



BOISE CITY DEPARTMENT OF ARTS & HISTORY

FY18 Annual Report OCTOBER 1, 2017 – SEPTEMBER 30, 2018

A UNIQUE CITY IS DEFINED BY
THE QUALITY OF ITS ART AND
THE RICHNESS OF ITS HISTORY:
EXPERIENCE BOISE.



Terri Schorzman, *Director, Department of Arts & History*

DEAR FRIEND OF ARTS & HISTORY,

Please take some time to review the *Department of Arts & History FY18 Annual Report*. You'll find a robust summary of the activities in our tenth year of operation.

Boise's rapid growth in recent years presents opportunities and challenges. As we both marvel at and sometimes struggle with the unrelenting change, our key values remain: to protect and

maintain Boise's character yet allow flexibility for it to evolve and accommodate new and emerging voices. When we succeed in these efforts, we provide connection points for our citizens and help create a unified, welcoming, and livable city. We have made great strides in elevating participation in Boise's culture over the past ten years, ranging from hosting the year-long BOISE 150 commemoration in 2013 for the city's sesquicentennial to increasing our grant support to local cultural organizations and individuals.

In FY2018, Arts & History integrated two new substantial programs: Cultural Sites and Archives. We are proud to have earned the support of mayor and city council to re-institute the city's archives, a long-coming endeavor that will ensure the preservation of historic municipal documents as well as special collections like the Burns Studio, which includes thousands of photos and artifacts. We will continue to work with our colleagues at the City of Boise as well as residents throughout the city to identify collections of permanent and enduring value.

After three years of dedicated work, our new Cultural Sites team opened the James Castle House to great acclaim, and received the Erma Hayman House from the Capital City Development Corporation as the next important site to be saved and shared with the community. Boiseans and visitors have embraced this program, which signals a profound need to connect with local sites that provide cultural context and meaning.

Finally, we are working in partnership with the Boise Public Library to build a new Library Campus that will be home to a new 21st-century Main Library, Center for Arts & History, and a shared event space that will serve as a public center for knowledge, culture, and ideas. Our goal is to open the facility in 2022. Please watch for special engagement opportunities related to this important civic project.

Broadly speaking, Boiseans know that our city is special for many reasons, and one of these is support for local arts and local history. It is through these disciplines that we continue to explore our quest for meaning within the context of growth and change, making Boise, Boise.



8th & Main streets illuminated by neon signs circa 1945-1953. Photo: MS009, Bureau of Reclamation Images.

FISCAL YEAR 2018 QUICK FACTS

\$6,672,284

Estimated value of City's art collection



191
A&H employees (full-time and part-time)

289



Oral history interviews captured and transcribed since 2009

285

Archival material accessioned in linear feet

421

A&H Grant Fund awards since 1997

300

Historic artifacts added to collection

1.4%

Of all City Capital dollars reserved for public art

90

Local contractors/fabricators/vendors hired in FY18



39

Artists hired in FY18



Amount from each dollar of the City of Boise budget that is dedicated to Department of Arts & History

761

Artworks in City-owned collections

\$1,275,000

Dollars awarded through the A&H Grant Fund since 1997

325

Site-based public art installations

MISSION

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

VISION

Making Boise the most livable city by ensuring that people have access to art and history and opportunities to experience Boise through a variety of cultural offerings.

ADMINISTRATION

Administrative functions encompass communications and outreach, cultural planning, and department events. See highlights below from Fiscal Year 2018.

CULTURAL OUTREACH & EDUCATION

Staff worked on several campaigns, along with essential established core duties. The James Castle House opening and accompanying symposium, tours, and programming required extensive involvement of cultural outreach and education staff, as did the new potential Library, Center for Arts & History and Event Space. These endeavors required much behind-the-scenes planning and execution, from campaign coordination and event management to developing promotional materials and hosting public outreach sessions.

In addition, staff planned and coordinated postings for social media and worked with each program manager to facilitate communications, marketing, and promotional materials. The outreach and education coordinator also initiated and responded to media inquiries related to department initiatives and served as a liaison with the city's Community Engagement team to provide a comprehensive and cohesive approach for general city strategic communications and engagement.

Work also continued with the City's two Cultural Ambassadors, Global Lounge and Boise State University's Velma V. Morrison Center for the Performing Arts, to help link their work with the City of Boise's goals and cultural outreach efforts. The two cultural ambassadors joined forces to help host the annual Mayor's State of the City address in September 2018 by providing space and culturally enriching performances.

