



**BOISE CITY DEPARTMENT OF ARTS & HISTORY**  
**FY2019 Annual Report** OCTOBER 1, 2018 – SEPTEMBER 30, 2019

A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY:  
**EXPERIENCE BOISE.**



Terri Schorzman, Director, Department of Arts & History

## DEAR FRIEND OF ARTS & HISTORY,

We're pleased to share our *Department of Arts & History FY2019 Annual Report*. You'll find a robust summary of the activities from the year, including significant progress for our two newest programs, City Archives and Cultural Sites.

The City Archives continued to grow as we accessioned archival materials from other City of Boise departments and began processing community-based collections such as the Burns Studio Collection (accessioned in Fiscal Year 2018), an unparalleled community gift of photographs and cameras from a local photography business. In Fiscal Year 2019, staff from both the Archives and History Division worked diligently on arranging and describing the archival materials, cataloging artifacts, and rehousing many of the delicate items for long-term protection.

After only one year of operation, the James Castle House was accepted into the Historic Artists' Homes and Studios Program of the National Trust for Historic Preservation, the first member site in Idaho. With this admission, the James Castle House joined a prestigious network that includes sites such as the Georgia O'Keeffe Home & Studio in Abiquiú, New Mexico. The program brings museums together to conserve the legacy of creativity in the visual arts in America and collectively serves more than one million visitors annually throughout the United States.

Arts & History played a crucial role in supporting efforts led by descendants of the region's original inhabitants to rename a city park and a city-administered foothills reserve in honor of their ancestors. City Council passed two resolutions to approve the name changes. A third resolution approved by the city council affirmed the City of Boise's commitment to valuing the historical and contemporary importance of the Indigenous Boise Valley Tribes. With the council's action, the City moved ahead with renaming Quarry View Park as Eagle Rock Park in recognition of the tribes' historical name for the striking natural landmark featuring a balancing rock in the foothills above the park. Also, Castle Rock Reserve became Chief Eagle Eye Reserve in honor of the leader of a peaceful band of 70 Weiser Shoshone, who in 1878 refused to relocate to reservations and instead lived quietly in the mountains of Idaho for two decades. Chief Eagle Eye died in 1896 and is buried at the top of Timber Butte, overlooking his homeland.

Our other programs – History, Grants, Public Art, Care and Conservation, and general administrative operations that include communications, planning, and cultural programs (such as the Mayor's Awards for Excellence in Arts & History) continued in full force to round out a busy and productive year and fulfilling our department mission to empower people in Boise to create, engage, and connect with the community.



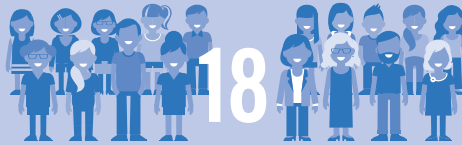
James Castle House and retail store



# FISCAL YEAR 2019 QUICK FACTS

**\$6,613,950**

Estimated value of City's art collection



**18**  
A&H employees (full-time and part-time)

**300**



Oral history interviews conducted and transcribed since 2009

**66**

Archival material accessioned in linear feet from 40 unique collections

**456**

A&H Grant Fund awards since 1997

**184**



Historic artifacts added to collection

**1.4%**

Of all City Capital dollars reserved for public art

**55**

Local contractors/fabricators/vendors hired in FY2019



Artists hired in FY2019



Amount from each dollar of the City of Boise budget that is dedicated to Department of Arts & History

**906**

Artworks in City-owned collections

**\$1,425,000**

Dollars awarded through the A&H Grant Fund since 1997

**385**

Site-based public art installations

## MISSION

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

## VISION

Making Boise the most livable city by ensuring that people have access to art and history and opportunities to experience Boise through a variety of cultural offerings.

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# ADMINISTRATION

Administrative functions encompass communications and outreach, cultural planning, and department events. See highlights below from Fiscal Year 2019.

## CULTURAL OUTREACH & EDUCATION

Staff worked on several project campaigns in FY2019, along with essential established core duties. Major projects included the potential new Library Campus, Center for Arts & History and Event Space (paused as of August 2019); the 2019 Mayor's Awards for Excellence in Arts & History along with the appointment of the City of Boise's newest Cultural Ambassador, MING Studios, for Fiscal Years 2020 and 2021; and programming related to the Boise River Greenbelt 50th Anniversary, such as history walking tours and new public art. In addition, staff managed announcements related to the James Castle House and its acceptance into the Historic Artists' Homes and Studios (HAHS) program of the National Trust for Historic Preservation. These endeavors required much behind-the-scenes planning and execution, from campaign coordination and event management to developing promotional materials and hosting public outreach opportunities.

