

Agenda

Wednesday, August 16, 2017

3:30 – 5:00 PM. Arts & History office

- I. Call to Order – Alecia Baker, Chair

- II. Approve Minutes of June 7, 2017

- III. Administration
Cultural Equity – Karen Bubb, review comments and approve adoption

- IV. Reports and Conversation
 - o Review of FY18 Grants recommendation – Amy Fackler; commission review/approval
 - o Hayman House public art and landscape plan – Karen Bubb; commission review/approval
 - o Public Art – Karl LeClair; commission review/approval

- V. New Business

- VI. Adjourn meeting

Remaining Meeting Schedule for 2017, 3:30 – 5:00, offices of A&H unless otherwise noted:

- Wednesday, October 4 – **Archives Facility**
- Wednesday, December 6

Members Present: Alecia Baker, Jody Ochoa, Dede Ryan, Jessica Flynn, and Clea McElwain

Members Absent: John Hand and Hannah Hilgeman

Staff Present: Terri Schorzman, Karen Bubb, Amy Fackler, Rachel Reichert, Annie Murphy, Jeannette O'Dell, Stephanie Milne-Lane, Jennifer Yribar, Mark Iverson, and Rob Lockwood

Staff Absent: Brandi Burns, Karl LeClair and Josh Olson

Call to Order:

Commissioner Baker called to order at 3:30 p.m.

Approval of Minutes:

Motion: Approve April 5, 2017 minutes. Ochoa moved. Flynn seconded. **Motion carried.**

Administration:

- Terri gave update on the Civic Center for Education and Culture (CCEC) “mothership project”. AMS doing study on facility; the report is due at the end of June. If moving forward, the next step would be the philanthropy portion of this project. Discussion about possible concepts.

Commissioner Ochoa asked if parking options have been discussed.

- Terri distributed memo from NEXUS about CCEC vision and requested comments. The consensus is that it feels too big/too much.

Commissioner Flynn asked what is the role of the commissioners regarding this project. Commissioners will provide comments to Terri.

- Brief discussion about the San Francisco trip with Mrs. Simplot.
- Transfer of Hayman house by CCDC to the City. Stakeholders meeting next Wednesday, June 14 1-3:00 p.m. A&H Department entered into contract with Platform Architecture Design to look into site design options. We don't want to make big or significant changes to the interior of the house.
- Discussion about Cultural Ambassador. Baker asked who makes the decision and how's the process. Terri indicated the Mayor will decide; hopefully within next two months.



Reports:

Public Art Update – Karen Presented in Karl’s absence

- Karen gave kudos to Karl; he’s doing an amazing job.
- Karen showed picture images of Boise River projected at the VRT center exit ramp at Capitol and Main as part of an art project by the City and VRT. Cassie Pippen is the artist selected through the Public Art Academy. Her idea of projecting images of the Boise River on the exit ramps is unique.

Motion: Approve selected artist, Cassie Pippen, and work as presented. Ochoa moved. Ryan seconded. **Motion carried.**

- Update on Comiccon Panels - We had seven applicants; a total of 10 panels would be purchased from three different artists, all Idaho native. Presentation on the various artists and designs.

Motion: Approve the purchase of the 10 panels. Flynn moved. Ochoa seconded. **Motion carried.**

- Main Library Comic Con Mural – Trademark selected as the fabricator and the artist is Adam Rosenlund. The goal is to have the mural done by mid-August. It would then be replaced in a year (next August).

Motion: Approve the selected design and artist. Flynn moved. Ochoa seconded. **Motion carried.**

- Discussion of 23 new traffic box projects. Karen went over proposed designs and locations.

Motion: Approve designs as proposed and move forward. Ochoa moved. Ryan seconded. **Motion carried.**

- Commissioner Baker asked if there is brochure at the Watershed with all the art work. Karen said yes.
- Baker and Ochoa gave kudos to Karl; great job at the Bown Library ribbon cutting.

Cultural Plan – Karen

- Karen thanked Jennifer for all her assistance with the Cultural Plan meetings.
- Discussion about the Americans for the Arts Statement on Cultural Equity. Karen explained the content of the statement issued by the Americans for the Arts. Karen requested input from the commissioners; the next step would be to present it to the Council for adoption as policy. It was suggested the commissioners take the document to read and/or review and provide comments and possible approval to move forward at the next scheduled commission meeting. Karen will put together a presentation for next meeting noting implications, questions, etc.
- Proclamation “The Return of the Boise Valley People” -- Karen thanked Ochoa for her assistance.

Grants & Mayor's Award Update – Fackler

- Grants submission deadline is June 19; would like to see a commissioner in the selection panel. Flynn volunteered to serve in the panel. Training will be held on June 22 from 11 to 1 with lunch served.
- Mayor's award nominations closed; a meeting is scheduled for June 9 for final nominations. We received 26 applicants for a total of 6-7 categories.