Cultural outreach and education staff worked with Global Lounge to initiate citywide involvement with "Make Music Day." This worldwide event is held annually in more than 800 cities in 120 countries on June 21. The goals are to celebrate music by welcoming musicians of every background and level and facilitate free engagement opportunities and festivities with the public. The event was held on City Hall Plaza with plans to continue the program in 2019 and beyond.



Pictured above: Council President Pro Tem, Elaine Clegg and Mayor David Bieter at the Arts & History Department's 10th Anniversary celebration. Below left: The band Lonesome Jet Boat Ramblers perform at the Department of Arts & History's 10th Anniversary celebration. Below right: Visitors in the James Castle House Gallery.



Global Lounge presents Afrosonics at Mayor David Bieter's 2018 State of the City address held at the Velma V. Morrison Center for the Performing Arts. (Global Lounge and the Velma V. Morrison Center for the Performing Arts both serve as Cultural Ambassadors for the City of Boise for fiscal years 2018-2019.)



Drum Circle players representing various tribes with ancestral ties to Boise at the Welcome Home proclamation ceremony held on City Hall Plaza, June 14, 2018.

CULTURAL PLANNING

The Cultural Planning division of the Department of Arts & History focuses on implementation of the Boise City Cultural Master Plan. In its current form, this involves integrating five primary goals into City of Boise operations:

- 1) Develop cultural policy;
- 2) Enhance and preserve neighborhood places;
- 3) Maintain and develop cultural assets;
- 4) Foster organizations and partnerships; and
- 5) Expand cultural resources for individuals.

FISCAL YEAR 2018 CULTURAL PLANNING ACCOMPLISHMENTS:

- April 10, 2018 – The Arts & History Department partnered with Downtown Boise Association for the *2018 Annual State of Downtown* publication and planning for the related event, which featured author and musician Dar Williams.
- May 23, 2018 – The Arts & History Department organized the first Southwest Idaho Regional Cultural Meeting held in Kuna, Idaho to network, share information with other local cultural organizations and to develop strategies to cultivate tourism and economic development through arts and culture.
- June 6, 2018 – Boise Mayor David Bieter and council members hosted a Welcoming Ceremony on the Boise City Hall Plaza for the opening day of the *Return of the Boise Valley People*. Mayor David Bieter read from a proclamation honoring the indigenous Tribes, and the Mayor's Office helped support the Tribes' event in Quarry View Park. The event served as homecoming celebration as well as an opportunity for the public to learn about Tribal cultures.
- Arts & History partnered with Planning and Development Services and the Energize our Neighborhood Program to conduct public Neighborhood Tours in various locations that emphasized the intersection of history, art, and neighborhood development. Specific dates and locations are listed below.



Dar Williams performs at the 2018 Annual State of Downtown event on April 20, 2018 at the Boise Centre.



2017 Series: Redefining Downtown Walking Tours

Cultural and Warehouse District - October 18, 2017

Old Boise & the Eastside Neighborhood - October 25, 2017

Central Addition LIV District - November 1, 2017

River Street Neighborhood - November 8, 2017

Westside Neighborhood - November 15, 2017



2018 Series: City Neighborhoods

Collister & Pierce Park Neighborhood Tour - March 31, 2018

Historic Ustick Neighborhood Tour - May 5, 2018

East End Neighborhood Tour - September 8, 2018

West End Neighborhood Tour - September 22, 2018

Lusk District Neighborhood Tour - October 20, 2018



CULTURAL SITES

The Cultural Sites program reflects Boise’s dedication to saving, reinventing and promoting historic properties unique to our city’s history. Valuable historic buildings are saved and re-purposed, creating meaningful new opportunities for the community to collaborate and engage in physical spaces that are literally irreplaceable.

JAMES CASTLE HOUSE

The James Castle House (JCH) serves as a testimony to the life and work of American artist, James Castle. Rooted in Castle's sense of wonder and discovery, the house today is a center for contemporary and historical exhibits, tours, performances, talks, an Artist-in-Residence program, and community partnerships. Both the historic buildings and the new wing invite you to explore James Castle’s unique creative spaces.

Facts

- Open to the public Thursday – Saturday (11am – 6pm); free drop-in tours offered at noon providing visitors a deeper understanding of James Castle, his house and the artists who now create within its walls.
- The Artist-in-Residence program hosts artists for up to three months during the summer and winter months.

