



**ADDENDUM 01**

**RFQ 20-025**

**Westside Park Public Art  
Arts and History Department**

**Boise City Purchasing**

**Laura Sanders**

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<b>Date: July 18, 2019</b>	<b>Total Pages (Including this sheet): Three (3)</b>
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**Message: You are hereby notified of the following clarifications of and/or changes to the above referenced project.**

<b><u>Question</u></b>	<b><u>Answer</u></b>
When submitting images does one video count as an image? Should it include all artworks?	Each image should only include one project, please do not include montages. If you choose to provide a video the video should present one artwork per video.
Are the images of the fog machine depicted in the conceptual drawings definitive?	No, all of the images depicted in the conceptual drawings are placeholders that were inserted when the park was being developed. All materials, finishes and layout have not been finalized. It is anticipated that the artist, along with other stakeholders, will have a creative impact on the final park design.
Where is the Park site located?	On the corner of 11 <sup>th</sup> & Bannock, about 5 blocks from downtown Boise City Hall.
What is located at the site today?	Currently, the site is surface parking.
What portions of the design process is the chosen artist responsible for and included in this budget?	The chosen artist will be responsible for all needed travel to the site, responsible for the design, procurement of materials and fabrication of the public art. A separate budget sum has been set aside for any needed concrete work, footings, and installation which will be completed by a licensed contractor.
Is the design of this park tied to any other Boise park?	No, this park is envisioned to have its own unique, individual identity; not tied to any other Boise City park.

Is the City looking for anything else?	The hope is that the park/public art could be “placemaking” and iconic.
Is the City looking for an individual artist or could a team or collaborative partnership be chosen?	The City is open to an artist team or collaboration. If the team has not worked on projects before please be clear in the letter of interest what skills the individuals have to offer and how they would collaborate. In the case of a new team or collaboration please provide references for all members of the team.
If chosen as the final artist, working with stakeholders can the final design be changed?	As the final design moves from conception to fabrication we anticipate the final work will go through some stages of development.
Will there be a permanent stage in the park?	The allocated area for a stage has been envisioned as a “pop-up” stage; however, if the chosen artist proposes a permanent stage that would be entertained. The existing construction lines items (flat concrete seating etc.) are also open to artist enhancements.

**Attachments:**

Pre-Bid Sign-in Sheet (1 Page)

This Addendum is hereby as of the above posted date made a part of the project requirements and contract documents for the referenced project. You are to note the receipt of, and compliance with this Addendum upon the space provided within the bid or proposal. Failure to acknowledge this Addendum does not relieve you from fulfilling the Addendum requirements. This is the only communication you will receive regarding this Addendum.



City of Boise

Pre-Bid Sign in Sheet

RFQ 20-025: Westside Park Public Art

July 18<sup>th</sup>, @ 1:00 PM

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