To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams.

Commission Meeting
Wednesday, June 2, 5:30 – 7:00 pm
Foothills Room, Boise City Hall

AGENDA

5:30 Call to Order – C. Daugenti, chair
   Approve Minutes of May 5, 2010
   Welcome new commissioner, Jody Hawley Ochoa
   Executive Committee report, C. Daugenti
   Director’s report – Terri Schorzman

5:45 Hot Topics – A continued discussion from May on art selection

6:00 Reports
   ▪ Visual Arts Advisory Committee, J. Lloyd
     ○ Temporary public art
   ▪ History Committee, Eve Chandler
   ▪ Cultural Programs Committee, Stephenson Youngerman

6:55 New Business, Comments, Announcements, Upcoming Events

7:00 Adjourn

Upcoming Meetings:
   ▪ Executive Committee meeting: Tuesday,
   ▪ Commission meeting:
   ▪ Cultural Programs Committee:
   ▪ Visual Arts Advisory Committee: Wednesday,
   ▪ History Committee:

Terri’s cell, 724-6506
Janelle’s cell, 724-6527
COMMISSION MEETING MINUTES
Wednesday, May 5, 2010
Foothills Meeting Room
City Hall

Present:
Elaine Clegg, Council Liaison
Eve Chandler
Carl Daugenti, Chair
Suzanne Gore, History Comm.
Margaret Hepworth, Exec. Comm.
Rae Lloyd-Lever, Youth Comm.
Stephenson Youngerman, CPC
Richard Young

Excused:
David Hale, Exec. Comm.
Sandy Harthorn
Jane Lloyd
Pat Riceci, Legal Liaison
John Sahlberg

Staff:
Karen Bubb, Public Art Manager
Amy Fackler, Cultural Programs Manager
Terri Schorzman, Director
Janelle Wilson, Administration

The meeting called to order at 5:43pm by Daugenti

MEETING MINUTES
Correction to April minutes attendance - Youngerman excused

Motion:
Gore moved to approve the May meeting minutes; Young seconded.
Motion carried.

EXECUTIVE COMMITTEE REPORT- DAUGENTI
Congratulations to the department for the 2009 Idaho Press Club awards!

1st place - Website General Excellence - PR
1st place - Special Purpose Publication - “Public Art & History Locations”
2nd place - Special Purpose Publication - “A is for Art”
3rd place - Special Purpose Publication - “Public Art Program”
Honorable Mention - “Fall for Boise: A Celebration of Arts & Community”
Honorable Mention - “Mayor’s Awards for Excellence in Arts & History”
DIRECTORS REPORT- SCHORZMAN

- Summer interns will be starting in June. One will be assigned to historic research on Jensen farms, and the other will provide general office assistance for the department.
- The department has begun funding discussions with the Capitol City Development Corporation for Fiscal Year 2011. We expect to receive the full budgeted amount, but may divide the allocation within the department differently.
- “Message and the Medium” free workshop on social media and communication, May 20, 2-5pm, at the Idaho Historical Museum.

HOT TOPICS:

- The National Endowment for the Arts accepted our proposal to apply for the Mayor’s Institute on City Design grant program. The project required partnership between public and private entities. The private property owner we were working with has decided not to pursue this partnership. Due to a lack of matching funds we are now looking to repurpose the grant to fit other opportunities such as a sustainability regional planning grant.
- Staff is preparing for the June announcement of the FY11 City Arts and History Fund Grant program.
- The Executive Management Team and City Council will be holding a workshop next week to discuss budget holdbacks for FY11 –, will be finalized in June. Mayor has recommended that no additional funds be returned from our department.

VISUAL ARTS ADVISORY COMMITTEE- BUBB

- Percent for Art Policy Task Force, Karen Bubb (A&H), Terri Schorzman (A&H), Elaine Clegg (City Council), John Sahlberg (A&H, VAAC), Maggie Spurling (VAAC, Parks & Rec), Tom Governale (Parks & Rec), Denise McNeley (Library), Brent Davis (budget).

