



**ADDENDUM 01**

**SRFP 19-181**

**Call to Artists – Traffic Box Program**

**Arts and History Department**

**Boise City Purchasing**

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**Date: January 7, 2019**

**Total Pages (Including this sheet): Two (2)**

**Message: You are hereby notified of the following clarifications of and/or changes to the above referenced project. (Red questions have been asked already)**

**Clarification:**

**1. The application states "Submitted packages must include one physical copy of your application (application form, image list, references, resume, letter of interest) and, if applicant is able, one identical electronic copy as a single PDF file." Should applicants email you the pdf file if they choose to do both a hard copy and a digital copy application?**

**Note – We are not accepting Emailed proposals for this call - Images shall be submitted on the cd or thumb drive as separate jpeg files (applicants need not print hard copies of the images).**

**Questions/ Responses:**

**Q1) Can Artists who have previously been selected for a Traffic Box apply?**

**R1) Artists who have previously done boxes are allowed to apply again and there are artists who have work on multiple boxes.**

**Q2) Do I need to propose what I'd like to do, or are you just looking at work samples?**

**R2) This is just a qualifying round, we are looking for examples of past work as stipulated in the call.**

**Q3) Will the artists receive a template of the traffic box to submit a proposal?**

**R3) The template will be provided only to the selected artists, who will use the template to develop their final artwork for their assigned box.**

**Q4) I would like to apply as part of a team with one other artist. I would also like to apply individually, based on a different body of work. Will multiple submissions be allowed?**

**R4) Multiple submissions are acceptable, as long as the work is a different body. Each submission will need to be in a separate proposal packet.**

**Q5) Are the dimensions and/or proportions of the traffic boxes available?**

**R5) We do not have the exact dimensions of the boxes available. During the selection**

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process, artists will be assigned to a box and a fabricator. The fabricators will provide selected artists with dimensions for the development of the final artworks.

**Q6)** Is the project open to all artists, even if they do not reside in Idaho?

**R6)** The applications are open and anyone (including groups/organizations) can apply. With that in mind, we are seeking original artwork from artists for the boxes. Advertisements are not acceptable.

**Q7)** Is there an age limit for this call?

**R7)** There is no minimum age for applicants.

This Addendum is hereby as of the above posted date made a part of the project requirements and contract documents for the referenced project. You are to note the receipt of, and compliance with this Addendum upon the space provided within the bid or proposal. Failure to acknowledge this Addendum does not relieve you from fulfilling the Addendum requirements. This is the only communication you will receive regarding this Addendum.

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