Public Art and History Locations

BOISE, IDAHO

downtown
parks
libraries
airport
public works
police/fire

Cover Artwork: Aero Agoseris by Mark Baltes
Interior Photography: Diane Ronayne, Otto Kitsinger, Karen Bubb
Brochure Design: Stephanie Skupien, Joshua Olson

For additional information on Idaho, call 1-800-VISIT-ID.

Funding and support for public art have been provided by:

Ada County Board of Commissioners
Ada County Highway District
Block 22, LLC
Boise City
Boise Co-op
Boise YMCA
Capital City Development Corporation
Christensen Corporation
Classic Design Studio
First Security Bank
Friends of Capital City
Greater Boise Auditorium District
Hardy Foundation
Idaho Children’s Trust Fund
Idaho Commission on the Arts
Idaho Community Foundation
John Q. Hammons
Junior League
The Letterheads
Carol MacGregor
Mayor’s Neighborhood Reinvestment Grant
National Endowment for the Arts
Oppenheimer Development Corporation
Parklane Incorporated
Numerous Private Individuals
Statehouse Inn
Tom Grainey’s
US Bank
Wells Fargo
Wildlife Firefighter Foundation
Work SOURCE

Please note that some privately funded public artwork in Boise may not be on this map. The historical sites listed are a small sampling of Boise’s historic buildings. For more information on public art or to ask about guided group tours, contact the Department of Arts and History’s Public Art staff at (208) 433-5670 x 3 or 4. For more information about Boise history, contact the City Historian at (208) 433-5676. Visit our website at cityofboise.org.
Take a walk through Boise, and soon you’ll come across one of the many examples of our rich cultural heritage. Boise’s character is reflected in our buildings, our historic landmarks, and the diverse collection of public art found downtown, in civic buildings, and in our many public parks.

Our vision is to make Boise the most livable city in the country. Nothing better demonstrates our livability than the dynamic examples of arts and history you will find both in our neighborhoods and in this brochure. I invite you to explore these artworks — many of which have been funded by the City of Boise, the Capital City Development Corporation and other public and private entities — and learn about local history using this map as your guide.

Thank you for your interest in exploring Boise’s unique public art and historical buildings. Enjoy your tour.

David H. Bieter, Mayor

FREE DOWNTOWN BOISE PUBLIC ART AND HISTORY TOURS
You may choose a Guided Group Tour or Self Guided Tour:

Group Guided Tours
• Groups must consist of 5 to 30 people.
• Two weeks advance notice is required for school groups.
• Reservations are necessary for all groups. While making reservations, please indicate if your group will have any special needs to be addressed. We make an effort to provide tours accessible to all visitors.
• Tours subject to availability
• To see additional group tour guidelines please visit us at www.cityofboise.org/CityGovernment/ArtsandHistory

Self Guided Tours
• Self Guided Tours with Map: Additional maps are available by request or at our cultural kiosks at 8th and Idaho, Broad and 8th or at 700 8th street at the Anne Frank Memorial. If you need additional maps in bulk please call (208) 433-5670.
• Downloadable Audio/Video Podcasts: To download please visit www.cityofboise.org/CityGovernment/ArtsAndHistory OR borrow a pre-loaded MP3 player from us for free. A totally reimbursable credit card deposit is needed to borrow device. Arts and History staff are not able to assist in downloading tours on to personal devices. Please contact your software provided helpline for assistance.
City Hall West Public Artwork
by Classic Design Studios
Coming in 2009
Cast concrete reliefs, cast glass light sconces, porcelain enamel on steel images and artist-designed concrete bollards adorn the entrance plaza of City Hall West.

333 North Sailfish Place
Additional Firefighter Art on page 32
Penny Postcard: A Hometown Greeting, 2004 by Mark Baltes

View this porcelain-enamel-on-steel, multi-paneled mural from the front and on the side to see a glimpse of Boise's past as represented in historic postcard images.

Steele Motor Co., 2000 by the Letterheads

The international sign painters group, The Letterheads, created this mural in three days based on an old advertisement on the Adelmann building.

Adelmann Building, 1902

German miner Richard Adelmann commissioned the building to house his many business interests. In 1937, Fong's Tea Garden moved into the first floor, later adding the pagoda turret and ornamentation.

Meander, 2009 By Amy Westover

The floor design metaphorically shows the Boise River flowing out of Lucky Peak reservoir and dissecting the landscape. The river portion also acts as a path leading visitors through the Gallery and into the exhibit hall.

Wind Translator, 2008 By Irene Deeley

Delicate wind instruments read and translate elements of the immediate environment into electronic data. That data is then used to activate acoustic instruments within the interior of the Boise WaterShed Lobby.

Enviroguard Pipe Tree, 2008 By Irene Deeley

The Pipe Tree honors recipients of the EnviroGuard Environmental Protection Award. This 14-foot salvaged-pipe tree features cast bronze Cottonwood leaves.

Confluence, 2008 By Amy Westover

The use of old pipes deliver water for drinking and washing. They stand as a reminder to the vast infrastructure of pipes that connect our city while shedding light on the importance of recycling and reuse.

H2O from Zero to 1 Million 2008, By Diane Ronayne

Displayed at the entrance to the Gallery, these photographic images and words convey the impact on the water cycle and the population growth in the Treasure Valley.
The Fraternal Order of the Eagles built this structure as their meeting hall. The solid design and decorative cornice showcase the confidence and prosperity of the FOE.

Central Fire Station, 1903
Built in the era of horse-drawn fire wagons, this station once housed 20 men, seven horses, a full-size engine and four more vehicles. Its distinctive bell tower was removed in the mid-twentieth century, but has since been faithfully rebuilt.

Community Youth Connection Wall of Fame, 1997
by Michael Corney & Local Youth
This ceramic tile mural expresses young citizens' visions for the City of Trees.

Through the Cottonwoods, One Could See the Games Being Played, 1978
by Dana Boussard
This tapestry represents the cottonwoods meeting place of the Shoshoni and the continuing struggle and rewards of communication.

What Do You Want To Be, 2002
by Grant Olsen
Using images and text from two old Boise High School yearbooks (1927 and 1939), the artist reflects on the similarities between the aspirations of students from the past and of today.

Waters Past, 2008
by Amy Westover
The exterior concrete wall on the Education Center building becomes a receptive surface itself recording the lines or rings left around a reservoir and drawing visitors' attention to the presence or absence of water.

Windows into Wet Land, 2009
by Amy Westover
The Gallery glass windows look at our watershed through satellite infrared photography that maps how water is used on the land.

Eagles Building, 1912
The Fraternal Order of the Eagles built this structure as their meeting hall. The solid design and decorative cornice showcase the confidence and prosperity of the FOE.

Central Fire Station, 1903
Built in the era of horse-drawn fire wagons, this station once housed 20 men, seven horses, a full-size engine and four more vehicles. Its distinctive bell tower was removed in the mid-twentieth century, but has since been faithfully rebuilt.

Community Youth Connection Wall of Fame, 1997
by Michael Corney & Local Youth
This ceramic tile mural expresses young citizens' visions for the City of Trees.

Through the Cottonwoods, One Could See the Games Being Played, 1978
by Dana Boussard
This tapestry represents the cottonwoods meeting place of the Shoshoni and the continuing struggle and rewards of communication.

