renewal

Earl Swope

ValleyRide Regional Transit Center

Bubb is working with ValleyRide to integrate public art into the RFQ process for the new transit center to go on Idaho and 11th Street. \$110,000 budget from ValleyRegional Transit Authority

Graphic Novel Public Art Project, Speaker, Workshop: - Planning in process

The Record Exchange is partnering with us to plan an event featuring graphic novel art. We will host a competition for an artist to design a series of panels to be installed on the side of the Record Exchange; bring a well-known graphic novelist (and possibly musician) to Boise to speak at the Record Exchange about getting published and creating work and do a book signing; host a workshop about creating and publishing graphic novelists; and possibly organize an exhibition of local artists work in this genre. The details are still being worked out. This project is funded from the education fund (\$6,000) to develop an interest in public art from a younger demographic and to support the artists in the Treasure Valley working in this genre.

PUBLIC ART PROJECTS IN FABRICATION TO BE COMPLETED IN 2010:

Marcus Pierce Design for Mural for Morley Nelson Community Center \$13,000

As artist on contract Marcus Pierce was asked to do a design for a mural at Morley Nelson Community Center, a joint project with the Boise School District. Completion due in May. Bubb did inspection of artwork in process and it is beautiful!

Southeast Neighborhood Association (SENA) and BSU public art project:

Ben Love Play Equipment for Helen B. Lowder Park

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. The final work will be owned and maintained by the City of Boise. The final site at park will be determined with design staff.

Fire/Police: City Hall West – Mark Manwaring has been commissioned to do six artworks for City Hall West. The works for the Sawtooth conference room (3 Sawtooth Mountain paintings) have been installed and look great. He also completed one landscape for the quiet room. Two works for the mail lobby are still in process. \$10,950.

Park art signs to be produced/installed: **\$5,064**

- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial (\$500 estimate for simple bronze sign)
- Philippe Park (\$850 porcelain enamel on steel on steel stand in planter bed)
- McDevvit Park skate park mural (\$250 for simple sign, attached to wall)

PUBLIC ART PROJECTS IN DESIGN PHASE:

Parks Project:

Parks Administrative Office: Jessie Proksa is working on a design for an art project in the lobby of the admin office. \$5,000 will come from the percent for art program and \$5,000 from the Parks Department.

Hobble Creek Park:

Amber Conger has designed a weather vane sculpture for Hobble Creek Park. VAAC recommends approval, however it will first go to the Parks Technical Review Committee before coming to A & H Commission for review. \$20,000 budget

OTHER PROJECTS, PROPOSALS COMPLETED, APPROVALS UNDERWAY

Boise Visual Chronicle

39 artists applied. 16 artists' work is recommended for approval. The recommendation will go to VAAC in April and be back to A & H in May. We are merging our funding for the project from FY 10 and FY 11 (\$10,000 each year). CCDC is also providing funding (\$5,000).

Lincoln Sculpture Donation Request - *Pending*

On October 15th the Parks and Recreation Commission will consider the project and an alternate location next to the Idaho State Historical Museum in Julia Davis Park.

PROJECTS STILL IN FORMATION

Parks & Recreation

- Marianne Williams Park: *no artist assigned yet* \$52,500
- Julia Davis Art (Pavilion Art – on previous contract with *Day Christenson*): \$47,800

- Tree Identification Project: at Ann Morrison Park & Julia Davis Park:
Noel Weber – not yet initiated \$24,500
- Idaho Ice World: *Artist TBD– not yet initiated* \$19,500

Public Works

- Call to Artists released for Temporary Public Art Project with environmental focus. Deadline is April 23.
- Working on calls to artists for a project to do an alternative energy art piece on the Grove Plaza, a series of art pieces marking the tour path at the wastewater treatment facility, and a project to do art on a lift station in a neighborhood.