Issues – see recommendations in packet for details

1. The Boise Visual Chronicle is currently budgeted in maintenance and operating, as we are purchasing artworks that will become assets, it makes sense to include this collection in the capital budget.
2. Prioritize projects from a pool of capital funds, not tied to one department or project that generated the funds.
3. Form a committee to develop public art prioritization plan and policy, and changes to the Percent for Art Ordinance. VAAC would implement the process in FY11.
4. Percent for Art funds will be re-budgeted unless otherwise decided by council.
5. FY10 plan will be implemented by staff for the current funds available.

Motion:
Young moved to approve all 5 recommendations presented by the Percent for Art Policy Task Force, Hepworth seconded.
Motion carried.
We welcome commission recommendations on the policy to take forward to the ad hoc committee.

- Hobble Creek Park – Amber Conger
  Conger proposes the $20,000 “Zephyrus” sculpture for Hobble Creek Park. Photos included in the board packet.

**Motion:**
Young moved to approve, Tate seconded
**Motion carried.**

- Boise Visual Chronicle
  We have moved to a biennial selection process to purchase $20,000 of new artworks for the collection. The Boise Visual Chronicle selection panel recommends the purchase of 19 existing artworks and 4 commissioned proposals.

VAAC recommends approval of all panel selected artworks with one exception

**Motion:**
Hepworth moved to accept VAAC recommendation, Young seconded.
**Motion failed.**

**Motion:**
Gore moved to approve all BVC panel recommendations, Young seconded.
**Motion carried.**

- Foothills Learning Center- Fire Node artwork will be funded by private donation. Three of our artists on contract will provide proposals to be reviewed by a donor selection panel. The panel recommendations will be brought forward for commission approval.
- Multi-Modal center integrated artworks – Bubb is on the review committee for architects and engineers to be selected for the Multi-Modal Center. Once the initial team has been selected a call will be put out for an artist to work with them.

**HISTORY- TATE**
- Depot Days was a success! We estimate 2000+ people attended this year’s event. Congratulations to everyone and many thanks for the countless hours of volunteer time that went into producing this event. However, due to the intensive nature of this event the History Committee is considering shifting this to occur every 5 years, rather than yearly.
  - The Castle Cottage Task Force is considering locations and preservation measures needed for the Cottage
  - Planning is underway for next year’s Fettuccine Forum events
  - Final Fettuccine Forum for this year– May 6 “Pink Flamingos” with Todd Shallat and current and former city historians
CULTURAL PROGRAMS COMMITTEE- YOUNGERMAN

- Final Arts For Kids for the year at the Library! May 8-9
- The Portal at Saturday Market, May 29, Coordinated by the Treasure Valley Institute for Children's Arts. The artists who have taught at Arts for Kids this year will be providing free classes.
- We have been receiving positive feedback on the new programs!

ANNOUNCEMENTS:

- Americans for the Arts- we have been accepted as one of 100 communities in local arts index initiative
- WESTAF– spoke with Schorzman on the role of arts agencies in the west and cultural initiatives
- Modern Art- 5-9 at the Modern Hotel, May 6
- Idaho Green Expo- May 7-8 – welcoming public comment on temporary environmental art projects
- Big thanks to youth Commissioner, Rae Lloyd-Lever, and congratulations on her graduation! She plans to study at Willamette University in the fall.

Meeting adjourned at 7:04pm
Next meeting June 2, 2010 at City Hall, Foothills Room
JUNE 2010

TO: Arts & History Commissioners

Mayor Bieter, Councilmember Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – May activities 2010

General Budget/Funding/Personnel

- **Department Budget:** We need to identify an additional $7000 to give-back to the City for FY10; the good news -- we do not have to give back anything for FY11.

