

Public Art and History Locations

BOISE, IDAHO

downtown

parks

libraries

airport

public works

police/fire





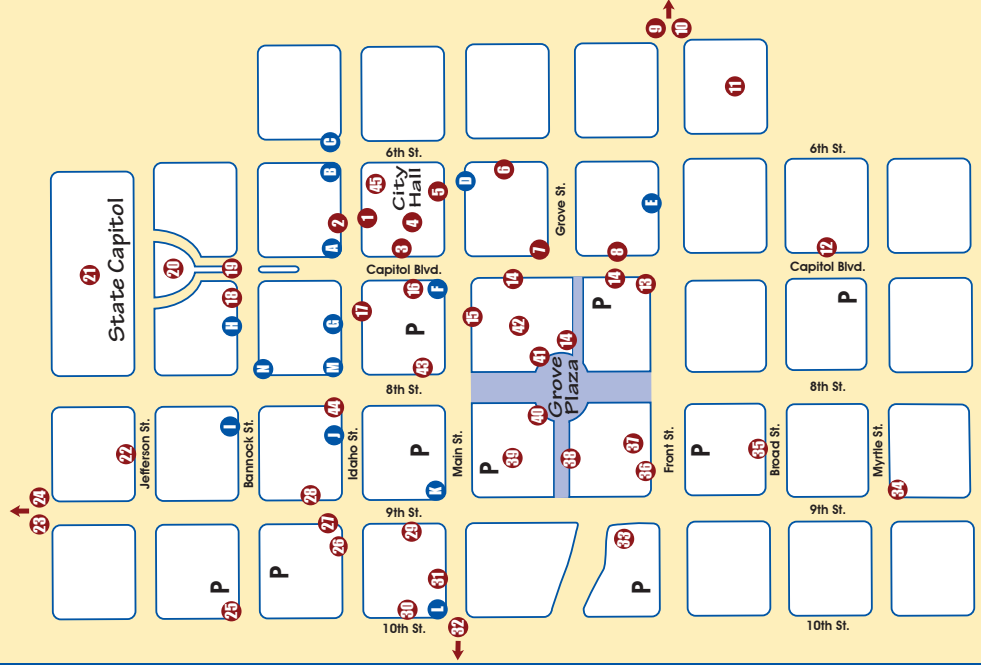
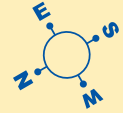
Take a walk through Boise, and soon you'll come across one of the many examples of our rich cultural heritage. Boise's character is reflected in our buildings, our historic landmarks, and the diverse collection of public art found downtown, in civic buildings, and in our many public parks.

Our vision is to make Boise the most livable city in the country. Nothing better demonstrates our livability than the dynamic examples of arts and history you will find both in our neighborhoods and in this brochure. I invite you to explore these artworks – many of which have been funded by the City of Boise, the Capital City Development Corporation and other public and private entities – and learn about local history using this map as your guide.

Thank you for your interest in exploring Boise's unique public art and historical buildings. Enjoy your tour.

David H. Bieter,
Mayor

Downtown Boise Map



- Public Art
- Historical Sites
- Pedestrian Area
- P** Parking

Boise Close-up Downtown Map



Penny Postcard: A Hometown Greeting, 2004
by Mark Balttes

View this porcelain-enamel-on-steel, multi-paneled mural from the front and on the side to see a glimpse of Boise's past as represented in historic postcard images.



Stearns Motor Car, 2000
by the Letterheads

The international sign painters group, The Letterheads, created this mural in three days based on an old advertisement on the Adelmann building.



Adelmann Building, 1902

German miner Richard Adelmann commissioned this building to house his many business interests. In 1937, Fong's Tea Garden moved into the first floor, later adding the pagoda turret and ornamentation.

1 Boise City Hall building,
Idaho Street and Capitol
Boulevard

2 Idaho Street between 6th
Street & Capitol Boulevard

A Northeast corner of
Capitol Boulevard and
Idaho Streets



Eagles Building, 1912

The Fraternal Order of the Eagles built this structure as their meeting hall. The solid design and decorative cornice showcase the confidence and prosperity of the FOE.



Central Fire Station, 1903

Built in the era of horse-drawn fire wagons, this station once housed 20 men, seven horses, a full-size engine and four more vehicles. Its distinctive bell tower was removed in the mid-twentieth century, but has since been faithfully rebuilt.



Community Youth Connection Wall of Fame, 1997

by Michael Corney & Local Youth

This ceramic tile mural expresses young citizens' visions for the City of Trees.



Through the Cottonwoods, One Could See the Games Being Played, 1978

by Dana Boussard

This tapestry represents the cottonwoods meeting place of the Shoshoni and the continuing struggle and rewards of communication.



What Do You Want To Be, 2002

by Grant Olsen

Using images and text from two old Boise High School yearbooks (1927 and 1939), the artist reflects on the similarities between the aspirations of students from the past and of today.

B Northwest corner of Idaho and 6th Streets

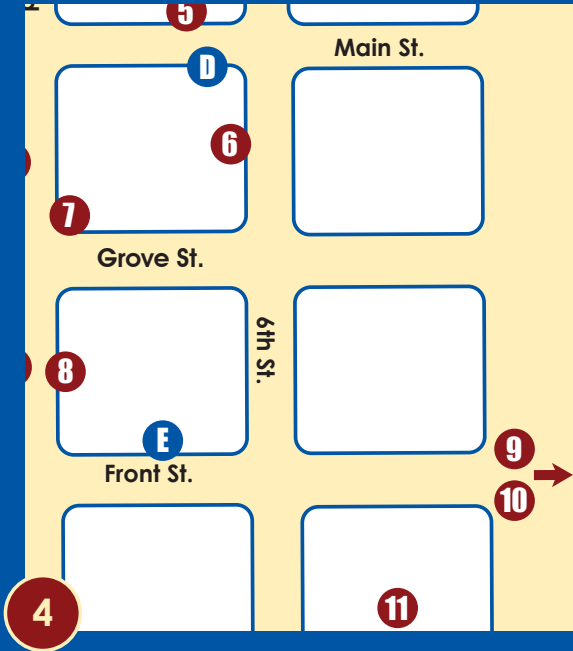
C Northeast corner of Idaho and 6th Streets

3 City Hall Entry at 150 Capitol Boulevard

4 City Hall's Les Bois Room, 150 N. Capitol Boulevard, 3rd floor

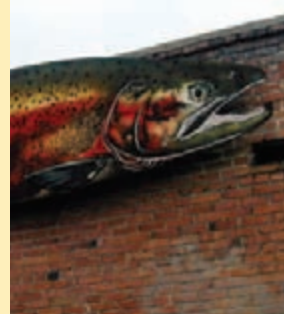
5 Main Street side of City Hall

Boise Close-up Downtown Map



Statesman Building, 1910

The Idaho Statesman called this building home until 1951. Its Georgian Revival design is celebrated for its beauty and utility. Its symmetry, decorative molding and crowned cornice are recognized stylistic features.



Kilgore Trout, 2005

by Marcus & Skyler Pierce
This colorful trout swims above pedestrians' heads near Tom Graine's pub. This piece was painted with automobile and acrylic paint on aluminum.



