

Vision: To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams.

Boise City Arts & History Commission

Wednesday, February 4, 2009, 5:30 – 7:00 pm

White Pine Room, Boise City Hall



Arts & History

AGENDA

- 5:30 Call to Order** – Margaret Hepworth, chair
Approve Minutes of January 14, 2009 meeting
Preview agenda
Staff report – Terri Schorzman
- 5:40 Results of January workshop**
- Feedback
 - Message points (for example, liaison function/advocacy; external communications and marketing; funding)
 - Next steps
- 6:00 Hot Topic – Financial issues and effect on department and cultural organizations**
- Department budget and status of grant program
 - Other organizations
 - Messages/Assistance/leadership suggestions
 - <http://arts.endow.gov/news/news09/arts-and-economic-stimulus.html> (hard copy available at meeting)
- 6:45 Brief Reports:**
- Visual Arts Advisory Committee: Chair, John Sahlberg
 - History Committee: Liaison, Suzanne Gore
 - Events and Performing Arts Committee: Chair, Stephenson Youngerman
 - Youth Committee, Janelle Wilson and Jordan Oberlindacher
- New Business,** Comments, announcements
Reminder: 30th Anniversary/1st Anniversary Party February 19, 2009, Linen Building, 5:00 – 7:00 pm
- 7:00 Adjourn**

Upcoming Meetings:

- Executive Committee meeting: February 24, 2009
- Commission meeting: Wednesday, March 4, 2009, location TBD
- Events & Performing Arts Committee: To be scheduled
- Visual Arts Advisory Committee: Thursday, February 26, 2009, noon, A&H
- History Committee: Wednesday, February 25, 2009

*Please call Terri's cell, 724-6506
if you need assistance*

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Roles

- become aware of what others do
- share connections
- support other organizations whose meet the mission
- acknowledge individual focus/expertise
- personal convention
- patron/supporter
- advocate
- supporter
- protector of assets
- promoter (of others, of public art)
- ears of the community
- practice presence- proactive rather than reactive problem solving
- arts collaboration builder
- expertise/advisor
- researcher
- conduit
- “reflector” of community arts as a comprehensive whole
- Provide feedback
- Liaison to other groups
- Ambassador
- Act as a bridge between us and other organizations, commissioner exchange, peer to peer interaction

Actions

- attend an event as a commission
- attend dedications
- adopt an organization
- identification item for commissioners to wear
- develop logo/brand, flood the market
- clarity on assets, maintenance, security
- needs assessment of Boise
- spectacular website
- identify assets and opportunities
- join Web 2.0, social networking sites
- switch to electronic content management

Concerns

- too many objectives/duplications of objectives
- we've done global policies, let's focus on ONE (i.e. use branding in everything)
- Are there overarching visual and performing arts groups? How can we facilitate collaboration between these groups and reduce animosity?

Member action- Identify their goals and what they want to do to meet objectives

Success- Higher level of engagement with projects/opportunities/outreach/team
Quantify numbers per event

Seek and encourage financial support, including grants, loans, and guarantees to Boise artists, arts institutions, historians, and community organizations sponsoring arts and history activities

1. support staff recommendations
identify grants/other opportunities
define “financial support” – what is appropriate, what can we do legally
2. write grants; city arts fund guidelines; organization budgets
look at what grants might be available that aren’t competing with other local orgs; support applications “amicus”
3. advise re: arts fund grants
4. revise arts funds guidelines
5. ka-ching!

Is this an administration or commission role? Has this role changed over time?
What is appropriate/legal to do in this capacity? Fundraising? Co-sponsoring?
This needs to be discussed and clarified further.

Not covered in meeting:

Represent the public interest by evaluating and making recommendations regarding the future growth of the department

Propose and adopt administrative rules and regulations as needed with regard to public art, heritage programs, other cultural assets, or cultural programming

Appoint members of the community to subcommittees to provide support to the commission

Next steps:

Review notes from the workshop discussion.
Streamline expectations and clarify priorities for the commissioners and staff.
Continue to discuss goals and responsibilities at board meetings throughout the year.

