I. Call to Order – Jody Ochoa, Chair
   a. Review and Approve Minutes of February 5, 2020

II. Presentations/Updates/Approvals
   a. Approve: Public Art (LeClair) *Pursuant to Idaho Code Section 74-204(4), all agenda Items are action items, and a vote may be taken on these items.
      ▪ Hayman House, Erma’s Wall
      ▪ 2020 Traffic Box
      ▪ Linen District Fence
      ▪ Central Bench Transit Shelters
      ▪ 5th and Front

III. Adjourn meeting
A&H Commission Meeting
Boise Department of Arts & History
Minutes
Wednesday, February 5, 2020
4:30 – 6:00 PM, Tablerock Room, 3rd Floor, Boise City Hall

Commissioners Present: Jody Ochoa, Alecia Baker, Alan Heathcock, John Hand, Rawaa Mahdi (student), Annoushka Anaidu (student)
Council liaison: Not present
Staff Present: Terri Schorzman, Jennifer Yribar, Jenessa Hansen-Evans, Karl LeClair, Catina Crum

I. Call to Order – Jody Ochoa, Chair

Chairman Jody Ochoa calls the meeting to order 4:32 pm.

a. Review and Approve Minutes of December 4, 2019

Commissioner John Hand makes a motion to approve the December 4th minutes.
Commissioner Rawaa Mahdi seconds. Unanimously approved

b. Review and Approve Minutes of January 15, 2020

Commissioner Alecia Baker makes a motion to approve the January 15th minutes.
Commissioner Hand seconds. Unanimously approved

II. Presentations/Updates/Approvals

a. Update: Findings from Communications/survey (Yribar)

Outreach and Education Coordinator, Jennifer Yribar introduces the results of the survey. Yribar shares the next steps for the process. She will present more information and updates at the April meeting. General discussion...

b. Approve:

i. Women’s Suffrage public art (LeClair)

Public Art Manager, Karl LeClair introduces Public Art Program Assistant, Catina Crum as the project manager for the Women’s Suffrage public art piece. Both present the project to the A&H Commission for approval. General discussion...

Commissioner Baker makes a motion to approve the suffrage art piece.
Commissioner Mahdi seconds. Unanimously approved.

ii. Purchase for James Castle House Collection
Public Art Manager, Karl LeClair briefs the A&H Commissioners on Kelly Packer’s 10-day residency at the James Castle House. Packer created 30 pieces and sold most of her work. LeClair presents the piece chosen from her collection for purchase. General discussion...

Commissioner Mahdi makes a motion to accept the work into the JCH Collection. Commissioner Baker seconds. Unanimously approved.

c. Update: Westside Park and visit from Matthew Mazotta (LeClair)
LeClair shares the Airport Public Art Plan and about the Hayman House public art process. He updates the A&H Commission on Matthew Mazotta’s visit and feedback from the community to Mazotta. Lastly LeClair touches on the Vista Median public art piece. Fabrication is finishing up and the staff is aiming for an installation in May or June of 2020. General discussion...

III. New Business

Director Terri Schorzman shares information on the effort between PDS and A&H to have a discussion regarding historic preservation issues in the city. Schorzman asks the A&H Commissioners to check their availability to meet with the Historic Preservation Commission in the near future. General discussion...

Commissioner Mahdi and Commissioner Anoushka Anaidu update staff and other A&H Commissioners on their student project. They have decided to identify artists within the homeless community to present their art pieces to the public. They have reached out to shelters and local businesses. They are in the beginning plans and are looking for any direction from staff and fellow commissioners. General discussion...

IV. Adjourn meeting
Commissioner Bakers makes a motion to adjourn the meeting. Commissioner Hand seconds. Unanimously approved. Meeting adjourned 5:37pm.
TO: Mayor McLean, Courtney Washburn, Jade Riley, City Council Member Lisa Sanchez and Arts & History Commissioners  
FROM: Karl LeClair, Public Art Program Manager  
DATE: May 6, 2020  
RE: Public Art Program

APPROVALS

- **Hayman House**: $100,000, Erma’s Wall, Final Artist Approval  
- **2020 Traffic Boxes**: $13,200, NIP, Percent-for-Art, Six Boxes, Southeast Neighborhood, South Boise Village, Winstead Park, West Valley, Artist & Location Approval  
- **Linen District Fence**: $4,000, Percent-for-Art, Artist Approval  
- **Central Bench Transit Shelters**: $5,246, NIP, Artist Approval  
- **5th & Front Parking Garage Public Art**: $90,000, CCDC, Artist Approval