Arts Conservation Update – Annie Murphy

- The Arts conservation team continues to evaluate options for the Basque mural.
- Ongoing conservation maintenance work.

History Program Update - Mark

- Update on the next series of Fettucine forums. The next forum is on October 5.
- Broadway bridge signs have been installed; booklets will be completed soon.

Cultural Site Update - Rachel

- Transition of communication tasks to Jennifer and the new electronic media, Kaycee Babb. They are doing great work.
- James Castle house construction will begin sometime in June; the ground breaking ceremony scheduled for June 13, 2017 at 11AM.
- Karen added the mural project for the James Castle house intersection has been cancelled. The department will work closely with Rachel and perhaps schedule it for next year.

Archives Update – Stephanie

- Archives moved to the Kendall facility. Security system installed. Fire Department records moved in as well as City clerk's. The facility is not ready for public access yet, but space has been identified for this use sometime in the near future.
- Terri suggested having the next commission meeting at the Kendall facility.

Miscellaneous:

- Terri mentioned the mayor has not selected a new commissioner yet; unknown when a decision will be made.
- The next meeting will be held on August 16 at the City as we will have some discussions and presentations requiring computer access (approval of grants, discussion on the American for the Arts document, etc.). We will meet at the Kendall archives facility in October.

Meeting adjourned at 5:00 p.m.

MEMO

August 16, 2017

To: Mayor Bieter, Jade Riley, Arts & History Commissioners
From: Terri Schorzman
RE: Activities: June-August, 2017

General administration

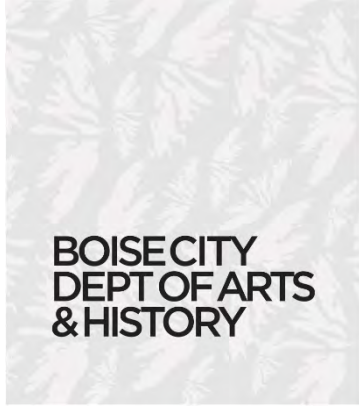
- Tracked staff projects, administrative updates, contracts, more (Mayor's Awards, grant program, interpretive sign installation, etc.)
- Prepared summary memo on A&H strategic initiatives (update, status, forthcoming) for the June mayor-council strategic planning session
- Worked on job description update for HR
- Interviewed applicants for the two-year term position: Public Art Assistant
- Attended "Diversity, Equity and Inclusion, the Arts in Idaho," offered by the Idaho Commission on the Arts
- Completed and submitted the final report for the Idaho Commission on the Arts (stateFY17) grant
- Attended World Village celebration (A&H grant-funded)
- Attended Julia Davis Second Century Coalition reception for completion of Rotary plaza in JDP
- Attended a special convening of literary groups at the Log Cabin
- Vacation days

Special Projects

- On-going CCEC meetings and updates, review plans, budgets, etc..
- Hosted series of meetings with cultural groups to present interim AMS report on performing arts facilities
- Began work with A Broad Approach for a landscape and public art plan for the Hayman House

Presentations

- Facilitated and spoke at the groundbreaking for the James Castle House
- Spoke at the dedication of public art at Rhodes Skate Park
- Spoke at the dedication of public art at the MK Nature Center (grant-funded installation)



MEMO AUGUST 2017

TO: Mayor Bieter, Jade Riley and Arts & History Commissioners
FROM: Karen Bubb, Cultural Planner
RE: Cultural Plan Implementation



CULTURAL MASTER PLAN (CMP) IMPLEMENTATION:

REQUESTS FOR CONSIDERATION:

Strategy 2.3 Localize Cultural Planning – Consider approval of the Erma Hayman House Site Plan.

Strategy 5.2 Foster Community Diversity – Consider adoption of the Americans for the Arts 2016 Statement on Diversity, Equity, and Inclusion. (see attached, also appendix E in Cultural Master Plan)

UPDATES:

Completed Presentations of Cultural Plan:

- 6/2 Boise City Planning and Development Services, 15 people
- 6/6 Boise Art Museum Trustees & Staff, 8 people
- 6/9 Idaho Shakespeare Festival Board, 35 people
- 6/15 Botanical Garden Staff, 15 people
- 7/26 JUMP leadership, 2 people
- 7/31 Boise City Embedded IT Team Meeting
- 8/1 Radio Boise Interview

Scheduled Presentations

- 8/15 Downtown Boise Association Board
- 8/29 Chamber of Commerce Travel Board
Boise Contemporary Theater Board

Cultural Plan Goals/Strategies Progress

- **Goal 5 Individuals: Strategy 5.2/Diversity:** Bubb attended Return of the Boise Valley People event, Idaho Indian Education Summit: Outcome, several contacts within the Native American community; researching opportunities. Will be attending the Shoshone-Bannock Indian Festival at Fort Hall August 11-13.

