

*Vision: To forge bold partnerships that energize the artistic and historical life of the city, making art and history in all their variations integral parts of our everyday experience and vivid expressions of our diversity, our depth, and our dreams*

## Department of Arts & History Commission Meeting

Wednesday, December 2, 5:30 – 7:00 pm  
Boise Center on the Grove – Willows Room



**Arts & History**

### AGENDA

- 5:30 Holiday social time and art viewing**
- 6:00 Call to Order** – Margaret Hepworth, chair  
Approve Minutes of November 4, 2009  
Executive Committee report, M. Hepworth  
Director's report – Terri Schorzman
- 6:00 Hot Topics**
- Highlight FY2009
  - Plans for FY2010
- 6:45 Reports**
- Visual Arts Advisory Committee: John Sahlberg
  - History Committee, Suzanne Gore
  - Cultural Programs Committee, Stephenson Youngerman
- 6:55 New Business, Comments, Announcements, Upcoming Events**
- 7:00 Adjourn**

*Terri's cell, 724-6506  
Janelle's cell, 724-6527*

#### Upcoming Meetings:

- Executive Committee meeting: Tuesday, December 29, 2009
- Commission meeting: Wednesday, January 6, 2010
- Cultural Programs Committee: Wednesday, January 20, 2010, noon
- Visual Arts Advisory Committee: Wednesday, January 20, 2010, 3:00
- History Committee: Wednesday, January 27, 2010



COMMISSION MEETING MINUTES  
Wednesday, November 4, 2009  
Foothills Room, Boise City Hall

**PRESENT:**

Elaine Clegg, Council Liaison  
Carl Daugenti, Exec. Comm.  
Marianne Flagg  
Suzanne Gore, History Comm.  
David Hale, Exec Comm.  
Sandy Harthorn  
Margaret Hepworth, Chair  
Nancy Lemas  
Jane Lloyd, Exec. Comm.  
Rae Lloyd-Lever, Youth Comm.  
Pat Riceci, Legal Liaison

John Sahlberg, VAAC  
Stephenson Youngerman, CPC

**ABSENT:**

Richard Young

**STAFF:**

Karen Bubb, Public Art Manager  
Amy Fackler, Cultural Programs Manager  
Joshua Olson, Public Art Ed & Conservation  
Terri Schorzman, Director  
Janelle Wilson, Administrative Specialist

The meeting called to order by Hepworth at 5:33pm

**MEETING MINUTES**

Correction to October meeting minutes to include record of approval of the September minutes.

**Motion:**

Lloyd moved to approve the October meeting minutes with corrections, Youngerman seconded.

**Motion carried.**

**DIRECTOR REPORT- SCHORZMAN**

- End of year budget close in process
- Awaiting response on Historical Society and Kresge grant
- Schorzman delivered department reports to the Downtown Boise Association and Capital City Development Corporation
- Historian Burns attended an Audio Visual Conference in Atlanta
- Schorzman attended a National Trust conference
- Sunday's at the Depot program is growing

**NEW DEPARTMENT WEB SITE TOUR- OLSON**  
[www.BoiseArtsAndHistory.org](http://www.BoiseArtsAndHistory.org)

## CULTURAL PROGRAMS- FACKLER

### Arts for Kids Updates

In 2009 the Arts for Kids program ran for 10 weeks on Grove Plaza during the Saturday Market. The program included 6 teachers, 3 workshops, 2 age groups (for a total of 18 workshops per Saturday).

- Limitations of current program
  - limited audience reach
  - weather issues
  - shared equipment is not always available
  - conflicting events running concurrently
  - costing over \$1000/week
  - limitations of grant opportunities as a government agency
  
- Plan for FY10 program
  - partner with TrICA and the Library to expand the program
  - funding will be provided by the department, CCDC, outside grants, TrICA
  - Section 1: November-May at each of the 4 Library branches, one session per month, (32 sessions total) this will allow access to more neighborhoods, fills in gaps in services provided by Library and Parks and Recreation creating a more unified city approach
  - Section 2: Last Saturday in May, One day in the Grove Plaza called "Portal" which will provide a day of various creative experiences
  - the previous managers and frequent teachers will meet with TrICA and Fackler to discuss continuing or expanding that relationship
  - Evaluation of the program changes will be important to continue development of the program as well as provide comparison to past data
  
- Benefits of new program
  - TrICA is a 501(c)3 and can apply for more grants
  - Multi-disciplinary components including visual arts, music, dance, cultural and historical education. This will create a more integrated learning experience for the participants. These changes will allow the inclusion of performing arts and history in ways that have been previously limited
  - By partnering with Library and Parks & Recreation we will be able to cross-promote and potentially reach a much larger audience

## COMMISSION ROLES AND RESPONSIBILITIES- HEPWORTH

Steps to get started:

1. Attend department sponsored events.
2. Attend community cultural events.
3. Assist with department marketing and promotion.
  
