

# MAP OF BOISE CITY, IDAHO.

OFFICE OF CITY ENGINEER  
JULY 1912

SCALE 1"=1/4"=300 FT.



create  
engage  
connect

1912 Boise City Historic Map

## BOISE CITY DEPARTMENT OF ARTS & HISTORY

FY16 Annual Report OCTOBER 1, 2015 – SEPTEMBER 30, 2016

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY:  
**EXPERIENCE BOISE.**



Terri Schorzman, *Director*  
Arts & History Department  
Photo courtesy of Jay Saenz

## FROM THE DIRECTOR

The Boise City Department of Arts & History's (A&H) fiscal year 2016 (FY16) focused on capacity building. This effort manifested

in a variety of contexts through project management and implementation as well as strategic planning.

Please peruse this report for more details about our FY2016 endeavors. We hope you recognize the “why” behind this work. A strong, vibrant, and livable community is one that is inclusive and is steadfast in its mission to make it a place where its residents from all walks of life feel their stories are heard and they are respected and valued in our community. Creating and supporting such a culture requires intention and diligence. We are dedicated to influencing this climate of appreciation for each other through arts and history.

Our department staff considers it an honor to be entrusted with finding ways for Boise residents to create, engage, and connect with their community. We remain conscientious about using our allocated resources responsibly. The department is proud to work with Boise's deep bench of talented and earnest creative people as well as those who care for, research, and preserve our community history.



*Corvis in Gloria*, Heather Bauer



# FISCAL YEAR 2016 QUICK FACTS



Full-time A&H employees

**\$6,000,000**

Overall value of City's art collection

**232**

Oral history interviews captured and transcribed

**355**

Individuals and organizations received funding from the A&H Grant Fund since 1997

**2,044**

Historic documents and objects saved



**1.4%**

Of all City Capital dollars reserved for public art

**67**

Local contractors/fabricators/vendors hired in FY16



**63**

Artists hired in FY16



Amount from each dollar of the City of Boise budget that is dedicated to Department of Arts & History

**573+**

Artworks in City-owned collections

**\$925,000**

Dollars awarded through the A&H Grant Fund since 1997

**256**

Streets made vibrant

## MISSION

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

## VISION

Boise is the most livable city in the country because it ensures that people have access to art and history and the opportunity to experience Boise through a variety of cultural offerings.

# ADMINISTRATION

*Administrative functions encompass daily operations, communications, and special projects. See highlights below from fiscal year 2016.*

## DAILY OPERATIONS

**Strategic Planning** – The Department of Arts & History (A&H) Director, Terri Schorzman, led staff in short and long-term, comprehensive planning efforts. The resulting goals and objectives are reflected in work plans, budgets, internal evaluation tools, training and development, and citywide projects.

**Liaison for citywide and partner projects** – A&H staff served on many City of Boise committees as well as on local collaborative teams. In all of these capacities, they contribute their time and talents for planning, facilitation, project management, programming, research, editing, and more. These include City of Boise LIV programs and initiatives, Neighborhood Reinvestment Grants, and Energize our Neighborhoods; partnerships with organizations such as Capital City Development Corporation (CCDC); and collaborations with Idaho Transportation Department and Valley Regional Transit.

## COMMUNICATIONS

The Department of Arts & History staff completed a new website with features for residents to learn about local artists and grant recipients, and produced a suite of brochures to highlight selected public art works by geographical area and collection.

**Creators, Makers, & Doers** (Blog and Video content) – A&H posted these interviews and videos on the website as an ongoing series. The blog featured Boise artists and creative individuals to explore their lifestyles and work habits as well as their impressions of the local cultural community and its mechanisms of support. Video profiles provided a glimpse into the work of fiscal year 2016 A&H grant recipients and commissioned public artists. The work this year laid a foundation for continued efforts to profile creative people directly supported by A&H through funding, projects, and programs.