Management of Neighborhood-Based Cultural Plans

- **River Neighborhood:** Erma Hayman House – see request for consideration above
- **Collister/Pierce Park Neighborhood Cultural Plan** – Bubb is developing the plan
- **Boise Valley Tribal People Project** – see above.

Other:

- June 26 – 30th - Bubb team taught a week-long BSU class with Dr. Amanda Ashley called Investigate Boise: Public Art and Community Development related to CMP
- July 17 – 21 – Bubb attended a training at Northwest Community Development Institute



Upcoming

- 9/20 Leadership Boise: Bubb providing tour, presentation about Boise Culture

- 10/10-11 One Beat: Welcoming ceremony for international One Beat Fellows
- 10/11-13 Idaho Planning Association Conference: presented proposal for presentation, submitted CMP for Idaho Awards Program
- Fall 2017 Boise Continuing Education: Will be doing four one-night presentations

Americans for the Arts Statement on Cultural Equity

To support a full creative life for all, Americans for the Arts commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable nation.

Definition of Cultural Equity

Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.

Acknowledgements & Affirmations

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result, and that must be continuously addressed and changed.
- Cultural equity is critical to the long-term viability of the arts sector.
- We must all hold ourselves accountable, because acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of artists' challenges inequities and encourages alternatives.

Modeling Through Action

To provide informed, authentic leadership for cultural equity, we strive to...

- **Pursue cultural consciousness throughout our organization** through substantive learning and formal, transparent policies.
- **Acknowledge and dismantle any inequities** within our policies, systems, programs, and services, and report organization progress.

Fueling Field Progress

To pursue needed systemic change related to equity, we strive to...

- **Encourage substantive learning to build cultural consciousness** and to proliferate pro-equity policies and practices by all our constituencies and audiences.
- **Improve the cultural leadership pipeline** by creating and supporting programs and policies that foster leadership that reflects the full breadth of American society.
- **Generate and aggregate quantitative and qualitative research related to equity** to make incremental, measurable progress towards cultural equity more visible.
- **Advocate for public and private-sector policy** that promotes cultural equity.

MEMO AUGUST 2017
TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Amy Fackler
RE: AUGUST 2017 Report

REQUEST FOR CONSIDERATION

Approval for FY2018 Grant Recipients.

UPDATES

Grant Program -

- FY2017 Grants–
 - Processing and tracking Agreements and second invoices for this cycle (33 recipients)
 - Tracking events and projects and coordinated marketing opportunities with A&H communications staff (social media, banners, website)

- FY2018 Grants – Open May 1, 2017 to June 19, 2017
 - Evaluated 51 grant applicants
 - Facilitated grant panel review (August 2, 2017) – had open call for panelists to broaden evaluation base.

Funding Resources – Continue outreach efforts with local funders; identifying potential opportunities for local residents

Of Note

- *Grantmakers in the Arts* –A&H Grant program profiled on website (<http://www.giarts.org/>) throughout June 2017.
- *Mayor’s Awards for Excellence in Arts & History* – recipients announced July 12, 2017.
- *Attended “Diversity, Equity, and Inclusion” workshop* on June 8, 2017
- *Editing* – blogs, various internal department materials and projects, and externally generated projects (such as NRG)



The Hayman House

The Hayman House located at 617 Ash Street, was built in 1907. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s the neighborhood housed about 80 African American families. The Hayman family arrived there in the 1930s, and Erma Hayman lived in the house until her death in 2009.



The Hayman House serves as a physical reminder of the contributions of Black and immigrant communities in Boise's development and evolution. It also prompts exploration of the tendency for people in a dominant culture to collectively exclude those who are different from them.

The historic River Street Neighborhood where the house sits was once the only place in Boise where people from marginalized groups could purchase homes. The Hayman House's preservation and interpretation are critical components for representing those whose stories are often omitted from standard historical research. The home's architecture also provides insight into stylistic and construction trends of the era and how those intersect with different demographic groups.



Bernease Rice and her son Lee, II in River Street (c.1950)

THE HOUSE ITSELF

The Hayman House is a one-story residence constructed in 1907, two years after the Lover's Lane Addition was platted. Though its builder is unknown, its sandstone material is similar to the Idaho Capitol Building constructed in the same time frame.

The house was originally on two 26' x 122' lots formed by the odd-shaped triangular block of Lover's Lane (now known as Pioneer Walkway) and Ash Street. The house is approximately 900 square feet. The modest one-bedroom residence has a hipped roof with a central hipped dormer that formerly had two attic windows. The symmetrical façade has a recessed, enclosed porch and squared sandstone corners around the porch columns, windows, and doors. A protruding sandstone belt course around the house serves as the window sills for the one-over-one wood windows.