4. Assign each commissioner to be the point person for a cultural organization.  
The commissioner would serve as a contact/liaison for the organization and the department. We hope to create a more open dialog between the department and the community organizations. Commissioners are encouraged to discover groups that they are less familiar with. The department will look into creating an online form and/or send a hard copy form around at each board meeting to keep track of what each person attended that month. Commissioners should report back at least quarterly to help maintain strong relationships with the community and the department.

#### VISUAL ARTS ADVISORY COMMITTEE- SAHLBERG

- Bus shelter design approval- Friesen and Choate

#### Motion

Flagg moved to approve the Bus shelter designs of Friesen and Choate, Gore seconded.

#### Motion carried.

- Percent for Art Report includes FY09 project, maintenance, and education reports and FY10 plans.

-15 Percent for Art projects completed in FY09; 8 still in progress in FY10; new FY10 capital funding is in the process of being allocated

-The program plan has been presented to the Executive Management Team and will be presented to Council November 17.

- Two more traffic box artists will be commissioned by Downtown Boise Association and facilitated by Bubb
- Artist in Residence program- November 5<sup>th</sup> wraps up the current session, pictures available on our Facebook. A new 3 month session will begin in December at BoDo, Alaska Building, and Renewal.

#### HISTORY REPORT- GORE

- Fettuccine Forum: Our Great Recession, lecture by David Eberle- November 5, 5:30pm, Rose Room.
- Planning is in progress for Depot Day 2010
- Burns installed a historical Radio Navigation Chart at the Boise Airport
- Vizualizing Your Oral History Project workshop- Saturday, November 7, Public Archives and Research Library.
- History Committee will continue working on a plan for the History division

#### UPCOMING EVENTS

- November 9- 12:15pm, Boise Airport, Special Olympics World Winter Games sculpture dedication

- November 5, Gees Bend Artists, Boise Art Museum  
November 6, 10am-12pm open studio, 5:30 artist presentation

-Boise Contemporary Theater, *Pavillion*, closes this weekend

-Alley Repertory Theater, *Three Tall Women* opening

-November 12- Idaho Smart Growth awards

*Next commission meeting December 2, 5:30-7:00pm, Boise Centre*

December 2009



TO: Arts & History Commissioners  
Mayor Bieter, Councilmember Elaine Clegg, Jade Riley

FROM: Terri Schorzman, Department Director

RE: Monthly Report – November activities 2009

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## General

### **Budget/Funding/Personnel**

Department Budget: I completed the “triennial” year-end report for our fiscal office, both a lengthy narrative and a shorter summary.

Grants: *Good news:* we received \$2500 from OfficeMax for Arts for Kids. *Bad news:* we did not receive the Idaho State Historical Society request to help fund the Mayor/Council oral history project; they said it was the best written grant they received and a very compelling project, but had organizations with greater funding need. They believed that our project would happen without them (true). We also did not receive the Kresge Foundation request for \$150,000 for capacity-building for cultural organizations. Of the 24 organizations they invited to apply, 22 submitted requests...of exceptional quality. I have asked for a summary and feedback, but have not heard from them as of this writing.

Interns: The Boise State history department provided an intern (Neil) for the remainder of the semester through next semester. Brandi has set him up with a number of projects. We will request another intern soon (see below under “consultation”).

### **Internal/Admin/Communications**

- I met with commissioners whose terms expire in December to find out if they want to be considered for re-appointment. All asked to be reappointed...pending mayoral review and approval.

### **Sample of Projects:**

- Arts for Kids – we held the first re-envisioned AFK the weekend of November 14 and 15 at the four libraries with TrICA. Azam Houle, a librarian, is thrilled with the partnership and sent us the following note: *“I just wanted to say a GREAT, BIG Thank you to all for such a wonderful weekend of outstanding programming. Ben and Rachel (ie. the performers) were absolutely phenomenal -incredible creativity and energy! We had such a positive experience and have gotten great feedback.... We are so fortunate to share in your support, talent, and passion for arts and education.*
- Fettucine Forum – Our November presentation on the economy with David Eberle and Samia Islam was well-attended, informative, and thought-provoking.