Communications staff planned and coordinated all electronic media for the department, such as social media postings, and worked with each program manager to facilitate communications, marketing, and promotional materials. The outreach and education coordinator also initiated and responded to media inquiries related to department initiatives and served as a liaison with the City's Community Engagement team to provide a comprehensive and cohesive approach for the City's general communication strategies.

Work continued with the City's two Cultural Ambassadors (for Fiscal Years 2018 and 2019), Global Lounge and Boise State University's Velma V. Morrison Center for the Performing Arts, to help link their work with the City of Boise's goals and cultural outreach efforts, such as free public cultural events.

Staff contracted with COMENGAGE.US (Northwest Research Group), with support from the Mayor's Office and the Office of Community Engagement, to develop and conduct a scientific survey to gauge the public's understanding of, perceptions about, and participation level with the department and its offerings. The results from the survey will be available in early FY2020. Staff will follow up with related community outreach efforts, including convening focus groups.



*Flow by Kristen T. Ramirez (Boise Greenbelt)*



## 2019 MAYOR'S AWARDS FOR EXCELLENCE IN ARTS & HISTORY

Mayor David Bieter presented the 2019 Mayor's Awards for Excellence in Arts & History at this biennial event that began in 1999. Honorees included:

### *Excellence in History*

Idaho Black History Museum  
(represented by Phillip Thompson)

### *Excellence in Arts*

Randy Van Dyck

### *Lifetime Achievement*

Tom Tompkins

The ceremony was held on September 5, 2019 in balmy 98-degree sunshine on City Hall Plaza. The Boise Community Band provided a festive ambiance at this free public event.

Mayor Bieter also announced MING Studios, represented by Jason Morales, as the FY2020-FY2021 Cultural Ambassador.

Mayor's Awards nominees must be a Boise citizen or Boise-based organization that demonstrate alignment with the Department of Arts & History's Equal Opportunity Statement and two or more of the following traits:

- Creative and/or intellectual accomplishment;
- Work that benefits the artistic, historic, and broader cultural life of Boise;
- Leadership in education;
- Forging innovation or collaboration; and
- Distinguished service and/or support.

## FY2018-FY2019 CULTURAL AMBASSADORS

Global Lounge and the Velma V. Morrison Center for Performing Arts served as the City of Boise's Co-Cultural Ambassadors for FY2018 and FY2019.

In FY2019, Global Lounge produced their 3-day World Village Festival (June 21-23, 2019). The event attracted thousands of residents and visitors with free performances along with food and craft vendor booths representing individuals and cultural groups from all over the world who are now in the Boise area. In addition, Global Lounge conducted outreach efforts and engagement opportunities throughout the year with both local residents and people from throughout the nation and world.



The Velma V. Morrison Center for Performing Arts continued their mission to encourage cultural and intellectual activities for the benefit and enjoyment of all Idaho citizens, such as by attracting national and international artists in the performing arts and fostering the growth of community arts groups.

The City of Boise's Cultural Ambassador acts as Boise's honorary representative to share Boise's cultural community by engaging with national and international audiences through the public expression of culture.



## CULTURAL PLANNING

The Cultural Planning division of the Department of Arts & History focuses on implementing the Boise City Cultural Master Plan in collaboration with community partners. In its current form, this involves integrating five primary goals into City of Boise operations:

- 1) Develop cultural policy;
- 2) Enhance and preserve neighborhood places;
- 3) Maintain and develop cultural assets;
- 4) Foster organizations and partnerships; and
- 5) Expand cultural resources for individuals.



Pictured above left: Lori Edmo-Suppah, of the Shoshone-Bannock Tribe, and Mayor David Bieter celebrate the renaming of Eagle Rock Park and Chief Eagle Eye Reserve. Right: Tai Simpson, one of the coordinators of the Indigenous People's Day Proclamation effort, holds a framed copy of the official proclamation. Photo below: Eagle Rock Park and Chief Eagle Eye Reserve sign unveiling.



## FISCAL YEAR 2019 CULTURAL PLANNING HIGHLIGHTS

### Honoring Boise's Indigenous People

- **October 8, 2018 - Indigenous People's Day Mayoral Proclamation and Event:** Mayor David Bieter read a proclamation to commemorate Boise's first Indigenous People's Day. The event, held on City Hall Plaza, included speakers from local indigenous groups and the Idaho Commission on Hispanic Affairs and also featured drummers from the Shoshone Bannock Tribes.
- **June 14, 2019 – Return of the Boise Valley People Event:** Boise Mayor David Bieter, members of Boise City Council, Idaho State Governor Little, and members of the Return of the Boise Valley People Committee hosted a Renaming Ceremony on the opening day of the *Return of the Boise Valley People*, an annual event that serves as a homecoming celebration for Indigenous People of the region. Quarry View Park was renamed Eagle Rock Park and Castle Rock Reserve was renamed Chief Eagle Eye Reserve.