The River Street Neighborhood and Pioneer Pathway

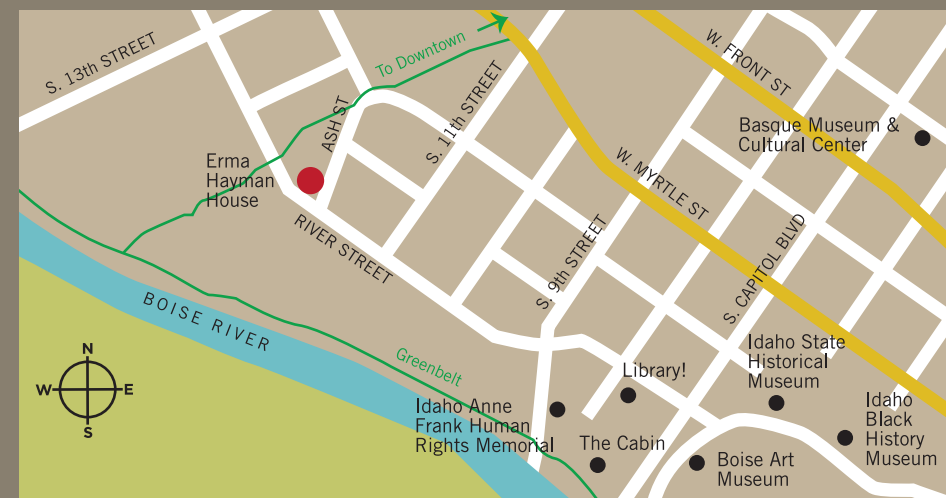
What is now known as the River Street Neighborhood was homesteaded in 1863 by John McClellan, who built a cottonwood shack from logs floated down the Boise River. Two years later, McClellan named a swath of land "Lover's Lane," which became known as the Pioneer Pathway. In 1892, the Oregon Short Line Railroad laid tracks through the area and the term "other side of the tracks" became a stark reality as the rails divided people by race and economic levels. As a result, the River Street Neighborhood became a place where people from many cultures made their homes.



Oregon Short Line Passenger Depot constructed at 11th and Front streets, 1894. Photo courtesy ISHS 69-4.40/B

The Hayman House provides a connection to the fading River Street Neighborhood of single-family homes. Its scale, shape, and architectural distinctiveness strengthens the neighborhood image and creates a sense of place and historic reference along the Pioneer Walkway and River Street.

Site Context Map



Material Palette Concept

- Subtle, quiet, historical
- Local and regionally sourced plants and materials

SUGGESTED MATERIALS:

- Metals: natural and rusted steel, bronze tones
- Stone: sandstone, crushed local stone (Chat), river rock
- Hardscape: concrete treated with colored glass, inlays in concrete, chat
- Artwork: references old and new, conceptual with historical, matte > shiny

SUGGESTED HEIRLOOM PLANTINGS:

- Use "1930s plantings" when possible
- Tall grasses, lavender, lilacs, hedge roses, groundcover
- Streetscape trees – Tulip Trees
- Interior trees – Autumn Purple Ash

SUGGESTED COLORS:

- Sandstone, grey, and lilac are colors found on the site
- Interpretive signage could use sandstone and dark lilac colors with bursts of soft celery, red, and mustard (in art elements and type) for contrast.