## Collaboration and Outreach

### **General**

- Visual Artist Association (in development) – We held a third meeting for visual artists interested in forming a coalition/association. Fifty showed up with several more asking to be included in planning. Mark Rivers – I met with Mark Rivers, BoDo developer, about the role art, history, cultural life plays in Boise, general economics, long term sustainability, and many other things. He offered his overall support of the Department.

- Anchor organization outreach – Carl and I began meeting with directors of several anchor organizations about the shift in our funding program. We met with BCT and Ballet Idaho, and will meet with the Philharmonic, ISF, and Opera Idaho in early December.
- BSU candidate review – I was invited to meet one of the candidates for the director and faculty position for the new Masters in Urban and Regional Planning at BSU. We talked about the cultural district, historic preservation, and the roles these play in a city.
- Dean Lavitt – I met with Melissa Lavitt, Dean, College of Social Science and Public Affairs about a number of topics, including continuing partnerships for civic engagement and student interns.

### Presentations

- Ada County Historic Preservation Commission – I met with the commission to let them know about the Department, our grant program, and identified opportunities for partnership.
- Boise Historic Preservation Commission – Mark Baltes (Chair, History Committee) and I met with the Commission to update them on Department activities and goals and talked about collaborative opportunities.
- Oral History Workshop – I co-lead a workshop with the state’s oral historian. It was sparsely attended, but those in attendance seemed to enjoy it and learned a lot. We may re-group and try it again.

### Events

- Cauldron unveiling – Staff attended the unveiling of the Special Olympic cauldron, now placed at the airport.
- Bogus Basin Builders event – I attended the evening event which honored founders of the ski area; the City of Boise received a reward for their leadership in the facility. Mayor Bieter was the evening’s key speaker. About 300+ attended. Also, Eve Chandler presented her new coffee table Bogus Basin history book.
- Festival of Trees – I took Karen’s place in judging holiday trees for the Festival of Trees.

### Consultation

- Parks & Rec – Jensen Farm – I met with a Parks planner and real estate administrator, a member of our history committee (Cathy Sewell), and three members of the Boise Urban Garden School (BUGS) to discuss a long-term vision for preservation of the farmstead. I will write a preliminary historic preservation and site interpretation proposal and will include BUGS as partners in the agricultural education portion. I will also find an intern to “process” the document collection (letters, photos, postcards, etc) and write a finding aid to the collection.
- Boise Music Week – Amy and I met with Pierce Murphy – a member of the board of Boise Music Week – about leading a culture café for the board in late January. We will put it together and help them identify major needs for long-term sustainability.

### Attended performances/exhibits/etc.

I attended several performances of our City Arts & History Fund recipients, including Alley Repertory Theater's *Three Tall Women* and the Intergenerational Choir. These groups received cultural initiatives and were thrilled to do so. They thanked our department from the stage (Alley Rep at each performance throughout the month - to several hundred people or more; and over 300 people attended the choir performance). I also attended Opera Idaho's *Faust* (who also thanked the audience at three performances, and BCT's *The Pavillion*. I also attended a presentation in conjunction with the Gee's Bend Quilt show at the Boise Art Museum; the presentation/panel was comprised of two artists from Gee's Bends and the fellow who had the idea to put the exhibit together.

**Committees**     **Cultural Programs Committee:** in staff report  
                      **History Committee:** in staff report  
                      **Visual Arts Committee:** in staff report

### Upcoming Department-sponsored Events

For the Mayor's office, staff prepared the following list of fun/free opportunities from the Department during the winter months (other departments did the same):

**Downtown Guided Public Art Tours:** Free! The Department of Arts and History invites you to experience downtown Boise's public art through informative guided tours. Please call in advance to make reservations for your group. The tours are available 8am until 5pm/ Monday thru Friday (Not available on City observed holidays). Groups sizes must be minimum 5 and maximum 30 people.

**Self Guided Public Art and History Tours:** Free! Not into a guided group tour? Well, grab a Public Art and History Locations Guide at the kiosk on 8<sup>th</sup> and Idaho, 8<sup>th</sup> and Broad, at the Anne Frank Human Rights Memorial, or City Hall. Pick up a hot chocolate and hits the streets. If you need assistance in finding a location guide please contact us!