Basque Block, & Laiak, 2000

by Ward Hooper
These two steel and stone monuments at the Capitol Boulevard entrance of the Basque block celebrate Basque history and culture and honor the memory of Pat and Eloise Bieter.

D Southwest corner of Main and 6th Streets

6 Alley off 6th Street between Main & Grove Streets

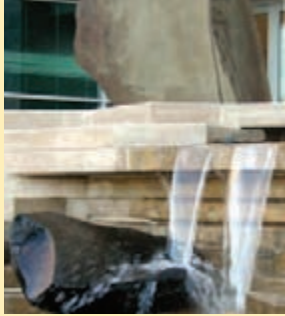
7 Grove Street between Capitol Boulevard and 6th Street



Basque History Mural, 2000
by The Letterheads
 The international sign painters group created this mural to honor the connection between the Basque country and Idaho.



Chinese Oddfellows Building, 1911
 This is a remnant of Boise's second Chinatown, which thrived early in the twentieth century, later declined and most of which was demolished in the urban renewal of the early 1970s.



Spring Reveal, 2002
by Brian Goldbloom
 Inspired by the canyons and hot springs of Ada County, this fountain carved into the front steps reflects the geology of the area, and the importance of water.



Winter's Solemn Trust & Dawn's Eternal Promise, 2002
by Christine Raymond
 These split-format paintings of gold leaf and acrylic paint are abstract representations of Ada county skies in Winter and Spring.



1925, The Circle of Commerce, 2006
by Classic Design Studio
 The 1893 Downtown railroad ran along Front Street and connected this district to the saw mills on the Boise River. Boise was inevitably linked to Oregon and Chicago by railways.

8 *Capitol Boulevard near Grove Street*

E *North side of Front Street between Capitol Boulevard and 6th Street*

9 *Ada County Courthouse 200 W. Front Street*

10 *Ada County Courthouse, in the entrance lobby 200 W. Front Street*

11 *Broad & 6th Streets*

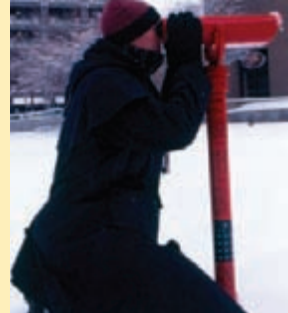
Boise Close-up Downtown Map



Untitled, 2007
by Michael Cordell
 A 15' wintery plant-like cluster of steel, aluminum and copper verticals rises up out of the ground and provides a place of contemplation.



River Sculpture, 1999
by Alison Sky
 This 50-foot-high sculpture made of granite, fused glass, neon, painted aluminum and fog misters is a celebration of water and light.

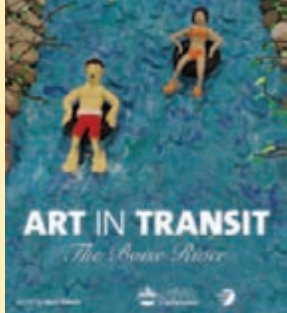


Historical Sight: Boise Chinatown, 2001
by Dwaine Carver
 Peer into stationary binoculars and see actual historic photos referencing the Chinese presence at these exact locations in Boise. Be sure to read the text on the poles.

12 6th Street, between Broad and Myrtle Streets

13 Corner of Front Street & Capitol Boulevard, on the Grove Hotel

14 1) The Grove Plaza, 2) Capitol Blvd near Front Street, and 3) Capitol Blvd across from Grove Street



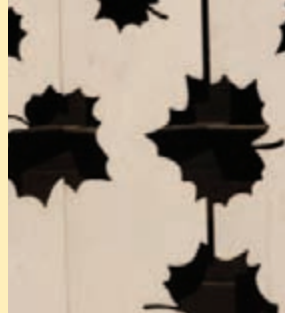
Art in Transit Posters, 2007
by Jason Sievers & Ward Hooper
Decorative posters and bus wrap depicting life in Boise.



Egyptian Windows, 2009
by Classic Design Studio
Photographs of the Egyptian Theater and Main Street from 1927 and 1946 were silkscreened on glass then back painted, gold leafed and lit with fiber optics.



Egyptian, 1927
A first-rate example of the Egyptian Revival style popular in America in the 1920s, the Egyptian showcases decorative hieroglyphs and statues. Preservation efforts in the 1970s saved it from demolition, today it is restored to its original glory.



Les Bois, 1992
by Bruce Poe & Dennis Proksa
These 24 white steel plates are each cut with a random pattern of leaf images angled against a black wall. Walk past and watch the leaves become whole, then dissolve again.



Union Block, 1901
Architects John E. Tourtellotte and Charles F. Hummel designed this Romanesque-style sandstone. The completion of the Union Block "marks an epoch in the progress of the city," according to the Idaho Statesman at the time.

15 Various Boise Bus Shelters

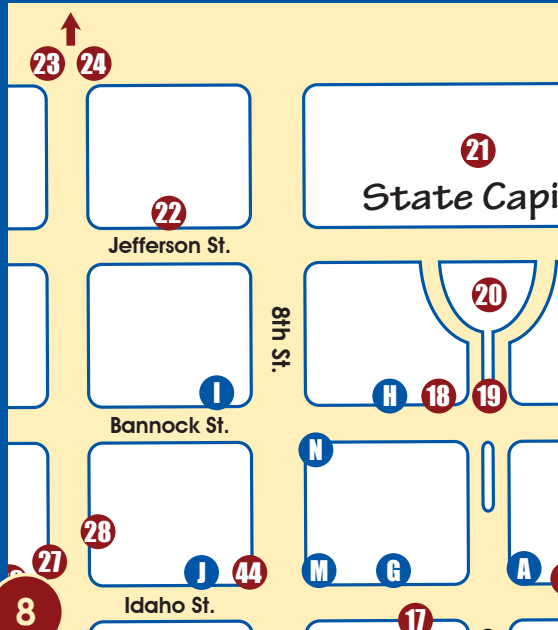
16 Capitol Boulevard & Main Street

F Northwest corner of Capitol Boulevard and Main Street

17 Capitol Terrace Parking Garage, Idaho Street entrance

G North side of Idaho Street between 8th Street and Capitol Boulevard

Boise Close-up Downtown Map



Hospitality at the Nez Perce, 2006, by Doug Hyde
Nez Perce Chief Twisted Hair discusses geography with Lewis & Clark in 1805.



Borah Station, 1904
This Renaissance Revival sandstone became Idaho's first Federal Building. In 1930, a northern addition nearly doubled its size. This post office is named in honor of venerated Senator William Edgar Borah.



Lincoln, 1915
by Alphonso Pelzer
A life-sized sculpture of Abraham Lincoln brought to Boise by a Civil War Veteran named B.H. Barton in 1915. The sculpture is one of six duplicates and is the oldest Lincoln statue in the Western United States.