**E-newsletter, Social Media (Facebook, Instagram, and Twitter posts)** – Staff regularly sent updates via e-newsletter and posts information and images on social media to inform the public about A&H projects, programs, grant recipient events, and opportunities.

**New A&H Website**  
[www.boiseartsandhistory.org](http://www.boiseartsandhistory.org) – The department released a newly designed website offering digitized art and history collections, interactive maps, how-to-guides, and more. Updates also feature new copy, ADA accessibility and responsive screen engagement.

**Public Art Brochures** – The department published newly designed public art brochures focusing on the top ten artworks in six geographic areas of Boise.



Artists from *Creators, Makers, & Doers* blog. Top photo - James Lloyd, middle - Matt Grover, bottom - Chris Binion

## SPECIAL PROJECTS

**Cultural Plan** – Staff continued work on the City of Boise Cultural Plan, a multi-year project to create a roadmap for aligning the department's mission with citywide cultural services. The goals of the cultural plan are to (1) develop cultural policy; (2) enhance and preserve neighborhood places; (3) maintain and develop cultural assets; (4) foster organizations and partnerships; and (5) expand cultural resources for individuals. Final approval and adoption by the mayor and city council is expected in FY2017. The department will then pursue developing specific work plans for each goal.



Discussion at Culture and Community Event



Jim Lemley (left) and Seth Jones

**Culture & Community Event** – The A&H Department and the Office of the Mayor hosted a “Culture & Community” event on April 21, 2016 at the Esther Simplot Performing Arts Center. The evening began with an open-house gathering that featured information tables about local cultural organizations at which community funders visited with representatives and learned more about their operations. A&H staff helped facilitate conversation about local arts and culture and the contributions they make to our economy, our creative community, and our quality of life. Film producer and multi-disciplined performer Jim Lemley and musician and songwriter Seth Jones performed and provided first-hand commentary on the creative process and artistic experience.



the James Castle House will offer diverse educational opportunities, exhibition space, residency programs, a heritage garden, and small bookshop.

In addition, staff is working with other organizations in Boise and City departments to potentially expand the cultural sites program in future fiscal year cycles.

Top left photo - James Castle at desk in trailer. James Castle Collection and Archive, L.P.  
Bottom right photo - James Castle main house, c. 1970. James Castle Collection and Archive, L.P.

## CULTURAL SITES

The City of Boise purchased the house of internationally known, self-taught artist James Castle in July 2015. FY2016 focused on program planning, construction documents, and preservation plans. When completed in October 2017,



## PUBLIC ART PROGRAM

*Public Art contributes to Boise’s unique sense of place and engages residents in the design of our built environment.*

Eligible City of Boise capital projects set aside 1.4% of funds to integrate public art into city-owned facilities. The Department of Arts & History public art staff manages artist selection, fabrication, installation, maintenance, and conservation of these projects. Free tours, print media, website information, community lectures, and workshops all serve to educate the public about the collections. Staff members also manage public art projects for Capital City Development Corporation, private investors, and others who contribute funds to commission original public art in Boise.

Boise City’s public art collection consists of more than 590 works and is valued at over \$6,000,000 and growing.

**Permanent public art: 187**  
**Traffic box wraps: 144**  
**Boise Visual Chronicle: 194**  
**Portable Works Collection: 68**