- **Department-awarded Grants:**
  - **City Arts & History grant fund** – The CAHF will open June 21 and will close August 5. We are updating the forms and will announce it in mid June. The funding will be more robust this year because five organizations will not compete for it due to the following:

  - **Economic Development grants** -- Mayor David Bieter announced a new grant program to support arts and history organizations that demonstrate a positive impact on Boise's economic vitality. The two-part, $105,000 program will provide funding to a single organization that highlights Boise's national standing as a cultural destination and to four additional organizations that demonstrate a positive effect on our local economy. Grant money for the program will come from the City's economic development fund, generated by the rental of City-owned rail property. No tax dollars will be used. The program’s two components are:

    1) **The Mayor's Economic Development Cultural Ambassador Award:** A $25,000 discretionary award to a local arts organization that exemplifies the best of Boise's vibrant and diverse cultural community and that highlights, both locally and throughout the country, Boise's ongoing commitment to arts and history. In a ceremony at City Hall, Mayor Bieter announced his selection of Trey McIntyre Project (TMP) as the City's first Economic Development Cultural Ambassador. The award will be used to create a ballet exploring Basque culture and its impact on Idaho. The ballet will premiere at the Jaialdi 2010 International Basque Cultural Festival in July and then tour nationally.

    2) **Mayor's Arts and History Economic Development Grants:** An $80,000 competitive grant program, with $20,000 awarded to each of four arts or cultural organizations. Applicants must demonstrate a positive impact on Boise's economy by providing information about staffing, demographics, ticket sales, purchase of local goods and services, and other direct and indirect economic benefits to the local economy. Recipient of the Cultural Ambassador Award and the economic development grants are not eligible for the Arts & History fund, nor are organizations who receive in-kind and direct support from the City.
Interns: We selected Stephanie Milne as the archivist intern for our Parks project, and Ricardo Ozuna for our general programs office intern. The Fire Department also hired an archivist intern.

Commission: The Council approved Mayor Bieter’s appointment of Jody Hawley Ochoa to the commission.

Internal/Admin/Communications

- Forestel Design provided two designs for our department brochure and met with them to tweak the preferred design.

- Our first-ever annual report (for FY09) has been edited and is in design. We hope to have something to share soon. This will share the results of the first full year of the Department.

Collaboration/Outreach

- National Trust for Historic Preservation: Western Leaders Summit and Workshop. Nearly 140 attended the free workshop, “the message and the medium: how do we tell our story and get it heard today” on May 20 at the Idaho Historical Museum. Most attendees represented non-profit cultural groups. The following “Festara” party at the Basque Block was well attended and a lot of fun. Council President Maryanne Jordan addressed the group and thanked them for their work on behalf of their communities. The remainder of the Western Leaders Summit took place in Sun Valley; 40 people from the western states and Washington, D.C. joined the meetings (including me, as Idaho’s representative to the National Trust). Also, I attended the National Trust board of advisors executive committee meeting in Washington, D.C., the week of May 10 – and took a few days for myself to visit friends and see many wonderful exhibits (including Smithsonian Museums such as the Hirshorn, American History, American Art, and Natural History), and the newly renovated Lincoln’s Cottage on the grounds of the Old Soldiers Home.

- Americans for the Arts: We have been one of one hundred cities to participate in the Americans for the Arts special project on the “local arts index.” I will attend the first collaborative /launch meeting in Baltimore in late June at the Americans for the Arts national conference. As a member of the index project, the organization pays for my registration. Karen will attend the conference on a scholarship provided by the organization.

- Idahoation: Staff was asked late in the planning of this event to assist with a culture-creative component. Initial ideas fell through, but we’re still trying to be helpful. Karen and I attended much of the event on May 26.