18 Corner of Capitol Boulevard & Bannock Street

(H) North side of Bannock Street between 8th Street and Capitol Boulevard

19 Capitol Boulevard at Bannock Street



Steunenberg, 1927
by Gilbert Riswold
This statue memorializes Governor Frank Steunenberg, Idaho's governor 1897-1900, who was assassinated in 1905.



A Legend of Dreams, The Idaho Historic Statehouse Murals, 1994
by Dana Boussard
This large fabric mural depicts the history of Idaho's southeast, southwest and north regions.



Shadows, 2002
by Judith Lombardi
Shifting shadows of a biker, dog walker and kids are temporarily etched into the sidewalk in front of Boise Blue Art Supply store.



Boxfall, 1998
by Chris Binion
A pre-existing sign was adapted to create the colorful stack of falling boxes marking the Co-Op and Fort Street Market area.



Co-Op Mural, 2003
by Ward Hooper and Community Youth
This colorful mural uses images and themes from this beautiful historic neighborhood to help enrich the qualities that make our Boise communities so unique.

20 Capitol Boulevard & Jefferson Street

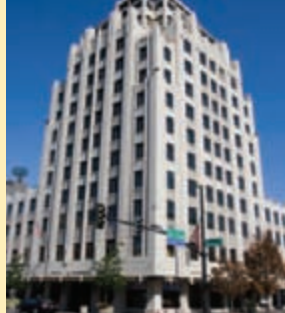
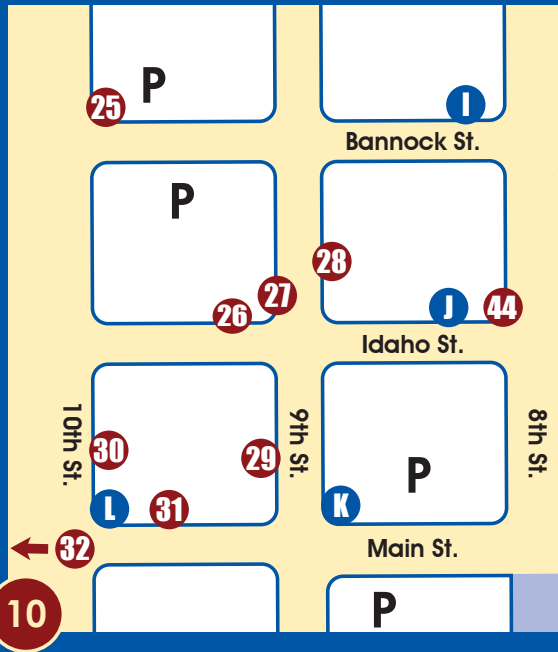
21 700 W. Jefferson
Idaho State Capitol,
4th floor

22 Sidewalk on Jefferson
Street between 9th & 8th
Streets

23 Boise Co-Op,
Fort & 9th Streets

24 Boise Co-Op,
Fort & 9th Streets

Boise Close-up Downtown Map



Hoff Building, 1930

This F.K. Hummel-designed concrete tower presents a glowing example of Art Deco design. As the city's tallest structure, Hotel Boise dominated the skyline for many years. A panoramic restaurant crowned the Hoff in 1979.



Wheat Sconces & Door Handles, 2006

by Jefferson Mack
Forged steel bundles of wheat adorn the Banner Bank building entrance and building symbolizing abundance.



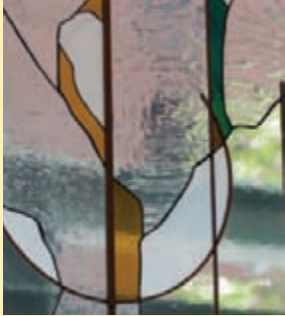
River of Trees, 1999

by Judith & Daniel Caldwell
Embedded in the sidewalk around the building, look for a "River of Trees," made of bronze leaves and cast-iron tree grates, inspired by the Boise River and local trees.

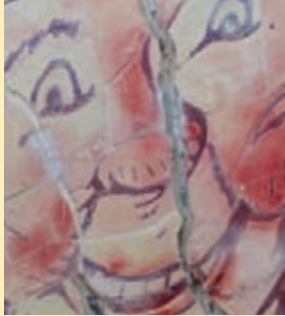
① Northwest corner of Bannock and 8th Streets

25 10th & Bannock Streets

26 9th & Idaho Streets



Stained Glass Window, 1999
by Michael Pilla
 Look for the stained glass, site-integrated artwork in the entryway at 225 N. 9th Street with creative contributions from Boise Peace Quilt Project.



Alley History, 1992
by Kerry Moosman
 This ceramic mural layers history and popular imagery, including Chinese calligraphy, painted advertisements, graffiti and product logo memorabilia from Boise's past.



Mode Building, 1910
 Successful retailer Harry Falk commissioned The Mode Building in 1909. Following a devastating fire in 1959, ownership rebuilt the structure, providing Boise's 8th Street corridor with a fine example of adaptive reuse.



Alexander Building, 1924
 As a local entrepreneur, Mayor of Boise, and Idaho Governor, Jewish immigrant Moses Alexander epitomized the successful combination of private ambition and civic duty.



Spring Run, 1994 *reinstalled 2005*
by Marilyn Lysohir
 Look for six cast-metal bear heads and a cascade of forty-six ceramic fish wrapping the wall around the building.

27 9th & Idaho Streets
(windows)

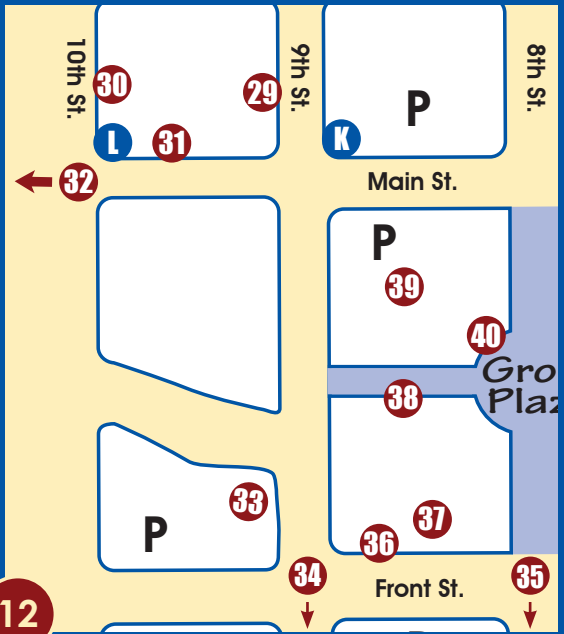
28 Ninth Street Alley, between
 Bannock & Idaho Streets

J Northwest corner of Idaho
 and 8th Streets

K Northeast corner of 9th
 and Main Streets

29 Plaza 121, 121 9th Street

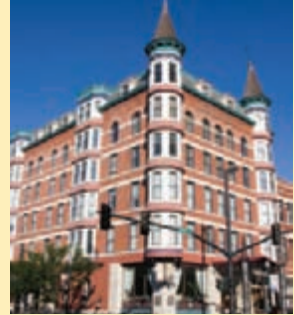
Boise Close-up Downtown Map



Spirit of the Healing Waters, 2002, by Kerry Moosman
Ephemera from the Hotel Idanha's past such as the original logo, matchbook covers, advertisements and stock certificates are collaged to create a ceramic tile mural.



