

## A&H Commission Meeting

Wednesday,  
October 7, 2010  
5:30 - 7:00 pm

Foothills Room,  
City Hall

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## AGENDA

- 5:30 Call to Order - D. Hale, chair
- 5:40 Approve Minutes of August 4, 2010 commission meeting  
Executive Committee report, D. Hale  
Director's report - T. Schorzman
- Approve - Articles of Participation for History Committee (in packet)
  - Update on City Council recommendations for A&H grants
- 5:45 Hot Topics - Planning
- Departmental planning process (T. Schorzman)
  - Boise Sesquicentennial 2013 - plans and possibilities, including initiating a legacy project for the City (J. Ochoa)
- 6:00 Reports
- History Committee, E. Chandler
  - Visual Arts Advisory Committee, J. Lloyd
  - Cultural Programs update, A. Fackler
- 6:30 New Business, Comments, Announcements, Upcoming Events
- *Fettucine Forum*, October 7, Treasure Valley Local Food System, Dave Krick and Janie Burns, 5:30 at the Rose Room
  - Boise Visual Chronicle reception, Boise Centre, 5:00- 7:00
- 7:00 Adjourn

### Upcoming Meetings:

Executive Committee meeting: October 26, A&H, noon

Commission meeting: November 3, 5:30, The Cabin, Capitol Blvd.

Visual Arts Advisory Committee: October 20, noon, A&H

History Committee: October 27, 5:30, TAG offices

*Terri's cell, 724-6506  
Janelle's cell, 724-6537*



COMMISSION  
MEETING  
MINUTES

September 1, 2010

Idaho State  
Historical Museum

BOISE CITY  
DEPT OF ARTS  
& HISTORY

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MINUTES

**Present:**

Elaine Clegg, Council Liaison  
Eve Chandler, History Comm.  
Carl Daugenti, Chair  
Suzanne Gore  
David Hale, Exec. Comm.  
Sandy Harthorn  
Margaret Hepworth, Exec. Comm  
Jane Lloyd, VAAC  
Megan Mizuta, Youth Comm.  
Jody Ochoa  
Pat Riceci, Legal Liaison  
John Sahlberg  
Stephenson Youngerman

**Excused:**

Suzanne Gore

**Absent:**

Richard Young

**Staff:**

Terri Schorzman, Director  
Amy Fackler, Cultural Programs  
Manager  
Janelle Wilson, Administration

**Guests:**

Jessica Flynn, VAAC

**The meeting called to order at 5:31pm by Daugenti**

**Welcome by Jody Ochoa, Director, Idaho State Historical Museum**

**MEETING MINUTES**

**Motion:**

Sahlberg moved to approve the August meeting minutes with spelling corrections; Youngerman seconded. **Motion carried.**

**EXECUTIVE COMMITTEE REPORT- DAUGENTI**

Daugenti will be leaving the commission to move to Oregon at the end of the month. He is grateful for his time on the board. He enjoyed serving on multiple selection panels, assisted with the redesign of the CAHF, Mayor's Awards, Christmas parties, and many other department events. Best of luck, Carl!



### **DIRECTORS REPORT- SCHORZMAN**

- Review of articles of participation for history committee will be covered next month as the draft was not included in the board packet
- National Art Program – opening tomorrow September 2 at Idaho State Historical Museum
- Preservation Field School - State Historic Preservation Collaboration – September 11
- September 30 is the close of fiscal year 2010
- Update on Castle Cottage – The Kohler Foundation has purchased the cottage and will be moving it to Wisconsin. We will be having a press/educational event when Kohler is in town.

### **HOT TOPIC-**

City Arts & History Grants

#### **Motion:**

Sahlberg moved to approve the City Arts & History Grants selection panel recommendations; Youngerman seconded. **Motion carried.**

The department is developing a new approach for evaluation of grant funded projects. Staff will create a form for commissioners and provide a listing of all projects to attend. Commissioners can then provide feedback on the quality, management, and community outreach of each project.