What Do You Want To Be, 2002
by Grant Olsen
Using images and text from two old Boise High School yearbooks (1927 and 1939), the artist reflects on the similarities between the aspirations of students from the past and of today.

Waters Past, 2008
by Amy Westover
The exterior concrete wall on the Education Center building becomes a receptive surface itself recording the lines or rings left around a reservoir and drawing visitors' attention to the presence or absence of water.

Windows into Wet Land, 2009
by Amy Westover
The Gallery glass windows look at our watershed through satellite infrared photography that maps how water is used on the land.

Eagles Building, 1912
The Fraternal Order of the Eagles built this structure as their meeting hall. The solid design and decorative cornice showcase the confidence and prosperity of the FOE.

Central Fire Station, 1903
Built in the era of horse-drawn fire wagons, this station once housed 20 men, seven horses, a full-size engine and four more vehicles. Its distinctive bell tower was removed in the mid-twentieth century, but has since been faithfully rebuilt.

Community Youth Connection Wall of Fame, 1997
by Michael Corney & Local Youth
This ceramic tile mural expresses young citizens' visions for the City of Trees.

Through the Cottonwoods, One Could See the Games Being Played, 1978
by Dana Boussard
This tapestry represents the cottonwoods meeting place of the Shoshoni and the continuing struggle and rewards of communication.

What Do You Want To Be, 2002
by Grant Olsen
Using images and text from two old Boise High School yearbooks (1927 and 1939), the artist reflects on the similarities between the aspirations of students from the past and of today.
Statesman Building, 1910
The Idaho Statesman called this building home until 1951. Its Georgian Revival design is celebrated for its beauty and utility. Its symmetry, decorative molding and crowned cornice are recognized stylistic features.

Klipare Tout, 2003
by Marcus & Skye Pierce
This colorful trout swims above pedestrians' heads near Tom Grainey's pub. This piece was painted with automobile and acrylic paint on aluminum.

Baskoe Block, & Laiak, 2000
by Ward Hooper
These two steel and stone monuments at the Capitol Boulevard entrance of the Basque block celebrate Basque history and culture and honor the memory of Pat and Eloise Bieter.

Terra Rosa, 2003
by Elizabeth Wolf
As you enter the building’s lower floor look down and you’ll see a map under your feet that will orient you to the region.

River’s Edge, 2004
by Goshay Ruger
In the ticket lobby, look up and see the mural featuring the Boise River. The place it depicts is a view of Barber Park, just outside downtown Boise.

Flying into the Seasons, 2004
by Louis Foltz
The artist represents the essence of the Idaho’s four seasons. The form of the mural, interior cascading bits of fabric and the artist’s color choices respond to the Airport’s strong architectural design elements.

Slipstream, 2005
by Kelly Mcloughlin
Walking through the security exit, travelers pass a school of blown glass fish swimming through a sweeping river of textured steel panels. The artist hand-forged each fish, which are stylized steelhead.

Reticulated Horizon, 2004
by Lawrence Ko
A waterjet-cut fused glass artwork along the wall as you exit the secure area. Geologically influenced forms made of water-like reflective glass throw off a spectral light.
The international sign painters group created this mural to honor the connection between the Basque country and Idaho.

This is a remnant of Boise’s second Chinatown, which thrived early in the twentieth century, later declined and most of which was demolished in the urban renewal of the early 1970s.

Spring Reveal, 2002
by Brian Goldbloom
Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.

These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.

The 1893 Downtown railroad ran along Front Street and connected this district to the saw mills on the Boise River. Boise was inevitably linked to Oregon and Chicago by railways.

Spring Reveal, 2002
by Brian Goldbloom
Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.

These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.
A 15’ wintery plant-like cluster of steel, aluminum and copper verticals rises up out of the ground and provides a place of contemplation.

This 50-foot-high sculpture made of granite, fused glass, neon, painted aluminum and fog nozzles is a celebration of water and light.

Peer into stationary binoculars and see actual historic photos referencing the Chinese presence at these exact locations in Boise. Be sure to read the text on the poles.

These functional bike racks and benches are public artworks inspired by old-style lead type used for offset printing.

This rock-like steel sculpture references Native American petroglyphs found in remote areas of Idaho, the first “book” form.

Literary references are used to create the large murals and smaller architectural accents on walls, columns and partitions.

This series of small paintings takes the old physical apparatuses associated with writing and printing (presses, typewriters, etc.) as its subject.

Laminated and cast glass artworks incorporate historical photographs and symbols that celebrate the Ustick Area.
Hospitality at the Nez Perce, 2006, by Doug Hyde
Nez Perce Chief Twisted Hair discusses geography with Lewis & Clark in 1805.

Borah Station, 1904
This Renaissance Revival sandstone became Idaho’s first Federal Building. In 1930, a northern addition nearly doubled its size. This post office is named in honor of venerated Senator William Edgar Borah.

Lincoln, 1915
by Alphonso Pelzer
A life-sized sculpture of Abraham Lincoln brought to Boise by a Civil War Veteran named B.H. Barton in 1915. The sculpture is one of six duplicates and is the oldest Lincoln statue in the Western United States.

Windows in Time, 2008
by J. Amber Conger
Geometric shapes represent the past, the present and the future. Each panel has a curving, swirling pattern representing the ever-changing influx of ideas and creativity in the community.

Structure and Play, 2008
by Marcus Pierce
The themes of children at play and the structure in nature are combined in this series of six dynamic paintings adjacent to the playground.

I’m Glad You’re Here, 2006
by Grant Olsen
A mural created in a stylized graffiti format welcoming skateboarders and families to this park in west Boise.

I’m Glad You’re Here, 2006
by Grant Olsen
A mural created in a stylized graffiti format welcoming skateboarders and families to this park in west Boise.
This statue memorializes Governor Frank Steunenberg, Idaho’s governor 1897-1900, who was assassinated in 1905.

This large fabric mural depicts the history of Idaho’s southeast, southwest and north regions.

Shifting shadows of a biker, dog walker and kids are temporarily etched into the sidewalk in front of Boise Blue Art Supply store.

A pre-existing sign was adapted to create the colorful stack of falling boxes marking the Co-Op and Fort Street Market area.

This colorful mural uses images and themes from this beautiful historic neighborhood to help enrich the qualities that make our Boise communities so unique.

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.

On the front entrance to Borah Pool, neighborhood children are seen swimming in this colorful mural.

Pedestrians in the park come upon the artwork as a “surprise” and learn something about the history of the neighborhood.

This colorful arch was painted with the help of neighborhood children and adults.

Five colorful ceramic benches form a cozy reading circle near the children’s playground.

Five colorful benches form a cozy reading circle near the children’s playground.

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.

This colorful arch was painted with the help of neighborhood children and adults.

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.
This F.K. Hummel-designed concrete tower presents a glowing example of Art Deco design. As the city's tallest structure, Hotel Boise dominated the skyline for many years. A panoramic restaurant crowned the Hoff in 1979.

Wheat Sconces & Door Handles, 2006 by Jefferson Mack
Forged steel bundles of wheat adorn the Banner Bank building entrance and building symbolizing abundance.

