

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

Arts & History Commission Boise Department of Arts & History

- I. Call to Order Jody Ochoa, Chair
 - a. Review and Approve Minutes of August 12, 2020 (Ochoa)
 - b. Update on recruitment of new commissioners (Schorzman)
- II. Presentations/Updates/Approvals -- *Pursuant to Idaho Code Section 74-204(4), all agenda Items are action items, and a vote may be taken on these items.
 - a. Approve: Commission Roles and Responsibilities
 - b. Approve: Public Art (LeClair)
 - i. Central Addition public art design
- III. Adjourn meeting



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

Arts & History Commission Boise Department of Arts & History

Wednesday, August 12, 2020 3.00 – 5.00 pm Virtual meeting through ZOOM, in the time of COVID-19

Commission Present: Jody Ochoa, Alan Heathcock, John Hand, Dede Ryan, Jessica Flynn, Alecia

Baker

Council Liaison: Absent

Staff Present: Terri Schorzman, Jenessa Hansen-Evans, Jennifer Yribar, Karl LeClair, Amy Fackler,

Rob Lockward (Legal)

I. Call to Order – Jody Ochoa, Chair 3:09 pm

Agenda changes the order to Public Art approvals to letter "A" and Grant Approvals to letter "B".

a. Review and Approve Minutes of May 5, 2020

Commissioner Alecia Baker makes a motion to approve the minutes.

Commissioner John Hand seconds. Motion unanimously approved

b. Elect commission chair (see memo from nominating committee)

Commissioner John Hand was nominated to Commissioner Chair starting January 2021.

Commissioner Baker makes a motion, Jessica Flynn seconds. Motion unanimously approved.

II. Presentations/Updates/Approvals -- *Pursuant to Idaho Code Section 74-204(4), all agenda Items are action items, and a vote may be taken on these items.

Approve: Public Art (LeClair)

a. Westside Park

Public Art Manager, Karl LeClair introduces the item. He shares an update on the process of the project. Matthew Mozzetto was the selected artist to commission the project. He paid Boise a visit in early 2020 to meet with stakeholders and community members. General discussion...

Commissioner Baker makes a motion to approve the support for gentle breeze and move ahead with the project. Commissioner Flynn seconds. Motion unanimously approved.

b. John Taye donation

LeClair introduces the item. John Taye is a multi-disciplinary artist that approached the City to donate items to the City's collect. 13 Evenings is a painting series completed in the 70's and 80's. General discussion...

Commissioner Alecia makes a motion to approve the donation from John Taye. Commissioner Hand seconds. Motion unanimously approves.

III. Approve: Recommendations for FY21 Arts & History Grants, phase 1
Grant Manager Amy Fackler introduces the item. Due to Covid-19 pandemic the grant application and process will be held in two phases. This presentation will be for the approval of the first phase. \$75,000 will be awarded in the first round. General discussion...

Commissioner Hand makes a motion to approve the first round of grants except Handmade Idaho and move the extra \$3,500 into phase two. Commissioner Baker seconds. Motion unanimously approved.

IV. Adjourn meeting

Commissioner Flynn makes a motion to adjourn. Commissioner Baker seconds. Motion unanimously approved.

Meeting adjourned 04:50 pm







October 1, 2020

To: Mayor McLean, Courtney Washburn, Council member Lisa Sanchez, Arts & History

Commissioners

From: Terri Schorzman

RE: Activities: August-September 2020 – in the time of COVID-19

General highlights

On-going and new: Mostly on-line for weekly staff meetings, EMT, budget staff, and myriad other city-related work; one-on-one phone calls with executive directors of cultural non-profits and/or met in person, attended several panel reviews (grants, Castle artist in residence). Attended DEI training as part of the city's steering committee, joined with a sub-committee of EMT to look at the roles and responsibilities of the group, met several times regarding the new "project portfolio," did a presentation for downtown Rotary via zoom, explored possibility of receipt of gift of art by local artists from a local corporation, continued assessment of facility needs for A&H, listened to several podcasts, watched State of the City, State of Downtown, assessed next iteration of the Mayor's Awards, Connect-Boise meetings with staff, attended Women's Leadership group for the Boise Philharmonic and focus on suffrage concert, saw new application for the Time Machine from Preservation Idaho, More!

Budget: Received additional allocation from the Idaho Commission on the Arts for CARES money.



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

October 7, 2020

TO:

Mayor McLean, Courtney Washburn and Arts & History Commissioners

FROM:

Alan Butcher

RE:

A&H Archives Report

SUMMARY

COVID-19 has put active collecting of archive records on temporary hold, focus has shifted to increasing online presence and availability of collections, and refining processing of existing collections. Current Burn's Photography contracting project has been postponed until FY21, while River Street Neighborhood project is set to be complete by 10/1/2020. Attended first successful SHRAB committee meeting, re-granting money to local historical records custodians throughout Idaho.