- UPCOMING: The Andrus Center for Public Policy in cooperation with the Idaho Humanities Council will welcome the Chairman of the National Endowment for the Humanities (NEH) to Boise on Friday, June 11, 2010. Chairman Jim Leach has been on a national speaking tour discussing "Civility in a Fractured Society" and will speak at the Grove Hotel in Boise on that subject. Leach represented his Iowa district in the U.S. House of Representatives for 30 years and was named by President Obama to chair the NEH in August 2009. June 11, 2010. 11:45 AM -to- 01:30 PM. The Grove Hotel, 245 South Capitol Boulevard. Contact and Register: contact@andruscenter.org, 344-0882
UPCOMING: Kennedy Center at the Morrison Center: I met with the interim director of the Morrison Center and with the director and staff at the Idaho Commission on the Arts, about the presentation on “Arts in Crisis: A Kennedy Center Initiative,” by Michael Kaiser, president of the Kennedy Center. Idaho is the final stop on his 50-state tour. It will be July 20 at 9:00 am (coffee at 8:30). I will work closely with the ICA and the Morrison Center to ensure that performing arts groups are invited to attend; we are also exploring options for hosting a workshop immediately following the presentation.

Sample of Projects

We completed the Fettucine Forum series for the year and are contacting speakers for next season. We have a fun eclectic season ahead! We are developing an evaluation form to send to those who attended the Forum and are working with the History Committee to schedule new speakers and development marketing materials for the upcoming season.

The Arts for Kids partnership with TrICA ended this month, with the Portal on May 29; classes were taught by professional teaching artists who inspired youth to tap into their own creative nature and ideas through amazing art forms such as: Theatre, Dance, Puppetry, Music and Visual Arts.

More discussion took place regarding the Castle Cottage, including securing a site to store the cottage temporarily, obtaining bids for the move, and analysis of all options for long-term preservation.

The dedication of art at the Morley Nelson elementary school/community center on May 24 was very nice…and well-attended, including Stephenson Youngerman from the commission, Maggie Frole Spurling, from the Visual Arts Advisory Committee.

In the News

Idaho Statesman, May 19, 2010, “Boise steps up arts support with award to the Trey McIntyre Project and four grants that will aid eligible groups,”
http://www.idahostatesman.com/2010/05/19/1198055/boise-steps-up-arts-support.html


Boise, Summer 2010, “AiR Quality,” – about the Artist in Residence program. This issue also has stories about Anthony Doerr, the Shakespeare Festival, and the Idaho Metal Arts Guild.

Economist article on Boise: In Praise of Boise: Why space really is the final frontier in the internet age, May 13, 2010
Visual Arts Report
Prepared by Karen Bubb
Public Arts Manager

May 2010

Detail from Morley Nelson Mural
By Boise Artist Marcus Pierce

APPROVAL VOTES REQUESTED

VAAC is reviewing these projects on June 2 and will be providing a recommendation for approval or denial of the projects, to be presented at the meeting.

Parks Project:

Parks Administrative Office: Jessie Proksa has created a design for an art project in the lobby of the admin office. $6,000 will come from the percent for art program and $5,000 from the Parks Department. Bubb will present the proposal at the meeting on June 2.

Public Works

Temporary Public Art Projects: Eighteen proposals came in for Temporary Public Art Project with environmental focus. Bubb will present proposals at the meeting on June 2.

The six projects recommended by the public vote and panel for funding are:

Selected by the Panel:

1. Interdependence: A naturally decaying elephant sculpture made of topsoil, poles, rope, fiber, water and straw, with related workshop for local art students
   By Matt Laurance and Robert Neil
2. Foothills Sculpture Project: 5 themed temporary, site-specific installations of reclaimed and salvaged materials at the Foothills Learning Center.
   By Benjamin Love
3. Summer Constellation Wall Hanging: Made of second hand woolen clothing, to be installed on the Gernika building
   By Grant Olsen
4. Paving Boise with Glass: Using recycled glass tiles to create a “glasswalk” in downtown
   By Earle D. Swope
5. Water: A Film Competition Connecting Students with Artists and the Environment
   By The Land Trust of the Treasure Valley

Selected by Public Vote at the Idaho Green Expo:

   By Dwaine Carver

Runner Up (if another project does not happen for whatever reason)

Look! Eco Art Project: Cardboard artwork signs calling people’s attention to city sites big & small.
   By John Yarnell
Marcus Pierce Design for Mural for Morley Nelson Community Center $13,000
As artist on contract Marcus Pierce was asked to do a design for a mural at Morley Nelson Community Center, a joint project with the Boise School District.