River of Trees, 1999 by Judith & Daniel Caldwell
Embedded in the sidewalk around the building, look for a “River of Trees,” made of bronze leaves and cast iron tree grates, inspired by the Boise River and local trees.

Bagley Park Mural, 2007 by Mike Shipman
The mural features a series of eight images representing George Bagley’s career. This project was developed with his site-specific history in mind.

Oregon Trail Monument, 2002 by Avard Fairbanks
The family of distinguished American sculptor Avard Fairbanks has donated to the city of Boise a rare bronze casting of “Old Oregon Trail.” The medallion has been mounted into a 7-and-a-half-foot tall stone monument.

Gone Native, 2008 by Reham Aarti-Jacobson
Take a break from your stroll along the greenbelt or from your golf game and learn a thing or two about the native wildflowers in Idaho.
**Stained Glass Window**, 1999
by Michael Pilla

Look for the stained glass, site-integrated artwork in the entryway at 225 N. 9th Street with creative contributions from Boise Peace Quilt Project.

**Alley History**, 1992
by Kerry Moosman

This ceramic mural layers history and popular imagery, including Chinese calligraphy, painted advertisements, graffiti and product logo memorabilia from Boise’s past.

**Mode Building**, 1910

Successful retailer Harry Falk commissioned The Mode Building in 1909. Following a devastating fire in 1959, ownership rebuilt the structure, providing Boise’s 8th Street corridor with a fine example of adaptive reuse.

**Alexander Building**, 1924

As a local entrepreneur, Mayor of Boise, and Idaho Governor, Jewish immigrant Moses Alexander epitomized the successful combination of private ambition and civic duty.

**Spring Run**, 1994 reinstalled 2005
by Marilyn Lysohir

Look for six cast-metal bear heads and a cascade of forty-six ceramic fish wrapping the wall around the building.

**Southeast Parks Map**

- **Foothills Mural**, 2005 by Ward Hooper
Boise’s natural environment and wildlife are celebrated in the Center’s interior lobby mural.

- **Sports Icons**, 2005 by Ward Hooper
These silhouettes of football players and a soccer player at atop colorful poles marking the playing fields.

- **Foothills Learning Center**, 1988 W. Hill Road

- **Optimist Youth Sports Complex**, 9889 W. Hill Road

- **Boise River Vista Ave.**

- **Broadway Ave.**

- **9th St.**

- **Gowen Rd.**

- **I-84**

- **Oregon Trail Reserve**

- **21 Oregon Trail Reserve**

- **Reserve Baggley Park**

- **Warm Springs Golf Course**

- **Warm Springs Ave.**

- **Downtown Boise**

- **Parkcenter Blvd.**

- **Southeast Parks Map**

- **27 9th & Idaho Streets (windows)**

- **26 Ninth Street Alley, between Bannock & Idaho Streets**

- **25 Northwest corner of Idaho and 8th Streets**

- **24 Northeast corner of 9th and Main Streets**

- **23 Plaza 121, 121 9th Street!**
Spirit of the Healing Waters, 2002, by Kerry Moosman
Ephemera from the Hotel Idanha’s past such as the original logo, matchbook covers, advertisements and stock certificates are collaged to create a ceramic tile mural.

Ida Lee Campies, 2003, by Nina Yankowitz & Barry Holden
Contemporary entrances are inspired by historic awnings and the unique architecture of the Idanha.

Ida Lee Hotel, 1900
Local architect W. S. Campbell studied every hotel from coast-to-coast before drafting the Idanha. The six-story Chateau-style building became an instant sensation with its distinctive turrets, luxury furnishings, and Idaho’s first elevator.

History in Motion, 2003, by Mark Statz
This steel, stone and found-object sculpture represents the trajectory of a bouncing ball, symbolically hopping from the past, through the present and into the future.

Scoreboards and Mural, 2005, by Grant Olsen
Pictograms of baseball players hitting, catching and throwing adorn a mural on the restroom and three scoreboards, celebrating athletic motion and the game.

Fort Boise Art Center
State-of-the-art facility offering quality art instruction for youth and adults at an affordable price. It also displays several community public artworks.

Foothills Learning Center
3188 Sunset Peak Road

Boise Close-up Downtown Map
10th & Main Streets

Fort Boise Community Center
378 Robbins Road

Foothills Learning Center
3188 Sunset Peak Road

Ida Lee Hotel
1900

Fort Boise interpretive Signs/ Trail Poetry and photographs, 2007, by various artists
Hikers traveling along the upper Hulls Gulch trail will experience nature translated through poetry and images focusing on the beauty of our local foothills.

Aero Agoseris, 2008, by Mark Baltes
This weather vane sculpture depicts the native species of Agoseris Glauca or Mountain Dandelion (not to be confused with an invasive Common Dandelion) awaiting a small breeze to spread its seed.
Shades of Grey, 2002
by Rick Thomson & Local Youth
Negative and positive futures are reflected in the windows and window shades as if one can choose to open or close the shade.

Grove Street Illuminated & Boise Canal, 2003
by Amy Westover
Historic photographs and text embedded in artwork tell the neighborhood stories of Grove Street.

Esther Simplot, 1993
by Ann LaRose
Three young muses perform for arts philanthropist Esther Simplot.

Portal, 2003
by Francis Fox
At 7 feet tall, this bronze sculpture’s scale refers to a doorway. The work evokes a sense of dynamic complexity that often exists at a boundary area or point of transition.

Boise Visual Chronicle, 1996-present, various artists
This collection of over 50 visual and literary works offers various Idaho artists’ contemporary perspectives of Boise.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barks
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agnes Woven Talbot
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.
Flow, 1998
by Debra Conier & Chris Binion
Look up in the central lobby to find “Flow.” Wood, silver leaf, steel and glass reference a grove of trees, a body of water, the built environment and the movement of time.

Homage to the Pedestrian, 2002, by Patrick Zentz
Pedestrian motion triggers musical drum rhythms with this innovative, interactive sculpture.

Untitled, 1998
by Guy Dill
This abstract, black-painted steel sculpture, surrounded by curved concrete sidewalks, echoes the triangle form of the nearby Wells Fargo building.

Did You Know? Walking Tour Map
DOWNLOAD MP3 VIDEO TOURS: www.cityofboise.org/citygovernment/artsandhistory MP3 devices available by loan; 208-433-5674
Great Blues, 1990
by David Berry
This stainless steel sculpture
representing blue herons in
a stream brings nature to our
urban center. Peek into the end
of the hollow log.

Keepsies, 1985
by Ann LaRose
Children are invited to interact
with this sculpture of three kids
playing marbles.

1867, also known as “The
Miner,” 1984
by Bernie Jestrabek-Hart
Formed from over two miles of
barbed wire, this 700 lb. piece
was commissioned to honor the
year the bank was chartered to
safeguard miner’s gold.

Sidney’s Niche,
1992
re-commissioned 2002,
by Rick Thomson
This whimsical, site-specific
mural features a rat on a
treadmill “operating” the
escalator’s machinery.

Boise Art Museum
Sculpture Garden
Various Artists
Behind the Boise Art Museum
See different large-scale works
by Northwest and national artists
in the outdoor sculpture garden.
Works change annually.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Art Museum
Sculpture Garden
Julia Davis Park
700 S. Capitol Boulevard
Behind U.S. Bank, near the
Grove Plaza

African Plains Exhibit, 2006
by Michael Batalie
The artist designed African
Plains exhibit creates a taping
and extraordinary legacy for the
Tresure Valley community.
Come and visit the second
largest continent on earth right
here in Julia Davis Park!