Staff manages a website and social media channels specific to the James Castle House with timely information about the site’s many opportunities:

Website - www.jamescastlehouse.org
 Facebook – www.facebook.com/TheJamesCastleHouse
 Twitter – twitter.com/JamesCastleHse
 Instagram - www.instagram.com/jamescastlehouse



James Castle (1899 – 1977), Untitled (Shed), n.d., ©2019 James Castle Collection and Archive, All Rights Reserved. Above: James Castle House Ribbon cutting ceremony on April 28, 2018. Pictured starting at far left: Council President Pro Tem Elaine Clegg; Council President Lauren McLean; A&H Director Terri Schorzman; Byron Folwell (contractor); Mayor David Bieter; and staff members Rachel Reichert, Kristen Hill, Karen Bubb, and Melissa Swafford.

ACCOMPLISHMENTS

James Castle House Symposium and Ribbon Cutting Ceremony

The James Castle House opened to the public on April 28, 2018 in conjunction with a three-day symposium that attracted more than 800 attendees. The inaugural symposium celebrated the opening of the James Castle House through tours, speaker sessions, film screening, and ribbon cutting celebration.



Recto Verso, by Artist-in-Residence Keiran Brennan Hinton

James Castle House Artist-in-Residence Program

Keiran Brennan Hinton was the first artist in residence at the James Castle House. During his stay (May 22 - August 20, 2018), he completed over 20 oil paintings inspired by the shed, trailer, and property.

Erma Hayman House

The City of Boise acquired the Hayman House, located at 617 Ash Street, in May 2018. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s, the neighborhood housed about 80 African American families. The Hayman family moved to the home in the 1940s and Erma continued living there until her death in 2009. Boise's Hayman House is a cultural and historic resource for exploring Boise's historic and contemporary African American and immigrant communities. The staff's FY2019 focus will be to stabilize the house and site and plan for public engagement and interpretive art for the exterior.

JAMES CASTLE HOUSE



James Castle House Gallery

EXHIBITION

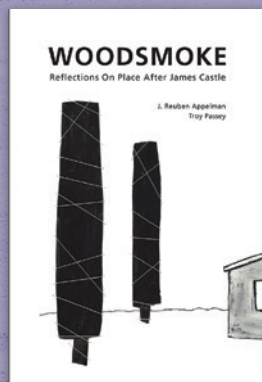
Between Board and Batten: Works From The James Castle House opened April 28, 2018. This collection of artworks is part of a generous gift of 61 pieces to the City of Boise from the James Castle Collection and Archive in honor of James' family who cared for him throughout his lifetime, protected his art and nurtured his creative spirit. The works in this collection range from books to soot drawings and demonstrate the wide range of Castle's curiosity and skill. Eleven of these artworks were found inside the James Castle House during recent renovations, a fitting discovery in the effort to invite new artistic energy into the space. This gift allows A&H staff to bring the works back to the place where James created them.

GENERAL STORE

The General Store is located inside the James Castle House and features books and gifts inspired by James Castle and the home site.

WEBSITE AND COMMUNICATIONS

The James Castle House brand standards were established with the launch of the website (www.jamescastlehouse.org), electronic newsletter, social media accounts, tourism brochures, exhibit catalogues, and visitor guides.



BOOK: WOODSMOKE, REFLECTIONS ON PLACE, AFTER JAMES CASTLE (2018) BY J. REUBEN APPELMAN AND TROY PASSEY

Woodsmoke is a reflection on the passage of time and the history, memory, and architecture of the James Castle House at 5015 Eugene Street. Together, Appelman and Passey create minimal compositions in honor of place, space, and the James Castle legacy.