**Winter Windows Gallery Stroll:** Free! December 3-31, all hours in Downtown Boise. Local artists and businesses have teamed up to create fantastic holiday window art for the 4th Annual Winter Window Gallery Stroll, beginning on First Thursday, December 3rd. The Arts and History sponsored event features the work of many local artists who have loaned their creative talent to dress downtown Boise in holiday style. To add to this unique outdoor art experience on First Thursday, carolers and musical entertainment will be at each location to lift your spirits and lend holiday cheer. Visit [www.downtownboise.org](http://www.downtownboise.org) for more information.

**Arts for Kids:** Free! November 2009 through May 2010. A partnership between Boise City's Department of Arts & History, Boise Public Library, and Treasure Valley Institute of Children's Art (TrICA) Arts for Kids is moving to the four Boise Public Library branches from November 2009 through May 2010. The sessions emphasize cross-pollination of arts and culture disciplines and encourage children to find art in unexpected places. For schedule details go to [www.BoiseArtsAndHistory.org](http://www.BoiseArtsAndHistory.org) or call 384-4200. Free!

**AiR Project:** Free! In the heart of Boise's cultural district visit the 8th Street Marketplace AiR program. This is an ongoing Artist in Residence program that provides free studio spaces for emerging and established artists. The AiR studios will be open to the public on First Thursdays so that the community can interact with the artists and experience their new work. Three locations—1) 8th Street Marketplace in BoDo at 8<sup>th</sup> and Broad Streets on the second floor, 2) 8<sup>th</sup> and Fulton under Renewal and 3) Alaska Building at Main and 11<sup>th</sup> Street on the second floor. Don't miss it.

## Arts & History -- FY 2009 Accomplishments

Linked to City Focus Areas and Objectives for the Department

### *Focus Area: Run the Business*

**Objective:** Maturation of Department -- Ensure that administration, communications, and planning are in place with effective implementation.

Improve document management and communications protocols

- New contact management database: Purchased and began installation
- New website: Designed and launched
- New internal file structure: Designed and implemented
- Enter City's records retention system: Began assessment
- Built and distributed e-newsletter: Designed and distributed 14 between February and September.

Analyze and implement sound department administrative procedures

- Prepared all documents, memos, SWOT analysis, and budget items for presentation to EMT, Mayor, and Council for 2-year budget building department within City guidelines. Participated in budget workshops and open house.
- Hired new staff (permanent, temporary, contract, and intern) and continued relationship with BSU for support of "city historian" position (1/2 time graduate student).
- Served on all city-wide committees and participating as a new Department.

Develop Cultural Planning Initiatives

- Evaluated changing role of Arts & History Commission: Facilitator led discussion and follow-through.
- Identified role of new History Committee: Completed an assessment that will identify how history projects and programs can be developed through collaboration with departmental partners and others.
- Initiated stakeholder engagement: Developed series highly successful Culture
- Drafted the Boise City Public Art Program Booklet (a 5-year document), the Public Art FY09 Annual Report and FY10 Plan (1-year document), the revised public art policy and management guidelines, and recommendations for the Percent-for-Art Ordinance revisions.

**Objective:** Resource Development -- Ensure that Department resources are sound, including pursuit of new opportunities.

Pursue foundation, government and corporate grants and gifts

- Pursued grant opportunities for programs such as Arts for Kids and the podcast series, for new initiatives such as the Sesquicentennial (NEH planning funds), and for operating funds from ICA.
- Explored new options for funding, such as CCDC possibility of re-purposing funds to be released in 2010 for re-granting to Arts & History Fund, thus opening opportunities in more areas of city.
- Received \$4660 ARRA Stimulus Funding from the Idaho Commission on the Arts to retain a professional curatorial contract for the Boise Visual Chronicle.

Assess status of City Arts & History Fund and identify areas of improvement

- Evaluated Guidelines for City Art & History Fund: Awarded \$45,000 to organizations and individuals for operating and project support, funded through the Boise City general fund.

Develop long-term strategies

- Began research about feasibility study for Arts & History/cultural endowment.
- Began identification of other local/agency funding support.

## Arts & History -- FY 2009 Accomplishments

Linked to City Focus Areas and Objectives for the Department

**Objective:** Work Inter-departmentally -- Ensure that Department builds internal and external partnerships and advocates for arts and history assets.