Capitol Bridge Ties, Circa
1930’s, Artist Unknown
Deana Wright
Adeon Trail pioneers crossed
though Boise and are commemorated in this WPA
project bridge built circa 1930.

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Art Museum
Sculpture Garden
Julia Davis Park
700 S. Capitol Boulevard
Behind U.S. Bank, near the
Grove Plaza

African Plains Exhibit, 2006
by Michael Batalie
The artist designed African
Plains exhibit creates a taping
and extraordinary legacy for the
Tresure Valley community.
Come and visit the second
largest continent on earth right
here in Julia Davis Park!

Capitol Bridge Ties, Circa
1930’s, Artist Unknown
Deana Wright
Adeon Trail pioneers crossed
though Boise and are commemorated in this WPA
project bridge built circa 1930.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Art Museum
Sculpture Garden
Various Artists
Behind the Boise Art Museum
See different large-scale works
by Northwest and national artists
in the outdoor sculpture garden.
Works change annually.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Art Museum
Sculpture Garden
Julia Davis Park
700 S. Capitol Boulevard
Behind U.S. Bank, near the
Grove Plaza

African Plains Exhibit, 2006
by Michael Batalie
The artist designed African
Plains exhibit creates a taping
and extraordinary legacy for the
Tresure Valley community.
Come and visit the second
largest continent on earth right
here in Julia Davis Park!

Capitol Bridge Ties, Circa
1930’s, Artist Unknown
Deana Wright
Adeon Trail pioneers crossed
though Boise and are commemorated in this WPA
project bridge built circa 1930.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Totems,
1993
by Rod Kagan
This trio of vertical bronze
columns marks the heart
of downtown and features
figurative imagery that recalls
Pacific Northwest native cultures.

Boise Art Museum
Sculpture Garden
Julia Davis Park
700 S. Capitol Boulevard
Behind U.S. Bank, near the
Grove Plaza

African Plains Exhibit, 2006
by Michael Batalie
The artist designed African
Plains exhibit creates a taping
and extraordinary legacy for the
Tresure Valley community.
Come and visit the second
largest continent on earth right
here in Julia Davis Park!

Capitol Bridge Ties, Circa
1930’s, Artist Unknown
Deana Wright
Adeon Trail pioneers crossed
though Boise and are commemorated in this WPA
project bridge built circa 1930.

Julia Davis Park
700 S. Capitol Boulevard
Southeast end of Rose Garden

Julia Davis Park
700 S. Capital Boulevard
Zoo Boise

Julia Davis Park
700 S. Capital Boulevard
On the 4 pillars of Capitol Bridge

Did You Know?, 2007
by Mark Baltes
Sixteen light posts spanning
down Capital Blvd from Boise
Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.
The Idaho Building, 1911
Famous “Chicago School” architect Henry John Schlacks designed this office building for W.E. Pierce, owner of the Boise streetcar system. Stylistic elements include large windows, limited ornamentation, and an emphasis on vertical purpose.

Digital Art Collection, 2007–2008 by various artists
Boise’s diverse collection of digital art, purchased on behalf of the Department of Information & Technology, represents some of the many ways Boise artists are using new technology to create art.

Idaho Anne Frank Human Rights Memorial, 2002
Laying 40 feet of “titanium” and 598 Construction, this memorial is an educational park inspired by Anne Frank’s faith in humanity. This is where nature, art and activism meet.

Anne Frank Statue, 2002 by Greg Stone
In addition to the plaza, the memorial is accented with this beautiful bronze sculpture of Anne Frank, peering through a window while in hiding.

The Cabin Mosaic, 2005 by Elizabeth Wolf
The Cabin’s mission is to inspire and celebrate a love of reading, writing and discourse and this message is strengthened with the iconic imagery of this mosaic.

Point of Origin, 1978 by John Mason
This geometric sculpture was the first public art commissioned for Boise. Look through each frame as you move about the piece and see various perspectives.

Sacajawea and Pomp, 2003 by Agnes Vincen Talbot
This bronze statue of Sacajawea and her baby honors the Lewis & Clark bicentennial.

The Fidelity Building, 1908
A.F. Montandon advertised this Romanesque, multi-use structure as “the most up-to-date business block in Boise.” The building’s central court name now Fidelity Adjustments took the 2nd floor in 1922.

The Idaho Building, 1911
Famous “Chicago School” architect Henry John Schlacks designed this office building for W.E. Pierce, owner of the Boise streetcar system. Stylistic elements include large windows, limited ornamentation, and an emphasis on vertical purpose.

Digital Art Collection, 2007–2008 by various artists
Boise’s diverse collection of digital art, purchased on behalf of the Department of Information & Technology, represents some of the many ways Boise artists are using new technology to create art.

Idaho Anne Frank Human Rights Memorial, 2002
Laying 40 feet of “titanium” and 598 Construction, this memorial is an educational park inspired by Anne Frank’s faith in humanity. This is where nature, art and activism meet.

Anne Frank Statue, 2002 by Greg Stone
In addition to the plaza, the memorial is accented with this beautiful bronze sculpture of Anne Frank, peering through a window while in hiding.

The Cabin Mosaic, 2005 by Elizabeth Wolf
The Cabin’s mission is to inspire and celebrate a love of reading, writing and discourse and this message is strengthened with the iconic imagery of this mosaic.

Point of Origin, 1978 by John Mason
This geometric sculpture was the first public art commissioned for Boise. Look through each frame as you move about the piece and see various perspectives.

Sacajawea and Pomp, 2003 by Agnes Vincen Talbot
This bronze statue of Sacajawea and her baby honors the Lewis & Clark bicentennial.

The Fidelity Building, 1908
A.F. Montandon advertised this Romanesque, multi-use structure as “the most up-to-date business block in Boise.” The building’s central court name now Fidelity Adjustments took the 2nd floor in 1922.
DT Julia Davis Park, Boise River Greenbelt
770 S. 8th Street

The Cabin
801 S. Capital Boulevard

Idaho Anne Frank Human Rights Memorial, 2003
by Greg Stone

In addition to the plaza, the memorial is accented with this beautiful bronze sculpture of Anne Frank, peering through a window while in hiding.

The Cabin Mosaic, 2005
by Elizabeth Wolf

The Cabin’s mission is to inspire and celebrate a love of reading, writing and discourse and this message is strengthened with the iconic imagery of this mosaic.

Point of Origin, 1978
by John Mason

This geometric sculpture was the first public art commissioned for Boise. Look through each frame as you move about the piece and see various perspectives.

Sacajawea and Pomp, 2003
by Agnes Vincen Talbot

This bronze statue of Sacajawea and her baby honor the Lewis & Clark bicentennial.

The Idaho Building, 1911

Famous “Chicago School” architect Henry John Schlacks designed this office building for W.E. Pierce, owner of the Boise streetcar system. Stylistic elements include large windows, limited ornamentation, and an emphasis on vertical purpose.

The Fidelity Building, 1908
A.F. Montandon advertised this Romanesque, multi-use structure as “the most up-to-date business block in Boise.” The building earned its current name after Fidelity Adjustments took the 2nd floor in 1922.