Neighborhood Tours of the Depot Bench for the Exploring Boise's Boundaries tour series.  
Artwork: *Neighbors* by Sector Seventeen.



Artwork: *Sprout Bench* by Francis Fox

### Beyond Boise's Boundaries: Neighborhood Arts, History, and Development Tours

Arts & History continued an ongoing partnership with the City's Planning and Development Services Department and its Energize our Neighborhoods Program to conduct public neighborhood tours in various locations that emphasized the intersection of history, art, neighborhood development and city-funded amenities. Tour locations included the East End, Barber Valley, Depot Bench, and Central Bench.

### Training

- **Equity, Diversity, and Inclusion:** Angela Taylor, a consultant from Dignitas Agency, provided training for all Arts & History Department staff, which spanned three multi-hour sessions.
- **National Trust for Historic Preservation:** This training focused on sites of African American History in Portland, Oregon, March 28-30, 2019, to help selected staff prepare for the Erma Hayman House project.
- **New Frontiers in Arts Research Symposium:** The purpose of this training, held in Bloomington, Indiana, May 8-9, 2019, was to familiarize staff with current research related to the arts.



Unidentified member of the Boise Jaycees volunteering for the Boise Fire Department's annual Clean-Up Week. circa 1960s. Photo RG04, courtesy of Boise City Archives.

# ARCHIVES

A successful archive program is responsible for identifying, preserving, and making accessible records and papers of enduring value.

Correspondence, meeting minutes, photographs, and maps—they all tell a story. And if we want these stories to survive, we must commit to maintain and care for them. The Boise City Department of Arts & History's Archives program was created for this purpose.

## FISCAL YEAR 2019 HIGHLIGHTS

### New Acquisitions

Staff accepted donations from a variety of sources to complement and grow existing collections. Highlights include:

- Two new neighborhood association collections, one from the Barber Valley Neighborhood Association, and the other from the Collister Neighborhood Association;
- Materials from City departments, including Fire, Public Works, and Planning & Development Services, as well as from the Mayor's Office;
- Records related to the *Vox Poplar* public art project;
- 1930's scrapbook of Idaho history made by North Junior High students; and
- Boise building blueprints, photographs, and books.

### Outreach/Engagement

The Arts & History Department's archives and cultural outreach and education staff worked together to promote the archives program and help connect Boise citizens with local history and archival materials. A sample of efforts included:

- Participation in monthly U.S. National Archives social media hashtag parties;
- Creating social media posts related to archives for Department of Arts & History;
- Responding to multiple research and records requests from the public for use in lectures and books about local history; and
- Participation in successful 50<sup>th</sup> Greenbelt anniversary celebration.



Archivist Alan Butcher works with collections in storage.





Idaho Brewing and Malting Company early 1900s corner of Idaho and 6th street. Photos: 2019.08, courtesy of Boise City Archives.



## Collection Assessment, Processing, & Care

Much of the archivist's work is comprised of behind-the-scenes duties that contribute to providing continual care for collections and exploring ways to provide public access. In FY2019, this work included:



Logo used in the Save Hulls Gulch movement in the 1990s. Photo: 2017.04

- Rehousing and processing several prominent collections, including the Greenbelt "Happy Hoofers" and Hulls Gulch records;
- Initiating a collection-wide survey to identify historic images suitable for digitization;
- Researching digital content management systems with the ability to provide public access to collections through Arts & History website;
- Continued maintenance of leased storage facility, with special attention to temperature and humidity control and the pest monitoring plan; and
- Processing collections and tracking and updating records in the department's content management system, Re:discovery's Proficio software.



Newspaper article featuring Happy Hoofers founder, Bob Richards, 1985. Photo: 2018.28



Happy Hoofers walk along the Greenbelt, 1980s. Photo: 2018.28, courtesy of Boise City Archives.

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# CARE & CONSERVATION

Care & Conservation staff manages preventative inspections, maintenance, and a collections database for the entire public art collection.

## Public Art Conservation and Maintenance

A&H staff provides essential, comprehensive maintenance and conservation management for the existing and growing public art collection and carefully tracks its 906 cultural assets, an addition of 60 new site-based artworks in FY2019. This collection reflects a fiscal year-end total value of \$6,613,950.