Host internal and external "friend-raising" events to build support for work of Department.

- Held a 30th anniversary get-together for former commissioners and committees on February 19 at the Linen Building. Over 60 people attended with great enthusiasm.
- Held the 21<sup>st</sup> Mayor's Awards for Art and History on September 25, the first ever to incorporate history. Eleven people and organizations were honored at the Powerhouse Event Center. Over 300 attended...a very packed house!
- Hosted the National Arts Program: The National Art Program (NAP) - a private non-profit foundation based in Pennsylvania -- awarded us \$1000 to hold the first NAP contest in the State (for City of Boise employees, volunteers, etc). The exhibition of city employee art was held the first two weeks in September 2009 at the Idaho Historical Museum. It was an overwhelming success, with 180+pieces of art representing 110 employees, families, volunteers.

Pursue opportunities for developing cultural infrastructure.

- Identified opportunities for cultural infrastructure by participating on the Library Task Force to consider how a new central library might include local cultural interpretive center (history and art) and link to historical document reference center and began researching cultural facilities throughout country.

***Focus Area: Foster an environment where learning, art, culture, and recreation thrive.***

**Objective:** Increase awareness and participation in art programs and cultural events.

Provide opportunity for the public to engage in the visual and performing arts.

- Organized free cultural events in the parks and public spaces that enrich community experience, including *"Fall for Boise: A Celebration of Arts and Community,"* Worldfest, Fall Fire, Arts for Kids, Performing Arts at the Market, and Go Listen Boise.
- Provided arts education opportunities for children and adults with programs such as Arts for Kids, the teen event "Get Sick," podcasts and walking tours, six Fettucine Forum presentations, six Preservation Month tours and presentations, 6000 information brochures on the Boise Visual Chronicle, 14,000 Public Art and History walking tour brochures, 22,000 Fall for Boise brochures, new website galleries for educational use, and incorporated social networking (Twitter and Facebook) on the new site has provided a great educational/outreach element. Also, in partnership with Boise WaterShed staff, we produced an activity book focusing on the mission of the Public Works and the facility, their public art collection and good environmental stewardship.

Provide opportunity for professional artists to work and share results.

- Implemented the 8<sup>th</sup> Street *Artist in Residence* Program in partnership with property owners in downtown Boise, growing from one location to three, throughout the year. Supported over 20 artists the first year.
- Facilitated "Visual Arts Alliance" initiative (which emerged from a Culture Café).

**Objective:** Partner with departments to activate city-owned facilities with cultural activities.

Foster public art partnerships with City departments, CCDC, private developers (and others):

- Partnership for the year included the Idaho Commission on the Arts, Capital City Development Corporation, the Downtown Boise Association, and City of Boise departments such as Libraries, Parks & Recreation, Fire, Police, Planning and Development, and Public Works, "Go Listen Boise," the Treasure Valley Institute for

## Arts & History -- FY 2009 Accomplishments

Linked to City Focus Areas and Objectives for the Department

Children's Arts (TrICA), Think Boise First, Commuterride, COMPASS, Preservation Idaho, the State Historic Preservation Office, the Idaho State Historical Society (both the museum and archives)

Use city facilities for free public programming.

- Hosted the first annual Depot Day, where 2,000 visitors learned about the history of the Depot, and about Big Mike, the historic locomotive located there.
- Worked with Boise Parks and Recreation to celebrate the 50<sup>th</sup> anniversary of Ann Morrison Park; we identified retired Morrison-Knudson employees who worked to build the park and will interview them in the near future.
- Implemented Sundays at the Depot (every Sunday and Monday throughout the year) by scheduling artists, photographers, storytellers, and others. This is a free opportunity for these residents to share their work with others.
- We "activated" other city-owned facilities such as the Watershed, the Ustick Library, City Hall West, and Fort Boise Rec Center by either infusing them with public art and/or providing events (such as Aqua Nights at the WaterShed and the youth event "Get Sick" at the Rec Center); we also returned much of the Boise Visual Chronicle collection to City Hall (from the Convention Center), where the public and staff now have access to view art throughout the building.