### **HISTORY COMMITTEE- CHANDLER**

- Fettuccine Forum – October 7 at the Rose Room - local food movement presentation
- Tully Gerlach will be providing a history walk of 30<sup>th</sup> Street on September 30
- Sesquicentennial Celebration planning in progress
- Inner-Urban Centennial planning in progress
- Jody Romero is completing a city archiving assessment by researching what resources and processes similar sized cities utilize for historical record keeping

### **VISUAL ARTS ADVISORY COMMITTEE- FLYNN**

VAAC recommends approval of the donation of the Train Mural from Eric Oas. Cost up to \$2500 for removal and transportation and up to \$5000 to Oas for storage and transportation. Site of installation to be determined.

#### **Motion:**

Youngerman moved to approve the acquisition of the Train Mural as recommended by VAAC; Chandler seconded. **Motion failed.**



Discussion:

- What is the true cost of accepting this mural, maintenance costs, structural mounting costs?
- A more detailed assessment of condition is requested
- Where will it be stored until we determine where it will be installed?
- A copy of the donation agreement is requested
- Are there insurance considerations?
- The commission is in agreement of quality and content
- The direction of facing wall outdoors may affect maintenance costs

The Commission requests that the recommendation be returned to VAAC pending further research.

- This is the final month of current air program. A new set of artists will be selected September 7 and will open their studios on October 7.
- New temporary public art murals by Kate Masterson have been installed in front of the Linen Building
- “Big Fun” artwork by Ben Love dedication September 20 at Helen Lowder Park
- “New Blood” Boise State University new faculty exhibit on September 14 at the Linen Building
- The dedication of the new Boise Visual Chronicle artworks will be October 7 at the Boise Centre

**CULTURAL PROGRAMS – FACKLER**

- Fall For Boise Kick Off - September 3 – Grove Plaza– featuring the Boise City Band, dancing, and children’s activities

**NEWS AND ANNOUNCEMENTS**

- Installation of new public artwork by Ray King at the Boise Co. building
- Jeff Mapes –Linen Building – Sept 16, 7pm
- Idaho Triennial opens Sat at Boise Art Museum, artists event Sept 17
- Art in the Park Sept 10-12
- Sept 22 Pioneer Village ribbon cutting
- Sept 25 Museum Comes to Life at Idaho State Historical Museum
- Curb Cup 2 was a great success!

**Meeting adjourned at 6:39PM**

**Next meeting October 6, 2010**



10/1/10

September 2010  
Activities Report

Department Director

## MEMO

TO: Mayor Bieter,  
Councilmember  
Elaine Clegg, Jade  
Riley  
& Arts & History  
Commissioners

FR: Terri Schorzman  
RE: Monthly Report

### GENERAL

Budget: I prepared and delivered a final report to CCDC for FY10, with a request for \$51,500 in reimbursement for CCDC-sponsored projects. We continued to review the FY10 budget for closing out the fiscal year.

Personnel: We reviewed personnel progress/performance on the new "GACR: system for the City. Completed and filed. Staff continues to do exceptional work.

System improvements: We were selected to participate in the *Connecting to Collections* assessment offered through the Institute for Museums and Library Service. We had a good meeting with the facilitator, who will prepare a report for us on recommendations and process.

Planning: Preparation continues for our commitment to participating in the *Local Arts Index* and the *Arts and Economic Impact IV* national studies, both hosted by the Americans for the Arts. We also developed broad goals for FY11 and will meet in staff retreat in early October. We are also began a draft of a plan for the history program and are identifying next steps for an education plan and a maintenance plan.

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### INTERNAL/ ADMIN/ COMMUNICATIONS

Trolley station: I joined with Parks & Rec, PDS, Legal, and others to identify the ownership of the small building in Julia Davis Park (where the Tour Train was located). The station is the last remaining of the old Inter-urban line and was originally located in South Boise off of Broadway -- a priceless artifact on local and transportation history.

Arts & History Grants: I presented the Commission-supported list of grant awards to City Council and reviewed the concerns of funding projects outside the "area of impact" and to state organizations. The council said these need not be policy items, but should be brought forth in an ad hoc manner.

Communications: We held a staff session on new protocols for using communication templates and ways to work with media. I also met with a representative of the National Trust and other local preservation/tourism advocates to prepare a nomination for the City to become a Distinctive Destination. This supports cultural tourism efforts. We'll submit the nomination 2011.