Staff also manages contracts for corrective repairs necessary for specialized work and large restoration projects. Staff must be vigilant in researching and assessing materials to maximize an artworks' lifespan. Many other factors also affect the condition of public art collections. Along with exposure to human contact, the seasonal elements accelerate rates of decay and can be especially hard on our outdoor works. These and other challenges are exacerbated by Boise's population growth and ensuing increase in construction.

New buildings and infrastructure sometimes require the relocation or deaccession (removal) of public art. These scenarios require communication with our community to inform and manage the expectations of our citizens.

Special thanks to City of Boise staff from the following departments: Airport, Parks & Recreation, Information Technology, Planning & Development Services, and Facility Services. Their assistance helps with the care and conservation of our one-of-a-kind city assets.

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## FISCAL YEAR 2019 HIGHLIGHTS

### Administrative:

- Continued working with the Information Technology Department to implement VueWorks, a software program to track work orders, program costs and maintenance schedules.

### Citywide

- 214 traffic box locations required extensive signage repair/replacement, cleaning the box as well as clearing access areas.
- Staff contracted with artist Benjamin Victor to clean and wax 11 large bronze sculptures. Work was completed early (October) in fiscal 2020. Works included: *Firefighters Memorial*, Cecil D. Andrus Memorial, *Portal* sculpture in BoDo, *Sprout* sculpture in Morris Hill Park, *Boise Totems* (3) sculptures in downtown, *Keepsies* sculpture at Fort Boise, *Seated Lincoln* sculpture and *Julia Davis Memorial* in Julia Davis Park, *Ann Morrison Memorial* at Ann Morrison Park, and *Call and Respond* at Fire station 8.
- Staff provided various corrective maintenance to over 25 public art installations.



*Ann Morrison Memorial*, date and artist unknown.





## BODO

- Repairs and maintenance of the “Eco-Art” installations titled *Virgo* and *Heliotrope*. This included managing contractors and removing frequent graffiti and vandalism.

## Downtown

- *River Sculpture* – Managed extensive electrical repairs caused by corrosive environmental damage. The 52-foot-tall wall was also cleaned twice this year from top to bottom. Staff also managed repairs after vehicle damage to the granite slabs on the lower left corner.
- Valley Regional Transit (VRT) Main Station – All eight pieces in the mural collection received a thorough cleaning.
- *Boise Chinatown Historic Site* – This series of three view finders houses photos of historic Chinatown 80+ years ago. Contractors reassessed current electrical standards and researched solutions with Public Works. Reinstallation scheduled for 2020.
- *Welcome to Boise* – 10-foot-tall entrance signs were treated for rust removal, hardware update and new paint. In addition, two outdated wayfinding kiosks in need of repair were permanently removed.

## Boise Watershed

- The 13-foot-tall *Headwaters* sculpture is a polished stainless-steel sculpture that sits elevated over a water feature. Staff cleans, polishes and applies protective coatings to the work on a seasonal basis.

## Parks

- Of the 54 park projects staff manages, the interpretive site/public artwork *Historic Streetcar* at Ivy Wild Park, a frequent target of vandals, required attention to remove graffiti and repair the roof and signage. Neighbors working with Boise Police have helped monitor and decrease vandalism incidents.



Staff restores downtown public art installation titled *Virgo*, by Amy Westover (2014).

**Deaccessions:** Public art works have varying lifespans and circumstances that on occasion require deaccession.

The following deaccessions occurred in FY2019.

- Boise Bench/Depot: The roundabout mosaic titled *Infernum Beastiae*
- *Sidney's Niche* mural on 8th street between Main & Idaho streets (downtown Boise)
- *Homage to the Pedestrian*, a series of musical light posts along the west side of Grove Plaza

# CULTURAL SITES

The Cultural Sites division saves, preserves, and celebrates buildings, landscapes, and historical environments with aesthetic, historical, cultural, or social value. These sites help provide a sense of place that are unique components of the City of Boise's history and cultural identity. Related programming creates opportunities for visitors to learn, collaborate, and engage with authentic and irreplaceable places. This division plays an essential role in the City of Boise's economic development, tourism, and cultural identity through ethical stewardship, innovative programs, site activation, and accessibility for all.

## QUICK FACTS

Cultural Sites Division is responsible for the following:

- Residency programs
- Place-based programs and site activation
- Place-based exhibitions, education, and interpretation
- Preservation and conservation of built and natural environments
- Site administration
- Customer service and retail

## JAMES CASTLE HOUSE

The James Castle House serves as a testimony to the life and work of artist James Castle. Rooted in Castle's sense of wonder and discovery, the house today is a center for contemporary and historical exhibits, tours, performances, talks, an Artist-in-Residence program, and community partnerships. Both the historic buildings and the new wing invite you to explore James Castle's unique creative spaces.

