



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

Arts & History Commission Boise Department of Arts & History

Wednesday, August 12, 2020
3.00 – 5.00 pm
Virtual meeting through ZOOM, in the time of COVID-19

- I. Call to Order – Jody Ochoa, Chair
 - a. Review and Approve Minutes of May 5, 2020
 - b. Elect commission chair (see memo from nominating committee)

- II. Presentations/Updates/Approvals -- **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. Approve: Recommendations for FY21 Arts & History Grants, phase 1
 - b. Approve: Public Art (LeClair)
 - i. Westside Park
 - ii. John Taye donation

- III. Adjourn meeting



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Special Meeting Agenda

Arts & History Commission Boise Department of Arts & History

Wednesday, May 6, 2020 3:30 – 5:00 pm Virtual meeting through ZOOM, *in the time of COVID-19 pandemic*

Commission Present: Jody Ochoa, Alan Heathcock, John Hand, Dede Ryan, Jessica Flynn, Alecia Baker

Council Liaison: Absent

Staff Present: Terri Schorzman, Jenessa Hansen-Evans, Jennifer Yribar, Karl LeClair, Rob Lockward (Legal), Michael Fondino (Legal)

I. Call to Order – Jody Ochoa, Chair

Chairman Jody Ocha called the special meeting to order 3:33 pm.

a. Review and Approve Minutes of February 5, 2020

Commissioner Alecia Baker makes a motion to approve the minutes. Commissioner John Hand seconds. Motion unanimously approved.

II. Presentations/Updates/Approvals

a. Approve: Public Art (LeClair) *Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.

Chairman Alecia Baker makes a motion to table item 5th and Front project. Commissioner Dede Ryan seconds. Motion unanimously approved.

Public Art Manager Karl LeClair lays out the approval presentation. Following the agenda in order and holding questions until the presentations are completed.

- Hayman House, Erma's Wall

Public Art Manager, Karl LeClair introduces the item. \$100,000 budget for the project to take place on the northern wall of the property. The artist selected by the selection panel is Vinny Bagwall a full form, figure sculpture artist working in bronze. The artist has a large portfolio and spends extensive time on researching for the projects, she has been commissioned. Chrystal Campbell was a finalist in the process however was not awarded. The selection panel felt strongly if more funding is made available to bring Campbell into the Erma Hayman project. General discussion....

Commissioner Jessica Flynn makes a motion to select Vinnie Bagwell to be awarded the \$100,000 for the project on the wall at the Erma Hayman house. Commissioner Alan Heathcock seconded. Motion unanimously approved.

Commissioner Jessica Flynn makes a motion to approve the consideration for Crystal Z. Campbell if the funding becomes available. Commissioner Baker seconds. Motion Unanimously approved

- 2020 Traffic Box

LeClair introduces the project. There are six boxes and the six artists were chosen by the selection panel. LeClair shares the portfolio and the location of the boxes. All six artists are first time awarded traffic box artists. General discussion....

Commissioner Baker makes a motion to approval all six. Commissioner Hand seconds. Motion unanimously approved.

- Linen District Fence

LeClair introduces the item. The artist chosen for the annual project is Bruce Maurey. Maurey has worked on a new body of work. The selection panel made the choice to award him the Linen District Panels. The selection panel liked the action and rhythm that Maurey portrays in his new work. General discussion...

Commissioner Jessica Flynn makes a motion to move forward with artist selected. Commissioner Hancock seconds. Motion unanimously approved.

- Central Bench Transit Shelters

LeClair introduces the Central Bench Transit Shelter project. LeClair presents the artists chosen and design proposal by the selection panel. Ben Kokal and Lauren Macdonald were the two artists chosen for the Central Bench Transit Shelter. General discussion...

Commissioner Dede Ryan makes a motion to approve the artists. Commissioner Hand seconds. Motion unanimously approved.