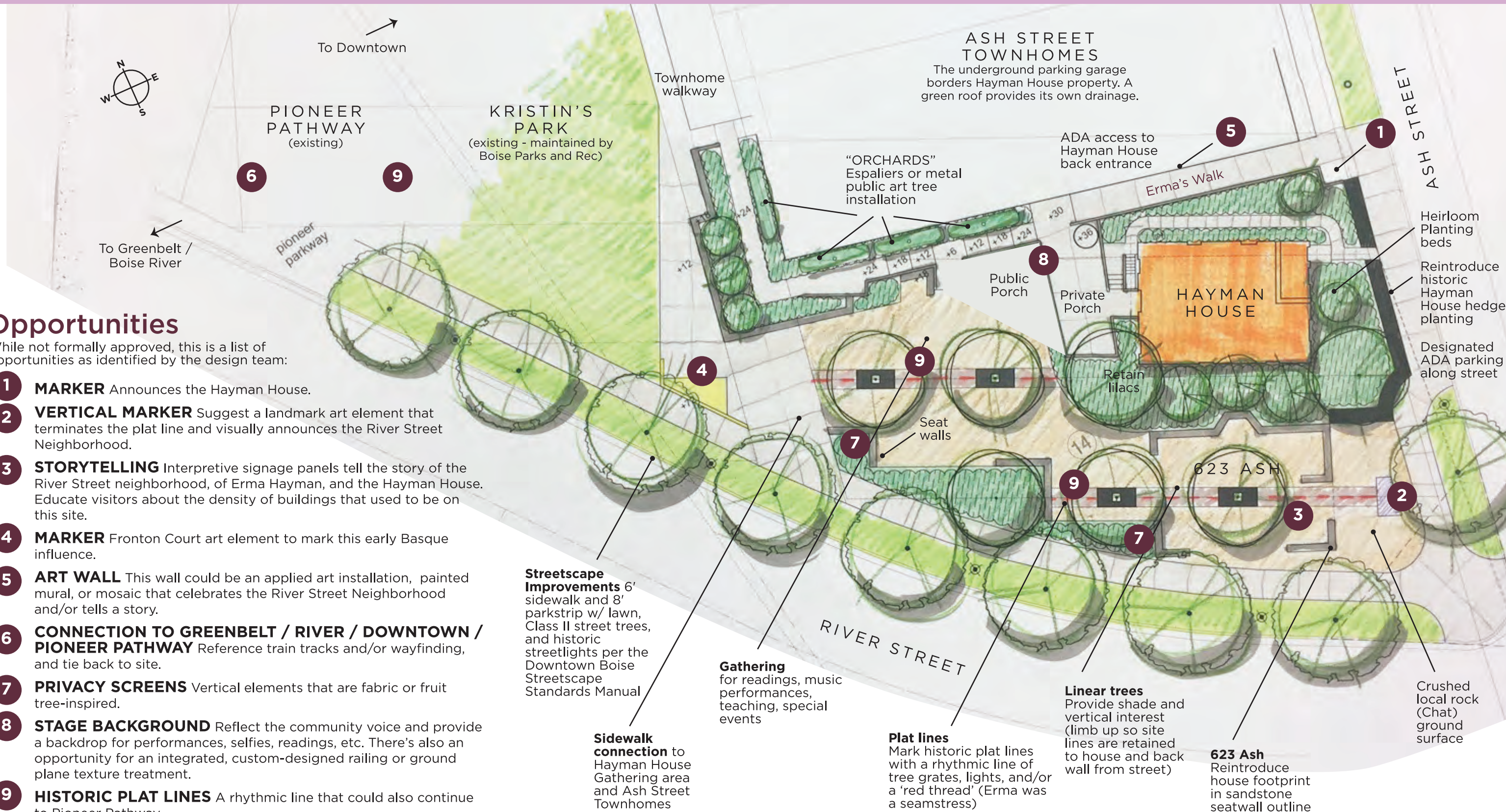
SOURCES / FURTHER READING:

www.riverstreethistory.com
 www.riverstreethistory.com/the-river-street-digital-history-project-book-is-done
 www.boiseweekly.com/boise/a-house-of-stone-a-heart-of-gold
 www.idahostatesman.com/news/local/article40865139.html
 Individual contacts: Dicky Madry, William White, John Bertram, Boise Department of Arts and History



"Way too often when we hear about historic buildings, they point us to a mansion on Warm Springs Avenue or a huge house on Harrison Boulevard. We often leave out the working class, and Erma Hayman's home is very representative of our working class." -John Bertram, Boise historian

HAYMAN HOUSE CULTURAL SITE PLAN



Opportunities

While not formally approved, this is a list of opportunities as identified by the design team:

- 1 **MARKER** Announces the Hayman House.
- 2 **VERTICAL MARKER** Suggest a landmark art element that terminates the plat line and visually announces the River Street Neighborhood.
- 3 **STORYTELLING** Interpretive signage panels tell the story of the River Street neighborhood, of Erma Hayman, and the Hayman House. Educate visitors about the density of buildings that used to be on this site.
- 4 **MARKER** Fronton Court art element to mark this early Basque influence.
- 5 **ART WALL** This wall could be an applied art installation, painted mural, or mosaic that celebrates the River Street Neighborhood and/or tells a story.
- 6 **CONNECTION TO GREENBELT / RIVER / DOWNTOWN / PIONEER PATHWAY** Reference train tracks and/or wayfinding, and tie back to site.
- 7 **PRIVACY SCREENS** Vertical elements that are fabric or fruit tree-inspired.
- 8 **STAGE BACKGROUND** Reflect the community voice and provide a backdrop for performances, selfies, readings, etc. There's also an opportunity for an integrated, custom-designed railing or ground plane texture treatment.
- 9 **HISTORIC PLAT LINES** A rhythmic line that could also continue to Pioneer Pathway.

Streetscape Improvements 6' sidewalk and 8' parkstrip w/ lawn, Class II street trees, and historic streetlights per the Downtown Boise Streetscape Standards Manual

Gathering for readings, music performances, teaching, special events

Plat lines Mark historic plat lines with a rhythmic line of tree grates, lights, and/or a 'red thread' (Erma was a seamstress)

Linear trees Provide shade and vertical interest (limb up so site lines are retained to house and back wall from street)

623 Ash Reintroduce house footprint in sandstone seatwall outline

Cultural Site Plan Goals

- Enhance and protect the Hayman House site as an identifiable cultural destination
- Inform the public about the history of the Hayman House, Erma Hayman, and the River Street Neighborhood with site improvements, public art, and interpretive signage
- Consider the larger picture of this cultural gem in downtown Boise and its relation to the greenbelt, library, historical museums, and other cultural landmarks
- Keep the site friendly, safe, accessible, interesting
- Reflect the diverse community voice of the River Street Neighborhood