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Socialization with community and feedback

Develop and implement new strategies as a department compared to a commission

Encourage opportunities for Boise residents to participate in artistic, historical and cultural activities

Identification of the existing and future opportunities

Target all various demographics (age, income, etc.)

Conduit between needs and provider for funding and support

Coordination (staff) and follow up

Report on participation (more)

Advise the City regarding the costs, benefits and other issues of acquiring cultural assets and implementing cultural programming

Commissioners

- Identify assets and opportunities available in the community
- Research for staff
- Linking/liaison with other cultural orgs

From City of Boise

- Maintain database
- Follow up
- More detailed research
- Mailing lists
- GIS info
- Managing their efforts
- Share info back out
- Intro/collect info from other city depts.

Complement/support

- Work closely with staff- objectives of assets and programming
- Show up at events
- Help and advise

3. allow staff to color outside the lines
offer specific ideas and help
help when asked
4. reflect actions in agenda
show economic impact of A&H in city budget
action items should be specific
5. follow up conscientiously

Have superintendence and charge of all city-owned public art assets

Commissioners- Requiring staff updates on assets/inventory
Gaining understanding of what the public art assets are

Staff- Inventory of assets
Maintenance schedule/response process
Security
Provide opportunities for promotion
Staff assigned to do these things

Commissioners/support staff
Have standards enforced that make are more durable

Commissioner actions- agenda
Another set of eyes
Promoter to businesses and family
Budget decisions

Measure- Number of assets increasing or decreasing
Condition of assets
Do we have a binary inventory?

Encourage the preservation and growth of the City's artistic, cultural, and historical resources, and foster the development of a receptive climate for the arts, culture and history

Identify who, what, when, where, why (resources)

Need staff and city funding, maintenance, support, marketing, advertising, PR

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Experienceboise.org- commission
Send e-mails, facebook, twitter, talk about it
Solicit funds/donations for stickers with web address and put them on everything

Consolidate/distribute- staff
check for materials, tracking at hotels, businesses, BSU

Consolidate/distribute- commission
Solicit locations
Distribute materials

Success indicated by increased traffic to website
Materials used and tracked
Survey at the market (fall?)

Provide general assistance to Boise's artistic, historical, and cultural organizations with information and encouragement.

1. Learn who's doing what. Know their board and staff. Educate yourself about group
2. Need information, web links, share opportunities
3. Fundraising, collaborate, share connections
4. "Adopt" a new group. Become their advocate on the commission and in the community
5. Participation, education, communication

Stimulate greater governmental and public awareness and appreciation of the importance of the arts and history

1. Be in audiences
Press relationship
Funding process through grants to orgs
Promote creation of a spectacular website
Liaison to education and business communities
Take message to other organizations we belong to
2. funding adequately – increase staff
IT support and creative web design

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Is this an administrative role or commission role? If it is formalized it seems like an administrative role, but if it's just ears on the street then it could be commissioners.

Promote development of Boise artists, institutions and community organization sponsoring arts and historical activities.

1. Attend events of other orgs; Communicating need for support
2. Contact info and event listings; Budget reports; Business plan
3. develop; Coordinate; Promote
4. contact and communicate need for support to at least one org
5. If local businesses/organizations give up their support in the form of money, advertising, volunteer time, space for events, or any in-kind donations

This seems like two items, general assistance, and inform and encourage.

Represent the public interest by developing and recommending policies that pertain to arts and history.

It seems like we make a lot of global policies but don't work to implement them.
Choose one policy to focus on for maximum results

develop a branding policy to promote A&H Dept.
logo design
experienceboise.org
calls for artists
solicit through e-mail, facebook, twitter
use and contributions
consolidate materials (brochures, fans, etc.)
distribute materials
need complement?

Logo- staff
Manage logo entries
Initial choice

Logo-commission
Help choose logo
Solicit "prize" payment

Experienceboise.org- staff
Continue to solicit events, track hits to site

This workshop is to review the plans of the department and the City and evaluate the functions and roles of the Commission. The discussion will help focus how commissioners will specifically contribute to the department's success.

Recognize that the success of the commission in the past may mean that your importance, roles, responsibilities may have changed.