- 5th and Front

Item tabled

III. Adjourn meeting

Commissioner Baker makes a motion to adjourn. Commissioner Hand seconds. Motion unanimously approved. Meeting adjourned 4:10 pm.





August 12, 2020

To: Mayor McLean, Courtney Washburn, Council member Lisa Sanchez, Arts & History Commissioners

From: Terri Schorzman

RE: Activities: April – August 2020 – in the time of COVID-19

General highlights

On-going and new: Mostly on-line for weekly staff meetings, EMT, budget staff, many panel reviews, and myriad other city-related work; one-on-one phone calls with executive directors of cultural non-profits. Staff prepared two surveys for cultural orgs and individuals in April. We summarized the org report and sent to mayor, council, and economic development, and preparing summary of the responses from individuals. Will send to commissioners when completed. A&H joined with Treefort and the Morrison Center to form the COVID Cultural Commissioning Fund, which provided \$1000 grants to 69 artists/historians in the area. Facilitated the call for project ideas for Boise's selection to apply for the NEA Our Town program. We received six project ideas and the mayor selected the proposal from Global Lounge.

Budget: Prepared/submitted final report for our Idaho Commission on the Arts grant and worked with grant committee for a new request for possible CARES money through ICA; regular check-in with finance/budget team and preliminary work on budget development for FY21.

Citywide:

Personnel: trying to keep everything in balance during COVID....

MEMORANDUM

DATE: July 28, 2020

TO: Commissioners, Boise Department of Arts & History Commission

FROM: 2020 Nominating Committee (Jody Ochoa, Current Chairwoman – Alecia Baker, Past Chairwoman & current Board Member)

SUBJECT: Nomination of John Hand for Chairman of the Commission to begin January 1, 2021

RECOMMENDATION: At the end of 2020 the terms of Boise City A&H Commissioners Alecia Baker and Jody Ochoa will be up. This leaves two open positions and the role of Chair vacant. As the nominating committee, Jody and Alecia met on June 8, 2020 and discussed who might assume the important role of Chair. We are happy to recommend to the Commissioners that John Hand be considered for the role of Commission Chairman, to begin in January 2021.

We feel John Hand's background makes him a perfect candidate to lead the Commission. Born in and raised in Idaho, he has lived in Boise since the 1970s. John's deep roots here have given him a great interest in Idaho and local Boise history. He holds degrees in history from both BSU and the University of Maine. Initially, John volunteered for the Boise City Department of Arts & History as a member of the History Committee in 2013 and was a very active volunteer for BOISE 150 where he led numerous walking tours from the SesquiShop. He led the History Committee as chair from 2014-2015. When the department worked to change the organizational structure of Department volunteer committees from two to one in 2015, John worked very closely with Director Terri Schorzman and other leadership staff. Together, they developed and created the Arts and History Advisory Team (aka AHAT). John was also appointed to serve on the first AHAT committee that same year. Since January of 2016, when John was appointed as a Boise City A&H Commissioner, he has continued to be the Commission Liaison to AHAT.

We believe John's deep interest in history of the City of Boise along with his experience with the Department as a volunteer, committee chairman and as a commissioner, make him an excellent choice for Commission Chairman.

Thank you for your consideration.



MEMO

TO: Mayor McLean, Courtney Washburn, City Council Member Lisa Sanchez and Arts & History Commissioners

FROM: Karl LeClair, Public Art Program Manager

DATE: August 12, 2020

RE: Public Art Program

APPROVALS

Westside Park: \$200,000, CCDC/Parks & Rec, Matthew Mazzotta, Design Concept

Boise Visual Chronicle: Donation, Twelve Works by John Taye

COMPLETED PROJECTS

- **Women's Suffrage Project:** \$30,000, Percent-for-Art & Council Contingency Fund, Complete
- **Linen District Fence:** \$4,000, Percent-for-Art, Complete