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### COLLABRATION/ OUTREACH

A busy month collaborating and outreaching! Activities included:

- BYP session on the arts (lead by Janelle)
- Workshop series in development (in conjunction with the ICA and Very Special Arts)
- Fall for Boise kick-off event (nicely done!)
- National Art Program/employee art show (great show, talented employees)
- Preservation Field School - Executive Session (intellectually stimulating)
- BSU new faculty reception at Linen Building (good collaboration)
- Ray King artist presentation at Boise Cascade building (new public art is gorgeous)
- Governor's Awards in the Arts
- Maria the Korean Bride performance art
- Corridors concert for the Mexican Bicentennial (one of our grants)
- Museum Comes to Life (Idaho Historical Museum annual event)
- North End Neighborhood Association (NENA) presentation
- Senior Citizen Roundtable - City and community agencies

### ATTACHMENTS

*Articles of Participation for History Committee*



JULY 2010  
HISTORY

## MEMO

**TO:** Mayor Bieter,  
Councilmember Elaine  
Clegg, Jade Riley &  
Arts & History  
Commissioners

**FROM:** Brandi Burns

**RE:** History Report

BOISE CITY  
DEPT OF ARTS  
& HISTORY

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## REPORT

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### SUMMARY

This month I spent time preparing forms and procedures for our collections database, Proficio. I also worked on a PowerPoint presentation with Amy Pence-Brown that we will present in October to a group of citizens. It highlights five public art pieces, and I will explore the history that the art represents. I have also continued to work on the oral history project with former mayors & council members.

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### CURRENT & PAST PROJECTS/ EVENTS

Former Mayor & Council Oral History Project  
History portion of our website (Mayor Timeline)

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### FUTURE PROJECTS/ EVENTS

Senior Citizen PowerPoint Presentation  
Fettuccine Forum, October 2010

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### ATTACHMENTS



## MEMO

**TO:** Mayor Bieter,  
Councilmember Elaine  
Clegg, Jade Riley &  
Arts & History  
Commissioners

**FROM:** Karen Bubb  
**RE:** Visual Arts Report

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### SEPTEMBER SUMMARY

In September we had a number of successful events: BSU exhibit and presentation “New Blood” at the Gallery at the Linen Building, a public lecture with Ray King at Boise Plaza, and dedication of Ben Love’s artwork at Helen B. Lowder Park. Temporary Public Art Projects in process. Bubb also attended National Art Program opening at Historical Museum, Artist-in-Residence open studios, Governor’s Arts Awards, Idaho Shakespeare Festival, Bill Lewis art opening at Northwest Nazarene, Anika Smulovitz exhibition at BSU and the Triennial Opening.

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### COMPLETED

**Boise Visual Chronicle:** Artwork is framed and installed at Boise Centre. New works will be celebrated First Thursday in October, 4-6:30pm.

**Jessie Proksa/Parks Admin Building Art:** Jessie’s project failed to pass VAAC. By mutual decision, Jessie has terminated this project contract.

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### IN PROCESS

**Greening of the Grove:** Amber Conger as lead artist and Cody Rutty as support artist in training. Artists are working on design team with Bruce Poe as team leader. Program and project designs for alternative energy art for 8<sup>th</sup> Street will come to A & H board in Oct.

**Foothills Learning Center:** Reham’s contract is finalized and she will initiate fabrication on the “Cat’s Face Revival,” a metal tree sculpture covered in mosaic for the native plant garden at the Foothills Learning Center

**Hobble Creek Park:** Amber Conger is in the final fabrication stages of Zephyrus, a sculpture featuring a weather vane that blows in the wind and a wind speed indicator.

**Multi-Modal Center:** Contract in final stages. Artist selection to commence shortly.

**CCDC Projects:** Call for artists to work on bus shelters to be released in October.

**Parks Projects:** Call for artists for wind artwork to be released in October.

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### UPDATE – NEW ITEMS

**Artists on Contract:** All artists on contract will be released from their contracts and a new competition will be held to be compliant with purchasing regulations.

**Artists-in-Residence:** October 2010 is the first month for the new Artists in Residence. Go see their work on First Thursday (list attached of new artists).