Idanha Canopies, 2003, by Nina Yankowitz & Barry Holden
Contemporary entrances are inspired by historic awnings and the unique architecture of the Idanha.



Idanha Hotel, 1900
Local architect W. S. Campbell studied every hotel from coast-to-coast before drafting the Idanha. The six-story Chateau-style building became an instant sensation with its distinctive turrets, luxury furnishings, and Idaho's first elevator.

30 10th Street alley facing Idaho Street, on the Idanha building

31 10th & Main Streets

L 10th & Main Streets



Shades of Grey, 2002

by Rick Thomson & Local Youth

Negative and positive futures are reflected in the windows and window shades as if one can choose to open or close the shade.



Grove Street Illuminated & Boise Canal, 2003

by Amy Westover

Historic photographs and text embedded in artwork tell the neighborhood stories of Grove Street.



Esther Simplot, 1993

by Ann LaRose

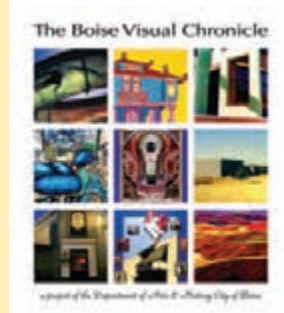
Three young muses perform for arts philanthropist Esther Simplot.



Portal, 2003

by Francis Fox

At 7 feet tall, this bronze sculpture's scale refers to a doorway. The work evokes a sense of dynamic complexity that often exists at a boundary area or point of transition.



Boise Visual Chronicle,

1996-present, various artists

This collection of over 50 visual and literary works offers various Idaho artists' contemporary perspectives of Boise.

32 *Idaho Youth Ranch, West Main & 15th Streets*

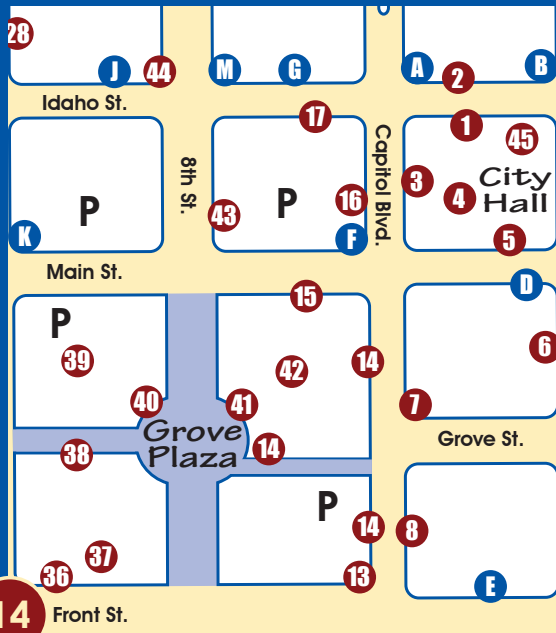
33 *Grove & 9th Streets*

34 *9th & Myrtle Streets*

35 *8th & Broad Street*

36 *Boise Centre on the Grove, Boise City Hall and Boise Airport*

Boise Close-up Downtown Map



Flow, 1998
by Dwaine Carver & Chris Binion

Look up in the central lobby to find "Flow." Wood, silver leaf, steel and glass reference a grove of trees, a body of water, the built environment and the movement of time.



Homage to the Pedestrian, 2002, by Patrick Zentz
Pedestrian motion triggers musical drum rhythms with this innovative, interactive sculpture.



Untitled, 1998
by Guy Dill
This abstract, black-painted steel sculpture, surrounded by curved concrete sidewalks, echoes the triangle form of the nearby Wells Fargo building.

37 Interior lobby of Boise Centre on the Grove

38 The Grove Plaza, west spoke, between the fountains & 9th Street

39 Wells Fargo Plaza adjacent to the Grove Plaza



Great Blues, 1990

by David Berry

This stainless steel sculpture representing blue herons in a stream brings nature to our urban center. Peek into the end of the hollow log.



Keepsies, 1985

by Ann LaRose

Children are invited to interact with this sculpture of three kids playing marbles.



1867, also known as "The Miner," 1984

by Bernie Jestrabek-Hart

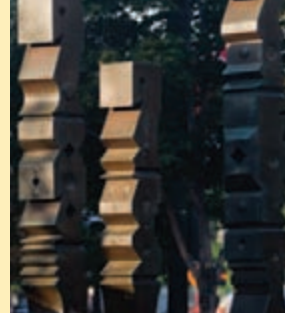
Formed from over two miles of barbed wire, this 700 lb. piece was commissioned to honor the year the bank was chartered to safeguard miner's gold.



Sidney's Niche, 1992

re-commissioned 2002, by Rick Thomson

This whimsical, site-specific mural features a rat on a treadmill "operating" the escalator's machinery.



Boise Totems, 1993

by Rod Kagan

This trio of vertical bronze columns marks the heart of downtown and features figurative imagery that recalls Pacific Northwest native cultures.

40 The Grove Plaza

41 The Grove Plaza

42 Behind U.S. Bank, near the Grove Plaza

43 8th Street escalator, between Main & Idaho Streets

44 Corner of 8th & Idaho Streets



The Fidelity Building, 1908
A.F. Montandon advertised this Romanesque, multi-use structure as “the most up-to-date business block in Boise.” The building earned its current name after Fidelity Adjustments took the 2nd floor in 1922.

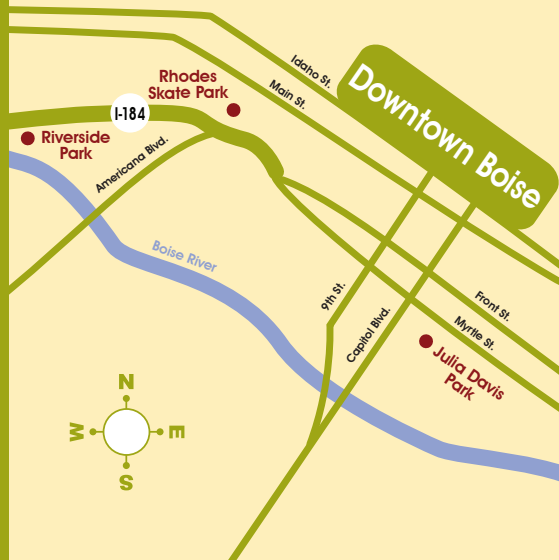


The Idaho Building, 1911
Famous “Chicago School” architect Henry John Schlacks designed this office building for W.E. Pierce, owner of the Boise streetcar system. Stylistic elements include large windows, limited ornamentation, and an emphasis on vertical purpose.



Digital Art Collection, 2007, 2008 by various artists
Boise’s diverse collection of digital art, purchased on behalf of the Department of Information & Technology, represents some of the many ways Boise artists are using new technology to create art.