Guiding Principles

- Artwork and site improvements for the Hayman House site can respond to a variety of different principles, or any combination of them. Artists should consider a variety of materials to celebrate the diversity and history of the residents, and insist on sensitivity to various cultures and people.**
- **BE MINDFUL OF SCALE** - Consider art viewed from a distance (vehicle traffic on River Street for example) vs. pedestrian experiences (Pioneer Pathway, sidewalk, Ash Street). While the overall site can have a public scale, the Hayman House should retain its intimate, residential scale. Consider privacy and safety in regards to a potential artist-in-residence program.
 - **NEIGHBORHOOD VOICE** - Public spaces, the Hayman House itself, and nearby Kristin Park all have opportunities to reflect the voice of the neighborhood. Encourage storytelling through art, interpretive signage, murals, mosaics, wayfinding, seating, bike racks, gathering spaces, and screens. Emphasize that this has always been a multicultural, working class area with African American, Basque, Greek, and Chinese residents since before the 1930s.
 - **CONNECTIONS** - Keep the visual transparency from River Street to the Hayman House. Remember the past, but look to the future; use "modern" materials and incorporate new ways of storytelling, and consider this site's relationship in Boise's cultural landscape.
 - **RECOGNIZING ERMA** - Erma Hayman was a unique, hard working woman who lived in the Hayman House for 60 years. Consider celebrating her specific interests (see side bar at right).

Boise's Cultural Master Plan

- This plan ties into the goals of Boise's Cultural Master Plan to:**
- ENHANCE AND PRESERVE NEIGHBORHOOD PLACES
 - MAINTAIN AND DEVELOP CULTURAL ASSETS
 - FOSTER ORGANIZATIONS & PARTNERSHIPS
 - EXPAND CULTURAL RESOURCES FOR INDIVIDUALS

Erma Hayman

Erma Andre was born in 1907, the 12th of 13 children. She grew up in Nampa, where her father led a family orchestra—Erma played the piano. In 1928, Erma married Navy Madry and raised three children. Navy died of leukemia in 1935, leaving 28-year-old Erma a widow. In 1943, Erma married Lawrence Hayman and they purchased the stone house at 617 Ash Street.

Erma was an excellent seamstress and a voracious reader. Her sewing skills helped her family survive the Great Depression. Though Erma went to secretarial school, she was unable to find a full-time job. She eventually made herself a maid's uniform and would serve parties on Warm Springs Avenue for \$1 a day. During World War II, Erma was a real-life "Rosie the Riveter" at Boise's Gowen Field, where she repaired aircraft. For more than 20 years Erma dressed windows the old Lerner Shop on Idaho Street. Erma cooked and cared for a full house, in spite of the fact that the small home more often than not had a lot more people than it did space. She was also a site manager for the Meals on Wheels program and was the chair of the River Street Neighborhood Council. To make that crosswalk safer at 13th and River Streets, Erma also pushed for the traffic signal.

Erma Hayman died on Nov. 2, 2009, at the age of 102.

"I owe her more than I can ever imagine."

- Dick Madry, Erma Hayman's grandson and the first African American to graduate from Boise State University when it became a four-year college.



MEMO August 16, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Karl LeClair

RE: Public Art Program

REQUEST FOR APPROVAL:

- **8th & Fulton Intersection Mural:** \$9,000 Funded by CCDC, Jason Keeble selected as artist
- **NEW ACTIVITY**
- **CITY HALL PLAZA:** \$200,000, Cty Studio & Ecosystem Sciences, Installed, dedication date pending for the plaza
- **LINEN DISTRICT FENCE:** \$3,000, April Vandegrift Installed, drafting call for FY 18
- **James Castle House Intersection Mural:** \$9,000 in partnership with ACHD, James Castle House, Identifying new artist for FY 18
- **Zoo Boise Gorongosa Artists on Contract:** Drafting RFQ Language, Identifying Public Art Opportunities in partnership with Zoo Boise
- **Comic Con Mural:** \$2500 in partnership with Library!, Adam Rosenlund on Contract, Install 8/11, dedication 8/17, new call for FY 18
- **COMIC CON PANELS:** 10 Panels Purchased For \$250 Each, Install For Comic Con 8/26 at Main Library!, New Call For FY 18
- **BVC/PORTABLE WORKS:** Framing Of Works, Re-hang collection in late fall 17, Planning For December Event
- **CENTRAL ADDITION UTILITY HOLE COVERS:** Dedication Scheduled For 10/12 4-7pm, Artist Invited To Speak About Work
- **9TH ST. PEDESTRIAN BRIDGE LIGHTING:** Partnership With CCDC, PDS, Parks, Proposal From One Vendor, Seeking Selection Panel Review