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### ATTACHMENTS

**New Artists in Residence Artists**



## MEMO

TO: Mayor Bieter,  
Councilmember Elaine  
Clegg, Jade Riley &  
Arts & History  
Commissioners

FROM: Amy Fackler  
RE: CPC Report

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## REPORT

October 2010  
Cultural Programs

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### SUMMARY

Performing Arts Downtown, **Arts for Kids 2010-2-11**, **Fall for Boise**, **Arts & Culture at the Depot**, **Good Neighbor Day**, **Local Arts Index**, **Fall for Boise Finale**, **Workshops**, & **Culture Cafes**

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### CURRENT PROJECTS/ EVENTS

**Performing Arts Downtown** – Season winding up; last Thursday Market performance was September 30. Saturday Market performances continue through October 30.

**Fall for Boise** – distributed brochures (printed 20,000); working on finale event; planning for 2011 with funding changes.

**Arts & Culture at the Depot** – Schedule available on department website; Preservation Idaho will sell tickets for their Heritage Home Tour on October 17.

**Local Arts Index** – New info just posted; providing feedback for criteria.

**E-Newsletter** – Headlines #24 was sent out Friday, September 24.

**Good Neighbor Day** – Created “My Neighborhood” coloring book; distributed to libraries, bookmobile, and one school as a pilot.

**Promenade** – Will be a panel speaker on October 8 for discussion about getting involved in music within the city – with a focus on organizations and events. Panel members will also include founders of Go Listen Boise.

**Workshops** – Terri & I are working with Evelyn Mason from Very Special Arts and CeCe for a workshop series for artists on such subjects as social media, copyright, how to digitize images, and how to present to a jury. These will be held weekly or every other week at the VSA building on Tuesday evenings beginning in mid-October and run through mid-December. We are also working with Idaho Commission on the Arts to have an all-day workshop on November 4 on the subject “The Business of Being an Artist” featuring Bruce Baker. This will be held here at City Hall in the Foothills Room.

**Culture Cafes** – Working with ICA on creating a new education-based series of Culture Cafes.

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### FUTURE PROJECTS/ EVENTS

**Fall for Boise** – Finale, Saturday, October 23, 5pm-7:30pm.

**Re-ART (Arts for Kids)** – Contract out early October w/TRICA to hold Re-ART sessions in 4 city libraries for 2010. Sessions will be held on 2<sup>nd</sup> Saturdays & Sundays from November 2010 through May 2011.

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### NOTE

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### ATTACHMENTS

**Arts & Culture at the Depot**- <http://www.cityofboise.org/ArtsAndHistory/CulturalPrograms/Programs/page50512.aspx>





## Articles of Participation

### *History Committee*

#### ARTICLE I. PARTICIPATION

##### **A. History Committee Membership**

1. **Composition, Criteria, and Terms.** The History Committee shall be comprised of nine community members, at least one Arts & History commissioner, and one representative from the City of Boise's Historic Preservation Commission and holds voting authority. Three-year terms may be renewed up to three times for a total of nine years of service.

2. **Facilitator/Staff.** The facilitator shall be the Arts & History Director or a History Division staff member. They do not hold voting authority.

3. **Advisors.** Resource personnel may be invited as needed. Advisors will not have voting rights.

##### **B. Roles and Responsibilities**

History Committee members' roles and responsibilities are to:

- Advise on strategies, programs and projects for the History Division.
- Attend additional meetings for success of issues and projects.
- Present ideas and/or issues regarding business operations for input from members.
- Serve on subcommittees, report on issues/ideas, and make recommendations to committee members.
- Contribute to the research and work of subcommittees.

##### **C. Attendance**

- Members are expected to attend all general meetings as well as all subcommittee meetings on which they serve. If a member misses two consecutive unexcused meetings, they will receive a letter asking if they want to remain on the committee.
- If unable to attend, members are obligated to make every effort to be informed of the issues and discussion, complete assignments, review the minutes from any missed meetings, and ask any pertinent questions prior to the next scheduled meeting.
- Members shall vote in good faith or excuse themselves from voting if unable to make an informed decision on an issue or issues, or have a conflict of interest. They will declare the conflict at the time of voting.
- New committee members will be assigned a mentor.

**ARTICLE II. PROCESS**

**A. Operational Norms**

The following norms apply throughout the meeting process unless there is agreement to add, modify, or delete.