### James Castle House FY2019 data:

- Over 5,000 visitors
- Generated \$18,610 in retail sales from the General Store
- Hosted 2 new exhibitions and 2 flash shows
- Held monthly American Sign Language guided tours of the gallery
- Offered 2 three-month residencies and 2 ten-day residencies
- Presented with an Orchid Award for Cultural Heritage Preservation by Preservation Idaho
- Presented with a City Achievement Award by the Association of Idaho Cities
- Accepted into the National Trust for Historic Preservation's Historic Artists' Homes and Studios program



James Castle House installation (Photo by Brooke Burton  
© Boise City Department of Arts & History 2019)



James Castle House Resident Artist, Rachel Rickert, January—March, 2019  
(Photo by Brooke Burton © Boise City Department of Arts & History)





Erma Hayman House, © Boise City Department of Arts & History 2019

## ERMA HAYMAN HOUSE

The City of Boise acquired the Hayman House, located at 617 Ash Street, in May 2018. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s, the neighborhood housed about 80 African American families. Erma Hayman lived in the house from the late 1940s until her death in 2009. (Erma originally moved to the neighborhood in 1927.) Boise's Hayman House will serve as a cultural and historic resource for community events and programs and is scheduled to open to the public in 2021.

### Goals of the project:

- Enhance and protect the Hayman House site as an identifiable cultural destination
- Inform the public about the history of the Hayman House, Erma Hayman, and the River Street Neighborhood with site improvements, public art, and interpretative signage
- Consider the larger picture of this Boise cultural gem within the context of the nearby greenbelt, library, historical museums, and other cultural landmarks
- Keep the site friendly, safe, accessible, and interesting
- Reflect the diverse community voice of the River Street Neighborhood



Erma Hayman House detail © Boise City Department of Arts & History 2019

# GRANT PROGRAM

The Boise City Department of Arts & History Grant Program awards funding annually to support people in established and emerging cultural fields with projects designed to benefit Boise residents.

**Number of Grants Awarded: 35**  
**Total Amount Awarded: \$150,000**  
**First-Time Recipients: 9**  
**Grant training workshops: 3**  
**Draft Reviews: 25**

The intention of the grant program is to provide equitable support and help cultivate Boise as a city where residents of all walks of life are encouraged to create and participate in a thriving cultural community.

Grants are reviewed by a panel and awarded based on quality, community benefit, management, and budget. The City of Boise is committed to supporting local cultural organizations and individuals, as illustrated in one of the City's key strategic goals: To foster an environment where learning, the arts, culture, and recreation thrive.

## FISCAL YEAR 2019 GRANT RECIPIENTS

\$5,000

**Ballet Idaho** – Learning through Dance education and outreach program

**Boise Baroque** – 2018-2019 Season support: 9 + performances over 5 weekends

**Boise Community Radio Project** – General Operating Support for arts and cultural programming

**Boise Contemporary Theater** – 2018-2019 Season support for mainstage shows; reading series; and youth education programs

↓ **Boise Gay Men's & Women's Choruses** – General Operating Support for 5 concerts as well as public outreach performances

**Dulce Sweet Events & Consulting** – *Nuestros Corridos* workshops and concert: Music, storytelling, and dancing based on stories and events related to those of Mexican descent

**GCG Productions** – Premiere of *Bamboo and Barbed Wire*, a documentary film project exploring the incarceration of Japanese Americans at Minidoka during World War II

**Global Lounge** – World Village Festival: 3-day summer multicultural festival in Capitol Park, with performances, food, and artisan booths

↓ **HomeGrown Theatre** – 7th Annual Horrific Puppet Affair performances using a wide variety of puppetry methods

**i48** – February Challenge in which teams produced short films set in Boise and premiered at the i-48 film festival

**Idaho Dance Theatre** – Performances in Winter 2018 and Spring 2019, as well as collaborative and film projects

**Idaho Horror Film Festival** – 3-day event with workshops, screenings, and events for all ages

**Idaho Office for Refugees** – World Refugee Day with performances, food and artisan booths, and citizenship ceremony

**Idaho Shakespeare Festival** – ACCESS program – tickets to underserved audiences, education program, assisted listening devices, and sign language for selected shows

**Lauren Edson Dance (LED)** – *Jabberwock* (Spring 2019) to support compensation for dancers and musicians

**MING Studios** – Season support for 3 major solo exhibitions: One local artist (William Lewis) and two international, Rory Pilgrim (UK) and Erik Wesselo (NL)

↓ **Opera Idaho** – Laura Kaminsky's chamber opera and accompanying lecture, *As One*, a coming-of-age story about a transgender woman's experiences