*Birds of a Different Feather*, Stephanie Inman





22, Ellen DeAngelis

### FY 2016 Completed Artworks:

- **22**, by Ellen DeAngelis, temporary public art located at The Record Exchange, \$3,000
- **Dominoes**, by Ray Kane and Kevin Mills, temporary public art located on Front St., \$3,000
- **The Joy of Reading**, Little Free Library, by Greg Marsters and Annabel Armstrong, located at Whitney Elementary School, \$3,000
- **Watershoot**, by Dirk Anderson, located on Whitewater Park Blvd., \$44,000
- **Le Retour**, by Candy Canning, temporary public art located on Capitol Blvd. and Broad St., \$3,000
- **Places with Secrets**, by Sarah Davies, located on the Linen District Fence, \$3,000
- 36 Traffic Box Wraps, by local Artists, approx. \$90,000
- Broadway Bridge, artist on design team Byron Folwell, \$25,000
- **Vis a Vis Boise**, by Stephanie Bacon, five works for the Boise Visual Chronicle, \$2,500
- **Artful Boundary**, by Black Rock Forge, located at Whittier Elementary, \$46,000
- **Boise River Watershed** Campus, work by nine Idaho Artists, \$413,520
- VRT's Main Street Station, work by two Idaho Artists and one national artist, \$120,000

### A&H Hosts 2015 Northwest Public Art Conference

Public art staff hosted the Northwest Public Art Conference (NoWPAC) in November 2015. This annual regional gathering of public art managers, planners, curators, conservators, and community arts-organizers travels to different member communities each year. Attendees view public art, network and problem solve with colleagues, and share updates on public art initiatives.

The three-day event brought 47 Public Art administrators from Idaho, Utah, Oregon, Washington, and British Columbia to Boise.

### Public Art Academy

Staff held the fourth annual Public Art Academy in FY2016. This eight-week program helps Boise artists learn how to best compete in the public art arena. Twenty artists participated and strengthened their understanding about the public art process. A panel of jurors chose three artists to work on a team to create a \$9,000, class-related temporary public art project for FY2017.



Morning Center, Melanie Folwell



Le Retour, Candy Canning

# CARE & CONSERVATION

The City of Boise's over \$6,000,000 investment in public artworks and historic objects requires ongoing administration as well as preventative, corrective, and emergency maintenance and conservation. New assets are continually added to the current inventory of over 500 objects as more commissions, purchases, and gifts are acquired. Staff has furthered its efforts to efficiently transition each new object into City inventory. Public art works are displayed inside and outside of both private and public facilities throughout the city.

## Administrative

- Updated public art collection database; maintained capital asset inventory; managed city insurance requirements.
- Coordinated with Government Buildings, IT Department to develop a collections storage area and expanded office space.
- Provided 20 guided community walking tours.
- Developed and implemented framing standards for artwork.
- Developed public art collection standards and policy.
- Curated City Hall Mini-Exhibits featuring themes related to Boise's public art and history.

## Preventative Maintenance

- Managed the cleaning and inspection of all 500 public art assets this fiscal year.
- Developed interpretive material standards for fabrication, text and installation of 35 new signs.
- Removed, repaired, cleaned, and assessed 280 works of public art on display.

## Corrective Maintenance and Conservation (location in parentheses)

- **Heliotrope** (Bodo) – soil remediation, drainage, watering solutions and plant care
- **Virgo** (Bodo) – removed temporarily because of construction in City Center Plaza; required survey and mapping
- **Spring Run** (Plaza 121) – patina restored and waxed in spring and fall
- **Grove Street Illuminated** (Front & 9th streets) – made repairs to brick and electrical
- **Bike Trio and Murals** (Linen District) – made repairs and installed new murals
- **Canopies** (Idanha) – Installed new electrical transformers and lighting, new enamel coating
- **Pipe Tree** (WaterShed) – relocated and made extensive repairs; developed criteria for landscaping and safety additions
- **Beastiae Infenum** and sign (Boise Depot) – repaired extensive damage (ongoing)
- **Historic Streetcar** (Ivy Wild Park) – cleaned, waxed, and painted; vandalized water-jet letters; re-shingled damage to roof
- **Sprout** (Morris Hill Park) – patina waxed in spring and fall
- **Fallen Fire Fighter Memorial** (Riverside Park) – cleaned, repaired and waxed
- **Jesus Urquides** (Main Street) – developed solutions for bronze drainage; waxed and patina restoration; repair stone
- **Keepsies** (Fort Boise Community Center) – resurfaced bronze patina; cleaned and waxed
- **Gone Native** (Warms Springs Golf Course) – minor mosaic repairs
- **Chinatown** (City Center Plaza) – restored and reinstalled/ City Center Plaza; new electric, optics and enamel