PUBLIC ART

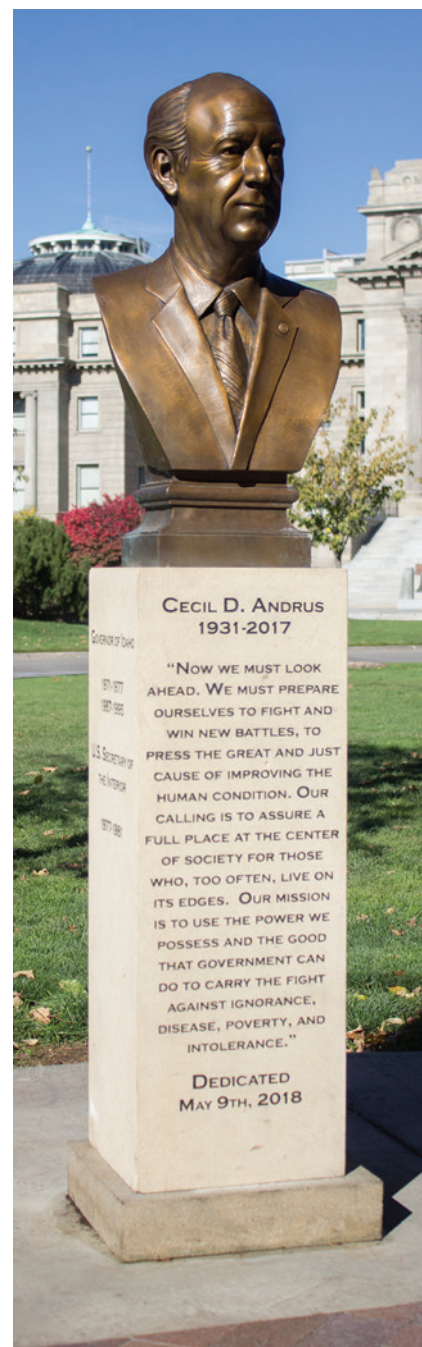
The mission of Boise City's Public Art Program is to support an enriched and thriving arts community through integrating a diverse art collection into public spaces to reflect the diversity, culture, and economic vitality of the City of Boise; related programming and education also expand the artist community and public's knowledge and understanding of the arts and culture in relation to their surroundings.

Eligible City of Boise capital projects set aside 1.4% of funds to integrate public art into city-owned facilities and the public right-of-way. The Department of Arts & History's public art staff identify suitable opportunities and locations for new projects, manage artist selection, fabrication, installation, maintenance, and conservation of these projects and the existing collections. Free tours, print media, website information, community lectures and workshops all serve to educate the public about the collections. Staff members also manage public art projects for Capital City Development Corporation and others who contribute funds to commission original public art in Boise.

FISCAL YEAR 2018 HIGHLIGHTS

During Fiscal Year 2018, the Public Art Program focused on partnerships, project implementation, and policy updates.

Public Art staff collaborated internally with other city departments as well as with a variety of partners including Treefort Music Fest, the Andrus Family Foundation, Capital City Development Corporation (CCDC), Ada County Highway District (ACHD), Valley Regional Transit (VRT), various neighborhood associations, the Basque Museum and community, private property owners and developers and members of the public. These collaborations strengthen our cultural community and add vibrancy throughout the city.



FISCAL YEAR 2018 COMPLETED ARTWORKS

9th Street Truss Bridge Lighting

By Rocky Mountain Electric
9TH STREET BRIDGE
\$68,759

24/7

By Ken McCall and Leslie Dixon
FIRE STATION 4
\$53,250

Sunset Neighborhood Signs

By Trademark Co.
SUNSET NEIGHBORHOOD
\$42,800

Traffic Boxes

By 18 Artists
CCDC DISTRICTS
RIVER/MYRTLE/OLD BOISE
WESTSIDE | WEST END
\$34,642



↑ Treefort Projects

By 7 Artists and Teams
DOWNTOWN
\$32,305

The Commute:

Idaho: Imports and Exports

By Chad Erpelding
VRT MAIN STREET STATION
\$25,571

← Cecil D. Andrus Memorial

By Benjamin Victor
CECIL ANDRUS MEMORIAL PARK
\$24,999

→ Transit

By Tony Caprai
VRT MAIN STREET STATION
\$17,651

Urban River

By Cassie Phippen
VRT MAIN STREET STATION
\$13,000

→ Banner Mural Series

By Larry McNeil
VRT MAIN STREET STATION
\$12,100

Basque Mural – Reproduction

By Bill Hueg
PORTABLE WORKS COLLECTION
\$10,000

Reflections

By Jason Keeble
INTERSECTION OF 8TH & FULTON
\$9,000

Biomes in Motion

By Jay Rasgorshek
LINEN DISTRICT FENCE
\$4,000

→ Wanderlust En Route

By Jay Rasgorshek
COMIC THEME MURAL
MAIN LIBRARY!
\$3,000

Portable Works Collection

7 New Acquisitions
BOISE CITY HALL
\$2,150



HISTORY

History staff documents, collects and preserves vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals and other initiatives emerge.