Downtown Parks Map



M Northwest corner of Idaho and 8th Streets

N Southeast corner of 8th and Bannock Streets

45 Boise City Hall building, Idaho Street and Capitol Boulevard



Idaho Anne Frank Human Rights Memorial, 2002

Layout by Kurt Karst and RSB Construction

This memorial is an educational park inspired by Anne Frank's faith in humanity. This is where nature, art and activism meet.



Anne Frank Statue, 2002

by Greg Stone

In addition to the plaza, the memorial is accented with this beautiful bronze sculpture of Anne Frank, peering through a window while in hiding.



The Cabin Mosaic, 2005

by Elizabeth Wolf

The Cabin's mission is to inspire and celebrate a love of reading, writing and discourse and this message is strengthened with the iconic imagery of this mosaic.



Point of Origin, 1978

by John Mason

This geometric sculpture was the first public art commissioned for Boise. Look through each frame as you move about the piece and see various perspectives.



Sacajawea and Pomp, 2003

by Agnes Vincen Talbot

This bronze statue of Sacajawea and her baby honor the Lewis & Clark bicentennial.

DT *Julia Davis Park
Boise River Greenbelt
770 S. 8th Street*

DT *Julia Davis Park
Boise River Greenbelt
770 S. 8th Street*

DT *Julia Davis Park
Boise River Greenbelt
The Cabin
801 S. Capital Boulevard*

DT *Julia Davis Park
700 S. Capitol Boulevard*

DT *Julia Davis Park
Idaho Historical Museum,
610 N. Julia Davis Drive*



**Boise Art Museum
Sculpture Garden**

Various Artists

Behind the Boise Art Museum
See different large-scale works
by Northwest and national artists
in the outdoor sculpture garden.
Works change annually.



Julia Davis Memorial, 2002

by Jerry Snodgrass

The generosity of Julia
Davis to passing pioneers is
memorialized and honored in
this bronze statue of her offering
an apple to a pioneer girl.



African Plains Exhibit, 2008

by Michael Baltzell

The artist designed African
Plains exhibit creates a lasting
and extraordinary legacy for
the Treasure Valley community.
Come and visit the second
largest continent on earth right
here in Julia Davis Park!



Capitol Bridge Tiles, Circa

1930's, Artist Unknown

Oregon Trail pioneers crossed
through Boise and are
commemorated in this WPA
project bridge built circa 1930.



Did you Know?, 2007

by Mark Baltz

Sixteen light posts spanning
south down Capitol Blvd from
Boise Art Museum to Boise State
University. Each displays historical
records of what we call Boise
today.

DT *Julia Davis Park*
700 S. Capitol Boulevard
Behind the Boise Art
Museum

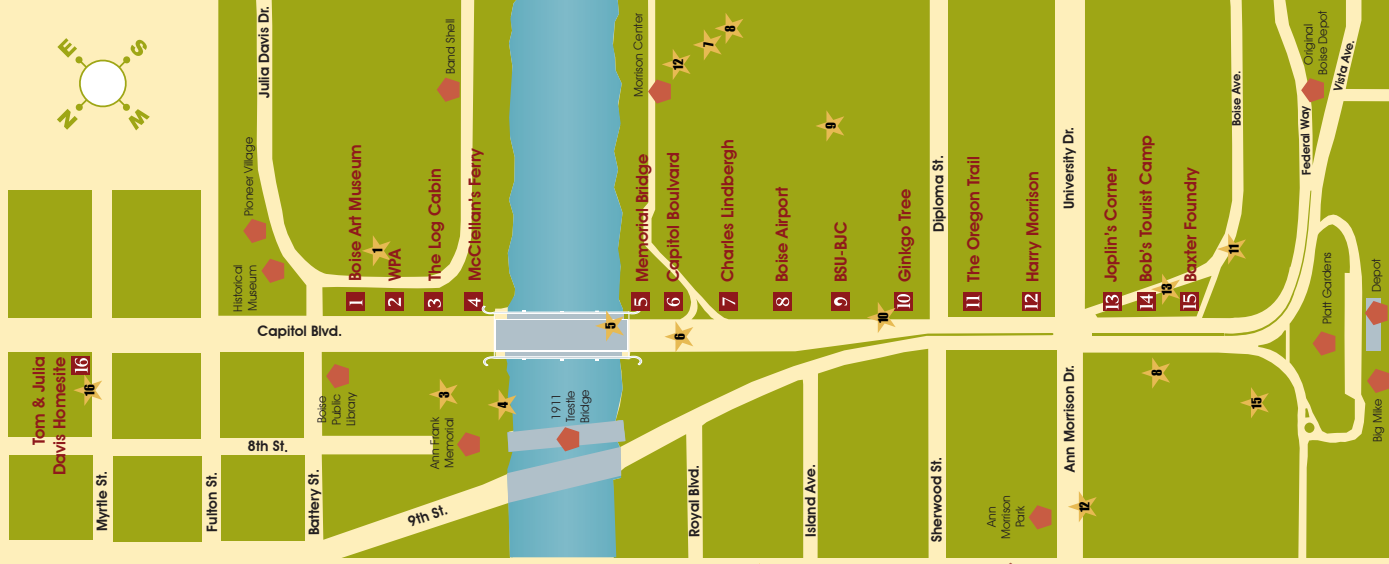
DT *Julia Davis Park*
700 S. Capitol Boulevard
Southeast end of
Rose Garden

DT *Julia Davis Park*
700 S. Capitol Boulevard
Zoo Boise

DT *Julia Davis Park*
700 S. Capitol Boulevard
On the 4 pillars of
Capitol Bridge

DT *Julia Davis Park*
700 S. Capitol Boulevard
See map 

Did You Know? Walking Tour Map



- Narrative Sign
- ★ Actual Site
- ⬠ Historic Point of Interest

DOWNLOAD MP3 VIDEO TOURS:

www.cityofboise.org/citygovernment/artsandhistory
 MP3 devices available by loan; 208-433-5674



Wheels, 2003
by Ward Hooper & Boise Youth
Wheels and superheroes brighten up the freeway underpass near the concrete park designated for skateboarders.



Fire Fighter's Respite, 2007
by Mark Baltés
This sculpture overlooks a viewing area for training exercises at the Fire Training Center, which is adjacent to the park. A sign provides information about the history of the fire fighting in Boise.



Fire Fighter Memorial, 2008
by Agnes Vincen Talbot
A memorial plaza to honor Idaho's fallen municipal firefighters features a life-size bronze statue, and a memorial wall with the names of firefighters who have died in the line of duty.

DT Rhodes Skate Park
1555 W. Front Street

DT Riverside Park
1775 W. Shoreline Drive

Additional Firefighter Art
on page 32

DT Riverside Park
1775 W. Shoreline Drive

Additional Firefighter Art
on page 32

Northeast Parks Map





History in Motion, 2003

by Mark Statz

This steel, stone and found-object sculpture represents the trajectory of a bouncing ball, symbolically hopping from the past, through the present and into the future.



Scoreboards and Mural, 2005

by Grant Olsen

Pictograms of baseball players hitting, catching and throwing adorn a mural on the restroom and three scoreboards, celebrating athletic motion and the game.



Fort Boise Art Center

State-of-the-art facility offering quality art instruction for youth and adults at an affordable price. It also displays several community public artworks.