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Homage to the Pedestrian:** exploring new location options w/ Patrick Zentz
- **Sunset Neighborhood Pole Signs:** \$48,000 NRG Funded, Designs finalized, Identifying locations, ACHD approval
- **Hayman House Public Art:** working with BROAD Approach to identify projects, allocate funding
- **Vista Median Public Art:** \$100,000, partnership with Energize the Vista Neighborhood & Together Treasure Valley, four finalists selected: Susan Madacsi, Stephanie Inman, Matt Grover, Ken McCall, Public Comment on the blog, Artist Presentation to be scheduled at City Hall in September 2017
 - **Traffic Boxes:** In fabrication, expected completion end of September 2017
 - **Transit Shelters for Vista Neighborhood/VRT partnership:** 5 shelters constructed, 3 artworks installed, need to find new fabricator to install remaining artworks



- **2017 Fire Stations:** a. **Fire Station 4/Ustick Road:** Dixon/Baltes/McCall, fabrication. \$40,000 budget, need updated timeline
Byron Folwell moved to Fire Station 9, on Sycamore, Design process begin Fall 18. We will do a new call for Fire Station 5. Fire Training Center is on hold.
- **Public Works:** \$20,000, Michael Anderson on contract for ceramic treatment on shade structure
- **VRT Main St. Station:** Cassie Phippen at Main St. Station, Public Art Academy Project in Contract phase, Amy Cheng tile mural expected completion September 2017, In fabrication to fix design change

MEMO

August 16, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners
FROM: Rachel Reichert, Community Relations Manager and James Castle House Manager

SUMMARY

This quarter's work has been concentrated on the James Castle House.

PROJECTS

JAMES CASTLE HOUSE (JCH)

- James Castle House construction underway
- Construction completion scheduled for Fall 2017
- Grand opening scheduled for April 2018
- Developing communications plan for JCH, now and future
- Developing programmatic vision for JCH
- Working closely with staff researcher on research related to the project
- First draft of James Castle House Exhibit design completed
- Drafting job descriptions for future hires at the JCH
- Book shop/ retail and product development planning
- Exhibit planning, scheduling exhibits for the next two years
- James Castle House book project underway (focusing on house & property)
- JCH received an ICA grant for feasibility study on shed

EDUCATION AND OUTREACH

- New A&H graphic designer team selected
- Transitioning new staffers to manage education and outreach tasks
- Established JCH social sites
- Developing JCH identity / signs / promotional items





**BOISE CITY
DEPT OF ARTS
& HISTORY**

August 1, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

SUMMARY

The Broadway Bridge signs are completed and in place; the publication of the corresponding booklet is the last part of the project, and is currently at the printers. We will continue collecting oral histories this year from neighborhood residents to complete our collection of cultural oral histories. Research requests remain popular and we will continue to offer this service based on available staff time. The Fettuccine Forum will start again on October 5, 2017 with *Franklin Roosevelt, the New Deal, and the West*, presented by Associate Professor of History at Boston University, Sarah Phillips. The Franklin Roosevelt Visit Neighborhood Reinvestment Grant signs are currently in the fabrication phase of the project with a completion deadline of September 2017.

CURRENT & PAST PROJECTS

- Research requests from the public and internally
- Oral Histories—cultural oral histories; neighborhood-based interviews
- Broadway Bridge Mitigation—signs were placed in late March
- North End Neighborhood Association – NRG FDR Grant – Sign fabrication
- Barber Valley Neighborhood Association – Last presentation given on Tuesday, May 30, 2017.
- Fettuccine Forum:
 - October 5, 2017 - *Franklin Roosevelt, the New Deal, and the West*, presented by Associate Professor of History at Boston University, Sarah Phillips
 - November 15, 2017 - *Bogus Basin*, Eve Chandler
 - December 7, 2017 –*Writing Idaho Through the New Deal* – Professor Jenny Davidson, Boise State University

ONGOING AND FUTURE PROJECTS

- Cultural oral histories
- Transcribing oral histories
- NRG project management for projects involving history (NENA/EENA)



**BOISE CITY
DEPT OF ARTS
& HISTORY**

May 31, 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Joshua Olson, Cultural Asset Manager & Annie Murphy, Cultural Asset Program Assistant

RE: Public Art Program Maintenance and Conservation

Currently the City of Boise has an estimated 600 pieces in the collection valued at 5.5 million dollars. Spring through Fall is a very busy season for outdoor cultural assets maintenance and conservation. Here are a few highlights of recently completed or ongoing projects. Special thanks to Airport, Public Works, Parks and Recreation and Government Buildings for their efforts to assist in the care and conservation of these one-of-a-kind city assets.

- Bike Trio: extensive repairs on mechanical interior and new enamel on exterior. Work completed late July.