**Story Story Night** – 2018-2019 Season support: 6 flagship shows and 30+ workshops

**Storyfort (Christian Winn)** – Nearly 50 events total; 25+ during StoryFort, with additional programs throughout the year





## FISCAL YEAR 2019 GRANT RECIPIENTS



↑ **TAG Historical Research & Consulting** – Traveling Trolley Time Capsule: Interpretive exhibit housed inside a trolley stationed at key points along Boise's historic streetcar routes

**Wingtip Press** – Print Boise River: Community workshops and an all-day public printing event, culminating in a public exhibition

\$4,000

**Basque Museum & Cultural Center** – Server to support collections and access

**Boise All-Ages Movement Project** – New Season Kick Off: Two concerts for youth, targeting ages 13-24

**Campfire Theatre Festival 2019** – A multi-day festival with staged readings from emerging playwrights, workshops, and performances

**Idaho Japanese Associations** – Japan Day public event with performances, vendors, food, and games

**Stevens Historical Research Associates** – *"This Ain't No Lunch Bucket Town": The Evolution of Urban Identity in Boise, Idaho* – funds for research, interviews, and transcription

\$3,500

**Boise Philharmonic** – Musicians in the Classroom with visits to Boise schools' 2<sup>nd</sup>-graders for educational program aligned with school curriculum

\$3,000

**Boise Old Time** – First Friday Square Dances: Family-friendly community dance series monthly from September through May

**Colossal Cinematic Showcase** – Two premieres showing local filmmakers' shorts – providing opportunities to view local work and network

→ **Olivia Weitz and Arlie Sommer** – Audio postcards and portraits display of Basque "mortzilla" sausage-makers

**Serenata Chamber Orchestra** – Free concert by a 90-piece full orchestra comprised of mid-level to advanced musicians; Jim Cockey featured composer

**The Boise Chordsmen** – Idaho Youth Barbershop Festival (including 500+ Boise School District students) with free evening performances

\$2,500

**One Stone** – Ripple Studios: Instruments and recording for free use by high school students in Boise

\$2,000

**Rock on Wheels** – Music education outreach and workshops for Boise youth, with emphasis on including diverse participants

↓ **Sean Dahlman** – The Gradient Project: A multi-media performance featuring film, dance, and live music; workshops also included



Gigi Rosenberg, workshop presenter from Portland, Oregon.

## FUND YOUR PROJECT: GRANT WRITING FOR ARTISTS

The Arts & History Grant Program staff also works to equip individuals and organizations with skills to obtain additional funding resources for their projects. In FY2019, staff collaborated with with Idaho Commission on the Arts and the Alexa Rose Foundation to present a free workshop led by Gigi Rosenberg at City Hall on November 18, 2018.



Brandi Burns, History Programs Manager, provides historical context for the 50th Anniversary of the Greenbelt commemoration at the Egyptian Theatre.

# HISTORY

History staff documents, collects and preserves vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals and other initiatives emerge.

## FISCAL YEAR 2019 HIGHLIGHTS

Staff developed, conducted, and/or supervised educational programs and collaborative projects for the city; presented training programs; added new artifacts to the collection; and researched many inquiries from Boise citizens.

### Educational Programs & Collaborative Projects

Staff created and managed programs as well as partnered with staff from within Arts & History as well as from other City departments to help provide a comprehensive perspective on a variety of subjects and initiatives.

- **Fettuccine Forum** – This ongoing civic engagement program continued in FY2019 with informative presentations on a variety of historical and contemporary subjects.
- **“Race & Place in the City of Trees” presentation** – This special presentation at the Boise Senior Center focused on Boise’s historically diverse population.
- **Summer Series** – Staff researched and presented three lectures, *“Boise in 1969”*; *“Ann Morrison Park: Six Decades and Counting”*; and *“Boise’s Chinatown: A Hidden History.”* The latter two presentations also included walking tours.
- **50th Anniversary of Boise River Greenbelt (September 19-21, 2019)** – Staff from the History programs division worked with Department of Parks & Recreation staff to commemorate the 50th Anniversary of the Boise River Greenbelt. History Programs Manager Brandi Burns created and led walking and biking tours and delivered a presentation about the history of the Boise River Greenbelt at the Egyptian Theatre, which also included speeches by the Department Parks & Recreation Director, Doug Holloway, and Boise Mayor David Bieter.