OTHER ARTS/CULTURE/EDUCATION ACTIVITY FOR BUBB

- | | |
|------------------|--|
| March 4 | Attended AiR open studios |
| March 13 | Attended Balance dance performance |
| March 18 | Tricia Watts to talk about environmental public art at Boise WaterCooler, 5:30pm |
| March 24 | Attended Boise Community Radio event sharing information about efforts to build a community radio station. Scot Oliver is on the board. |
| March 25 | Bill Blahd & Karen Bubb talk at Linen Building, 5:30pm |
| March 26-27 | Workshop on how to prepare temporary public art proposals – 40 artists attended! It was a very well-received event by the artists who attended. |
| March 29-April 2 | Facilitated and judged BSU’s Innovate@BSU competition to design an infill project for Boise City that increases our livability and fulfills a team “wish.” |

UPCOMING EVENTS

- | | |
|------------|---|
| April 7-11 | Bubb in Los Angeles going to art museums, walking on the beach, enjoying the sun! |
| April 15 | Nancy Napier to talk about Creative Economy at the City Club. Get tickets now! |
| May 6 | Modern Art at the Modern Hotel |
| May 8-9 | Idaho Green Expo – come see temporary public art proposals on display |



Artwork Donation/Loan Review Application
City of Boise
Public Art Program

Exhibit A

Arts & History

Please read the Boise City Public Art Policy and Management Guidelines document prior to preparing your proposal. In order to facilitate the review process, please provide information that specifically addresses the relevant criteria, as noted in sections X and XVI. If you have any questions please contact Public Arts Manager at 433-5677

DONOR/LENDER INFORMATION

Name(s) Disaster Cleanup Serving Treasure Valley
Please check one: Individual(s) X Corporation Nor-for-Profit Other

Organization (if applicable):
Address: 701 N. Kings Road
City/State/Zip Nampa ID 83687
Telephone: (day) 208-867-0004 (eve) 208-989-9263 (fax) (208) 465-4902
Contact Person: Mary Cahoon Email Address: mcahoon@ddk.com

TYPE OF PROPOSAL

(Please check one):

- Donation of Artwork to be commissioned by Donor
X Donation of Existing Artwork
Loan of Existing Artwork

PROPOSAL ATTACHMENTS (required)

- Narrative Proposal: including concept, media, dimensions, site preference, total estimated budget, source of funding, timeline for completion, plaque or signage text, site preparation requirements, method of installation annual maintenance requirements and costs
-for existing artworks also include warranty of originality and provenance
-for loans or temporary display of artworks, please also include duration and terms
Project Budget: outlining all costs associated with the project, including design, fabrication and installation
Photograph and Map of proposed site
-if a site has not been identified, please describe type of site preferred
Drawing and/or Maquette or the proposed public artwork, including its relationship to the site
-for existing artworks or loans, please provide an image of the artwork
Artist's Resume and References
-If an artist has not yet been selected, please describe the method that is planned or you may request assistance from the Public Arts Manager
Artist's Images: Please provide 10-20 images of completed works by this artist and information describing the images including artist's name, title, media, dimensions, date of completion and location.

I/we understand that I/we must 1) Participate in the Department Review Process and

Mary Cahoon for Disaster Cleanup 1/27/09
Donor's Signature Date



Fire Department

Dennis Doan
Chief

March 17, 2010

City Hall West
333 N. Saffish Place
Boise, Idaho 83704-0644

Karen Bubb
Arts & History Department
PO Box 500
Boise, Idaho 83701-0500

Phone
208/570-6500

Fax
208/570-6586

TDD/TTY
800/377-3529

Web
www.cityofboise.org/fire



Karen,

The Boise Fire Department will gladly accept the art donation from Disaster Kleenup. The donation consists of two paintings on canvas, reflecting the "9-11 Never Forget" theme. Each piece is approximately 8 ft. by 6 ½ ft in dimension.

The Fire Department will display the art pieces at City Hall West in proximity of our Training classroom / conference room. Since the 9-11 tragedy affected all public safety employees including police officers, we believe Boise Police Department, who share the building with us, would benefit from the display as well.

Disaster Kleenup has requested the continuing use of the donated art pieces once a year as a photo backdrop at the annual Never Forget Golf Tournament. We will make the art pieces available to the business for the event. The City Hall West display will need to incorporate a mechanism that would allow easy removal for such accommodation. We would welcome suggestions from your committee about how we might display the pieces.

Sincerely,

Dennis Doan
Fire Chief

DD/cm

Diaster Kleenup Art Donation

Disaster Kleenup was proud to be involved in the First Annual "Never Forget" golf tournament held on September 11, 2009. We were a major sponsor of the event and took team photos. To capture the spirit and meaning, we commissioned an artist to paint a photo backdrop on canvas. This included an illustration of the twin towers, a silhouette of the Firemen, Policemen and EMS Personnel that lost their lives and an American eagle with a teardrop.