Image: Untitled *by mosaic artist James Turner and Art Center students*



Aero Agoseris, 2008

by Mark Baltus

This weather vane sculpture depicts the native species of Agoseris Glauca or Mountain Dandelion (not to be confused with an invasive Common Dandelion) awaiting a small breeze to spread its seed.



Foothills interpretive Signs/ Trail Poetry and photographs, 2007

by various artists

Hikers traveling along the upper Halls Gulch trail will experience nature translated through poetry and images focusing on the beauty of our local foothills.

NE Catalpa Park
4516 W. Catalpa Street

NE Hillside Park
4150 N. 36th Street

NE Fort Boise
Community Center
700 Robbins Road

NE Foothills Learning Center
3188 Sunset Peak Road

NE Foothills Learning Center
3188 Sunset Peak Road



Foothills Mural, 2005

by Ward Hooper

Boise's natural environment and wildlife are celebrated in the Center's interior lobby mural.



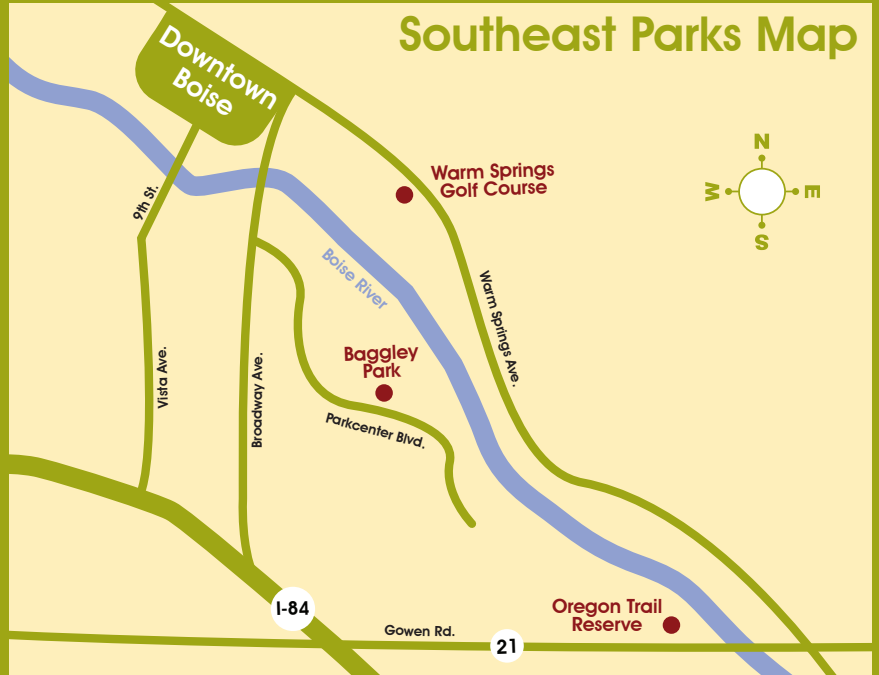
Sports Icons, 2005

by Ward Hooper

These silhouettes of football players and a soccer player sit atop colorful poles marking the playing fields.

NE Foothills Learning Center
3188 Sunset Peak Road

NE Optimist Youth
Sports Complex
9889 W. Hill Road





Baggley Park Mural, 2007
by Mike Shipman
 The mural features a series of eight images representing George Baggley's career. This project was developed with his site-specific history in mind.

Oregon Trail Monument, 2002
 The family of distinguished American sculptor Avard Fairbanks has donated to the city of Boise a rare bronze casting of "Old Oregon Trail". The medallion has been mounted into a 7-and-a-half-foot tall stone monument.

Gone Native, 2008
by Reham Aarti-Jacobson
 Take a break from your stroll along the greenbelt or from your golf game and learn a thing or two about the native wildflowers in Idaho.

SE Baggley Park
 1411 E. Parkcenter Boulevard

SE Oregon Trail Reserve
 4500 E. Lake Forest Drive

SE Warm Springs Golf Course
 2495 Warm Springs Avenue

South Parks Map





Cassia Park Arch, 2001

by Michael Zapponi

This colorful arch was painted with the help of neighborhood children and adults.



Reading Circle Benches, 2004

by Francis Fox

Five colorful ceramic benches form a cozy reading circle near the children's playground.



Sprout Bench, 2008

by Francis Fox

Creating a seating element, this tree seedling invites the public to relax and contemplate the park surroundings.



Neighborhood Swim, 2005

by Elizabeth Wolf

On the front entrance to Borah Pool, neighborhood children are seen swimming in this colorful mural.



Romance of Tools, 2007

by Elizabeth Wolf

Pedestrians in the park come upon the artwork as a "surprise" and learn something about the history of the neighborhood.

S Cassia Park
4600 W. Camas Street

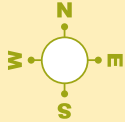
S Cassia Park
4600 W. Camas Street

S Morris Hill Park
10 Roosevelt Street

S Borah Park
801 S. Aurora Drive

S Phillippi Park
2299 S. Phillippi Street

West Parks Map



I'm Glad You're Here, 2006

by Grant Olsen

A mural created in a stylized graffiti format welcoming skateboarders and families to this park in west Boise.



Windows in Time, 2008

by J. Amber Conger

Geometric shapes represent the past, the present and the future. Each panel has a curving, swirling pattern representing the ever-changing influx of ideas and creativity in the community.



Structure and Play, 2008

By Marcus Pierce

The themes of children at play and the structure in nature are combined in this series of six dynamic paintings adjacent to the playground.