FISCAL YEAR 2018 HIGHLIGHTS

Staff developed and conducted educational and collaborative programs, supervised citywide and internal department projects, added new artifacts to the collection, and researched numerous inquiries from Boise citizens.

Educational Programs:

- **Fettuccine Forum** – Civic engagement program, providing informative presentations on a variety of subjects. (See specific dates and topics on page 13.)
- **“Boise’s Beginnings” presentation** – Special series for the community about Boise’s early history up to 1890.
- **“A City Without a Mayor” presentation** – Explored the political difficulties of the City of Boise’s emerging years.
- **Mormon History Association Conference** – History Programs Manager Brandi Burns presented the keynote at the conference about the origins, growth, and establishment of Mormonism in Boise.

Research & Training:

- **Oral History Training** – Instructed interested parties from a variety of organizations on how to draft questions in preparation for an oral history interview, properly use recording equipment and devices, and the ways historians should process and organize oral histories and paperwork.
- **History for Teachers** – Partnered with Boise State University Departments of Basque Studies and History to instruct teachers on methods for effectively teaching history to their students.
- **Historic Preservation Class, Lecture & Walking Tour** – In conjunction with the Boise State University Department of Community and Regional Planning, the history team offered instruction on historic preservation along with a demonstrative walking tour.
- **Research Requests** – Staff fielded 151 queries for research on historical topics.

Collections Management:

- **Oral Histories** – added interviews to the Boise Fire Department collection, the Mayor and Council collection, the Vista Neighborhood collection, and the Ustick Neighborhood Collection.
- **Historic Objects and Artifacts** – Catalogued items from the Burns Studio collection, the Lemp Apothecary Collection, Boise Fire Department artifacts, and various individual artifact donations.



A Cine-Kodak portable movie camera and related materials donated as part of the Burns Collection.

GRANT PROGRAM

The Boise City Department of Arts & History Grant Program funds those in established and emerging creative and cultural fields with proposals designed to directly benefit Boise residents. The intention of the grant program is to provide equitable support and help cultivate Boise as a city where residents of all walks of life are encouraged to create and participate in a thriving cultural community and distinguish Boise as a city renowned for its vibrant and diverse cultural offerings.

In FY2018, 35 proposals were awarded funding through the Arts & History Grant Program. Global Lounge and the Idaho Office for Refugees received additional funding for their proposals' alignment with the spirit of the City of Boise's Welcoming City Resolution (71-17) approved January 31, 2017.

Grants are reviewed by a panel and awarded based on quality and merit, management, community benefit, and budget. The City of Boise is committed to supporting local cultural organizations and individuals, as illustrated in one of the City's key strategic goals: To foster an environment where learning, the arts, culture, and recreation thrive.

Number of Grants Awarded: 35

Total Amount Awarded: \$150,000

First-Time Recipients: 11

Welcoming City Grant Recipients: 2

Grant Training Workshops: 7

Applicant Draft Reviews: 23



Idaho Dance Theatre. Mike Reid photo.