This piece of artwork was painted by a local artist, Suz Hume. She can be contacted at (208) 466-0409 to verify authenticity.

Disaster Kleenup will donate this to the City of Boise. However, we would like to reserve the right to use this piece of artwork each year at the annual "Never Forget" golf tournament for team photos.



The dimension of the piece is 98" from left to right and 80" from top to bottom. This piece of artwork is available to you immediately.

Diaster Kleenup Art Donation

In preparation for “day two” of the first annual “Never Forget” golf tournament, Disaster Kleenup commissioned an artist to paint the tournament logo on a backdrop that would be used to commemorate the event. Those involved with administering the tournament as well as the golfers placed their hands in red, or blue paint to create an art piece which is titled, “The Hands of Unity”.

This background and logo on this piece of artwork was painted by local artist, Suz Hume. She can be contacted at (208) 466-0409 to verify authenticity.

Disaster Kleenup will donate this to the City of Boise.



The dimensions of this canvas are 80" from top to bottom and 97" from left to right. This piece of artwork is available to you immediately.

History Division Highlights-March 2010

- Research for public
- Prep for Fettuccine Forum, March and April
- Writing biographies for each mayor to put on the website
- Oral history prep for interviews with:
 - Dirk Kempthorne
 - Brent Coles
 - Vern Bisterfeldt
 - 30th Street Neighborhood
- Prepared Greenbelt summary for the Mayor
- ACHD research
- Prepared 10 Things to Do to Support Arts and History list for Josh
- Read and compiled notes for the section of Blueprint Boise that pertains to Arts and History
- Oral history training preparation for volunteers
- Started to pdf and load History Committee Meeting Agendas and Minutes onto the website
- Preservation Month program almost finished
- Jensen Farm cataloguing continuing
- History Committee
 - Depot Day
 - Boise Historic Preservation Plan
 - James Castle Cottage Taskforce update

Cultural Programs Committee

April 7, 2010

Update – THE LATEST HIGHLIGHTS

I. PERFORMING ARTS DOWNTOWN



Schedule set (from 60 applicants)! Performing Arts Downtown Venues include:

- Capital City Public Market – SATURDAYS – GROVE PLAZA (only) location: April 15 – October 30 . The Capital City Public Market will also allow busking in other locations throughout the market for pre-registered performers (to pre-register, performers must have applied through the Performing Arts Downtown program).
- Capital City Public Market – THURSDAYS – location by Thomas Hammer or near Escalators, May 4 – September 30.
- Summer Lunch Jam Fridays – June 4 – August 27 -- locations will rotate between City Hall Plaza and the Grove Plaza.

II. Arts for Kids 2010



Ryan Peck from Boise Rock School – “Kids Can Rock & Write” (December 12 & 13)

A sampling of comments collected from the March classes’ on-site surveys:

March 13 – Super Comic Creators

“You guys are so cool!”

“Great job! My son said ‘I was a little nervous at first, but then I felt GOOD ... and it was FUN!’”

“It’s awesome!”

“Super great class. Keep em’ comin’.”

“More often please.”

“Great! Kids Loved It! Would like more.”

March 14 – Classical Indian Dance

“Great cultural show, well done, w/audience participation!”

“Please do more!”

“Excellent inclusion of children in dance teaching.”

“Beautiful, thank you!”

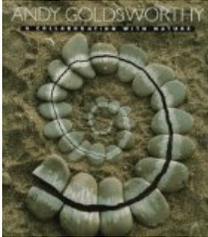
“This program was amazing, you must have more!”

NEXT ARTS FOR KIDS LIBRARY SESSIONS:

April 11 – Collister (1-2pm) & Cole & Ustick (3-4pm)

April 12 – Main Library (1-2pm) & Hillcrest (3-4pm)

Description



April's Arts for Kids - RE-ART session, "Art, from Earth to Hand," is inspired by Andy Goldsworthy, a British Artist, from his *Collaboration with Nature* project.

The instructor will lead children to discover an awareness of the energy, movement, light, growth, and decay in a fallen leaf, a cracked rock, or other natural object – and learn to use these properties to find and create their own masterpiece.

The Arts for Kids – RE-ART sessions are a collaboration between Boise City's Libraries and Department of Arts & History and Treasure Valley Institute for Children's Art (TriCA). Special thanks to OfficeMax Boise Community Fund and Idaho Power for support of this program.