*A Pretty Girl in the West*, by Mary Hallock Foote,  
Charles State Engraver

## Emergency Maintenance and Conservation

- City Hall West Police and Fire Commemorative Wall – extensive damage of 170 linear feet of cast concrete required new molds and reinstallation to prevent total loss of installation.
- River Sculpture – completed repairs from extensive damage from car crash

## Objects & Manuscripts Collections

A&H's collection consists of 1,977 objects and items, and 67 manuscript collections. New collections include the Boise Elks Gleeman collection, a male choir in Boise, as well as a collection related to the Boise Greenbelt.

## Archives Program

In FY2016, the department made progress with establishing a city archives program. Staff conducted an in-depth survey in FY2016 of existing and potential archival materials throughout the City of Boise. These efforts began with presentations to EMT (Executive Management Team), RBT (Run the Business Team); as well as with individual departments.

Staff led the hiring process for a new department archivist position to begin early in FY2017.





# A&H GRANT PROGRAM

The Department of Arts & History awarded 24 different organizations and individuals grants for its Fiscal Year 2016 program. Amounts range between \$1,000 to \$10,000 for a total of \$149,000. Grants are reviewed by a panel and awarded based on quality, management, and community accessibility—supporting projects that ultimately contribute toward making Boise a lasting, innovative, and vibrant city through arts and history.

Staff develops and presents workshops related to the A&H grant program and encourages applicants to request draft reviews for feedback prior to submission.



Angie Smith's project *Stronger Shines the Light Inside*

## FY2016 Arts & History Grant Recipients:

**Angie Smith:** \$10,000, *Stronger Shines the Light Inside*, large-scale portraits of Boise refugees displayed in Downtown Boise

**Ballet Idaho:** \$5,000, *Learning Through Dance* arts education program in Boise schools

**Big Tree Arts:** \$5,000, *Loud Writers' Project* targeting Boise youth and poetry slams

**Boise Gay Men's Chorus:** \$ 5,000, Operational and production support for 2015-2016 season

**Christian Winn:** \$5,000, *Storyfort* community literary festival

**Donald Winiecki:** \$5,000, Production, exhibition, and presentations of software-generated paintings

**Friends of IPTV:** \$7,500, Catalogue IPTV film footage to include Boise subjects for public accessibility

**Ghosts & Projectors:** \$5,000, Quarterly poetry reading series featuring local and touring poets

**Global Lounge:** \$10,000, *World Village* multicultural three-day event featuring artists, performers, crafts, and workshops

**Idaho Green Fest:** \$5,000, Performances and art components for Boise Earth Day community festival

**Idaho Horror Film Festival:** \$10,000, Professional development components & support for cultivating Boise's film culture

**Idaho Office for Refugees:** \$3,000, *World Refugee Day* community event and art mural

**Idaho Shakespeare Festival:** \$10,000, *Access Program*, educational and experiential opportunities for underserved audiences