**Objective:** Maintain existing arts assets such as public art and cultural facilities.

Implement "percent for art" public art program, including new works, education, and maintenance in/on City of Boise facilities. Sample of work completed:

- Colorado glass artist Judy Collins created several glass installations for a new branch library (at Ustick and Cole)
- Local artist Amy Westover installed windows and floor at the Boise WaterShed Education Center,
- South Dakota artist - Benjamin Victor fabricated and installed a World War II Bomber Pilot "War II Aviator" as memorial at Boise Airport
- Mark Baltes installed his dandelion sculpture representing wind for the entrance of the Foothills Learning Center
- Michael Baltzell completed the painting of the building facades, installation of props, and associated murals and structures for the African Plains exhibit at Zoo Boise.
- Reham Aarti completed her mosaic mural on the park restroom at the Warm Springs Golf Course featuring Idaho native wildflowers
- Noel Weber/Classic Design Studios fabricated artwork for exterior plaza of City Hall West (police and fire departments) focusing on the history of police and fire departments

Maintained the public art collection on public art pieces throughout downtown, the airport, and parks, as well as the Boise Visual Chronicle collection, and general community projects

Support and facilitate other public art opportunities.

- Facilitated the development of a series of 380 foot long murals around the downtown construction site (hole), including for the Special Olympics World Games / University student designed murals, and BE OUTSIDE Initial with Federal Fish and Game Office/10 Troops with Girl Scouts of America and Artist Ward Hooper-Boise Environmental Education (Boise Watershed/Foothills Learning Center)
- Facilitated the development of a series of murals in the windows on Capitol Boulevard featuring the Special Olympics World Games. They were designed by college students.

Create public art events in underserved neighborhoods.

- Ensured that public art was placed underserved neighborhoods such as Sycamore and Peppermint Parks, and in new branch libraries at Ustick and Hillcrest.

## Arts & History -- FY 2009 Accomplishments

Linked to City Focus Areas and Objectives for the Department

Develop policy initiatives that create incentives for private investment in arts and culture.

- Drafted donation guidelines of art from private citizens, and encouraged private participation and investment through our partnerships. For example, the Artist in Residence program has been a successful partnership with private real estate owners, and the placement of geothermal medallions on private buildings required working with property owners.

**Objective:** Increase citizen awareness, interest and pride in the City's heritage.

Showcase local history and cultural through various activities.

- Hosted six very well-attended Fettucine Forum lecture series, which continued our on-going positive relationship with Boise State University, and tallied our best-attended season ever.
- Partnered with the Library to offer a series of presentations and walking tours during May's Preservation Month. Over 200 people attended these educational and informative sessions.
- Hosted the first annual Depot Day, where 2,000 visitors learned about the history of the Depot, and about Big Mike, the historic locomotive located there.
- Initiated a new oral history program to record the memories of local residents, artists and others (tied to specific project and/or art piece).

Maintain a website with academic papers, photographs, virtual exhibits, educator resources and tools, and general information about Boise's history.

- The new Department website has the history division as fully integrated component of the Department. Our city historian is working diligently to locate and prepare "frequently asked questions" for the site, and we have received permission from the BSU history department to use the material (research papers, photos, and more) from their city history site for our site.

Identify long-term needs to build a fully-integrated and comprehensive History Program.

- Identified first steps in long-range planning and resource needs.
- Identified core projects for short and long-term (including preservation of James Castle Art Cottage and planning for Sesquicentennial).
- Identified needs of scholarly community as well as general public for local history research, collection, preservation, and interpretation.

Promote ethnic diversity and an understanding of cultural differences and similarities in order to create a cultural environment where people of all ethnic backgrounds feel welcome,

- Through our Worldfest performing arts program, our Arts for Kids (as it is reinvigorated and re-imagined to be more integrated and wholistic), and our public art that shares local diverse heritage (Chinese and Basque, for example), we are beginning to provide more culturally diverse programs. Our City Arts & History fund provided funding to artists and historians who are more culturally diverse (i.e, a program on classical Indian dance, a program on Mexican corridors, an exhibit on Jewish cultural heritage and art, and more).

Attract tourists with local cultural and heritage tourism promotions.

- Public Art and History brochure has been extremely popular; Fall for Boise brochure and activities were very popular with both local folks and visitors alike. Both these "outreach" pieces are extremely valuable in for cultural and heritage tourism.

**Visual Arts Report**  
Prepared by Karen Bubb  
Public Arts Manager

November 2009

Josh Olson conducting a public art tour



**PARTNERSHIPS**

**8<sup>th</sup> Street Artist-in-Residence:**

Seven new artists are in residence starting in December at 8<sup>th</sup> Street Marketplace, Renewal, and the Alaska Building at 1020 Main Street. Studios are open to the public on First Thursdays. Sue Latta (sculptor), Lisa Bufano (dancer), Erik Sande (painter), Ted Apel (sound artist), Kristy Albrecht (painter), Jess Sanden (painter), Kate Masterson (painter).