CURRENT & PAST PROJECTS

- Continuing processing work on Burn's Studio Collection
- Completed FY20 SHRAB review board and re-granting of money to local historical societies throughout Idaho
- Processing of digital collection of historic photographs from the family of Jeanne Madry-Young
- Completion and publication of two additional collection finding aids
- Working with IT to increase archives online presence using two records software products
 - Proficio on the Web will take existing collections already in city collection and make them searchable through an online user portal
 - OMEKA.net is a web collections portal for the curation and display of city collections and history, will also allow users to upload their own historical content, furthering goal of a community-based archives

ONGOING AND FUTURE PROJECTS

- Working with contractor to process digital images of the Burn's Photo Collection
- Process 5 new collections of digitized images relating to the River Street Neighborhood and the Erma Hayman House
- Have contacted two potential donors for collections, Idaho Camera, and the Sunset Neighborhood Association.
 Collecting during COVID has been put on hold, but I am laying the groundwork for future transfers
- Begin to accession and arrange city related COVID-19 collection



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

MEMO

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sánchez, Arts & History Commissioners

FROM: Amy Fackler, Grants Manager

DATE: 9/29/2020

RE: Program Update

SUMMARY

Processed all remaining FY2020 Grant Recipient final reports and invoices as well as modifications to original proposals due to Covid-19; prepare and hold training sessions for FY2021-Round 2 grant applicants;

FY2020 GRANTS

- Work with Communications & Outreach staff to promote grant recipient digital events on website
- Track queries and status of projects; create Modification letters as needed and get approval from Legal.
- Process Final Reports, Invoices

FY2021 GRANTS

- Held online Grant Recipient Round 1 information session
- Tracking Round 1 recipients
- Preparation for FY2021-Round 2 Applications (open October 1 October 30 for projects between April 1, 2021 – September 30, 2021)
- Begin answering queries from potential Round 2 applicants
- Assembling Grant Review team
- Update: Criteria, Website
- Promote program opening (social media, public service announcement)

WORKSHOPS / TRAINING

- Held online informational session for FY2021-Round 2 potential applicants
- Held online informational session for FY2021 -Round 1 grant recipients
- Preparing online training sessions for grant reviewers
- ON HOLD: Public workshop for learning about finding funding resources for cultural projects (original date set for April 11, 2020)



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

MEMO

TO: Mayor McLean, City Council Member Lisa Sanchez and Arts & History Commissioners

FROM: Rachel Reichert, Cultural Sites Manager

CC: Terri Schorzman

DATE: 10/07/2020

RE: Cultural Sites Program

SUMMARY

This quarter's work has been concentrated on the James Castle House, and Erma Hayman House. The Cultural Sites division is drafting a Master Plan capturing the overall work and direction of the division.

JAMES CASTLE HOUSE (JCH)

The James Castle House opens for limited tours starting October 2, 2020. Tours are offered Friday and Saturday at noon. All tours require pre-reservation and will be limited to 5 visitors at a time.

Artist-in-Residence Program:

- Planning for 2020/2021 upcoming residencies
 - Artists selected and announced
- Began 10-Week Residency With Kailey Barthel
 - September 1 November 11, 2020
- Residency Program Call Closed July 1, 2020
- Selection panel will be scheduled in the coming weeks
- Khara Oxier-Mori will join us for a short stay, December 4-14, 2020

Education Programs:

- At Home with the JCH was established in response to COVID-19
 - Community Chats was launched, recording interviews with resident artist and community members
 - Home School was established, offering lesson plans for students learning from home
 - Flip | Side was move to an online Exhibition with a series of newly produced exhibition videos have been released
- The full 2020/2021 program plan has been established and reworked to offer remote/virtual events and programs live and/or prerecorded from the James Castle House. Starting Fall 2020.

Exhibits:

- Flip | Side exhibition was deinstalled
- Bricolage exhibition has been installed, opening October 2, 2020

 Access to the COBs James Castle Artworks and Artifacts Collection have been made available online (a massive effort between IT and A&H)

Communications:

- JCH Public Art (Kith & Kin) signage design completed
- Staff is beginning to plan for an online store offering a selection of James Castle House General Store items for sale online.
- Staff is in the process of establishing and designing "Bricolage" exhibition materials

Erma Hayman House (EHH)

Construction:

- Construction has been somewhat delayed due to unforeseen structural conditions
- The building permit should be ready by Mid-August
- Construction is scheduled to begin late-fall

Communications:

- Project copy pulls from History Program's research and has been drafted for the "House", "Neighborhood", "Erma Hayman", and "Race Relations".
- The EHH section of the website has been updated and will continue to be updated as we learn more about the construction schedule and research
- The Erma Hayman House Task Force has continued to meet and be active in providing guidance on the project



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

October 7, 2020

TO: Mayor McLean, Courtney Washburn and Arts & History Commissioners

FROM: Brandi Burns

RE: A&H History Report

SUMMARY

Due to COVID-19, the History Division is endeavoring to offer digital opportunities to engage with programming and the history of Boise. We have started planning the 2021 season for the Fettuccine Forum, scheduled to occur on Zoom. The highlight of the last few months is the completion of the Timeline Wall content and designs. The project is being prepped for fabrication. A new "Notes from the City Historian" about suffrage was published in September 2020.