The Digital Art Collection, 2007-2008 by various artists

Boise’s diverse collection of digital art, purchased on behalf of the Department of Information & Technology, represents some of the many ways Boise artists are using new technology to create art.

Boise City Hall building, Idaho Street and Capital Boulevard

Northwest corner of Idaho and 8th Streets

Southeast corner of 8th and Bannock Streets

Boise River

Americana Blvd.

Julia Davis Park

Riverside Park

Riverside Skate Park

Rhodes

Front St.

Main St.

Idaho St.

9th St.

Capitol Blvd.

Julia Davis Boulevard

Boise River Greenbelt
770 S. 8th Street

Boise River Greenbelt
The Cabin
801 S. Capital Boulevard

Boise’s diverse collection of digital art, purchased on behalf of the Department of Information & Technology, represents some of the many ways Boise artists are using new technology to create art.
Great Blues, 1990
by David Berry
This stainless steel sculpture representing blue herons in a stream brings nature to our urban center. Peek into the end of the hollow log.

Keepsies, 1985
by Ann LaRose
Children are invited to interact with this sculpture of three kids playing marbles.

1867, also known as "The Miner," 1984
by Bernie Jestrabek-Hart
Formed from over two miles of barbed wire, this 700 lb. piece was commissioned to honor the year the bank was chartered to safeguard miner’s gold.

Sidney’s Niche, 1992
re-commissioned 2002,
by Rick Thomson
This whimsical, site-specific mural features a rat on a treadmill “operating” the escalator’s machinery.

Boise Totems, 1993
by Rod Kagan
This trio of vertical bronze columns marks the heart of downtown and features figurative imagery that recalls Pacific Northwest native cultures.

Julia Davis Memorial, 2002
by Jerry Bracken
The generosity of Julia Davis to passing pioneers is memorialized and honored in this bronze statue of her offering an apple to a pioneer girl.

African Pains Exhibit, 2006
by Michael Badger
The artist designed African Pains exhibit creates a lasting and extraordinary legacy for the Treasure Valley community. Comes and visit the second largest continent on earth right here in Julia Davis Park!

Capitol Bridge Tiles, circa 1930
by Frank McNeil
Seventeen light posts spanning from down Capitol Road from Boise Art Museum to Boise State University, each displays historical records of what we call Boise today.

Did You Know?, 2007
by David Berry
Sixteen light posts spanning south down Capital Blvd from Boise Art Museum to Boise State University. Each displays historical records of what we call Boise today.

Great Blues, 1990
by David Berry
This stainless steel sculpture representing blue herons in a stream brings nature to our urban center. Peek into the end of the hollow log.

Keepsies, 1985
by Ann LaRose
Children are invited to interact with this sculpture of three kids playing marbles.

1867, also known as "The Miner," 1984
by Bernie Jestrabek-Hart
Formed from over two miles of barbed wire, this 700 lb. piece was commissioned to honor the year the bank was chartered to safeguard miner’s gold.

Sidney’s Niche, 1992
re-commissioned 2002,
by Rick Thomson
This whimsical, site-specific mural features a rat on a treadmill “operating” the escalator’s machinery.

Boise Totems, 1993
by Rod Kagan
This trio of vertical bronze columns marks the heart of downtown and features figurative imagery that recalls Pacific Northwest native cultures.

Julia Davis Memorial, 2002
by Jerry Bracken
The generosity of Julia Davis to passing pioneers is memorialized and honored in this bronze statue of her offering an apple to a pioneer girl.

African Pains Exhibit, 2006
by Michael Badger
The artist designed African Pains exhibit creates a lasting and extraordinary legacy for the Treasure Valley community. Comes and visit the second largest continent on earth right here in Julia Davis Park!

Capitol Bridge Tiles, circa 1930
by Frank McNeil
Seventeen light posts spanning from down Capitol Road from Boise Art Museum to Boise State University, each displays historical records of what we call Boise today.

Did You Know?, 2007
by David Berry
Sixteen light posts spanning south down Capital Blvd from Boise Art Museum to Boise State University. Each displays historical records of what we call Boise today.

Great Blues, 1990
by David Berry
This stainless steel sculpture representing blue herons in a stream brings nature to our urban center. Peek into the end of the hollow log.

Keepsies, 1985
by Ann LaRose
Children are invited to interact with this sculpture of three kids playing marbles.

1867, also known as "The Miner," 1984
by Bernie Jestrabek-Hart
Formed from over two miles of barbed wire, this 700 lb. piece was commissioned to honor the year the bank was chartered to safeguard miner’s gold.

Sidney’s Niche, 1992
re-commissioned 2002,
by Rick Thomson
This whimsical, site-specific mural features a rat on a treadmill “operating” the escalator’s machinery.

Boise Totems, 1993
by Rod Kagan
This trio of vertical bronze columns marks the heart of downtown and features figurative imagery that recalls Pacific Northwest native cultures.
Flow, 1998 by Deborah Conner & Chris Binion
Look up in the central lobby to find "Flow." Wood, silver leaf, steel and glass reference a grove of trees, a body of water, the built environment and the movement of time.

Homage to the Pedestrian, 2002, by Patrick Zentz
Pedestrian motion triggers musical drum rhythms with this innovative, interactive sculpture.

Untitled, 1998 by Guy Dill
This abstract, black-painted steel sculpture, surrounded by curved concrete sidewalks, echoes the triangle form of the nearby Wells Fargo building.

Flow, 1998 by Deborah Conner & Chris Binion

Homage to the Pedestrian, 2002, by Patrick Zentz

Untitled, 1998 by Guy Dill

Interior lobby of Boise Centre on the Grove

The Grove Plaza, west slope, between the fountain & 8th Street

Wells Fargo Plaza adjacent to the Grove Plaza

If you have any questions or need assistance, please contact us. We are here to help you explore the rich history and culture of Boise.
Shades of Grey, 2002
by Rick Thomson & Local Youth
Negative and positive futures are reflected in the windows and window shades as if one can choose to open or close the shade.

Grove Street Illuminated & Boise Canal, 2003
by Amy Westover
Historic photographs and text embedded in artwork tell the neighborhood stories of Grove Street.

Esther Simplot, 1993
by Ann LaRose
Three young muses perform for arts philanthropist Esther Simplot.

Portal, 2003
by Francis Fox
At 7 feet tall, this bronze sculpture’s scale refers to a doorway. The work evokes a sense of dynamic complexity that often exists at a boundary area or point of transition.

Boise Visual Chronicle, 1996-present, various artists
This collection of over 50 visual and literary works offers various Idaho artists’ contemporary perspectives of Boise.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.

Fire Fighter’s Respite, 2007
by Mark Barkle
This sculpture overlooks a viewing area for training exercises of the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the firefighting in Boise.

Fire Fighter Memorial, 2008
by Agness Wren Tofts
A memorial plaza to honor Idaho’s fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.
Spirit of the Healing Waters, 2002, by Kerry Moosman
Ephemera from the Hotel Idanha’s past such as the original logo, matchbook covers, advertisements and stock certificates are collaged to create a ceramic tile mural.

Ida Mena Canopies, 2003, by Nina Yankowitz & Barry Holden
Contemporary entrances are inspired by historic awnings and the unique architecture of the Idanha.