III. Pioneer Neighborhood Community Center

The Pioneer Neighborhood Community Center served as a homeless shelter from December 1 – April 2 (8:00am – 3:00pm). Starting April 3, the center will return to its usual schedule of afterschool programs.

I've sent out a questionnaire to the five participating instructors about their experience and I will report on their feedback at a future date.

The following comments give a sense of the program's impact:

>>> Paul Schoenfelder 03/31/10 12:21 PM >>>

I wanted to send out a note reminding people that the Day Shelter for homeless families at Pioneer Neighborhood Community Center will be wrapping up at the end of this week. As planned, our last day will be Friday April 2nd. At that time we will resume our regular Afer-school program hours of 3 PM - 7 PM, Monday through Friday.

Between December 1st and March 30th we had 26 families referred to the Day Shelter. During that time we recorded 1,875 daily visits. During the month of March the number of visits has dropped off significantly. This is primarily due to the large number of families who have been able to find housing.

Overall I would say that this has been a very successful program which has helped fill an important need in the community. The day to day success of the Day Shelter is due in large part to the contributions made by our various partners. These include:

Interfaith Sanctuary
Corpus Christi House
Salvation Army/Booth Home
River of Life
Boise Public Library

Boise Arts & History Department
Foothills Learning Center

We received start-up assistance from the BabySteps program at St. Michael's Cathedral. We received a significant donation from the Episcopal Diocese of Idaho which allowed us to provide weekend activities for school-aged homeless children. We also received numerous donations from private citizens. Without this help it would have been very difficult to operate this program.

Sara Crawford and I will be meeting with the Pioneer staff next week to discuss what worked well and, if necessary, how the program could be improved in the future.

Paul S

Dear Paul,

Thank you for the detailed information and update. Congratulations on a job well done.

The need was great and you quickly put together a remarkable group of partners, internally and externally. I am especially impressed that you ensured children attending the day shelter had several hours of engaging, age-appropriate program activities a day.

I will share the email with the Mayor and City Council.

My Best,
Theresa

Paul,

I'd just like to say thanks to you and your staff for providing this program and making it such a success. We see lots of these families with small children coming to the library, especially when the weather is bad because there was no where else to go. It was so nice to be able to tell them about the Shelter and know that they could go somewhere that had activities and things to do as a family. We appreciate the opportunity to help with this and hope to be able to help in the future. Your staff was great and deserve a big thanks as well.

Linda Brilz
Supervisor, Youth Services Main Library
Boise Public Library

IV. Art & Culture @ the Boise Depot



Through a new partnership between the City of Boise's departments of Parks & Recreation and the Arts & History, the Boise Depot is now open for small-scale exhibitors & performers during public hours. Mark Baltes, chair of History Committee, has helped tremendously, volunteering his hours on Sundays to help artists set up, create signs, and help promote the program.

Starting in May, the extended public hours will likely result in increased momentum for exhibitors and performers.

Boise Depot FREE Public Hours (closed legal holidays) are as follows:

October-April	Sundays Noon-4pm Mondays 2pm-6pm
May -September	Sundays 10am-6pm Mondays 12:30-8:00pm

A poetry/storyteller group led by Barbara Martin-Sparrow is so far the most frequent participant. Due to sound quality and confusion for visitors, the group has moved into the Meeting Station location (west side of the Depot), where it seems all is going well!

April's schedule (to date):



	April 4 & 5	April 11 & 12	April 18 & 19	April 25 & 26
S u n d a y	Main Depot	Art 4, Art (Artist Co-Op displays)	DEPOT DAY!	Spencer Wood (oil paintings) & Rebecca Hardesty (watercolors)
M o n d a y	Meeting Station	Art 4, Art (Artist Co-Op displays)	DEPOT DAY! (Includes Treasure Valley Storytellers)	Poetry (Barbara Martin-Sparrow) - Performances @ 1:00pm & 3:00pm
M o n d a y	Main Depot	Art 4, Art (Artist Co-Op displays)	Spencer Wood (oil paintings) & Rebecca Hardesty (watercolors)	Spencer Wood (oil paintings) & Rebecca Hardesty (watercolors)
M o n d a y	Meeting Station	Art 4, Art (Artist Co-Op displays)	Spencer Wood (oil paintings) & Rebecca Hardesty (watercolors)	Spencer Wood (oil paintings) & Rebecca Hardesty (watercolors)