



## DEPARTMENT OF ARTS AND HISTORY

MAYOR: David H. Bieter | DIRECTOR: Terri Schorzman

# ARTIST CALL FOR APPLICATIONS

## Boise City Seeks Artists to Implement a Variety of Short-Term Public Art Projects During the 2020 Treefort Music Fest

**DEADLINE:** 4 November 2019 at 1:00 pm Mountain Standard Time

**INDIVIDUAL PROJECT BUDGET:** \$100 - \$5,000 per project, multiple projects

**CONTACT:** Catina Crum, [cecrum@cityofboise.org](mailto:cecrum@cityofboise.org)

### OPPORTUNITY

In Partnership with Treefort Music Fest, the Boise City Department of Arts & History invites artists to submit an application for the opportunity to implement a project during Treefort Music Fest in 2020, scheduled for March 25<sup>th</sup> – March 29<sup>th</sup>. The project must occur during these dates, but the total duration of the project may extend beyond the festival's schedule. Execution timelines will be negotiated based on each individual project. The goal is to commission innovative projects that engage a diverse public audience in order to activate locations throughout downtown Boise. New or existing work may be submitted for consideration. The theme is open, but the content must be appropriate for all members of the public. We will accept submissions from a variety of disciplines, but are particularly interested in funding the following categories:

- New media projects (light/ projection installations, projection mapping, etc.)
- Fine art performances (pop-up performances, street performances, happenings, etc.)
- Interactive or participatory projects or installations

The selection panel may select as many artists or artist teams as they see fit. Each project's commission or budget request may vary, depending on the project's specific needs. The maximum amount the artist may request is \$5,000. The selection panel may choose to support several smaller-budget projects as well as projects of a larger budget. Multiple applications with varied project budgets may be submitted.

### QUESTIONS & CLARIFICATIONS

Submit any questions or clarifications must be submitted by or before **Wednesday, 16 October 2019 at 2:00 pm** to: Catina Crum, [cecrum@cityofboise.org](mailto:cecrum@cityofboise.org)



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## APPROXIMATE TIMELINE

Description	Date
Call Released	August 2019
Last Chance to Submit Questions	1 November 2019 at 2:00 pm
Application Deadline	4 November 2019 at 1:00 pm
Project Selection	November 2019
Finalists on Contract	December 2019
Project Development	December 2019 – February 2020
Treefort Music Fest Event	18 March – 22 March 2020

## STATEMENT ON DIVERSITY, EQUITY AND INCLUSION

In 2017, the Arts & History Commission endorsed a statement on cultural equity. In recognition of the initiative, the Department of Arts & History will strive to accession works into the collections which serve to reflect the rich and diverse past, present, and future of the Boise community.

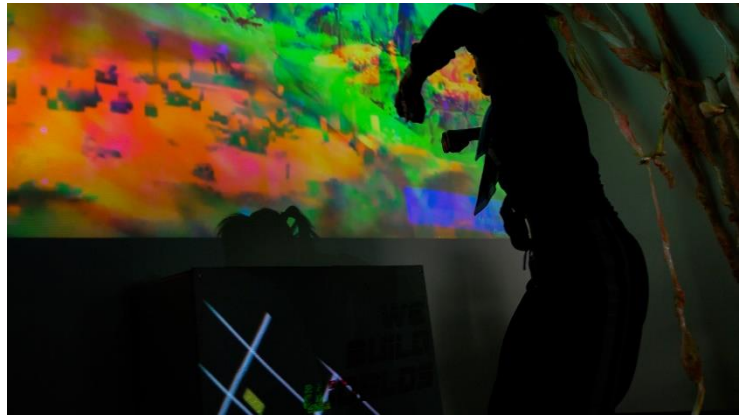
“To support a full creative life for all, we commit to championing policies and practices of cultural equity that empower a just, inclusive, and equitable nation.” Cultural equity embodies the values, policies, and practices that ensure that all people—including, but not limited to, those who have been historically underrepresented based on race or ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented. Cultural equity is critical to the long-term viability of the arts sector. The prominent presence of artists challenges inequities and encourages alternatives.

## PROJECT BACKGROUND

The goal of these projects is to highlight the contemporary art community while providing a unique and diverse platform for artists to execute and display original artwork. These projects will occur as a part of Treefort Music Fest’s Artfort with the directive of amplifying Boise’s creative culture and broader art scene. This is exemplified by past efforts established through Treefort Gallery, pop-up dance performances, mural installations, and more.



The partnership between Treefort Music Fest and the City of Boise's Public Art Program was first initiated in 2017 and resulted in a series of diverse projects; some of which resulted in cross-over collaborations. For example, during Treefort Music Fest 2019, a choreographer duo initiated a contemporary dance piece inspired by an interactive art installation. The artwork served as a background for the pop-up dance performance.



STRT/SLCT, *We Build Worlds*, 2019; dance collaboration with  
WHYTEBERG

## PROJECT INFORMATION

Artists will apply for the opportunity to develop a project for Treefort Music Fest. Once selected as a finalist and placed on contract, the artist or artist team will begin developing the project with the guidance of the Department of Arts & History and Treefort Music Fest staff, as necessary. This process will result in a project proposal that will contain a project timeline, a detailed budget, project renderings or other visual examples, and a project description; during this process, the project location will be finalized. Artists will be required to provide all tools, equipment, technology, knowledge and labor necessary to successfully execute the proposed project.