FISCAL YEAR 2018 GRANT RECIPIENTS



\$10,000

Global Lounge – World Village Fest 2018

\$6,000

↑ **Idaho Office for Refugees, Jannus**
World Refugee Day

\$5,000

Ballet Idaho – Education Program

Boise Baroque – General Operating Support

↓ **Boise Gay Men's Chorus**
General Operating Support

Big Tree Arts – Loud Writers Workshop

Boise Community Radio Project
General Operating Support

Boise Music Week – 100th Anniversary

Boise Philharmonic Association
Musicians in the Classroom

Christian A. Winn – StoryFort

Elizabeth Rodgers
Short film addressing refugee experience

Idaho Dance Theatre
All Embracing performances



Idaho Horror Film Festival – Showcasing and support for local filmmakers

↑ **Janet Lo** – *Madame Mao* Play

Idaho Shakespeare Festival
Access Program

Lauren Edson Dance
Waters into Wilderness project

Migration Theory
Small Matters: A Big Project performances

MING Studios – General Operating Support

Opera Idaho – Andre Previns,
A Streetcar Named Desire

Story Story Night – Flagship Season Support

Wingtip Press – *Print Boise III - Inside & Out*

\$4,000

Basque Museum & Cultural Center
Exhibit: Basques in the Military

↓ **Boise All-ages Movement Project**
Youth Music Series

HomeGrown Theatre
Horrific Puppet Affair performances

Idaho Writers Guild
Idaho Writers Conference



\$3,000

Boise Film Foundation
General Operating Support

Campfire Theatre – Theatre Festival

i48 – Documentary shorts project on Boise subjects

Land Trust of the Treasure Valley
Les Bois Film Festival

\$2,000

Idaho Historic Preservation Council
Heritage Homes Tour Education Booklet

↑ **Idaho Japanese Association**
Japanese Day 2018

Common Ground Community Chorus
Season performances

Rock on Wheels – Outreach Program

VIVID Artist Spaces – Support for Launch

\$1,000

↓ **Boise Contra Dance Society**
Season Support



ARCHIVES

The Archives program is responsible for identifying, preserving, and making accessible records and papers of enduring value. Correspondence, meeting minutes, photographs, and maps—they all tell a story. And like all good stories, their survival requires a collective commitment to maintain and care for them. The Boise City Department of Arts & History's Archives program was created for this purpose.

In FY2018, Archives program staff focused on finishing ongoing projects from its inaugural year. Staff completed the rehousing (storage with archival materials) of the City's most at-risk and integral municipal records. Another major accomplishment was the successful effort to obtain physical and intellectual control over collections—a monumental task that resulted in a fully accessioned Boise City Archives.

Staff also spent a significant amount of time to plan and advocate for the potentially new Center for Arts & History, particularly related to the inclusion of a state-of-the-art archives to store archival collections, artifacts, and public art.

ESTABLISHING PROGRAM FOUNDATION

- Mayor and Council passed Resolution 9160: A Resolution Approving the Boise City Department of Arts & History Collections Management Policy.
- Participated extensively in planning for new Center for Arts & History on the Boise Library Campus.

NEW ACQUISITIONS

- Accessioned the Burns Studio Collection, which measures 258.75 Linear Feet and contains 100 years of negatives, prints, and business records.

OUTREACH/ENGAGEMENT

- Developed monthly social media posts for the Department of Arts & History.
- Contributed to the U.S. National Archives monthly social media hashtag parties.
- Planned and developed programming for National Archives Month (held in October 2018, the start of Fiscal Year 2019).
- Collaborated with Boise High School and their burgeoning archives program.
- Presented to Mayor and Council about the Archives Programs accomplishments over the past 2 years.

COLLECTION ASSESSMENT, PROCESSING, & CARE

- Completed rehousing of most at-risk and integral records with support from City Clerk's Office staff.
- Completed a survey of maps with support from the City Clerk's Office. Some maps date back to the 1890s.
- Maintained leased storage facility and pest monitoring plan.
- Successfully addressed accessioning back log issues — Boise City Archives archival collections are fully accessioned.
- Started processing Boise Fire Department records.
- Tracked and updated collection records in the content management system re: Discovery Profocio.





Stephanie Milne-Lane, Archivist, assesses new collections.



Cassia Park Arch

CARE & CONSERVATION

CONSERVATION AND MAINTENANCE

A&H staff provide essential routine care that is critical for the existing and growing public art collection. This included a comprehensive assessment of maintenance needs for all **761 cultural assets** in our inventory valued at more than \$6.6 million, as well as coordinating and providing thorough cleaning and repairs. The elements can be especially hard on our outdoor collections, which requires frequent assessment and repairs as needed. The increase in construction and growth in Boise has introduced new challenges and kept the conservation team on their toes. Airport, Public Works, Parks and Recreation, Information Technology, Planning & Development Services and Government Buildings are very helpful in assisting with in the care and conservation of our one-of-a-kind city assets that are found throughout the city. The following examples highlight some of our team's work in Fiscal Year 2018:

Current

- **VueWorks:** Special Asset software go-live date, June 1, 2018; A&H joined the IT department in developing this program to track A&H work orders and inspections, maintenance costs and activity of all 761 cultural assets.
- Executed contract to remove graffiti and clean 167 traffic boxes twice annually.
- Executed contract for general painting maintenance needs. Completed the refinish and painting of *Point of Origin*.
- *Virgo:* Provided general maintenance; re-adhered metal discs.
- Boise Watershed *Headwaters:* Conducted seasonal maintenance and activated water features. Contractor re-finished the surface and applied a protective coating.
- Began contract for cleaning and waxing the *WWII Aviator* and *Wildland Firefighter* sculptures at the airport.
- Renewed Franz Witte Landscaping contract in April 2018.
- Renewed Clearview cleaning contract for two annual *River Sculpture* cleanings.
- Began installing signage for 167 traffic boxes and 8 public art structures.
- Provided various corrective maintenance to over 25 public art installations.