**Imperium Cinema:** \$10,000, Planning & production of short film bridging Boise's film and theater communities

**Joe Golden:** \$7,500, Research, script development, and reading of original play, *Ladies First*

**LED:** \$5,000, *This Side of Paradise* collaborative performance and LAB educational programs

**Mike Winter:** \$3,000, *Sights and Sounds of Cuba* concert and dance performance

**MING Studios:** \$5,000, *The Museum of Broken Relationships* traveling exhibit

**Mladi Behar:** \$7,500, Bosnian and Herzegovinian cooking and cultural educational series

**Off Center Dance:** \$2,000, *Folding and Unfolding* performance related to Boise Art Museum origami exhibit

**Opera Idaho:** \$10,000, Tom Cipullo's opera, *Glory Denied* based on Vietnam Veteran's experience

**Preservation Idaho:** \$5,000, Education and resource guide on Boise mid-century modern residential architecture

**Rock on Wheels:** \$7,500, Mobile educational opportunities for underserved youth and senior citizens

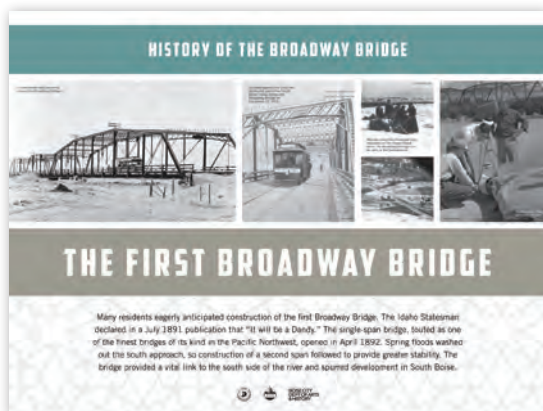
**TAG Historical Research:** \$1,000, Brochure and presentations related to early Boise developer, Walter E. Pierce



Idaho Green Fest art; Idaho Green Fest children's art; LED – *This Side of Paradise*; World Refugee Day performers

# HISTORY PROGRAMS

History programs document, collect, and preserve vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.



## Presentations

Staff developed and offered fifteen opportunities for the public to engage with the history of their community.

Total Attendance: 520

- *History of the Vista Neighborhood*
- *Genealogy 101: How to Get Started with a Digital Family Tree*
- *Using OneNote to Organize Your Family History—It's OneTastic!*
- *How to Save Your Stuff*
- *Summer Strolls: Exploring the Vista Neighborhood*
- *Spanning Time: A History of the Broadway Bridge*

Note: Staff also hosted a number of presentations offered by partner organizations, such as the Idaho State Historic Preservation Office (SHPO) and Idaho Modern/Preservation Idaho.

## Fettuccine Forum

In FY2016, A&H continued the community engagement program with six events on First Thursdays between October 2015-May 2016.

Total attendance: 587

- October 2015: *In Praise of Holes-in-the-Wall* (Greg Hahn)
- November 2015: *Service Clubs: Building Community, Respecting Historic Roots & Staying Relevant* (Anna Webb)
- February 2016: *Being the Change: Women Activists in Idaho* (Dr. Lisa McClain)
- March 2016: *Rescued Film Project* (Levi Bettwieser)
- April 2016: *The Nurse, The Guerrilla & The Miliciana—Ernest Hemingway's Female Protagonists* (Dr. Stacey Guill)
- May 2016: *Better Get to Boise: Travelers, Tourists, & Motor Courts* (Barbara Perry Bauer)

## Research Requests

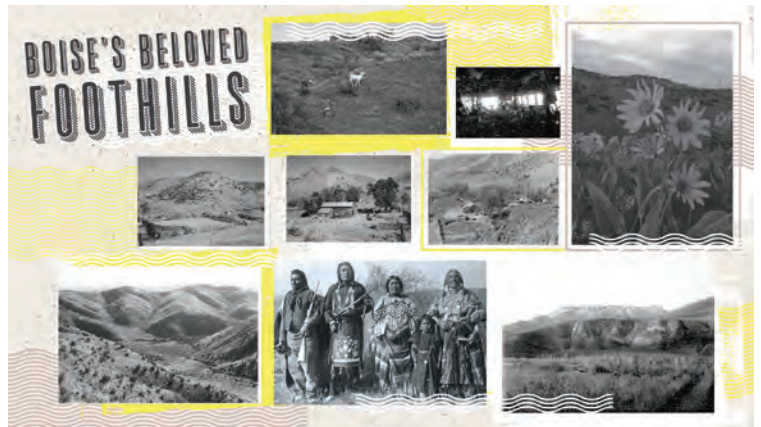
Staff, interns, and volunteers fielded more than 44 research requests for FY2016, which varied in their complexity and resource requirements.