Ida Mena Hotel, 1900
Local architect W. S. Campbell studied every hotel from coast-to-coast before drafting the Idanha. The six-story Chateau-style building became an instant sensation with its distinctive turrets, luxury furnishings, and Idaho’s first elevator.

History in Motion, 2003, by Munk Statz
This steel, stone and found-object sculpture represents the trajectory of a bouncing ball, symbolically hopping from the past, through the present and into the future.

Scoreboards and Mural, 2005, by Grant Olsen
Pictograms of baseball players hitting, catching and throwing adorn a mural on the restroom and three scoreboards, celebrating athletic motion and the game.

Fort Boise Art Center
State-of-the-art facility offering quality art instruction for youth and adults at an affordable price. It also displays several community public artworks.

Aero Agoseris, 2008, by Mark Baltes
This weather vane sculpture depicts the native species of Agoseris Glauca or Mountain Dandelion (not to be confused with an invasive Common Dandelion) awaiting a small breeze to spread its seed.

Foothills interpretive Signs/Trail Poetry and photographs, 2007, by various artists
Hikers traveling along the upper Hulls Gulch trail will experience nature translated through poetry and images focusing on the beauty of our local foothills.
Stained Glass Window, 1999
by Michael Pilla
Look for the stained glass, site-integrated artwork in the entryway at 225 N. 9th Street with creative contributions from Boise Peace Quilt Project.

Alley History, 1992
by Kerry Moosman
This ceramic mural layers history and popular imagery, including Chinese calligraphy, painted advertisements, graffiti and product logo memorabilia from Boise’s past.

Mode Building, 1910
Successful retailer Harry Falk commissioned The Mode Building in 1909. Following a devastating fire in 1959, ownership rebuilt the structure, providing Boise’s 8th Street corridor with a fine example of adaptive reuse.

Alexander Building, 1924
As a local entrepreneur, Mayor of Boise, and Idaho Governor, Jewish immigrant Moses Alexander epitomized the successful combination of private ambition and civic duty.

Spring Run, 1994 reinstalled 2005
by Marilyn Lysohir
Look for six cast-metal bear heads and a cascade of forty-six ceramic fish wrapping the wall around the building.

Sports Icons, 2005
by Ward Hooper
Look for silhouettes of football players and a soccer player at atop colorful poles marking the playing fields.

Foothills Mural, 2005
by Ward Hooper
Boise’s natural environment and wildlife are celebrated in the Center’s interior lobby mural.

Foothills Learning Center
3188 Sunset Peak Road
Optimist Youth Sports Complex
9889 W. Hill Road

Boise River Vista Ave.
Broadway Ave.
9th St.
Gowen Rd.
I-84
Warm Springs Ave.
Reserve Baggley Park
Warm Springs Golf Course

27 9th & Idaho Streets (windows)
26 Ninth Street Alley, between Bannock & Idaho Streets
Northwest corner of Idaho and 8th Streets
Northeast corner of 9th and Main Streets

Plaza 121, 121 9th Street! 1191 Northwest Parks Map

22 11
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hoff Building</strong></td>
<td>This F.K. Hummel-designed concrete tower presents a glowing example of Art Deco design. As the city’s tallest structure, Hotel Boise dominated the skyline for many years. A panoramic restaurant crowned the Hoff in 1979.</td>
</tr>
<tr>
<td><strong>Wheat Sconces &amp; Door Handles</strong></td>
<td>Forged steel bundles of wheat adorn the Banner Bank building entrance and building symbolizing abundance.</td>
</tr>
<tr>
<td><strong>River of Trees</strong></td>
<td>Embedded in the sidewalk around the building, look for a “River of Trees,” made of bronze leaves and cast-iron tree grates, inspired by the Boise River and local trees.</td>
</tr>
<tr>
<td><strong>Bagley Park Mural</strong></td>
<td>The mural features a series of eight images representing George Bagley’s career. This project was developed with his site-specific history in mind.</td>
</tr>
<tr>
<td><strong>Oregon Trail Monument</strong></td>
<td>The family of distinguished American sculptor Avard Fairbanks has donated to the city of Boise a rare bronze casting of “Old Oregon Trail.” The dedication has been mounted into a 7-and-a-half-foot tall stone monument.</td>
</tr>
<tr>
<td><strong>Gone Native</strong></td>
<td>Take a break from your stroll along the greenbelt or from your golf game and learn a thing or two about the native wildflowers in Idaho.</td>
</tr>
</tbody>
</table>
Hospitality at the Nez Perce, 2006, by Doug Hyde

Nez Perce Chief Twisted Hair discusses geography with Lewis & Clark in 1805.

Borah Station, 1904

This Renaissance Revival sandstone became Idaho’s first Federal Building. In 1930, a northern addition nearly doubled its size. This post office is named in honor of venerated Senator William Edgar Borah.

Lincoln, 1915

by Alphonso Pelzer

A life-sized sculpture of Abraham Lincoln brought to Boise by a Civil War Veteran named B.H. Barton in 1915. The sculpture is one of six duplicates and is the oldest Lincoln statue in the Western United States.

I’m Glad You’re Here, 2006

by Grant Olsen

A mural created in a stylized graffiti format welcoming skateboarders and families to this park in west Boise.

Windows in Time, 2008

by J. Amber Conger

Geometric shapes represent the past, the present and the future. Each panel has a curving, swirling pattern representing the ever-changing influx of ideas and creativity in the community.

Structure and Play, 2008

by Marcus Pierce

The themes of children at play and the structure in nature are combined in this series of six dynamic paintings adjacent to the playground.

Boise Close-up Downtown Map

West Parks Map

Boise River

I-84

Ustick

Chinden

Five Mile

Eagle Rd.

Cloverdale Rd.

Franklin Rd.

C.F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

5101 N. Eagle Road

3901 N. Jullion Way

12275 E Braddock Drive

Charles F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

15th St.

8th St.

6th St.

Jefferson St.

Bannock St.

Idaho St.

Electra Pl.

Bennett St.

Alta Ave.

Idaho St.

State Capitol

Grove Plaza

City Hall

Boise River

I-84

Ustick

Chinden

Five Mile

Eagle Rd.

Cloverdale Rd.

Franklin Rd.

C.F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

5101 N. Eagle Road

3901 N. Jullion Way

12275 E Braddock Drive

Charles F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

15th St.

8th St.

6th St.

Jefferson St.

Bannock St.

Idaho St.

Electra Pl.

Bennett St.

Alta Ave.

Idaho St.

State Capitol

Grove Plaza

City Hall

Boise River

I-84

Ustick

Chinden

Five Mile

Eagle Rd.

Cloverdale Rd.

Franklin Rd.

C.F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

5101 N. Eagle Road

3901 N. Jullion Way

12275 E Braddock Drive

Charles F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

15th St.

8th St.

6th St.

Jefferson St.

Bannock St.

Idaho St.

Electra Pl.

Bennett St.

Alta Ave.

Idaho St.

State Capitol

Grove Plaza

City Hall

Boise River

I-84

Ustick

Chinden

Five Mile

Eagle Rd.

Cloverdale Rd.

Franklin Rd.

C.F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

5101 N. Eagle Road

3901 N. Jullion Way

12275 E Braddock Drive

Charles F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

15th St.