NEW ACTIVITY

- **Hayman House:** \$100,000, Erma's Wall, Contracting with Vinnie Bagwell & Crystal Campbell, Research, Early Design Phase
- **Vista Median Public Art:** \$150,000, Partnership with Energize the Vista Neighborhood & Together Treasure Valley, Saori Ide & Jonathan Russell, Fabrication, Installation RFP Live
- **2020 Traffic Boxes:** \$13,200, NIP, Percent-for-Art, Six Boxes, Southeast Neighborhood, South Boise Village, Winstead Park, West Valley, 4 installed, 2 pending
- **Treefort Music Fest Projects:** \$15,000, four artist teams, Postponed, Re-Scheduling
- **Police Downtown Station:** \$30,000, Percent-for-Art, Reallocation of Funding to Erma Hayman House
- **Pioneer Cemetery Kiosko:** \$20,000, Friends of Jesus Urquides, Research and RFQ Development
- **Boise Valley People:** Reallocation of funding to Covid-19 Community Call, Mayor's Office leading efforts
- **CCDC Public Art/Participation Program:** Developing process, CIP Planning, Project Identification for FY 21
- **Public Art Collections Management Policy and Roadmap Update:** Drafts in progress, planned release 2021, 20 year anniversary of percent-for-art ordinance

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Central Addition Festival Block Public Art:** \$75,000, CCDC Funding, Public/Stakeholder feedback, Design Development on phase 2 of design iterations
- **Depot Bench Public Art:** \$70,000, NIP Funding, UrbanRock Design, Public Feedback, Design Phase
- **Central Bench Transit Shelters:** \$5,246, NIP, Installation On-Hold until 2021
- **Airport Public Art Plan:** Airport Percent-for-Art, Amy Westover, Artist on Contract, Implementation
- **Public Works Office Renovation/ Collection:** PW Enterprise Percent-for-Art, Stephanie Inman, Stakeholder feedback, Installation Pending
- **Public Works Plan Update:** \$15,000 - \$20,000, Partnership with Public Works, Cultural Planning, Design Phase



MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sánchez, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
DATE: 8/4/2020
RE: Program Update

SUMMARY

FY2020 GRANTS

- Work with Communications & Outreach staff to promote grant recipient digital events on website
- Consult with grant recipients regarding projects and impact of Covid-19
- Track queries and status of projects; create Modification letters as needed and get approval from legal
- Process Final Reports, Invoices

FY2021 GRANTS

- Assessed Covid-19 situation and determined to split funds into two rounds:
 - 1. Applications Open June 1 – June 30 for projects between October 1, 2020 – March 31, 2021
 - 2. Applications Open October 1 – October 30 for projects between April 1, 2021 – September 30, 2021
- Completed call for grant reviewers; assembled team
- Update: Criteria, Website
- Promote program opening (postcards, social media, public service announcement; 2 radio interviews)
- Grant Review for Round 1 – August 5, 2021

WORKSHOPS / TRAINING

- Held online informational sessions for potential applicants
- Held online training sessions for grant reviewers
- ON HOLD: Public workshop for learning about finding funding resources for cultural projects
- Public workshops scheduled for May 4 (City Hall), May 6 (Boise Public Library – Main), and (original date set for April 11, 2020)

OTHER PROJECTS & MISCELLANEOUS

- NEA – Managed and submitted grant application for subgranting funds – for FY2022 cycle
- Editing – Various



TO: Mayor McLean, Courtney Washburn and Arts & History Commissioners
FROM: Brandi Burns
RE: A&H History Report

SUMMARY

Due to COVID-19, all in-person History Division events were canceled over the summer. We have not planned any new in-person events because the case counts are at an all-time high. The best way to engage with Boise history is currently

CURRENT & PAST PROJECTS

through our A&H website, including the Remnants of Boise virtual tour. New additions to the website include a virtual tour of suffrage-related sites in downtown Boise, as well as a series of "Notes from the City Historian."