## Exhibits

History, public art, and cultural assets staff also developed five rotating exhibits on the third floor of City Hall in FY2016. Each exhibit involved detailed research, curation, interpretation, and fabrication. The intensive resources needed prove worthwhile as they provide visibility about the department and education for those interested in Boise's history and culture.

- James Castle (October 2015)
- Remarkable Women of Idaho (January 2016)
- 100 Wild Years: Celebrating the Boise Zoo Centennial (March 2016)
- Public Art (May 2016)
- Boise's Beloved Foothills (August 2016)



Boise's Beloved Foothills exhibit panel

## Highlight of Projects

History programs worked on a variety of projects in FY2016. Some of the highlights include:

- Reprogramming the virtual tour, *Remnants of Boise*
- Section 106 Mitigation for the Broadway Bridge, with upcoming report and interpretive signs
- Collecting oral histories for our cultural collection with artists; interviews for our Boise Police Collection; and various smaller projects
- Completion of the Wall of Mayors on the third floor of City Hall
- Editing book about Boise's history



Wall of Mayors, Byron Folwell



## STAFF

Terri Schorzman, Director  
 Karen Bubb, Public Art Program Manager  
 Joshua Olson, Cultural Assets Program Manager  
 Rachel Reichert, James Castle House/  
 Community Relations Manager  
 Brandi Burns, History Program Manager  
 Amy Fackler, Cultural Program Manager  
 Karl LeClair, Public Art Specialist  
 Annie Murphy, Cultural Assets Assistant  
 Kelsey Green, Electronic Media Specialist (temp)  
 Caitlin Hocklander (Historical Research  
 Specialist, temp)  
 Chelsea Boehm, Graduate History Fellow,  
 Boise State University

## MAYOR AND COUNCIL

Mayor David H. Bieter  
 Council President Elaine Clegg  
 Council Pro Tem Lauren McLean  
 Council Member Maryanne Jordan  
 Council Member Scott Ludwig  
 Council Member Ben Quintana  
 Council Member TJ Thomson

## COMMISSIONERS FY2016

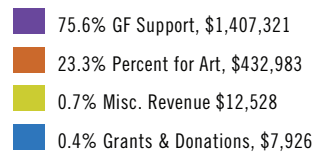
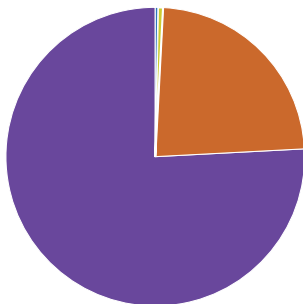
Alecia Baker (Chair)  
 Eve Chandler  
 Jessica Flynn  
 John Hand  
 Jody Ochoa  
 Dede Ryan  
 Eduardo Garcia (Youth Commissioner 1)  
 Hanna Hilgemann (Youth Commissioner 2)

## ARTS & HISTORY ADVISORY TEAM

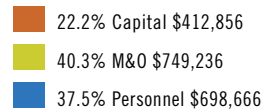
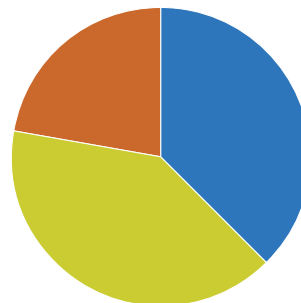
Nellie Baker  
 Kelly Bickle  
 Kris Clegg  
 Carla Jensen  
 Susie Fisher  
 Holly Funk  
 Maria Garth  
 John Hand  
 Nicole Herden  
 Gwyn Hervochon  
 Neil Luther  
 Stephanie Milne-Lane  
 Joan Scofield

## FINANCIALS

### FY16 REVENUE



### FY16 EXPENSES



**BOISE CITY**  
**DEPT OF ARTS**  
**& HISTORY**

WWW.BOISEARTSANDHISTORY.ORG