14 Commission objectives aligned with department's strategic objectives- Questions for each objective

1. What should commission members be doing to achieve these objectives
2. What do you need from city and staff to achieve these objectives?
3. How do you complement/support what staff is doing to achieve business plan?
4. What actions will the commission members take this year? How reflected in agenda?
5. What will tell you the commission has been successful?

Encourage and coordinate the artistic, historical and cultural activities of other governmental agencies

Commissioners

- Act as a bridge for staff
- Attend an event and report back
- Bring attention of activities to staff
- Commissioner exchange

Staff- Follow up with other agencies

Assess the arts and cultural heritage needs of the people of Boise and make such information available to the City Council and all interested agencies and persons.

1. meet with civic orgs and neighborhood groups; face-to-face interviews; unscientific surveys at arts, cultural, sports events; scientific survey if we have the money for a proper survey i.e. phone survey
2. research previous work, if any, in this area; locate volunteers or interns to help commission with some of the surveys; put survey questions (not more than 2 or 3) on experienceboise.org
3. identify organizations and neighborhood groups to survey or talk to; determine scope of outreach and timeline; achieve part of timeline for this year
4. we have results of survey or the number of contacts that we've planned for this year; we have something to report to Mayor and Council on what people of Boise say they want

Department of Arts and History

Mission

To enhance the Boise community by providing leadership, advocacy, education, services, and support for the arts and history.

Vision

Arts and history are an integral part of our everyday experience and a vivid expression of our diversity, depth, and dreams.

City Strategic Plan

- Ensure a safe, healthy and livable community
- Be the leader for sustainable development and redevelopment
- Promote a strong and diverse local economy
- Foster an environment where learning, the arts, culture, and recreation thrive

Making Boise the most livable city in the country

Department Business Plan is achieved through work of:

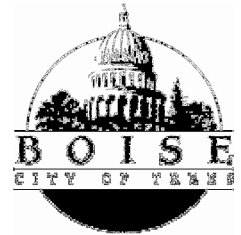
Department Director and Staff

Follows commission policy direction	Facilitate partnerships
Budget	Promotion
Points of contact/"face"	Marketing
Administration	Organize events
Policy development	Provide cultural services
Artist selection	Research/reporting
Contacts	Development
Program evaluation	Manage grant funds

Arts and History Commission

Advise and assist Mayor and City Council to *develop, coordinate, and promote* visual, performing and literary arts, and heritage programs and policies for the *enjoyment, education, cultural enrichment, and benefit* of the citizens of Boise.

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Arts & History

Present:

Carl Daugenti
Suzanne Gore
David Hale
Marianne Flagg-Secretary
Jane Lloyd-Chair
Margaret Hepworth-Vice Chair
Pat Riceci- Legal Liaison
John Sahlberg
Stephenson Youngerman

Nancy Lemas
Sandy Harthorn-Past Chair
Richard Young

Staff:

Terri Schorzman, Director
Karen Bubb, Public Arts Manager
Janelle Wilson, Administrative Specialist
Margaret Marti, Temporary Performing
Arts & Events

Excused:

Elaine Clegg

Guests:

Anne Westcott

The meeting called to order by Jane Lloyd at 5:36 p.m.

MEETING MINUTES

MOTION:

Lloyd moved to approve the December meeting minutes, Sahlberg seconded. **Motion carried.**

NOMINATING COMMITTEE REPORT- JOHN SAHLBERG

Margaret Hepworth- Chair
Carl Daugenti- Vice Chair
David Hale- Secretary
Stephenson-Events and Performing Arts Committee Chair
John Sahlberg -Visual Arts Advisory Committee Chair

MOTION:

Flagg moves to approve the nominations, Gore seconds. **Motion carried.**

Workshop: Roles and Responsibilities of the Arts & History Commission- Anne Westcott (workshop notes attached)

NEWS:

- Boise Contemporary Theater- *I have before me a letter...* Opens 1/28
- Next board meeting February 4- Trey McIntyre Project headquarters
- February 19th- 30th Anniversary Party for the commission

Meeting adjourned at 7:39 p.m.

