



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

COMMUNITY CALL FOR APPLICATIONS

Boise City Invites Community to Submit Creative Works for Purchase for the Boise City Archive to Document Life During Covid-19

Deadline: 9 August 2020, Midnight MST

Budget: 30 works will be purchased for \$500 each, totaling \$15,000

Opportunity

Boise City seeks to purchase original visual art, literary works or photo documentation of performative or digital works which serve to document or respond to the Covid-19 Pandemic of 2020. Selected artworks will be accessioned into the City of Boise’s Archive. All artworks must be two-dimensional, on paper, no larger than 50” by 30” in either direction and must relate to life in Boise during the pandemic. All 2D, paper media will be considered including painting, drawing, photography, printmaking, written word, photo documentation of performative work, and more. Each applicant can submit up to four (4) works for consideration. The price of each artwork shall not exceed \$500.00 to ensure the City can acquire a collection of works which serve to document a broad perspective from the community.

Approximate Timeline

Description	Date
Call-to-Artists Released	May 2020
Questions / Clarifications due via email by	July 31, 2020 5pm MST
Applications due	August 9, 2020 Midnight MST
Selection Panel	August/ September 2020
Notifications	August/September 2020
Artwork Delivery	September 30, 2020

Questions & Clarifications must be submitted to Catina Crum, cecrum@cityofboise.org before **July 31, 2020 at 5:00 pm.**

Background

Our everyday experiences are important to document, but in times like the current COVID-19 pandemic, reflecting upon our everyday experiences becomes more important.

During these unprecedented times, it is important for our community to document their experiences for future generations through a creative lens and to provide some space for the healing that comes from self-reflection. These creative works will strengthen our community and aid our ability to come out of this experience stronger and closer as neighbor, while helping future generations understand this unique moment in time.

Statement on Equity and Inclusion

In 2017, the Arts & History Commission endorsed a statement on cultural equity. In recognition of the initiative, the Department of Arts & History will strive to accession works into the collections which serve to reflect the rich and diverse past, present, and future of the Boise community.

“To support a full creative life for all, Americans for the Arts commits to championing policies and practices of cultural equity that empower a just, inclusive, and equitable nation.” Cultural equity embodies the values, policies, and practices that ensure that all people—including, but not limited to, those who have been historically underrepresented based on race or ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented. Cultural equity is critical to the long-term viability of the arts sector. The prominent presence of artists challenges inequities and encourages alternatives.

Application Instructions and Information

To follow all federal, state, and local safety orders and restrictions in place at the time during the production of the work, including all social distancing guidelines, please submit all of your application materials **Via E-mail** to publicartsapps@cityofboise.org. The subject line **MUST READ: COMMUNITY CALL APPLICATION**. File names (JPEGs, Proposals, Resume, etc.) shall be named Community and Artist name (example: COMMUNITY-Smith1). All application materials must be submitted in one email with all images and documents included as attachments, not embedded in the email message. PDFs containing all materials will not be accepted. **ALL APPLICATIONS MUST BE SIGNED**. The Owner of the application, once submitted, is the City of Boise.

Questions & Clarifications must be submitted to Catina Crum, cecrum@cityofboise.org before **July 31, 2020 at 5:00 pm**.



The Boise City Department of Arts & History does not discriminate in its programs and activities on the basis of race, religion, national origin, sex, age, sexual orientation, gender identity and/or disability.

We encourage persons with disabilities and those who require language assistance to participate in its programs and activities. If you anticipate needing an accommodation, please contact Jennifer Yribar, 208-608-751 or email jyribar@cityofboise.org, as soon as possible, but no later than 72 hours before the application is due. To request assistance, you may also dial TTY 1-800-377-3529.

Evaluation Process

The City of Boise reserves the right to reject any and all applications, to waive any irregularities in the applications received and to accept the applications that are in the best interest of the City. Boise City is an Equal Opportunity Employer. The City of Boise is exempt from Federal and State taxes and will execute the required exemption certificates. Applications will be reviewed by the Evaluation Panel which consists of community stakeholders including an Arts & History Commissioner, and other artists. The Application package shall contain the following information:

1. Application Form

Fill out and sign the **Application Form/Signature Page** and submit as your first document.

2. Work Statement

Please submit a brief statement about your current practice and working process, not to exceed 250 words.

3. Applicant Bio

Include a brief statement about yourself and any relevant qualifications or accolades, not to exceed 150 words.

4. JPEG Images of Existing and Available Works

Images are to be in JPEG Format, 300 dpi, not larger than 10" on the longest side.

Provide up to four images of your existing, available work as separate files in JPEG format attachments in the application email, or on a CD or Thumb Drive enclosed in the application envelope, which demonstrate your response to the Covid-19 Pandemic.

5. Image List

Please use the provided form to list the information for the submitted images: title, type of work (painting, drawing, photograph, etc.), material(s), dimensions, date and use the work statement section to provide a statement about each individual work, not to exceed 150 words each. The form can be adapted or transferred to another file type as long as all of the required information is included.



Boise City Seeks to Purchase Creative Works for City Archive Documenting Life During Covid-19

APPLICATION FORM:

Name: _____

Creative Medium(s): _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Website: _____

Signature: _____ Date: _____

IMPORTANT: Sign and date this form or risk disqualification!

The above signed acknowledges the rights reserved by the City to accept or reject any or all Applications as may appear to be in the best interest of the City.

- 1. INCLUDE/ATTACH WORK STATEMENT**
- 2. INCLUDE/APPLICANT BIO**

Please let us know how you found out about this opportunity _____

Would you like to receive direct email about other Call for Entries from the Boise City Department of Arts & History? _____



IMAGE LIST FOR UP FOUR IMAGES

#1	Title:
Type of work	
Materials Used	
Dimensions	
Date Finished	
Work Statement	

#2	Title:
Type of work	
Materials Used	
Dimensions	
Date Finished	
Work Statement	

#3	Title:
Type of work	
Materials Used	
Dimensions	
Date Finished	
Work Statement	

#4	Title:
Type of work	
Materials Used	
Dimensions	
Date Finished	
Work Statement	