**PUBLIC ART PROJECTS IN FABRICATION TO BE COMPLETED IN 2009/2010:**

**Marcus Pierce Design for Mural for Morley Nelson Community Center \$13,000**

As artist on contract Marcus Pierce was asked to do a design for a mural at Morley Nelson Community Center, a joint project with the Boise School District.

**Reham Jacobsen mosaic play structure for Peppermint Park**

Reham fabrication almost completed. The artist gave birth to a healthy baby boy, which slightly delayed the end of the project.

**Southeast Neighborhood Association (SENA) and BSU public art project:**

**Ben Love Play Equipment for Helen B. Lowder Park**

SENA received a \$20,000 grant from the Mayor's neighborhood reinvestment grant program to do a public art project in cooperation with BSU's art department. The project is to be located at Helen Lowder Park. See Benjamin Love's attached design revisions. The final work will be owned and maintained by the City of Boise. Final site at park to be determined with design staff.

**Fire/Police: City Hall West** – Classic Design Studios is now working on the cast glass light sconces for the wall and flag poles and enamel panels for the interior of the cement walls. \$133,000

Mark Manwaring has been commissioned to do six artworks for City Hall West. The works for the Sawtooth conference room (3 Sawtooth Mountain paintings) have been installed and look great. He also completed one landscape for the quiet room. Two works for the mail lobby are still in process. \$10,950.

**Park art signs to be produced/installed:** **\$5,064**

- Zoo African Plains Exhibit (budget for signs in artist contract already, Baltzell working on it)
- Fallen Firefighters Memorial (\$500 estimate for simple bronze sign)
- Foothills Learning Center Dandelion (\$950 estimate for a sign, porcelain enamel on steel)
- Philippe Park (\$850 porcelain enamel on steel on steel stand in planter bed)
- McDevitt Park skate park mural (\$250 for simple sign, attached to wall)

## OTHER PROJECTS, PROPOSALS COMPLETED, APPROVALS UNDERWAY

### Fountain Art Donation Request for Julia Davis Park – *Project Pending*

Idaho Power would like to donate a Mark Statz sculpture to Boise City to be sited in the lagoon in Julia Davis Park on the South side. The artwork will be sited in relationship to the Cancer Survivor plaza. It will aerate the water in the pond and provide a strong visual image. There is no cost to the City. The Julia Davis Committee will raise necessary funds for installation and Parks will maintain.

### Lincoln Sculpture Donation Request - *Pending*

On October 15<sup>th</sup> the Parks and Recreation Commission will consider the project and an alternate location next to the Idaho State Historical Museum in Julia Davis Park.

## PROJECTS STILL IN FORMATION

### Parks & Recreation

Marianne Williams Park: *no artist assigned yet* \$52,500

Julia Davis Art (Pavilion Art – on previous contract with *Day Christenson*): \$47,800

Hobble Creek Park: *Amber Conger, proposal design* \$20,000

Tree Identification Project: at Ann Morrison Park & Julia Davis Park:

*Noel Weber – not yet initiated* \$24,500

Idaho Ice World: *Artist TBD– not yet initiated* \$19,500

## OTHER ARTS/CULTURE/EDUCATION ACTIVITY FOR BUBB

|             |   |
|-------------|---|
| October 30  | Attended Faust by Opera Idaho   |
| November 7  | Attended ring making workshop in AiR studio of Rachel Reichert                |
| November 7  | Spoke in David Eberle's BSU workshop about economic impact of the Arts        |
| November 9  | Attended Cauldron dedication at Boise Airport                                 |
| November 10 | Presented at Hillcrest branch for senior group about public art               |
| November 12 | Attended Ignite Boise   |
| November 12 | Presented at BSU faculty/staff leadership group about creativity              |
| November 16 | Presented to Hailey City Council, Commission, and citizens about public art   |
| November 20 | Attended <i>Three Tall Women</i> play by Alley Repertory Theater at VAC       |
| November 23 | Facilitating selection of and advising for WaterCooler interns                |
| November 24 | Presented at Ustick and Cole Library branch for senior group about public art |

Bubb will be teaching a 3 credit class on Creativity for BSU's Honor's College January-May. 15 students are registered from different disciplines like history, music, business, public policy and physics.