8th St.

6th St.

Jefferson St.

Bannock St.

Idaho St.

Electra Pl.

Bennett St.

Alta Ave.

Idaho St.

State Capitol

Grove Plaza

City Hall

Boise River

I-84

Ustick

Chinden

Five Mile

Eagle Rd.

Cloverdale Rd.

Franklin Rd.

C.F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

5101 N. Eagle Road

3901 N. Jullion Way

12275 E Braddock Drive

Charles F. McDevitt Youth Sports Complex

Jullion Park

Sycamore Park

15th St.

8th St.

6th St.

Jefferson St.

Bannock St.

Idaho St.

Electra Pl.

Bennett St.

Alta Ave.

Idaho St.

State Capitol

Grove Plaza

City Hall
Welcome to Boise
Enhance Signs, 2006
by Ward Hooper
Signs at various locations,
helping to define the
boundaries of the Capital City
of Idaho.

Visit Avenue and other
locations throughout Boise

Welcome to Boise
Entrance Signs, 2006
by Ward Hooper
Signs at various locations,
helping to define the
boundaries of the Capital City
of Idaho.

15 Various Boise Bus Shelters
16 Capitol Boulevard
& Main Street

Art in Transit Posters, 2007
by Jason Sievers & Ward Hooper
Decorative posters and bus
wrap depicting life in Boise.

Art in Transit Posters, 2007
by Jason Sievers & Ward Hooper
Decorative posters and bus
wrap depicting life in Boise.

Egyptian Windows, 2009
by Classic Design Studio
Photographs of the Egyptian
Theater and Main Street
from 1927 and 1946 were
silkscreened on glass then back
painted, gold leafed and lit with
fiber optics.

Egyptian Windows, 2009
by Classic Design Studio
Photographs of the Egyptian
Theater and Main Street
from 1927 and 1946 were
silkscreened on glass then back
painted, gold leafed and lit with
fiber optics.

Egyptian, 1927
A late 1920s example of the
Egyptian Revival style popular
in America in the 1920s, the
Egyptian showcases decorative
hieroglyphs and statues.

Egyptian, 1927
A late 1920s example of the
Egyptian Revival style popular
in America in the 1920s, the
Egyptian showcases decorative
hieroglyphs and statues.

Preservation efforts in the 1970s
saved it from demolition, today
it is restored to its original glory.

Preservation efforts in the 1970s
saved it from demolition, today
it is restored to its original glory.

Les Bois, 1992
by Bruce Poe & Dennis Proksa
These 24 white steel plates are
each cut with a random pattern
of leaf images angled against a
black wall. Walk past and watch
the leaves become whole, then
dissolve again.

Les Bois, 1992
by Bruce Poe & Dennis Proksa
These 24 white steel plates are
each cut with a random pattern
of leaf images angled against a
black wall. Walk past and watch
the leaves become whole, then
dissolve again.

Union Block, 1901
Architects John E. Tourtellotte
and Charles F. Hummer
designed this Romanesque-style
sandstone. The completion
of the Union Block "marks
the progress of the city," according to the
Idaho Statesman at the time.

Union Block, 1901
Architects John E. Tourtellotte
and Charles F. Hummer
designed this Romanesque-style
sandstone. The completion
of the Union Block "marks
the progress of the city," according to the
Idaho Statesman at the time.
Outline, 2007
by Michael Cordell
A 15’ wintery plant-like cluster of steel, aluminum and copper verticals rises up out of the ground and provides a place of contemplation.

River Sculpture, 1999
by Allison Sky
This 50-foot high sculpture made of granite, fused glass, neon, painted aluminum and fog nozzles is a celebration of water and light.

Historical Sight: Boise Chinatown, 2001
by Dwaine Carver
Peer into stationary binoculars and see actual historic photos referencing the Chinese presence at these exact locations in Boise. Be sure to read the text on the poles.

The Museum & Farm of Ideas, 2008
by Stephanie Bacon
Literary references are used to create the larger murals and smaller architectural accents on walls, columns and partitions.

Pedals to Pages, Read & Ride, 2003
by Byron & Lynn Clercx
These functional bike racks and benches are public artworks inspired by old-style lead type used for offset printing.

Ustick Dreaming, 2009
by Judy Gorsuch Collins
Laminated and cast glass artworks incorporate historical photographs and symbols that celebrate the Ustick Area.
Boise History Mural, 2000 by The Letterheads
The international sign painters group created this mural to honor the connection between the Basque country and Idaho.

Chinese Oddfellows Building, 1911
This is a remnant of Boise's second Chinatown, which thrived early in the twentieth century, later declined, and most of which was demolished in the urban renewal of the early 1970s.

Spring Reveal, 2002 by Brian Goldbloom
Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.

Wildland Firefighters Monument, 1998 by Adam Leventhal
Each one of the Boise Wings is thirty feet in length, made of bright stainless steel and lined in soft blue neon that flash in sequence.

Boise Wings, 1998 by Adam Leventhal
Guiding the outside entrance of the building, is a large, transient bronze fire fighter sponsored by the Wildland Firefighter Foundation.

Boise Airport
3201 Airport Way
Boise Airport
3201 Airport Way
Boise Airport
3201 Airport Way

Capitol Boulevard near Grove Street
North side of Front Street between Capitol Boulevard and 6th Street
Ada County Courthouse
200 W. Front Street
Ada County Courthouse, in the entrance lobby
200 W. Front Street

10  Ada County Courthouse, in the entrance lobby
200 W. Front Street

Spring Reveal, 2002 by Brian Goldbloom
Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.

Spring Reveal, 2002 by Brian Goldbloom
Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.

Winter’s Solemn Trust & Dawn’s Eternal Promise, 2002 by Christine Raymond
These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.

1925, The Circle of Commerce, 2006 by Classic Design Studio
The 1893 Downtown railroad ran along Front Street and connected this district to the Boise River, Boise was inevitably linked to Oregon and Chicago by railways.

Boise Airport
3201 Airport Way
Boise Airport
3201 Airport Way
Boise Airport
3201 Airport Way

Capitol Boulevard near Grove Street
North side of Front Street between Capitol Boulevard and 6th Street
Ada County Courthouse
200 W. Front Street
Ada County Courthouse, in the entrance lobby
200 W. Front Street

10  Ada County Courthouse, in the entrance lobby
200 W. Front Street

Winter’s Solemn Trust & Dawn’s Eternal Promise, 2002 by Christine Raymond
These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.

Winter’s Solemn Trust & Dawn’s Eternal Promise, 2002 by Christine Raymond
These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.

1925, The Circle of Commerce, 2006 by Classic Design Studio
The 1893 Downtown railroad ran along Front Street and connected this district to the Boise River, Boise was inevitably linked to Oregon and Chicago by railways.

Wildland Firefighters Monument, 1998 by Adam Leventhal
Guiding the outside entrance of the building, is a large, transient bronze fire fighter sponsored by the Wildland Firefighter Foundation.

Wildland Firefighters Monument, 1998 by Adam Leventhal
Guiding the outside entrance of the building, is a large, transient bronze fire fighter sponsored by the Wildland Firefighter Foundation.
Statesman Building, 1910
The Idaho Statesman called this building home until 1951. Its Georgian Revival design is celebrated for its beauty and utility. Its symmetry, decorative molding and crowned cornice are recognized stylistic features.