Jefferson Elementary students participating in a "Painting Party."

PEOPLE

STAFF

Terri Schorzman, Director
 Jenessa Hansen-Evans (Jeannette O'Dell), Administrative Assistant
 Jennifer Yribar, Outreach and Education Coordinator
 Whitney Evanson (Kendra McConnell), Electronic Media Specialist
 Karen Bubb, Cultural Planner
 Amy Fackler, Grants Manager
 Karl LeClair, Public Art Program Manager
 Catina Crum, Public Art Program Assistant
 Josh Olson, Cultural Asset Program Manager
 Annie Thiffault, Cultural Asset Program Assistant
 Rachel Reichert, Cultural Sites Manager
 Kristen Hill, Cultural Sites Program Coordinator
 Jessi Willey (Melissa Swafford), Cultural Sites Customer Service Retail Coordinator
 Makenzi Dunstan, Cultural Outreach and Education Assistant
 Brandi Burns, History Programs Manager
 Mark Iverson, History Programs Assistant
 Caitlin Hocklander, History Programs Registrar
 Jennifer Tucker (Liz Hobson), Urban Trails Coordinator
 Stephanie Milne-Lane, Archivist

INTERNS

Derek Cross, History
 Hayley Noble, History
 Keith Nero, History

VOLUNTEERS

Marlene Fritz, Oral history transcriber
 Jennifer Jackson, Publications

MAYOR & COUNCIL

Mayor David Bieter
 Council President, Lauren McLean
 Council President Pro Tem, Elaine Clegg
 Council Member TJ Thomson
 Council Member Lisa E. Sánchez (following Ben Quintana)
 Council Member Scot Ludwig
 Council Member Holli Woodings (following Maryanne Jordan)

FY2018 COMMISSIONERS

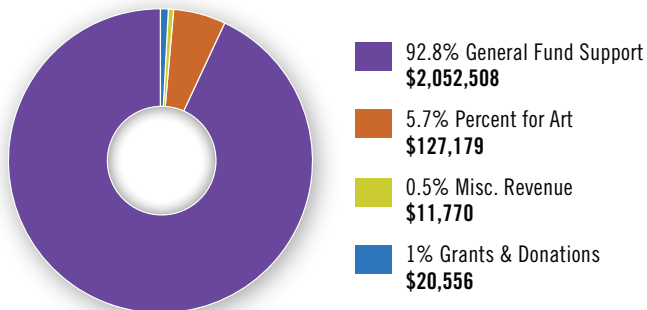
Jody Ochoa (Chair)
 Alecia Baker
 Jessica Flynn
 John Hand
 Alan Heathcock
 Dede Ryan
 Scot Ludwig (City Council Liaison)
 Clea McElwain (Youth Commissioner)
 Sia Chauhan (Youth Commissioner)

ARTS & HISTORY ADVISORY TEAM

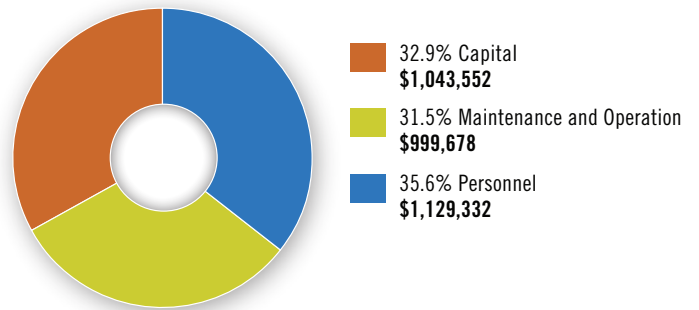
Kelly Bickle
 Kris Clegg
 Susie Fisher
 John Hand
 Nicole Herden
 Gwyn Hervochon
 Neil Luther
 Joan Scofield

FINANCIALS

FY18 REVENUE



FY18 EXPENSES





A permanent exhibit room inside the James Castle House featuring an historic wall made with newspaper, magazine clippings, and fabric.



boiseartsandhistory.org