W Charles F. McDevitt Youth Sports Complex
5101 N. Eagle Road

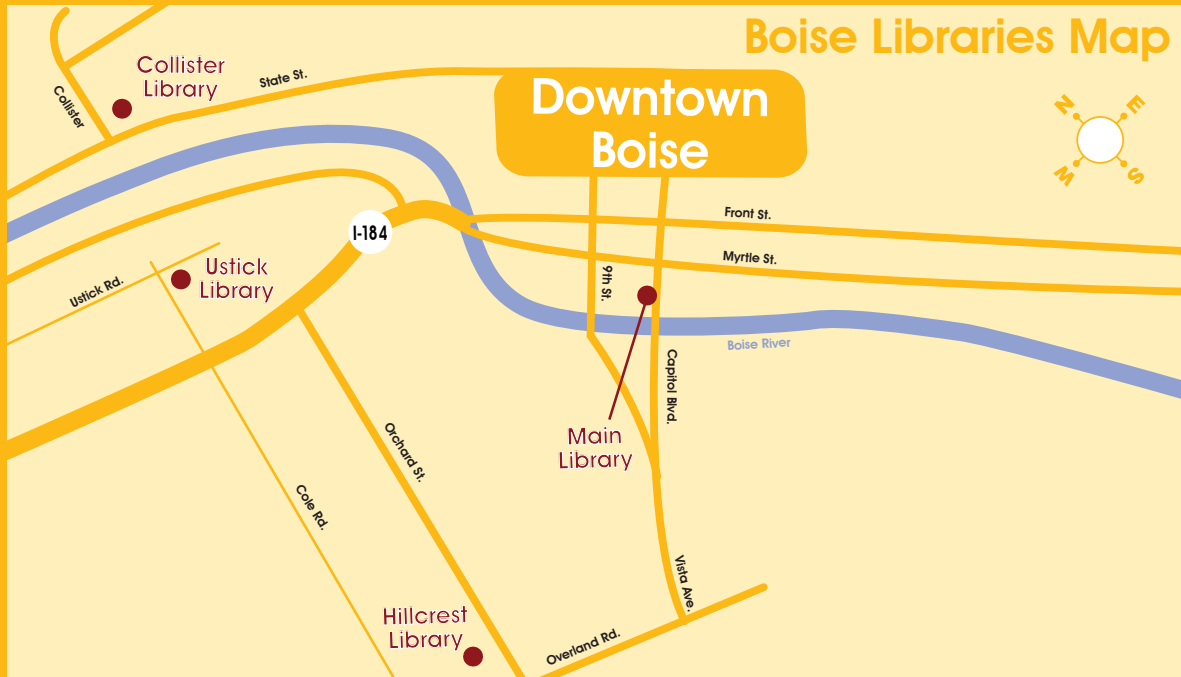
W Jullion Park
3901 N. Jullion Way

W Sycamore Park
12275 E Braddock Drive



**Welcome to Boise
Entrance Signs, 2006**
by Ward Hooper
Signs at various locations
helping to define the
boundaries of the Capital City
of Idaho.

*Vista Avenue and other
locations throughout Boise*





Pedals to Pages, Read & Ride
 2003 by Byron & Lynn Clercx
 These functional bike racks and benches are public artworks inspired by old-style lead type used for offset printing.



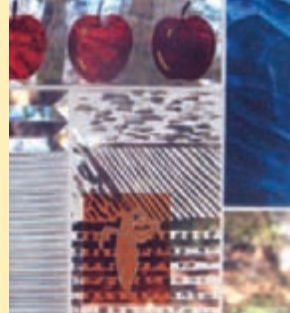
Natural Bridge, 1994
 by David Berry
 This rock-like steel sculpture references Native American petroglyphs found in remote areas of Idaho, the first "book" form.



The Museum & Farm of Ideas
 2008 by Stephanie Bacon
 Literary references are used to create the larger murals and smaller architectural accents on walls, columns and partitions.



Project: Artifact, 2008
 by William Lewis
 This series of small paintings takes the old physical apparatuses associated with writing and printing (presses, typewriters, etc.) as its subject.



Ustick Dreaming, 2009
 by Judy Gorsuch Collins
 Laminated and cast glass artworks incorporate historical photographs and symbols that celebrate the Ustick Area.

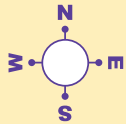
M Main Library
 715 Capitol Boulevard,
 in front of the Library

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 715 Capitol Boulevard,
 in front of the Library

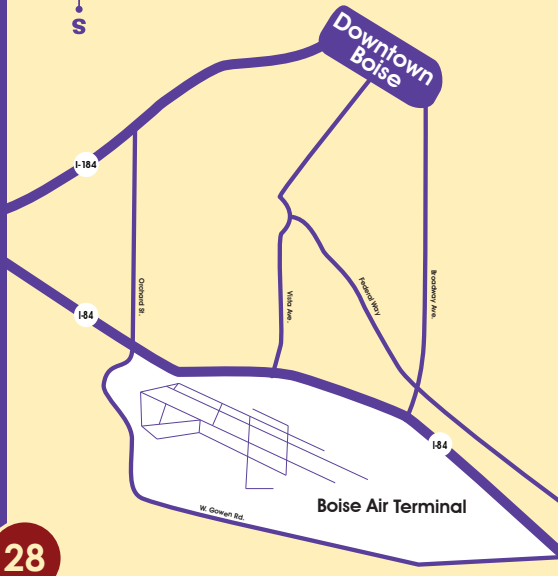
C Collister Library
 4724 W. State Street

H Hillcrest Library
 5246 W Overland Road

U Ustick Library
 7557 W. Ustick



Boise Airport Map



Boise Wings, 1998
by Adam Leventhal
Each one of the Boise Wings is thirty feet in length, made of bright stainless steel and lined in soft blue neon that flash in sequence.

Boise Airport
3201 Airport Way



Wildland Firefighter Monument
2005, *by Lawrence Nowlan*
Guarding the outside entrance of the building, is a larger-than-life bronze firefighter sponsored by the Wildland Firefighter Foundation.

Boise Airport
3201 Airport Way



WWII Aviator (coming soon)
2009, *by Benjamin Victor*
The sculpture will be cast in bronze and installed at Boise Airport adjacent to the Wildland Firefighter Monument to honor those who flew out of Gowen Field during World War II and all of our World War II veterans.

Boise Airport
3201 Airport Way



Terra Firma, 2003

by Elizabeth Wolf

As you enter the building's lower floor look down and you'll see a map under your feet that will orient you to the region.

*Boise Airport
3201 Airport Way*



River's Edge, 2004

by Geoffrey Kruger

In the ticket lobby, look up and see the mural featuring the Boise River. The place it depicts is a view of Barber Park, just outside downtown Boise.

*Boise Airport
3201 Airport Way*



Flying into the Seasons, 2004

by Louis Kodis

The artist represents the essence of the Idaho's four seasons. The form of the mural, interior cascading bits of fabric and the artist's color choices respond to the Airport's strong architectural design elements.

*Boise Airport
3201 Airport Way*

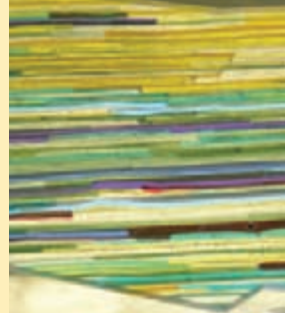


Slipstream, 2005

by Kelly McClain

Walking through the security exit, travelers pass a school of blown glass fish swimming through a sweeping river of textured steel panels. The artist hand-forged each fish, which are stylized steelhead.

*Boise Airport
3201 Airport Way*



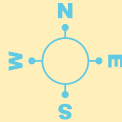
Reticulated Horizon, 2004

by Lawrence Ko

A waterjet-cut fused glass artwork along the wall as you exit the secure area. Geologically influenced forms made of water-like reflective glass throw off a spectral light.

*Boise Airport
3201 Airport Way*

Boise WaterShed Map



← TO CALDWELL

E. CHINDEN BLVD.



W. JOPLIN RD

W. CHINDEN BLVD.

→ TO BOISE

N. EAGLE RD.

N. CLOVERDALE RD.

W. SAVAGE DR.

N. FIVE MILLER RD.



Waters Past, 2008

By Amy Westover

The exterior concrete wall on the Education Center building becomes a receptive surface itself recording the lines or rings left around a reservoir and drawing visitors' attention to the presence or absence of water



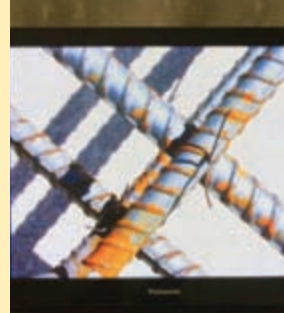
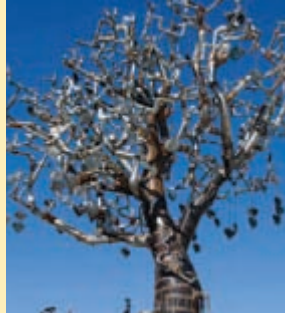
Windows into Wet Land, 2009

By Amy Westover

The Gallery glass windows look at our watershed through satellite infrared photography that maps how water is used on the land.