Workshop Notes

JANUARY 2009

TO: Arts & History Commission
Mayor Bieter, Council member Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report –January 2009



General

Board Packet Distribution:

The executive committee approved staff's proposal to distribute board packets electronically. February's packet is the first to go electronically (we will have several hard copies available at the meeting); we will eventually have the packet set up as one PDF with links to individual documents. Links to news stories will be included.

Cultural Programs Manager:

I offered the position of Cultural Programs Manager to Amy Fackler. Amy has over 15 years of exceptional experience in developing and managing cultural programs and events, including four years of volunteer experience with the former BCAC in producing City Arts Celebration and the Mayors Awards. She holds a Masters degree in Interdisciplinary Studies from Oregon State University.

Budget/Funding:

- Submitted NEH planning grant for up to \$75,000 with the intent to prepare a plan for the Boise Sesquicentennial;
- Began discussion with executive committee about reviewing the "arts and history fund" program of the department for restructure.
- Due to funding constraints, we need to find a minimum of \$8800 to remove from our FY09 budget – with a possibility of up to \$20,000. Our offer includes \$7500 from the Boise Visual Chronicle (with \$2500 reserved for maintenance), with an additional \$10,000 from unallocated percent for art funding from the Parks program.

Internal/Admin/Communications:

- IT: Staff met with IT regarding our website issues. We have support for a re-design with better access and more information such photo galleries. Also, we are working with IT to identify a workable contact management database (multi-relational repository) for the department.
- Web Calendar: the long-range planning calendar is up and running for local groups. They seem very pleased with it.
- Experienceboise: We met with Synoptek, the vendor who created www.experienceboise.org to identify enhancements/clean-up to the site, such as providing links to organizational sites and remove redundant text. They will prepare a bid for the work to be done.

- We sent our first e-newsletter to about 150 people/organizations at the end of the month.
- My op-ed piece for the newspaper is on hold until I give it more of a “call to action” or something worthy of community debate.

Projects:

- We are proceeding with the **National Arts Program**, a private non-profit that facilitates art shows of public employee art. The exhibit will run September 1 – 14, 2009 at the Idaho Historical Museum.
- We continue to hear from people with collaborative project ideas. This includes Opera Idaho; a young film scholar who wants to develop a unique film festival; the Boise Creative Music Festival (in April); and more.
- The Depot Day project team is moving forward. The event will be held on Sunday, April 19, in partnership with Boise Parks & Rec. Valley Regional Transit and ACHD Commuteride will sponsor the event with cash contributions.

Collaboration and Outreach

- Attended “Go Listen Boise” soft opening (group that advocates local music)
- Attended the Trey McIntyre Project office opening

Committees **Events and Performing Arts Committee:** The committee did not meet in January.
History Committee: The committee met on January 31 for a three-hour planning workshop.
Visual Arts Committee: The committee met January 22.
Youth Committee: The committee met January 8.

Events **February 5, Fettucine Forum with Jacky Grimshaw, “LONG ROAD HOME: TRANSPORTATION MEETS AFFORDABLE HOUSING.”** Jacky is the VP for Policy, Transportation & Community Development at Chicago’s Center for Neighborhood Technology and is a leading expert on transportation and housing issues. Jacky is an accomplished and much sought after speaker and this forum promises to be interesting and informative! *The doors open at 5:00 p.m. and the presentation begins at 5:30. Free appetizers will be served and fettuccine will be available for \$5.00. Catered by Life’s Kitchen.*

February 19, 30th Anniversary party at the Linen Building, 5:00 – 7:00 pm. RSVP

In the news “Director of new department to merge Boise’s art and history,” *Idaho Statesman*, January 19, 2009 – LINK: http://nl.newsbank.com/nl-search/we/Archives?p_action=doc&p_docid=125D212723F70030&p_docnum=1&p_theme=gannett&s_site=idahostatesman&p_product=IDSB

AiR Supply, *Residence program takes off in*, Boise Weekly, January 28, 2009
BoDo <http://www.boiseweekly.com/gyrobase/Content?oid=oid%3A320668>