Dedication occurred on May 24th at 2pm. Covered by Channel 6, 12, and Boise Weekly.

Fire/Police: City Hall West COMPLETED – Mark Manwaring has completed all six artworks for City Hall West. The works for the Sawtooth conference room (3 Sawtooth Mountain paintings) have been installed and look great. He made one landscape for the quiet room. Two works for the lobby were installed at the end of April. $10,950.

PUBLIC ART PROJECTS IN FABRICATION TO BE COMPLETED IN 2010:

Hobble Creek Park: At City Council for Review and Approval Request.
Amber Conger has designed a weather vane sculpture for Hobble Creek Park. VAAC recommends approval; Parks Technical Review Committee also approved it. Approved by Parks & Recreation Commission. At City Council for Review. $20,000 budget

Boise Visual Chronicle: At City Council for Review and Approval Request.
39 artists applied. 16 artists’ work is recommended for approval. VAAC recommends approval of all panel selections but Greg Russell, which, when they saw it in person VAAC members did not feel it met their standards for artistic quality. All existing artworks will be presented at the meeting for the A & H Commissioners to see in person. Slides for those who are proposing new works will be shown. We are merging our funding for the project from FY 10 and FY 11 ($10,000 each year). CCDC is also providing funding ($5,000).

Southeast Neighborhood Association (SENA) and BSU public art project:
Ben Love Play Equipment for Helen B. Lowder Park: NO CHANGE
SENA received a $20,000 grant from the Mayor’s neighborhood reinvestment grant program to do a public art project in cooperation with BSU’s art department. The project is to be located at Helen Lowder Park. The final work will be owned and maintained by the City of Boise. The final site at park will be determined with design staff.

Park art signs to be produced/installed: NO CHANGE $5,064
- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial ($500 estimate for simple bronze sign)
- Philippe Park ($850 porcelain enamel on steel on steel stand in planter bed)
- McDevvit Park skate park mural ($250 for simple sign, attached to wall)

PUBLIC ART PROJECTS IN DESIGN PHASE:

Foothills Learning Center: Fire Node: NO CHANGE
Amber Conger, Reham Aarti, and Marcus Pierce are each being paid $750 to design proposals for the fire node. A family is donating funds for this project. $20,000-$30,000 budget.

PARTNERSHIPS UPDATE

Artist Studios – Assisting with Identifying Interested Artists: NO CHANGE
Former Commissioner Rick Clark is fabricating studios for artists and is offering them at a below-market rate. The Department of Arts & History is assisting with seeking artists interested in space. See attached flyers.
Linen District: NO CHANGE
Reham A. Aarti’s Linen District public art mosaics were installed on April 1. They will be up until July 31st. Kate Masterson and Matt Bodett will follow. CCDC is funding a project in the West Side District with $10,000. Panel members include TJ Thomsosn/City Council, David Hale/A & H Commission.

Kristin Armstrong Bikeway: NO CHANGE
John Yarnell and Jason Keeble are designing the Kristin Armstrong Bikeway signs, which will be installed in May. The signs will honor Kristin Armstrong by renaming part of Bogus Basin road after her. The Mayor’s office is providing the $2,000 total budget.

8th Street Artist-in-Residence: NO CHANGE
On First Thursday the following artists had open studios.