-River Sculpture: Cleaned from top to bottom. 20 glass gems were repaired and installed from act of vandalism. Work completed late July

-Basque Mural:

The 17-year-old mural has outlived its expected life span by 6-7 years. Plans to de-accession the mural has been revisited. Staff has been working with the original artists, Basque Museum staff and adjacent building owners to find alternate solutions. A&H is working with the community to explore all the potential options. We have talked with a

-Grove Street Illuminated (9th and Grove): Contract issued with Golden West Signs to repair sculpture with a June completion date; Once work started, the contractor decided that they could not proceed as the technical aspects were too complex. The artist has shown interest in providing an estimate for next fiscal.

-Optimist Park: 10 twenty-foot-tall Field markers and park entrance gateways were repainted in time for summer season

-Virgo: Date change/ Plaza construction Sidewalk art on 8th and Front reinstallation was planned for August. Staff reinstalled 13 disks (from remaining artwork in sidewalk) due to adhesive failure.



-American Cleaning: Work completed for all glass artworks at Airport. This is done quarterly.

-NRG Mosaic Roundabout: Extensive repairs are still needed due to settling, improper installation methods, weather and aggressive drivers. Twenty-two contractors have been contacted, and we have not had success generating interest in the job. We are exploring other options and working with public works/ NRG to establish maintenance funds.

- Jesus Urquidez Memorial: Severe frost and ice damage to pavers. Repairs completed.

-Public Works WaterShed phase two projects: Weekly fountain cleanings by staff. 4-5 hours a week are spent cleaning algae and hard water stains. This is an unsustainable model and solutions are being explored.

-Community Youth Wall of Fame Mural:

Has been removed from the front steps of City Hall to accommodate the new plaza design. The majority of the tiles broke when released from wall. We have met with a community member interested in the future of the mural fragments. Staff will make a decision and reach out to those involved. The text panel will be placed in the archive to preserve the project team's legacy.



**BOISE CITY
DEPT OF ARTS
& HISTORY**

AUGUST 2017

TO: Mayor Bieter, Ben Quintana, Jade Riley and Arts & History Commissioners

FROM: Stephanie Milne-Lane

RE: AUGUST 2017 Report

SUMMARY

This quarter the archives program concentrated on gaining physical and intellectual control over archival collections. Other tasks included continuing the archival rehousing project at the Records Management Center (RMC) and updating digital collections.

PROJECTS

- Continued archival rehousing project of historic City Council meeting minutes, ordinances, resolutions, and subdivision plats that reside at the Records Management Center (RMC);
- Commenced a map survey at the RMC;
- Met with potential donors;
- Collaborated with Legal Department on deed of gift documentation;
- Established accessioning procedures for archives;
- Collaborated with A&H History Programs staff on artifact processing;
- Implemented an integrated pest monitoring system;
- Aided in curating Boise Minute Maid exhibit;
- Worked on A&H digital collections;
- Revised/Updated A&H Collections Management Policy;
- Provided historic document support for PDS, Parks & Rec, and COMPASS regarding the ongoing Rails & Trails project;
- Preserved original historic charters that are at risk in Clerk's Office;
- Began planning for Archives Month (October 2017).

SPECIAL PROJECTS

- Attended Western Archives Institute, July 9-21, 2017;
- Continued to collaborate with the Center for the American West's Board, who are traveling to Boise for their annual retreat in October 2017.



Community Education Classes Fall 2017

<http://www.boiselearns.org/wconnect/pub/>

Registration opens Sunday, August 20th, 2017

DESIGN THINKING DEMYSTIFIED (17F-PEN-007)

Instructor(s) Karen Bubb

Meets: September 13, 2017 (Wed)

Location: Timberline High School

Time: W from 6:30 PM to 8:30 PM

What is design thinking? How is it applied to solve problems, create products, or design services? Get a quick design-thinking overview with case studies and some hands-on exercises.

BOISE CITY CULTURAL OVERVIEW (17F-HIS-007)

Instructor(s) Karen Bubb

Meets: September 19, 2017 (Tue)

Location: Hillside Junior High

Time: Tu from 6:30 PM to 8:30 PM

Learn about the history, current conditions, and future development of Boise's cultural environment, based on the 2017 Boise City Cultural Master Plan www.BoiseArtsAndHistory.org

ENGAGE IN BOISE'S CULTURAL COMMUNITY (17F-PEN-006)

Instructor(s) Karen Bubb

Meets: September 27, 2017 (Wed)

Location: Timberline High School

Time: W from 6:30 PM to 8:30 PM

Are you overwhelmed by options or don't know where to look or what to do for personal enrichment or cultural entertainment in Boise? This class will provide an overview of local cultural organizations and highlight what classes they offer, events they host, volunteer opportunities you can engage in, and explain differences between the various organizations and opportunities.

BOISE'S PUBLIC ART COLLECTION (17F-ART-026)

Instructor(s) Karen Bubb & Karl LeClair

Meets: October 3, 2017 (Tue)

Location: Hillside Junior High

Time: Tu from 6:30 PM to 8:30 PM

Boise has a growing public art collection that tells stories about the city's history, environment, and citizens. Enjoy this presentation about the collection's works and the artists in the community.