- **Ustick Neighborhood Historic Architecture Survey** – This partnership with the Department of Planning & Development Services helped complete an architectural site survey of the original Ustick neighborhood.
- **James Castle House Walking Tours** – Staff created a history tour for the Arts & History's James Castle House.
- **Preservation Month, May 2019** – Staff partnered with community member, Dave Crawforth, for a workshop demonstration about integrating historic photographs into works of art.
- **O'Farrell Cabin Open Houses with Department of Parks & Recreation Department** – Combined efforts with the Department of Parks & Recreation staff to hold two open house events at the O'Farrell Cabin on Fort Street for Historic Preservation Month.
- **Curated City Hall 3rd Floor Exhibits** – Staff managed and oversaw the design of several historical exhibits for display at City Hall.
- **Beyond Boise Boundaries** – History staff collaborated with Arts & History's public arts staff and the Department of Planning & Development Services planners to offer tours of Boise's outlying neighborhoods. (*See page 7, Beyond Boise's Boundaries: Neighborhood Arts, History, and Development Tours for more program details.*)

### Research & Training:

- **Oral History Training** – Staff trained interested parties from a variety of organizations about oral history techniques, equipment, and processing. This work included a special training for the Language and Culture Preservation Department at Fort Hall and Honors College students at Boise State University.
- **Boise River Greenbelt research** – Staff research efforts led to the rediscovery of oral history interviews with Greenbelt Pioneers that were missing for twenty years.
- **Research requests** – Staff provided research services to the public and internal departments.

### Collection Management

- **Oral Histories** – Conducted interviews for projects ranging from businesses on the Boise Bench to the Ustick Apple Blossom Club. Completed interviews with several community members on a variety of subject areas.
- **Historic Objects and Artifacts** – Staff catalogued and began rehousing items from the Burns Studio collection. Staff also evaluated and catalogued artifacts from the James Castle House.

## FETTUCCINE FORUM

**October 10, 2018**

Mom and Apple Pie: Women Activists in the Rise of the New Right

**November 1, 2018**

Women's Citizenship and Civil Liberties Activism in World War I

**December 5, 2018**

Progressive Women, Suffrage Activists and Their Legacy

**January 24, 2019**

Boise Counterculture: Roots of an Arts City

**February 7, 2019**

When Activism Was Unpopular: The Civil Rights Movement after 1950

**March 14, 2019**

Idaho in Black and White: Race, Civil Rights and the Gem State's Image

**April 4, 2019**

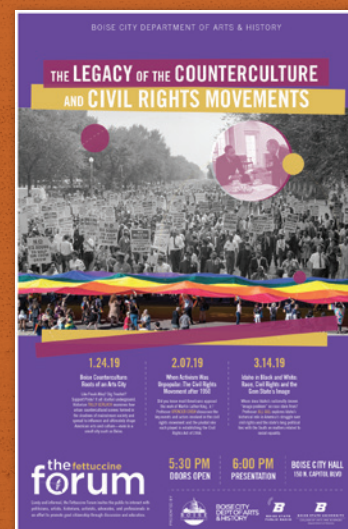
Rethinking the Chicano Movement: Mexican Americans, Latinos, and the Meaning of Citizenship

**May 9, 2019**

Walls to WeChat: The Blue Notes of Asian American Activism

**June 6, 2019**

The Second Nez Perce War: Treaty Rights, Fishing and the Rapid River Conflict



### Volunteers:

Volunteer hours for the year equaled 605. Special thanks to long-time volunteers Marlene Fritz and Jennifer Jackson. Their contributions this year ensured successful 50th Boise River Greenbelt Anniversary activities.

# PUBLIC ART

The mission of Boise City's Public Art program is to support an enriched and thriving arts community through integrating a diverse art collection into public spaces to reflect the diversity, culture, and economic vitality of the City of Boise. Related public art programming and education also expand the artist community and public's knowledge and understanding of the arts and culture in relation to their surroundings.

Eligible City of Boise capital projects set aside 1.4% of funds annually to integrate public art into city-owned facilities and the public right-of-way. The Department of Arts & History's Public Art staff identify suitable opportunities and locations for new projects and manage artist selection, fabrication, and installation. Staff also works with the department's Care & Conservation team to manage and care for the entire collection. Free tours, print media, website information, community lectures and workshops all serve to educate the public about the collections. Staff members also manage public art projects for Capital City Development Corporation and others who contribute funds to commission original public art in Boise.

## FISCAL YEAR 2019 HIGHLIGHTS

During FY2019, the Public Art program focused on partnerships, project implementation, and policy updates and developing new projects.

Public Art staff collaborated internally with other city departments as well as with a variety of partners including Treefort Music Fest, Capital City Development Corporation (CCDC), Ada County Highway District (ACHD), Valley Regional Transit (VRT), various neighborhood associations, private property owners and developers and members of the public. These collaborations strengthen our cultural community and add vibrancy throughout the city.