NEW ACTIVITY

- **Treefort Music Fest Projects**: $15,000, four artist teams, Postponed, Re-Scheduling  
- **Women’s Suffrage Project**: $30,000, Percent-for-Art & Council Contingency Fund, Stephanie Inman, Final Design Approval  
- **Police Downtown Station**: $30,000, Percent-for-Art, Artist Selection  
- **Pioneer Cemetery Kiosk**: $20,000, Friends of Jesus Urquides, Research and RFQ Development  
- **Boise Visual Chronicle & Portable Works**: $24,999, 19 new works by 13 artists, Curation, Opening event planning  
- **Boise Valley People**: tracking on development of projects  
- **CCDC Public Art/Participation Program**: Developing process, CIP Planning  
- **Public Art Collections Management Policy and Roadmap Update**: Drafts in progress, planned release 2021, 20 year anniversary of percent-for-art ordinance

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Vista Median Public Art**: $150,000, Partnership with Energize the Vista Neighborhood & Together Treasure Valley, Saori Ide & Jonathan Russell, Fabrication, Installation RFP Development  
- **Central Addition Festival Block Public Art**: $75,000, CCDC Funding, Public/Stakeholder feedback, Design Development  
- **Depot Bench Public Art**: $70,000, NIP Funding, UrbanRock Design, Public Feedback, Design Phase  
- **Westside Park**: $200,000, CCDC/Parks & Rec, Matthew Mazzotta, Design Phase  
- **Airport Public Art Plan**: Airport Percent-for-Art, Amy Westover, Artist on Contract, Research Phase  
- **Public Works Office Renovation/Collection**: PW Enterprise Percent-for-Art, Stephanie Inman, Stakeholder feedback, Design Phase  
- **Public Works Plan Update**: $15,000 - $20,000, Partnership with Public Works, Cultural Planning, Design Phase
May 1, 2020

To: Mayor McLean, Jade Riley, Council member Lisa Sanchez, Arts & History Commissioners

From: Terri Schorzman

RE: Activities: February – March 2020

General highlights

- On-going and special meetings: more work on Hayman House project; continued meetings with directors of cultural organizations and hosted “lunch with the Mayor” for the larger orgs (smaller orgs will meet with her on May 1); held day-long workshop with Archives consultant looking at status and future of city archives; resolved with staff issue of housing historic Castle trailer; met with new director of Downtown Boise Association; met with BSU Working History Center advisory team; work with staff on regulations for accession and deaccession; team meetings on women’s suffrage public art...

- Budget: continued regular check-in with finance/budget team and preliminary work on budget development for FY21, including right-sizing exercise.

- Citywide: began “people and culture” meeting series with our HR liaison; attended Data presentation on budget; held archives workshop; attended NIP application review.

- Personnel: on-going Connect Boise meetings; worked with Alan Butcher regarding upcoming deployment; began process of temp hire for conservation field tech.

Note: medical leave beginning March 17 for remainder of month.
TO: Mayor McLean, Jade Riley and Arts & History Commissioners  
FROM: Josh Olson, Cultural Asset Program Manager  
DATE: 3/25/2020  
RE: Public Art Maintenance and Conservation

Current Project examples:

Wind Dance by Mark Baltes  
Wind Dance is the sculptural kite components at the Cancer survivor park in Julia Davis Park. Due to heavy wind and snow, we had to remove them due to safety concerns. We are working with the artist to find the best path forward. The kites are being strengthened and will be reinstalled sometime this spring/summer.

Sky Bridge by Seth Palmiter  
Sky Bridge is a hanging mobile installation that is suspended between the parking structure and second floor departures at the Boise Airport. A single piece was damaged and has to be refabricated and replaced. A small detail, with a long process and technical difficulty. The replacement broke in transit and is now being refabricated and will be install soon.

Untitled glass work by Michael Pila  
A stained-glass mural located on 9th and Idaho was kicked and broken recently. Josh Olson removed the panel, built a packing crate and sent it to the artist. The artist uses a specific method for combining lead, copper and handmade glass.

Boise Chinatown Viewers by Dwaine Carver  
The viewers are getting a seasonal makeover. Work includes light abrasive work, enamel and clear coating. New slide images, electrical work, new gaskets and optic repairs.

