

2012

Boise Visual Chronicle Call-To-Artists

seeking Idaho artists with existing work or a proposal for new work about Boise

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THE BOISE VISUAL CHRONICLE is a collection of over ninety artworks by fifty-two Idaho artists that reflects the diverse expression and concerns of artists responding to life in Boise. All works are on public view in several locations including Boise Centre Convention Center, Boise City Hall, Capital City Development Corporation and Boise Airport.

Boise City Department of Arts & History (A & H) announces a biennial call for visual artists to submit existing artwork or proposals for new works to be included in the Boise Visual Chronicle. A & H is seeking submissions from artists working in all media and all genre including, representational, non-representational, abstract, and conceptual works.

SELECTION PROCESS:

A five member selection panel, including representation from Boise City Council, A & H, the community, and an artist and/or arts professional, will review applications and select artwork for purchase. The panel may request additional information and may ask to see the actual works under consideration. Recommended works must receive final approval for purchase from Visual Arts Advisory Committee, A & H Commission and Boise City Council.

DEADLINE:

Applications must be received in the Department of Arts and History office by 5pm on Monday, March 12, 2012. This is not a postmark date.

BUDGET:

The panel has an overall budget of up to \$15,000 with which to purchase or commission new work. All purchases are at the discretion of the panel. 2-D artwork will be purchased unmatted and unframed, unless otherwise agreed.

ELIGIBILITY:

- Open to all artists 18 years of age or older
- Artists must reside in Idaho
- Open to all media, both 2- and 3-dimensional (2-D work must be able to hang on the wall and 3-D work must not exceed 3'x3'x3' and 100 lbs.)
- Artwork must be original
- Materials used in the work must be archival, i.e., meet museum standards of preservation
- Existing artwork offered for sale must have been created after 2006

see page two...

details of artworks in the Boise Visual Chronicle by Glen Oakley, Mike Landa, John Taye, and Allison Corona



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detail of "Riebe's Shoe Store," by James Talbot

APPLICATION PROCESS

All applications must include:

- current artist's resume including mailing address, phone, and e-mail (Word Document or PDF)
 - An Explanatory Statement about the artwork submitted and how it relates to the mission of the Boise Visual Chronicle, not to exceed 125 words OR a proposal for new work and how it relates to the mission of the Boise Visual Chronicle, not to exceed one page (Word Document or PDF)
 - Up to ten digital files of existing work available for purchase, or, if submitting a proposal, up to ten digital files of past work that relate to the proposed artwork.
- Specifications for Digital Files - Images must be in a jpeg file format sized under 1200 x 1800 pixels with a 72 dpi resolution (images will be put in Powerpoint).
- Image identification sheet with artist name, titles, dates, medium, size, purchase price of artwork or commission price of new work
 - A Self Addressed, Stamped Envelope (SASE) if artists want submission returned

(NO STAPLES, BINDERS, PAPER CLIPS OR FOLDERS PLEASE)

PUBLIC DISCLOSURE:

- All application information is considered public and subject to disclosure upon request.
- The City of Boise, by law, does not discriminate on the basis of race, sex, religion, national origin, sexual orientation or disability.
- Every effort will be made to ensure the safe handling of materials; however, the A & H will not be responsible for any loss or damage.
- Incomplete, late or ineligible applications will not be reviewed.

NOTIFICATION OF RESULTS:

- Artists will receive notification by mail.
- Application materials will be returned if accompanied by SASE with sufficient postage or if artist arranges pick up.

Thank you for your interest in participating in this significant endeavor to add to Boise's lasting legacy.

Questions? Karen Bubb 208.433.5677, or kbubb@cityofboise.org

details of artworks in the Boise Visual Chronicle by Michael Miller, Noble Hardesty, Sandy Marostica, and Larry McNeil