Visual Arts Report

Prepared by Karen Bubb
Public Arts Manager



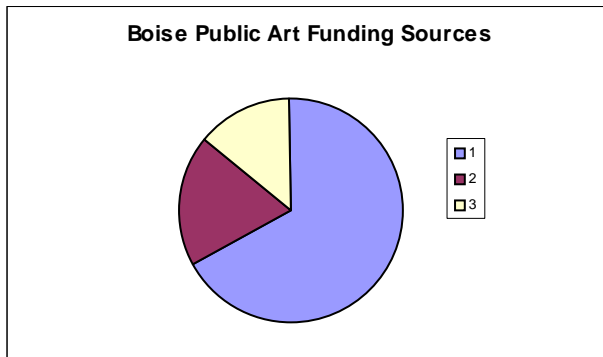
February 2009

PUBLIC ART PLAN

In February I have focused on updating the public art inventory list (with the help of a Volunteer – Thanks Janelle!) and conducting initial data analysis. Below are preliminary findings.

Data Analysis of Public Art Funding:

The total current value of Boise City’s public art collection is \$2,721, 103.



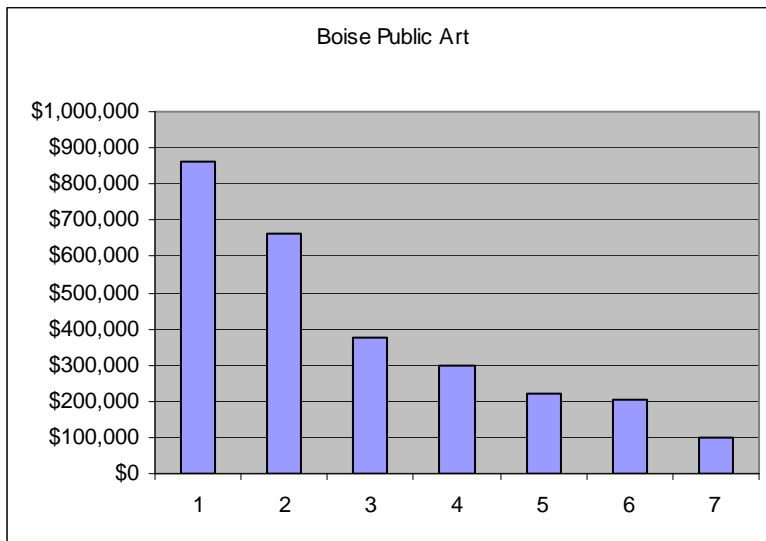
The funding sources for art break down as follows:

- 1) Boise City funded \$1,812,575
- 2) Capital City Development Corporation funded \$523,625
- 3) Other public and private entities funded \$384,903

From 1978 to 2002 (when Boise’s percent-for-art ordinance funding kicked in) a total of \$1,126,089 was spent on art—41% of this funding came from CCDC (when most of downtown public art was funded), 34% from other entities and 25% from Boise City.

After 2002 until 2009, \$1,717,014 has been spent commissioning public art—4% from CCDC, 7% from other sources, and 89% from Boise City. Another way to look at these numbers is that from 1978-2002 (twenty-four years) we purchased 40% of the public art collection and in the past eight years we have purchased 60% of the public art collection.

Downtown & Department Distribution of Funding



1. Downtown, \$859,354
2. Airport, \$663,000
3. Parks, \$374,261
4. Public Works, \$300,000
5. Police/Fire, \$222,330
6. City Hall, \$203,432
7. Library, \$98,726

Artists Analysis: 10 artists have created multiple artworks for Boise such as Ward Hooper (6), Amy Westover (6), Mark Baltus (4), and Elizabeth Wolf (4). Not counting the artists from the Boise Visual Chronicle, if all the artists we've hired were only counted once, Boise City has hired 54 artists to create 80 public artworks. Of those fifty-four artists two thirds of them (36) are Idaho artists and one third (18) are from out of state.