*Kith and Kin*, by Troy Passey, at the James Castle House





## FY2019 COMPLETED PROJECTS

### ***Kith & Kin***

By Troy Passey  
JAMES CASTLE HOUSE  
\$77,441

### ***Flow***

By Kristen T. Ramirez  
BOISE RIVER GREENBELT  
\$15,000

### **↓ *Rookery***

By Michael C Anderson  
BOISE WATERSHED  
\$20,000



### **↑ *Untitled***

By Melissa Chambers  
ZOO BOISE GORONGOSA EXHIBIT  
\$15,000

### **Boise Visual Chronicle & Portable Works**

18 works By 14 Artists  
\$24,895

### **Cosmic Koi Pond**

By Noble Hardesty  
NEIGHBORHOOD BLOCK PARTY TRAILER  
\$7,750

### **↓ *We Build Worlds* (1 of 4 Temporary Projects)**

by STRT/SLCT  
TREEFORT MUSIC FEST  
\$14,365 (Total of 4 temporary projects)

### **Traffic Box Program**

By 31 Artists  
EAST END, WEST END, 30TH STREET  
\$59,746



### **↑ *Well... Aren't All Buses Looking for Shelter***

(1 of 3 Transit Shelter projects)  
By 3 Artists  
VISTA NEIGHBORHOOD  
\$7,779 (Total for 3 projects)

### **↓ *Philomena***

By Jerusha Lauren  
LINEN BUILDING DISTRICT FENCE  
\$4,000



# PEOPLE

## STAFF

Terri Schorzman, Director  
 Karen Bubb, Cultural Planner  
 Brandi Burns, History Programs Manager  
 Alan Butcher (Stephanie Milne-Lane), Archivist  
 Makenzi Dunstan, Cultural Sites Education & Outreach Coordinator  
 Catina Crum, Public Art Assistant  
 Amy Fackler, Grants Manager  
 Jenessa Hansen-Evans, Administrative Assistant  
 Kristen Hill, Cultural Sites Program Coordinator  
 Caitlin Hocklander, History Programs Assistant / Registrar  
 Mark Iverson, History Programs Assistant  
 Karl LeClair, Public Art Manager  
 Joshua Olson, Cultural Assets Program Manager  
 Rachel Reichert, Cultural Sites Manager  
 Annie Thiffault, Cultural Assets Program Assistant  
 Jessi Willey, Cultural Sites Retail/Customer Service Coordinator  
 Catie Young (Whitney Evanson), Electronic Media Specialist  
 Jennifer Yribar, Outreach & Education Coordinator

## VOLUNTEERS

Marlene Fritz, Oral history transcriber  
 Jennifer Jackson, Publications

## MAYOR & COUNCIL

Mayor David Bieter  
 Council President, Lauren McLean  
 Council President Pro Tem, Elaine Clegg  
 Council Member, TJ Thompson  
 Council Member, Lisa E. Sánchez  
 Council Member, Scot Ludwig  
 Council Member, Holli Woodings

## FY2019 COMMISSIONERS

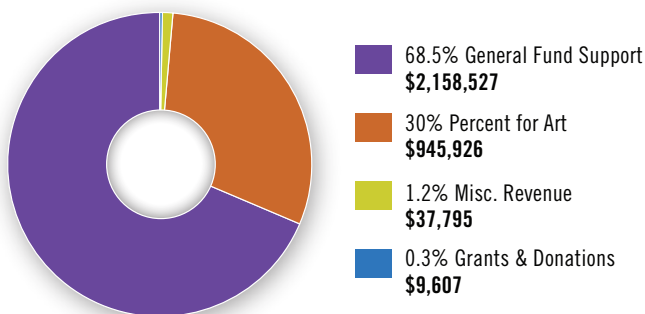
Jody Ochoa (Chair)  
 Alecia Baker  
 Jessica Flynn  
 John Hand  
 Alan Heathcock  
 Dede Ryan  
 Lisa E. Sánchez (City Council Liaison)  
 Sia Chauhan (Youth Commissioner)  
 Nicole Panticedes (Youth Commissioner)

## ARTS & HISTORY ADVISORY TEAM

Kris Clegg  
 Nicole Herden  
 Gwyn Hervochon  
 Neil Luther  
 Joan Scofield  
 John Hand  
 Mary "Jordan" Langfield-Driscoll  
 Amanda Corleone  
 Christy Claymore Vance  
 Andria Wallace  
 Kelly Richmond  
 Fonda Portales  
 Denise Arellano

# FINANCIALS

## FY2019 REVENUE



## FY2019 EXPENSES