# Cultural Programs Committee

## December 2, 2009

### Update – Current Projects

#### I. **Performing Arts in the Market**

1. Next year, plan on having one or two performers at the market and move some performers to another time/place in the summer. Current ideas include summer lunchtime performances at Capitol Park or City Hall Plaza, or other locations within CCDC's cultural district.
2. Call to Artists will go out at the end of January/early February 2010.

#### II. **Arts for Kids 2010**

1. Have a new program model to try for this year. Working with Libraries and TrICA to offer programs at the 4 branches (Main, Cole & Ustick, Hillcrest, & Collister) once each month from November 2009 through May 2010.
2. Will include a "finale" event at the Capital City Public Market in May 2010, similar to the past Arts for Kids summer sessions.
3. Consider this a trial to see how we can best reach children throughout the city. I am trying to work more closely with Library and Parks & Rec departments to take some first steps in helping to form a comprehensive approach to children's art programming.
4. Currently creating a survey for past Arts for Kids instructors and others who are involved in children's arts education. I want to address how they can stay involved in this and/or other programs. Following the survey, I hope to schedule a meeting (Culture Café type format?) to identify ways to streamline a resource base for instructors – and hopefully develop more opportunities – cross-promote them individually and as a group through all of these different departments

#### III. **Fall for Boise**

1. **Events** - Trying to sort out Dept. of Arts & History role for kick-off, including involvement in City Harvest. Recently met with 2009 City Harvest partners to debrief on the September Fall for Boise kick-off event. We are still contemplating our role for a Fall 2010 event.
2. **Future Fall for Boise Promotions**– Terri & I met with Kâren Sander & Morgan Cole Aucutt about how to proceed next year. It seems to make sense the our department take the lead role in the promotional materials (brochure, web site). This is a big job, so I will need to make sure that I have the right pieces in place next year – such as an intern, if possible, who would participate more in this capacity. This would seem do-able (if the city will provide funding for an intern), since we will have less intensive work on the Grove Plaza during the market next summer. Taking a lead role for Fall for Boise will also help to prepare for the tourism requests, such as those I received in late spring.

#### **IV. Collaborations**

1. Call to Artists – first week in December.
2. Plans right now are to have it in the Rose Room, immediately following Fettucine Forum.

#### **V. E-Newsletter**

1. "Headlines" # 14 sent on Thursday, November 19.
2. Will have another out in December.

#### **VI. Depot – as a venue**

1. First exhibit was on Sunday, September 13, Eagle Camera group. It featured a small photography exhibit. Have since had other exhibitors and poetry performers.
2. Met with Mark Baltes (History Committee) and Ginger Jewell (Parks & Rec Dept. who staff the Depot). The public hours changed on October 1 (through May 31) to:
  - ★ Sundays – 12noon-4pm
  - ★ Mondays – 2:00pm-6:00pm

From feedback Mark & I have received, the new winter hours are an obstacle, particularly for groups who want to set up a display. The sense is that it is not enough time for the effort. Mark & talked to Ginger about extending public hours. She researched and is able to extend them to include May. She was not able to extend them beyond the one extra month because of budgeting issues (to pay staff). So now, May 1-September 30 public hours are:

- ★ Sundays – 10:00am-6:00pm
  - ★ Mondays – 12:30pm-8:00pm
3. The goal is to provide more venues for artists & performers. It also is a great partnership with parks and helps both departments to meet mission statements.

#### **VII. Partnerships**

Working on maximizing resources and serve a broader city population. Working towards multi-faceted, layered, intertwined, richer programs –. "One City, One Team" ☺!

1. Tricia Nielsen (from Planning & Development Services) told us recently (11/13) that a neighborhood group on the bench is really interested in highlighting their diverse demographics. There might be an opportunity for me to help gain momentum with this interest... some sort of international district or working with another city department? Worldfest event in their area next year? Not sure yet.
2. Parks & Recreation – Working with Parks & Rec regarding an Idaho Dept. of Education grant. We potentially will It is too big for me to submit as one person, but we might be able to help/augment with Parks & Rec grant programs?
3. Library – Hope to coordinate some programming related to their current themes (such as Black History Month) and some other national/regional events – such as what the History Dept. did with Preservation Month this past May. I hope to get a staff member who works on library programming to join the CPC committee.