<table>
<thead>
<tr>
<th>8th Street</th>
<th>Alaska Building</th>
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<tbody>
<tr>
<td>Brooke Burton</td>
<td>Anna Weber and Eliza</td>
</tr>
<tr>
<td>Jeny Rae Seda</td>
<td>Renewal</td>
</tr>
<tr>
<td>Suzzane Lee Chetwood</td>
<td>Earl Swope</td>
</tr>
</tbody>
</table>

ValleyRide Regional Transit Center NO CHANGE
Bubb is working with ValleyRide to integrate public art into the RFQ process for the new transit center to go on Idaho and 11th Street. $110,000 budget from ValleyRegional Transit Authority.

OTHER PROJECTS, PROPOSALS COMPLETED, APPROVALS UNDERWAY

A task force has responded to policy questions and has recommendations to consider regarding Percent-for-Art funding. Please see attached memo.

Lincoln Sculpture Donation Request - Pending
The sculpture is in fabrication and will be completed in June. The location for installation has been identified as next to the Idaho Black History Museum in Julia Davis Park.

PROJECTS STILL IN FORMATION

Unallocated Percent-for-Art General Funds NO CHANGE
- A new Capital Plan will come forward in the coming months for remaining funds.

Public Works: NO CHANGE
- Bubb is working on calls to artists for a project to do an alternative energy art piece on the Grove Plaza, a series of art pieces marking the tour path at the wastewater treatment facility, and a project to do art on a lift station in a neighborhood.

OTHER ARTS/CULTURE/EDUCATION ACTIVITY FOR BUBB

May 6    Modern Art at the Modern Hotel
May 8-9  Idaho Green Expo – come see temporary public art proposals on display

UPCOMING

June 16  Bubb will be keynote speaker at the Idaho Charter School Conference with a speech entitled “Valuing Creativity and Innovation in Today’s Educational System
June 22-28 Bubb going to Baltimore for the Americans for the Arts Conference
History Division Highlights-May 2010

- Submitted application for Boise to be considered for the Idaho Heritage City designation
- Fettuccine Forum
  - Set-up
  - University Television contacted to film speaker
  - Participation as TA in Forum Workshop Thursday, Friday, and Saturday
  - Clean-up after Forum
- Completed “Sustainability and Historic Preservation in Boise” walking tour brochure
  - Neil conducted walking tours of downtown historic buildings May 22nd, and May 23rd.
- Recruiting volunteers to conduct oral histories
- Compiled research of Boise’s historic schools, and NTHP’s program to save community-centered schools
- Attended workshop: How We Tell Our Story & Get it Heard Today, from the NTHP
- Gathered photos of downtown Boise during urban renewal
- Presentation to the Boise Architecture Project students on urban renewal and what happens when we lose our architectural history
- Mailed letters out to a few former city council members for our oral history project
- Provided assistance to the new Fire Intern to help archive and document the Fire Departments collections, as well as conduct oral histories
- Worked on History website content
- Assisted Parks & Recreation Intern with oral history questions for executor of Jensen Estate
Cultural Programs Committee Update
June 2, 2010

I. Performing Arts Downtown

1. Capital City Public Market – Saturdays on the Grove Plaza (April 17 - October 30)
2. Capital City Public Market – Thursdays in front of Cold Stone Creamery, between Bannock & Idaho (May 6 – September 30)
3. Friday Summer Lunch Jams Fridays, City Hall Plaza & Grove Plaza (June 4 - August 27)

4. Busking process initiated for Saturday performances. So far, not many from our Performing Arts Downtown vetting process have called to busk... but it might evolve naturally in a way that works best for the market. For example, the past 2 weeks, performers were busking who had contacted Karen Ellis directly and who had not “applied” through our process. She allowed them to play, and they were great.

Duetto Giocoso (May 15)

II. Arts for Kids 2010

1. MAY 8 – 9 were the final RE-ART (Arts for Kids @ Libraries) sessions for this season. We’ve had great feedback from parents who’ve filled out surveys and from the library. We have a few things to tweak – but overall, it’s gaining in popularity and awareness.

Art – From Earth to Hand (April 10 & 11)

2. We hope to continue the program in late fall 2010 into 2011. I’m meeting with library & TRICA representatives in June.