- Burns Studio artifacts contribute to renovation of historic downtown
- 3rd Floor Timeline Wall
 - Pre-fabrication prints complete; review proceeds with other staff members.
- Partnership with PDS to research restrictive CC&Rs in neighborhoods
- Development of online exhibits (first one is about the history of city halls in Boise)
- 19th Amendment Commemoration
 - Planning & prep for a virtual dedication for public art piece, "Suffrage Quilt"
 - Research continues, focusing on individual Boise women and their contributions to the suffrage movement
 - Research will be produced into digital mediums, such as ArcGIS Storymaps and
 - Create submissions for the national effort, Votes for Women Trail (<http://ncwhs.org/votes-for-women-trail/get-involved/>)
 - Production of a series of conversations with local individuals about universal suffrage

ONGOING AND FUTURE PROJECTS

- "Standing Together: Women's Ongoing Fight for Equality" exhibit in City Hall lobby—Closed until further notice
- Research for the Erma Hayman House—Continues
 - Oral histories
 - Online newspaper and property research
 - Secondary source research
 - Photo research
- Collection of COVID-19 stories
- Collister neighborhood research, NIP project—report expected soon



August 2020

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sanchez,
and Arts & History Commissioners

FROM: Karen Bubb, Cultural Planner

RE: Cultural Planning Activities April - August 2020

General Highlights:

Goal 3: Maintain and Develop Cultural Assets

- **Public Works Public Art Plan:** Partnering with artist Dwaine Carver, I am developing the plan for city-wide public art projects with environmental themes. The text is completed, and the plan is in the design stages with Melissa Osgood. We are in the final editing process.
- **Boise Airport Public Art Plan:** Partnering with artist Amy Westover, I am developing a Boise Airport public art plan for the existing airport campus and new construction. We are in the research, evaluation, analysis writing process.

Goal 4: Partner with Organizations

- **Cultural Research:** I am working on a paper with Dr. Amanda Ashley and Dr. Leslie Durham examining cultural plans nationally looking for diversity, inclusiveness, and social equity language. We have submitted our first paper to a peer reviewed journal for consideration.

Other Staff Activities:

- I've participated, as a department representative, on community meetings about anti-racism.
- I am in a PhD program focusing on public administration and policy. I'm using my papers to research cultural policy and planning issues. Areas of research include cultural equity plans, economic development using cultural resources, creative economy.



MEMO

TO: Mayor McLean, City Council Member Lisa Sanchez and Arts & History Commissioners

FROM: Rachel Reichert, Cultural Sites Manager

CC: Terri Schorzman

DATE: 8/2/2020

RE: Cultural Sites Program

SUMMARY

This quarter's work has been concentrated on the James Castle House, and Erma Hayman House. The Cultural Sites division is drafting a Master Plan capturing the overall work and direction of the division.

JAMES CASTLE HOUSE (JCH)

Artist-in-Residence Program:

- Planning for 2020/2021 upcoming residencies
- Concluded 6-Month Residency (Feb. 5- July 15) with Eric Folett
 - Eric sheltered in-place an extra 3 months due to COVID-19 circumstances
- Residency Program Call Closed July 1, 2020
- Selection panel will be scheduled in the coming weeks
- Kailey Barthel, the next resident artist arrives in September 2, 2020

Education Programs:

- At [Home with the JCH](#) was established in response to COVID-19
 - Community Chats was launched, recording interviews with resident artist and community members
 - Home School was established, offering lesson plans for students learning from home
 - Flip|Side was move to an online Exhibition with a series of newly produced exhibition videos have been released
- The full 2020/2021 program plan has been established and reworked to offer remote/virtual events and programs live and/or prerecorded from the James Castle House. Starting Fall 2020.