Laiak Sculptures, Basque Block:  
The Laiak sculptures on the corner of Capitol Blvd and Grove St have not been painted in 20 years. They are long overdue for a thorough cleaning, prime and paint. Just in time for the Jaialdi 2020 celebration.
March 24, 2020

TO: Mayor McLean, Jade Riley and Arts & History Commissioners
FROM: Brandi Burns
RE: A&H History Report

SUMMARY
Considering recent guidelines about COVID-19, in-person events for the History Division are canceled. These cancelations include the April 2 Fettuccine Forum with Professor Leslie Dunlap. We will shift suffrage-related events later in the year so we can continue commemorating the 19th Amendment.

CURRENT & PAST PROJECTS

• Burns Studio artifacts: continue to rehouse artifacts—on hold
• 3rd Floor Timeline Wall
  o Work continues where possible
• NIP projects and histories for current Neighborhood plans that PDS is working on—Complete
• 19th Amendment Commemoration
  o Research continues, focusing on individual Boise women and their contributions to the suffrage movement
  o See A&H’s website for updates on events

ONGOING AND FUTURE PROJECTS

• “Standing Together: Women’s Ongoing Fight for Equality” exhibit in City Hall lobby—Closed until further notice
• Research for the Erma Hayman House—Continues
  o Oral histories
  o Online newspaper and property research
  o Secondary source research
• Collister neighborhood research, NIP project—on hold
Current preventative maintenance contracts:
Clearview Cleaning: Biannual Cleaning of River Sculpture/ top to bottom, Franz Witte: seasonal horticulture /landscaping for Heliotrope and History in Motion, Pro Clean llc. surface clean of 210 traffic box locations

On deck:
*Historic Streetcar* signage installation at Ivy Wild Park, *Three Deer* enamel work in Anne Morrison Park, *Party Animal* mosaic re-installation at ZOO Boise, signage, framing, corrective maintenance. It is always a busy season for public art maintenance and conservation staff. Special thanks to all City Departments for their valued teamwork and cooperative spirit.
TO: Mayor McLean, Jade Riley, Council Member Lisa Sánchez, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
DATE: 3/25/2020
RE: Program Update

SUMMARY

Administrative processing and details for FY2020 Grants are in progress; training sessions for those in cultural fields to learn about grant resources; workshop planning; research; outreach

FY2020 GRANTS

- Add grant recipient event details on website; work with Communications & Outreach staff to promote grant recipient events on social media
- Track queries, Agreement, W9s, Invoices
- Respond to grant recipient questions
- Attend grant recipient events

FY2021 GRANTS

- Call for Grant Reviewers (closes March 17)
- Update: Criteria, Website
- Load Application in ZoomGrants
- Plan informational sessions
- Promote program opening (postcards, social media, public service announcement

WORKSHOPS / TRAINING

- Internal training on grant funding software (online tutorials, plus training with consultant)
- Meeting individually at the Main Library with those interested in the cultural sector who want to learn about using Foundation Center platform (free access at the library)
- Planning public workshop for learning about finding funding resources for cultural projects (date set for April 11, 2020)
- Public workshops scheduled for May 4 (City Hall), May 6 (Boise Public Library – Main), and May 8 (Boise Public Library – Collister)
OTHER PROJECTS & MISCELLANEOUS

• Editing – Various
• Research on regional municipal cultural grant programs
TO: Mayor McLean, Jade Riley, City Council Member Lisa Sanchez and Arts & History Commissioners
FROM: Rachel Reichert, Cultural Sites Manager
CC: Terri Schorzman
DATE: 1/28/2020
RE: Cultural Sites Program

SUMMARY
This quarter’s work has been concentrated on the James Castle House, and Erma Hayman House.

JAMES CASTLE HOUSE (JCH)

Artist-in-Residence Program:
- Planning for 2021 upcoming residencies
- Eric Folett in residence at JCH
- 2021 AiR Call released March 18, closes May 13 (with a possible extension)

Exhibits:
- In light of COVID-19, the JCH has canceled all scheduled events until further notice.
- Looking into options for making *Flip / Side* exhibition available
- Planning for 2021/2022 exhibitions

Communications and Admin:
- Collaborating with A&H communications staff on all communication and outreach for the JCH
- JCH Public Art (Kith & Kin) signage design pending
- Finalizing planning docs for JCH

ERMA HAYMAN HOUSE (EHH)

General Update
- Planning for construction to begin summer 2020
  - Working with contractors and internal staff on the following:
    - Design review
    - Finalizing construction docs
    - Construction permit
- Securing parking permits and other agreements
- Photographer hired for site and neighborhood documentation prior to site work
- History team is conducting research for EHH
- A&H staff deep-dive teambuilding to support EHH
- A&H EHH Taskforce one-on-one interviews to support EHH
- Program copy drafted
- Long-term program planning