3. Arts for Kids at the Market – A past Arts for Kids on-site manager (Lindsey Newgard) is working directly with Karen Ellis of the Capital City Public Market to develop a smaller-scale on-site children’s art activity center that can maintain the momentum of the summer program and organize it in a fashion that makes the most sense for their interests. We are helping to support with $2000 in funding & access to all of
our leftover Arts for Kids supplies (currently stored in the basement of the Esther Simplot building).

III. Fall for Boise
1. Kick-off will be on Friday, September 3, 5pm-9pm. Planning is coming along
   a. Queried Marcellus Brown re: having the Boise City Band perform. Mayor likes us to use. I’ve spoken with him and he is currently investigating whether enough band members would be around that Friday of Labor Day Weekend.
   b. Plan to have a “Flash Mob” dance!
   c. Curb Cup winners perform (probably from 3 different categories)
   d. Looking into some kids’ activities
   e. Art Attacks – some random performances around the city?
   f. Have our booth out with Fall for Boise Brochures (thereby linking to arts & cultural organizations’ upcoming performances & events).
   g. Food/Beer & Wine? – Adds another layer, but investigating some simple possibilities.
   h. Promote City Harvest – Marla Leggette is coordinating on behalf of Treasure Valley Food Alliance

2. Fall for Boise Finale - Saturday, October 23, 7pm-8:30pmish (probably)
   a. Hiring Jared Hallock as Artistic Director
   b. Focusing on an integrated collaborative performance (as was last year and years past). Want to make it work their while.

3. Brochure:
   a. Sending out queries to organizations regarding events for September/October (have a link to submit through fallforboise.com website).
   b. Working with graphic designer

4. Fall for Boise Website - need to send more revisions to web designer

IV. Depot – as a venue
1. Upcoming exhibits/performances:
   a. Tim Bowers, photograph (June 6 & 7)
   b. Poetry & Storytelling group (June 20 & 21; June 27)
   c. Lorraine Rehn Watercolors (June 20& 21)

2. Working to promote this program more:
a. See it as potential for a venue until we can provide something else.
b. Updated Website! At least made a dent; will continue to work on it.
c. Personal email notifications
d. Press release?
e. Only concern is potential need for increased staff at the Depot.

V. Summer Intern: Ricardo Osuna
1. Starts May 29 – will be the department representative for THE PORTAL
2. Graduated from Bishop Kelly High School (Class of 2008)
3. Heritage Scholar at College of Idaho (highest category; full tuition scholarship);
   majoring in business & music
4. Active member of the college jazz band, jazz quartet, chorale and chamber singers.
5. Born in Guadalajara; moved to Boise at age 9

VI. Brewing Ideas...
1. Web – working on a project to have a Google Earth Map with historic & cultural
   links. Josh is currently working on a companion project with public art locations. I
   would like this to show where performing arts downtown musicians play; Boise
   Depot; ethnic landmarks, etc. – and eventually, when I have lots of program money,
   will have video links, too.
2. Appreciation Awards – along the lines of Stephenson’s past suggestions; have
   some sort of acknowledgement for work well done, such as artistic flairs to a
   business space.
3. September 26 – Good Neighbor Day. I’m meeting with librarian who works on adult
   education programs at the library next week to talk about an idea I have for Good
   Neighbor Day. This would be something along the lines of having a formal
   presentation with people talking about where they’re from, addressing certain
   questions we pose beforehand. Might be a “Call to Participants” kind of thing... so it
   would be something like “(From) Where in the World is Your Neighbor?” Also we
   would have ways for audience members to find more information -- maps, books
   from library, local organizations, etc. And of course, we would welcome stories from
   people who have lived in Idaho for generations to tell their story and people from
   other parts of the U.S. who have moved here. Just brainstorming right now... trying
   to think of low-cost (or no-cost!) ways to have some programming that shares
   information between people. Exposure to each other... etc.

   The End for this Month!