PROJECTS IN PROCESS: UPDATE

NEW 8th Street Artist-in-Residence:

8th Street Marketplace owners are providing open office space for Artists-in-Residence. As part of our responsibilities to encourage culture in CCDC's redevelopment districts, I facilitated the artist selection process. Forty-six artists applied. Four were selected by a panel of 6 community members for February-April—Alley Repertory Theater, Holly Streeker (installation artist), Kelly Packer (painter) and Adrian Kien (poet). Three were selected for May-July—Johanna Kirk (dancer), Kirsten Furlong (visual artist), and Laci McCrea (painter). Boise Weekly, Idaho Statesman, Chanel 12 and 7 covered the story. Visit the open studios events at 8th Street Marketplace (2nd floor above "Shoez") on First Thursday.

NEW Southeast Neighborhood Association (SENA) and BSU public art project:

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. Only BSU students are eligible to apply. I am assisting with project development and did a workshop for students to prepare them for the application process. Six students applied with proposals. The selection panel consisted of Richard Young, Holly Gilchrist, (both with BSU) and Brian McDevitt and Kathleen Fahey (both with SENA). I facilitated. The panel chose three finalists—Benjamin Love, Marshall Sinclair, and Julie Patricia. The finalists will refine their proposals and resubmit by April 10th. After the proposals are on public view for 2 weeks the panel will reconvene and choose the final project. The selected project will be submitted to the Parks Commission and Arts & History Commission for final review before contracts are signed. A BSU faculty member will work as a mentor with the selected student to facilitate project fabrication and installation. The final work will be owned and maintained by the City of Boise.

NEW Call to Artists for Park System:

The contracts for the three artists in the Park system expired in June 2008. It is necessary to do a new call to artists for these contracts. The most recent artists will be encouraged to apply again, as the non-renewal of their contract was not purposeful but merely an oversight. Up to six artists can be selected to be on contract. The call will be released in March and artists selected in April. The opportunities that will be immediately available are listed in the table below.

New Parks Public Art Projects 2009	Budget
Signage on completed projects: Various vendors	\$5,064
Julia Davis Art (Pavilion Art): Landmark Designs/artist	\$47,800
Marianne Williams Park: Artist TBD	\$52,500
Morley Nelson Community Center Mural: Artist TBD	\$13,000
Optimist Sports Complex – 4 icons: Ward Hooper/artist	\$16,500
Peppermint Park: Artist TBD	\$20,000
Hobble Creek Park: Artist TBD	\$20,000
Tree Identification Project at Ann Morrison Park & Julia Davis Park: Artist TBD	\$30,000
Idaho Ice World: Artist TBD	\$14,000
	\$218,864

Projects in Fabrication to be completed in 2009:

Parks: Zoo Boise – Michael Baltzell is doing finishing touches on Zoo Boise project. \$39, 324.

Fire/Police: City Hall West –Classic Design Studios (Noel Weber) is fabricating the cement relief walls featuring the history of police and fire, cast glass light sconces, and round concrete bollards. The art is pending completion March 2009. \$133,000

Library: West Branch – Judy Collins from Denver is fabricating four glass artworks for the new branch at Cole and Ustick. Completion in June 2009. I will be visiting Denver in April and will do a studio visit with the artist, documenting her working on the project. \$58,000

Boise Airport: World War II Aviator –Benjamin Victor is creating a World War II Bomber Pilot as memorial to be permanently installed Boise Airport. Dedication scheduled for May 25, 2009. \$90,000

Boise Airport: Fountain/Fireplace redesign –Amy Westover is working on the redesign of the dysfunctional artwork and make it into a seating element. The glass and light elements will be installed in January. Projected to be completed in March. \$45,605

Public Works: Planning – Dwaine Carver is working on an assessment and update of the 2003 public works public art plan that he authored. Completion pending in June 2009. \$4,800.

Public Works: Geothermal Medallion – Ward Hooper’s design for medallion selected. CCDC is contributing \$5,000. Thirty buildings confirmed as of 2/20/2009. \$14,000

Public Works: Boise WaterShed – Patrick Zentz did a site visit December 24 to identify sites to install the three wind artworks on the current grass as part of Phase I. Installation is pending for June 2009. \$80,000.