Kilgore Trout, 2005
by Marcus & Skyler Pierce
This colorful trout swims above pedestrians’ heads near Tom Grainey’s pub. This piece was painted with automobile and acrylic paint on aluminum.

Bosque Block, & Laiak, 2000
by Ward Hooper
These two steel and stone monuments at the Capitol Boulevard entrance of the Basque block celebrate Basque history and culture and honor the memory of Pat and Eloise Bieter.

Terra Remus, 2003
by Elizabeth Wof
As you enter the building’s lower floor look down and you’ll see a map under your feet that will orient you to the region.

River’s Edge, 2004
by Geosight Aluger
In the ticket lobby, look up and see the mural featuring the Boise River. The place it depicts is a view of Barber Park, just outside downtown Boise.

Flying into the Seasons, 2004
by Louis Fyls
The artist represents the essence of the Idaho’s four seasons. The form of the mural, interior cascading bits of fabric and the artist’s color choices respond to the Airport’s strong architectural design elements.

Slipstream, 2005
by Kelly McChin
Walking through the security exit, travelers pass a school of blown glass fish swimming through a sweeping river of textured steel panels. The artist hand-formed each fish, which are stylized steelhead.

Reticulated Horizon, 2004
by Lawrence Ko
A waterjet-cut fused glass artwork along the wall as you exit the secure area. Geologically influenced forms made of water-like reflective glass throw off a spectral light.
Eagles Building, 1912
The Fraternal Order of the Eagles built this structure as their meeting hall. The solid design and decorative cornice showcase the confidence and prosperity of the FOE.

Central Fire Station, 1903
Built in the era of horse-drawn fire wagons, this station once housed 20 men, seven horses, a full-size engine and four more vehicles. Its distinctive bell tower was removed in the mid-twentieth century, but has since been faithfully rebuilt.

Community Youth Connection
Wall of Fame, 1997
by Michael Corney & Local Youth
This ceramic tile mural expresses young citizens’ visions for the City of Trees.

Through the Cottonwoods, One Could See the Games Being Played, 1978
by Dana Boussard
This tapestry represents the cottonwoods meeting place of the Shoshoni and the continuing struggle and rewards of communication.

What Do You Want To Be, 2002
by Grant Olsen
Using images and text from two old Boise High School yearbooks (1927 and 1939), the artist reflects on the similarities between the aspirations of students from the past and of today.
Penny Postcard: A Hometown Greeting, 2004 by Mark Baltes
View this porcelain-enamel-on-steel, multi-paneled mural from the front and on the side to see a glimpse of Boise's past as represented in historic postcard images.

Steele Motor Co., 2000 by the Letterheads
The international sign painters group, The Letterheads, created this mural in three days based on an old advertisement on the Adelmann building.

Adelmann Building, 1902
German miner Richard Adelmann commissioned the building to house his many business interests. In 1937, Fong's Tea Garden moved into the first floor, later adding the pagoda turret and ornamentation.

Meander, 2009
by Amy Westover
The floor design metaphorically shows the Boise River flowing out of Lucky Peak reservoir and dissecting the landscape. The river portion also acts as a path leading visitors through the Gallery and into the exhibit hall.

Wind Translator, 2008
by Pierre Guerrier
Delicate wind instruments read and translate elements of the immediate environment into electronic data. That data is then used to activate acoustic instruments within the interior of the Boise WaterShed Lobby.

Emiourgard Pipe Tree, 2008
by Irene Deeley
The Pipe Tree honors recipients of the EnviroGuard Environmental Protection Award. This 14-foot salvaged-pipe tree features cast bronze Cottonwood leaves.

Confluence, 2008
by Amy Westover
The Pipe Tree honors recipients of the EnviroGuard Environmental Protection Award. The 14-foot salvaged-pipe tree features cast bronze Cottonwood leaves.

H2O from Zero to 1 Million, 2008, by Diane Ronayne
Displayed at the entrance to the Gallery, these photographic images and words convey the impact on the water cycle and the population growth in the Treasure Valley.
City Hall West Public Artwork
by Classic Design Studios
Coming in 2009
Cast concrete reliefs, cast glass light sconces, porcelain enamel on steel images and artist-designed concrete bollards adorn the entrance plaza of City Hall West.

333 North Sailfish Place
Additional Firefighter Art on page 32
Take a walk through Boise, and soon you’ll come across one of the many examples of our rich cultural heritage. Boise’s character is reflected in our buildings, our historic landmarks, and the diverse collection of public art found downtown, in civic buildings, and in our many public parks.

Our vision is to make Boise the most livable city in the country. Nothing better demonstrates our livability than the dynamic examples of arts and history you will find both in our neighborhoods and in this brochure. I invite you to explore these artworks – many of which have been funded by the City of Boise, the Capital City Development Corporation and other public and private entities – and learn about local history using this map as your guide.

Thank you for your interest in exploring Boise’s unique public art and historical buildings. Enjoy your tour.

David H. Bieter, Mayor

Free Downtown Boise Public Art and History Tours
You may choose a guided group tour or self-guided tour:

Group Guided Tours
- Groups must consist of 5 to 30 people.
- Two weeks advance notice is required for school groups.
- Reservations are necessary for all groups. While making reservations, please indicate if your group will have any special needs to be addressed. We make an effort to provide tours accessible to all visitors.
- Tours subject to availability.

Self Guided Tours
- Self Guided Tours with Map: Additional maps are available by request or at our cultural kiosks at 4th and Idaho, 8th and 8th or at 700 8th street at the Anne Frank Memorial. If you need additional maps in bulk please call (208) 433-5670.
- Downloadable Audio/Video Podcasts: To download please visit www.cityofboise.org/CityGovernment/ArtsAndHistory OR borrow a pre-loaded MP3 player from us for free. A totally reimbursable credit card deposit is needed to borrow device. Arts and History staff are not able to assist in downloading tours on to personal devices. Please contact your software provided helpline for assistance.
Funding and support for public art have been provided by:

- Ada County Board of Commissioners
- Ada County Highway District
- Block 22, LLC
- Boise City
- Boise Co-op
- Boise Weekly
- Boise YMCA
- Capital City Development Corporation
- Chiltenham Corporation
- Classic Design Studio
- First Security Bank
- Friends of Capital City Center Boise Auditorium
- Hardy Foundation
- Idaho Children's Trust Fund
- Idaho Commission on the Arts
- Idaho Community Foundation
- John Q. Hammons
- Junior League
- Snail-paced
- Crisp/McGeary
- Mayor's Neighborhood Reinvestment Grant
- National Endowment for the Arts
- Oppenheimer Development Corporation
- Parklane Incorporated
- Numerous Private Individuals
- Statehouse Inn
- Tom Grainey's
- US Bank
- Wells Fargo
- Wildlife Firefighter Foundation
- Work SOURCE

Please note that some privately funded public artwork in Boise may not be on this map. The list above is limited to a small sampling of Idaho's historical buildings. For more information on public art, please contact the Department of Arts and History's Public Art staff at (208) 433-5670 x 3 or 4. For more information about Boise history, contact the City Historian at (208) 433-5676. Visit our website at cityofboise.org.