1. An agenda will be prepared and distributed before each meeting.
2. Facilitator shall be the A&H Director or designee.
3. Meetings are open meetings in accordance with Idaho law.
4. Meetings will start and end on time.
5. Members will arrive on time and be prepared.
6. Minutes will be recorded and distributed to members.
7. Agreements and assignments will be summarized at the end of each meeting.
8. Minutes will be approved at the beginning of each subsequent session.
9. If the media requests information from the History Committee, a spokesperson will be designated to speak on behalf of the group.
10. Agree on confidentiality when warranted.

**B. MEETING SCHEDULE**

Meetings will be held on the fourth Wednesday of every month, from 5:30 – 7:00 pm, unless otherwise scheduled. Locations vary.

**C. SUBCOMMITTEES**

The History Committee may establish temporary subcommittees to address specific issues. When a subcommittee is established, the purpose, charge, status, timelines, financial parameters, outcomes and duration of the subcommittee need to be clearly defined.

**1. Standing Subcommittees.**

There will be no standing subcommittees.

**2. Temporary Subcommittees.** When necessary, the History Committee may establish temporary subcommittees to address specific projects and/or issues. Temporary subcommittees will be based on issues identified at the beginning of the annual planning process or ad hoc. Membership may vary based on the nature of the issue being addressed and may involve subject matter experts from departments. Recommendations developed by subcommittees will be presented by the subcommittee chairperson to the full committee for deliberation.

**ARTICLE III. DECISION MAKING and LEADERSHIP**

There are up to twelve voting members of the History Committee. Unless otherwise defined, decisions and agreements reached by the committee will be by consensus.

**A. Quorum**

A quorum will be defined as 8 of 12 members. If there is not a quorum present, the committee may continue to meet, but may not vote on any issues.

**B. Consensus**

The committee will work toward consensus, defined as a decision in which all members of can agree on the result.

**C. Selection of Committee Chair**

The chair will be selected annually by a vote of the committee and will begin tenure on January 1. The chair may serve in this role for up to three years in two consecutive terms. The chair will be expected to set the agenda, meet with the Department Director or History Division staff as needed, lead the committee meetings, attend Commission meetings as needed, and screen/bring nominations for new members forward to the committee.

**D. Selection of Secretary**

The secretary will be selected annually by a vote of the committee and will begin tenure on January 1. The secretary may serve in this role for one year, to be reviewed, renewed, or replaced annually by a decision of the committee. The secretary is responsible for recording the meeting minutes and timely publication of those minutes. Responsibilities include:

- Attend meetings or find alternative if unavailable to attend a meeting
- Transmit meeting notes, charts and/or presentation materials to A&H
- Write and publish approved meeting minutes – provide electronically to A&H for posting on website

**C. Recommendations**

Staff will coordinate with the A&H Commission liaison to present History Committee activities to the full commission and will keep the Commission apprised of plans, strategies and activities of the Committee and History Division.

1<sup>st</sup> THURSDAY  
October 7, 5-9pm

Artists in Residence Program

[www.8thstreetmarketplace.com](http://www.8thstreetmarketplace.com)  
[www.BoiseArtsAndHistory.org](http://www.BoiseArtsAndHistory.org)

New Artists:

**At 8<sup>th</sup> Street Marketplace @ BoDo**  
**Wine, cheese and crackers supplied at 8<sup>th</sup> St. Marketplace!**

### **CHAD ERPELDING**

Erpelding's work investigates globalization through references to maps, text, and data visualization. His work shifts between media, exploring digital media as well as traditional painting techniques.

### **BRYAN MOORE**

Moore is painting large pieces in oils, acrylic, and mixed media on wooden pallets and other found objects. The paintings incorporate urban and tribal imagery and tell the story of the dispossessed grandchildren of Native America.

### **AMBER GRUBB**

Grubb is photographing and manipulating images reflecting Boise's diversity through architectural sites and historic landmarks.

### **WRITERS IN RESIDENCE**

**at 8<sup>th</sup> Street Marketplace**

**ELIZABETH RODGERS:** Working on a screenplay for a movie set in Idaho.

**ALAN HEATHCOCK:** Writing a novel and about to debut a collection of short stories.

**At Renewal Underground**

**At 8<sup>th</sup> and Fulton Street**

### **JARED HALLOCK**

This years Fall For Boise collaboration will be holding an open, informal rehearsal in the basement of the Renewal building. Please join as a variety of performers, ranging from fan dancers to rappers, will be working out kinks and ironing out wrinkles.