Public Works: Boise WaterShed – *On Hold*. Amy Westover’s windows cannot be installed at this time as due to some complications with the current window framework. The floor installation is consequently delayed as well. We project a resolution in the next three months. \$100,000

OTHER ARTS/CULTURE/EDUCATION ACTIVITY

- In February I started a once a week, introductory African drumming class from Rick Thomson at Drum Central
 - In February I started a once a week, introductory clay class from longtime Fort Boise Community teacher Rick Jenkins. I’m learning to throw on a wheel, create pinch pots, glaze, and make sculpture in clay
- February 1st: Attended Idaho Dance Theater’s performance at the Special Events Center
- February 3rd: Observed a Creativity in the Workplace Workshop taught by improvisational theater guru from Seattle Gary Schwartz and toy inventor Caleb Chung at Healthwise.
- February 5th: Attended Fettuccine Forum speaker discussing transit
- February 5th: Attended First Thursday opening event at the 8th Street Marketplace Artist in Residence Program
- February 7th: Spoke to Boise planner Kathleen Lacey’s BSU workshop class of 12 about public art and gave them a public art tour
- February 7th: Attended Trey McIntyre Project dance performance at the Morrison Center
- February 9th: Attended the quarterly meeting of BSU’s College and Arts and Sciences Advisory Board meeting, of which I am a member. I am on the subcommittee to identify ways to provide support to the Master of Fine Arts in Creative Writing and Visual Arts programs
- February 12th: Met with Discovery Center Director Janine Boire to discuss potential partnerships
- February 18th: Attended Boise City Public Information Officer meeting on behalf of the department
- February 20th: Attended BSU Music Department’s Chamber Music Series and saw the Talich Quartet from the Czech Republic
- February 27: Attended Boise City Leadership Summit
- February 28: Attended Ballet Idaho’s Midsummer Night’s Dream dance performance

February 2009 Report
Public Arts Education and Conservation

Prepared by Joshua Olson

Education

Special Olympics Projects and Tours:

Olson participated in the following:

- Arts and History representative for the City Planning Team.
- 400 foot mural designed and installed prior to January 1st./ Managed the graffiti cleanup efforts prior to games.
- Located and facilitated the Recycling efforts for the mural boards helping keep the “Games Green”.
- Helped Mark Rivers and Special Olympics unite to create World Games displays in the windows along the Capitol blvd from Broad to Myrtle
- Printing additional 3500 brochures of Public Art and History and 3500 BVC brochures to be included in VIP, Family and Press packets delivering on January 15th.
- Involved in “athlete guide” recruitment and liaison for cultural activities for visitors
- Providing tours. Unfortunately only a few participants took part in the tours due to an extremely full agenda early in that first week. Special thanks to Karen and Tulley for giving up time on their weekends to provide the opportunities for the tours.

Grants:

- Applied for Arts and Humanities Grant: Pending
- Applied for the Boise Weekly Cover Art Grant: Pending
*note: both grants if funded will provide money to cover costs of a downtown public art pod cast tour featuring 10 historically themed public art projects.
- Working on securing a “Save-a-landmark” grant/ Meetings and preliminary discussions

Public Art Map:

- Met State grant deadline of January 31st. \$3000 awarded to printing of brochure/ booklet.
- Total costs of each booklet= .53 cents
- Printed 18,000
- Distributed 5500 to date

Boise WaterShed Youth Activity Book:

- Completed February and 1000 distributed. Second round of printing started.

Public Works Pod-cast:

- Script, and film editing almost complete.

Community Outreach:

- Co-Juror for the Boise State University Greener Solutions art exhibit.
- Invention Convention Judge. 6th annual appearance @ River Stone Community School project: Arts and Sciences.
- Started the National Arts Program project. A City employee art show funded by the NAP purse of \$3000.

Website:

- Meetings with IT have been ongoing. IT department has promised Olson a 50% match up to \$2500 (total web costs of 5K) to help launch a new website for Arts and History! Olson is in negotiations with a design firm to create a look for this site.

National Arts Program coordinator:

- Hosting and managing a National Arts Program City employee art show

Maintenance Conservation

Boise Visual Chronicle:

- Report in progress

Cleaning downtown Collection:

- Cleaned and repaired 10 primary downtown public art pieces in preparation for the games.