**Boise WaterShed
Environmental
Education Center
11818 W. Joplin Road**

**Boise WaterShed
Environmental
Education Center
11818 W. Joplin Road**



Meander, 2009

By Amy Westover

The floor design metaphorically shows the Boise River flowing out of Lucky Peak reservoir and dissecting the landscape. The river portion also acts as a path leading visitors through the Gallery and into the exhibit hall.

Wind Translator, 2008

By Patrick Zentz

Delicate wind instruments read and translate elements of the immediate environment into electronic data. That data is then used to activate acoustic instruments within the interior of the Boise WaterShed Lobby.

Enviroguard Pipe Tree, 2008

By Irene Deeley

The Pipe Tree honors recipients of the EnviroGuard Environmental Protection Award. This 14-foot salvaged-pipe tree features cast bronze Cottonwood leaves.

Confluence, 2008

By Amy Westover

The use of old pipes deliver water for drinking and washing. They stand as a reminder to the vast infrastructure of pipes that connect our city while shedding light on the importance of recycling and reuse.

H2O from Zero to 1 Million

2008, *By Diane Ronayne*

Displayed at the entrance to the Gallery, these photographic images and words convey the impact on the water cycle and the population growth in the Treasure Valley.

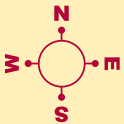
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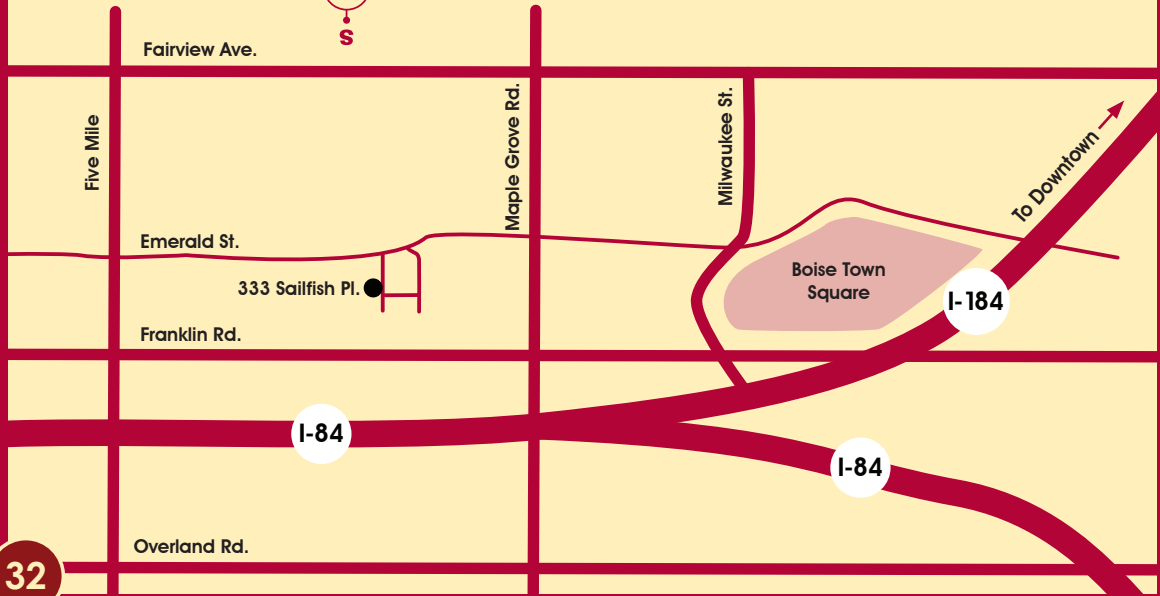
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Police/Fire (City Hall West) Map



City Hall West Public Artwork
by Classic Design Studios
Coming in 2009
Cast concrete reliefs, cast glass light sconces, porcelain enamel on steel images and artist-designed concrete bollards adorn the entrance plaza of City Hall West.

333 North Sailfish Place

Additional Firefighter Art on page 32

FREE DOWNTOWN BOISE PUBLIC ART AND HISTORY TOURS

You may choose a Guided Group Tour or Self Guided Tour:

Group Guided Tours

- Groups must consist of 5 to 30 people.
- Two weeks advance notice is required for school groups.
- Reservations are necessary for all groups. While making reservations, please indicate if your group will have any special needs to be addressed. We make an effort to provide tours accessible to all visitors.
- Tours subject to availability
- To see additional group tour guidelines please visit us at www.cityofboise.org/CityGovernment/ArtsandHistory

Self Guided Tours

- **Self Guided Tours with Map:** Additional maps are available by request or at our cultural kiosks at 8th and Idaho, Broad and 8th or at 700 8th street at the Anne Frank Memorial. If you need additional maps in bulk please call (208) 433-5670.
- **Downloadable Audio/Video Podcasts:** To download please visit www.cityofboise.org/CityGovernment/ArtsAndHistory OR borrow a pre-loaded MP3 player from us for free. A totally reimbursable credit card deposit is needed to borrow device. Arts and History staff are not able to assist in downloading tours on to personal devices. Please contact your software provided helpline for assistance.



Funding and support for public art have been provided by:

- Ada County Board of Commissioners
- Ada County Highway District
- Block 22, LLC
- Boise City
- Boise Co-op
- Boise Weekly
- Boise YMCA
- Capital City Development Corporation
- Christensen Corporation
- Classic Design Studio
- First Security Bank
- Friends of Capital City
- Greater Boise Auditorium District
- Hardy Foundation
- Idaho Children's Trust Fund
- Idaho Commission on the Arts
- Idaho Community Foundation
- John Q. Hammons
- Junior League
- The Letterheads
- Carol MacGregor
- Mayor's Neighborhood Reinvestment Grant
- National Endowment for the Arts
- Oppenheimer Development Corporation
- Parklane Incorporated
- Numerous Private Individuals
- Statehouse Inn
- Tom Grainey's
- US Bank
- Wells Fargo
- Wildlife Firefighter Foundation
- Work SOURCE



Arts & History



Please note that some privately funded public artwork in Boise may not be on this map. The historical sites listed are a small sampling of Boise's historic buildings. For more information on public art or to ask about guided group tours, contact the Department of Arts and History's Public Art staff at (208) 433-5670 x 3 or 4. For more information about Boise history, contact the City Historian at (208) 433-5676. Visit our website at cityofboise.org.

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For additional information on Idaho, call 1-800-VISIT-ID.
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