CURRENT & PAST PROJECTS

- Website descriptions for Fire artifacts
- 3rd Floor Timeline Wall
 - Content and design finished; files prepped for fabrication
- Partnership with PDS to research restrictive CC&Rs in neighborhoods
- Development of online exhibits (first one is about the history of city halls in Boise)
 - o Draft is complete, in review now
- 19th Amendment Commemoration
 - "Notes from the City Historian" about Latina women and suffrage, published Sept 2020
 - Create submissions for the national effort, Votes for Women Trail (http://ncwhs.org/votes-for-women-trail/get-involved/)
 - o Planning and execution for Western Suffrage History Summit, October 27-29

ONGOING AND FUTURE PROJECTS

- "Standing Together: Women's Ongoing Fight for Equality" exhibit in City Hall lobby—Closed until further notice
- Research for the Erma Hayman House—Continues
 - Oral histories
 - Online newspaper and property research
 - Secondary source research
 - o Photo research
- Collection of COVID-19 stories
- Collister neighborhood research, NIP project—report received, project almost closed



MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

MEMO

TO: Mayor McLean, Courtney Washburn, City Council Member Lisa Sanchez and Arts & History Commissioners

FROM: Karl LeClair, Public Art Program Manager

DATE: October 5, 2020

RE: Public Art Program

APPROVALS

<u>Central Addition Festival Block Public Art:</u> \$75,000, CCDC Funding, Design Concept

NEW ACTIVITY

- FY 21 Public Art Budget: Annual Percent-for-Art project allocations
- Hayman House: \$100,000, Erma's Wall, Vinnie Bagwell, research & design
 - \$50,000, Crystal Campbell, contracting, research & design
- <u>Vista Median Public Art:</u> \$150,000, Partnership with Energize the Vista Neighborhood & Together
 Treasure Valley, Saori Ide & Jonathan Russell, Fabrication complete, Re-bid installation in January 2021
- Pioneer Cemetery Kiosko: \$20,000, Friends of Jesus Urquides, RFQ Release, Deadline November 9, 2020
- <u>Public Works Office Renovation/ Collection:</u> PW Enterprise Percent-for-Art, Stephanie Inman, Final Design, Installation October 2020
- <u>Public Works Plan Update:</u> \$20,000, Partnership with Public Works, Cultural Planning, Final Review & Printing
- Artport: \$4,000, Studio Capcitor, schematic & engineered drawings
- CCDC Public Art/Participation Program: Developing process, CIP Planning
 - o S. 8th Street Murals: \$105,000, CCDC Funding, Opportunity Development
 - o Grove Street Improvements: Stakeholder engagement, opportunity development
- <u>CCC Fund Showcase</u>: October 14-18, Various locations and projects throughout Boise
- <u>Public Art Division Overview Document & Percent-for-Art Ordinance 20 Year Anniversary:</u> Drafts in progress, planned release 2021, 20 year anniversary event planning
- 2021 Traffic Box Program: Location Identification, Sponsorships, RFQ development
- <u>Downtown Neighborhood Association Projection:</u> \$2,000, NIP, RFQ development
- <u>Covid-19 Impact Survey:</u> Review of phase I, release of phase II

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- Westside Park: \$350,000, CCDC/Parks & Rec, Matthew Mazzotta, Engineering, Design Development
- Depot Bench Public Art: \$70,000, NIP Funding, UrbanRock Design, Public Feedback, Design Phase
- Treefort Music Fest Projects: \$15,000, four artist teams, Postponed, Re-Scheduling
- Central Bench Transit Shelters: \$5,246, NIP, Installation On-Hold until 2021
- Airport Public Art Plan: Airport Percent-for-Art, Amy Westover, Artist on Contract, Implementation
- 5th & Front Street Parking Garage: \$90,000, CCDC Funding, Design Phase





September 2020

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sanchez,

and Arts & History Commissioners

FROM: Karen Bubb, Cultural Planner

RE: Cultural Planning Activities April - August 2020

General Highlights:

Goal 3: Maintain and Develop Cultural Assets

- Public Works Public Art Plan: Partnering with artist Dwaine Carver, I am
 developing the plan for city-wide public art projects with environmental themes.
 The text is completed, and the plan is in the design stages with Melissa Osgood.
 We are in the final editing process.
- Boise Airport Public Art Plan: Partnering with artist Amy Westover, I am
 developing a Boise Airport public art plan for the existing airport campus and
 new construction. We are in the research, evaluation, analysis writing process.

Goal 4: Partner with Organizations

Cultural Research: I am working on a paper with Dr. Amanda Ashley and Dr.
Leslie Durham examining cultural plans nationally looking for diversity,
inclusiveness, and social equity language. We have submitted our first paper to a
peer reviewed journal for consideration.

Other Staff Activities:

- I've participated, as a department representative, on community meetings about anti-racism.
- I am in a PhD program focusing on public administration and policy. I'm using
 my papers to research cultural policy and planning issues. Areas of research
 include cultural equity plans, economic development using cultural resources,
 creative economy.