Staff may assist the artist to determine a location that suits the needs of the project. However, applicants will actively search for or suggest a location that may be best suited for the final vision. Locations must be fully (ADA) accessible and provide a free experience to all members of the public. All projects will occur within the Treefort Music Fest footprint to encourage maximum impact and visibility. For specific projects, such as murals or installations, it is at the discretion of the City to potentially assign a location.



Angie Smith, *Open Air Archive*, 2019

Projects are meant develop and promote the unique artistic culture and community within Boise, augmented by Treefort Music Fest, and should not attempt to replicate past or present marketing strategies developed by or affiliated with the festival.



All projects will be professionally documented through both video and photo recording methods. The artist is responsible for hiring a professional photographer. The City shall retain ownership of the video and photo documentation as a part of the City's permanent collection and may choose to promote or display the work publicly, at a later date. Artists shall retain ownership of the copyright of the works and may retain a copy of the documentation for their personal record.

### GENERAL LOCATION





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### APPLICATION INSTRUCTIONS AND INFORMATION

**ALL APPLICATIONS MUST BE SIGNED.** The Owner of the application, once submitted, is the City of Boise.

1. **Submit Applications to the Boise City Department of Arts & History 150 N. Capitol Blvd., Boise, Idaho, 83702.** The submission package or envelope **SHOULD BE SEALED** and **PLAINLY MARKED** with the following:

**Department of Arts & History**

**150 N. Capitol Blvd.**

**Boise, ID 83702**

**Artfort Public Art**

**OR**

2. **Via E-mail to [publicartsapps@cityofboise.org](mailto:publicartsapps@cityofboise.org)**
  - The subject line **MUST READ: Artfort Public Art.** File names (JPEGs, Proposals, Resume, etc.) shall be named ARTFORT and Artist name (example: ARTFORT-Smith01).

Boise City Department of Arts and History does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability.

We encourage persons with disabilities and those who require language assistance to participate in its programs and activities. If you anticipate needing an accommodation, please contact Jennifer Yribar, 208-608-751 or email [jyribar@cityofboise.org](mailto:jyribar@cityofboise.org), as soon as possible, but no later than 72 hours before the application is due. To request assistance, you may also dial TTY 1-800-377-3529.



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### EVALUATION PROCESS

The City of Boise reserves the right to reject any and all applications, to waive any irregularities in the applications received and to accept the applications that are in the best interest of the City. Boise City is an Equal Opportunity Employer. The City of Boise is exempt from Federal and State taxes and will execute the required exemption certificates.

Applications will be reviewed by the Evaluation Panel, which is made up of Treefort Music Fest staff, an Arts and History Advisory Team member, an Arts & History Commissioner, and two artists. The Application package shall contain the following information:

#### 1. Application Form

Fill out and sign the **Application Form**/ Signature Page and submit as your first document. Be sure to indicate your general budget request for the project (\$100 - \$5,000).

#### 2. Project Description

Describe, in detail, the proposed direction for the project. The written description should not exceed 2 pages. A final proposal will be created during the Project Development phase. The final proposal will be expected to build upon/ develop from the project description.

#### 3. Artist Resume

Include a resume and / or brief summary of the Artist or Artist Team's qualifications and / or past experience. Emerging artists are encouraged to apply.

#### 4. JPEG Images or MP4 Video of current and past work

**Images are to be in JPEG Format, 300 dpi, not larger than 10" on the longest side.**

Provide up to ten images of your past work, current work, and/or images of the proposed project as separate files in JPEG format attachments in the application email, or on a Thumb Drive, which demonstrate your ability to meet the defined project opportunity. Applications with more than 10 images or artwork examples will be disqualified.

#### 5. Image List

Please use the provided form to list the information for the submitted images: title, type of work (painting, sculpture, installation), material(s), date and any comments.



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## TMF PUBLIC ART APPLICATION FORM:

Name: \_\_\_\_\_

Artistic Medium(s): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

General Budget Request (\$100 - \$5,000): \_\_\_\_\_

*IMPORTANT: Sign and date this form or risk disqualification!*

The above signed acknowledges the rights reserved by the City to accept or reject any or all Proposals as may appear to be in the best interest of the City and to bind themselves, on the acceptance of this Application, to enter into and execute a contract, of which the scope of work, fee structure, and terms & conditions shall be negotiated.

### 1. INCLUDE/ATTACH PROJECT DESCRIPTION

### 2. INCLUDE/ATTACH RESUME

Please let us know how you found out about this opportunity \_\_\_\_\_

Would you like to receive direct email about other Call for Entries from the Boise City Department of Arts & History? \_\_\_\_\_



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## IMAGE LIST FOR UP TO TEN IMAGES

#1	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#2	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#3	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#4	Title:	
Type of work		
Materials Used		
Date Finished		





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Additional Information or Comments	
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#5	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#6	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#7	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#8	Title:	
Type of work		
Materials Used		
Date Finished		



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Additional Information or Comments	
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#9	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

#10	Title:	
Type of work		
Materials Used		
Date Finished		
Additional Information or Comments		

## APPLICATION CHECKLIST

- Application Form/ Signature Page
- Project Description
- Resume/Prior Experience (Pass/ Fail)
- JPEG \*Images or MP4 Video of current and past work
- Image List