Exhibits:

- Flip | Side exhibition was moved to an online experience in response to COVID-19
- Access to the COBs James Castle Artworks and Artifacts Collection have been made available online (a massive effort between IT and A&H)
- Planning has begun for "Bricolage" (the next JCH exhibition), scheduled to open Fall 2020

Communications:

- JCH Public Art (Kith & Kin) signage design pending
- Staff is beginning to plan for an online store offering a selection of James Castle House General Store items for sale online.
- Staff is in the process of establishing and designing “Bricolage” exhibition materials

Erma Hayman House (EHH)

Construction:

- Construction has been somewhat delayed due to unforeseen structural conditions
- The building permit should be ready by Mid-August
- Construction is scheduled to begin late-August

Communications:

- Project copy pulls from History Program’s research and has been drafted for the “House”, “Neighborhood”, “Erma Hayman”, and “Race Relations”.
- The EHH section of the website has been updated and will continue to be updated as we learn more about the construction schedule and research
- The Erma Hayman House Task Force has continued to meet and be active in providing guidance on the project





MEMO

TO: Mayor McLean and Arts & History Commissioners

FROM: Josh Olson, Cultural Asset Program Manager

DATE: 8/1/2020

RE: Public Art Maintenance and Conservation

Current Project highlights

City Cultural Landmark Assessment: In cooperation with other City Departments, A&H is launching an analysis and review of major city landmarks, monuments, and public spaces and historical sites across the city and provide inventory and data to Mayor and Council for review.

Flying into the Seasons by Louis Kodis: The fabric mural residing in the ticket lobby at the Boise Airport was originally commissioned as a temporary mural for an estimated 5 years. The artworks popularity has helped it survive over 16 years. In cooperation with Airport staff, the A&H department has removed the mural for a condition analysis. Cleaning and inspections should conclude by September.

Wind Dance by Mark Baltés: Back on schedule (Delays in productivity due to Covid 19)

Wind Dance is the sculptural kite components at the Cancer survivor park in Julia Davis Park. Due to heavy wind and snow, they were in storage. Engineering, fabrication and installation will be completed within the next 6 months. Contracts are in negotiation.

Untitled stained-glass work by Michael Pila (Delays in productivity due to Covid 19)

A stained-glass mural located on 9th and Idaho was kicked and broken in January. The artist repairs are completed, and glass is being shipped back to Idaho for installation. Installation is expected to be completed within the next 60 days.

Laiak Sculptures by Ward Hooper, Basque Block:

The sculptures on the corner of Capitol and Grove St have been cleaned and look brand new again with a fresh coat of enamel.

Traffic Boxes by local artists:

All 250+ locations have been inspected and cleaned. An inventory of wraps that need to be replaced has been compiled. A deaccession list and cost of re-wraps are being established. Currently ten locations are under consideration for removal, rewrap or replacement.

Historic Street Car by Byron Folwell, Ivywild Park Public Art:

Repeated vandalism to the large entrance signage at Ivywild park public artwork required a long-term solution. The signage was re-designed and fabricated/ installation was completed in June.

Big Fun by Ben Love, Helen B Lowder Park Public Art: Big Fun is an interactive artwork at Helen B Lowder Park. The artwork utilizes a 50 sq ft colorful safety play surface. Sun damage and age have taken their toll and its being replaced. A&H staff worked closely with the artist, SENA representatives and Parks managers to get this project started. Expected completion date is September 2020.

Brain Candy by Ken McCall, Little Free Library at former Roosevelt Market: Due to construction on the former Roosevelt Market site in the East End neighborhood, the beloved tootsie roll shaped little free library titled "Brain Candy" was removed for safe keeping. The library will be reinstalled in its former location in August 2020.

Emergency Response: Boise has had several earthquakes and aftershocks since the beginning of the year. Care and Conservation had consequently inspected all art locations to inspect for any visible damage. No significant damage found.

On Deck for 2021:

- Spring Run sculpture, Plaza 121: Ceramic fish sculpture repairs, bronze sculptures cleaned and patina.
- Great Blues, water feature on Grove Plaza: Poor condition. Needs overhaul. Assessment being made for damaged and decaying components.
- Historic Street Car, Ivywild Park Public Art: Steel posts and roof repairs
- Assessment of New Works

