Arts & History Commission
Boise Department of Arts & History

Wednesday, December 16, 2020
3.00 – 5.00 pm
Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19
https://cityofboise.zoom.us/webinar/register/WS_B_KZx1FURqy9ZQHpgolHg

I. Call to Order – Jody Ochoa, Chair
   a. Review and Approve Minutes of October 7, 2020 (Ochoa)
   b. Update on recruitment of new commissioners and farewell to two (Schorzman)

II. Presentations/Updates/Approvals -- *Pursuant to Idaho Code Section 74-204(4), all agenda items are action items and a vote may be taken on these items.
   a. Public Art (LeClair)
      i. Approve -- FY21 Workplan
   b. Arts & History Grants (Fackler)
      i. Review and Approve: Round 2

III. Adjourn meeting
Arts & History Commission
Boise Department of Arts & History

Wednesday, October 7, 2020
3.30 – 5.00 pm
Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19

Commission Present: Jody Ochoa, Alan Heathcock, John Hand, Dede Ryan, Jessica Flynn, Alecia Baker
Council Liaison: Lisa Sánchez
Staff Present: Terri Schorzman, Jenessa Hansen-Evans, Jennifer Yribar, Karl LeClair, Amy Fackler, Rob Lockward (Legal)
Public: Patrick Lawson; public comment was not scheduled or accepted at this time.

I. Call to Order – Jody Ochoa, Chair 3:32 pm
   a. Review and Approve Minutes of August 12, 2020 (Ochoa)
      Commissioner Alecia Baker moves to approve the minutes. Commissioner Dede Ryan
      seconds. Motion unanimously approved.
   b. Update on recruitment of new commissioners (Schorzman)
      Director Terri Schorzman gives an update on roles and responsibilities. Director
      Schorzman updates the A&H Commissioners on current A&H Commissioner’s
      expiring terms and the process for replacing them. A press release will be released
      tomorrow to advertise the vacancies.

II. Presentations/Updates/Approvals -- *Pursuant to Idaho Code Section 74-204(4), all
    agenda Items are action items, and a vote may be taken on these items.
   a. Approve: Public Art (LeClair)
      i. Central Addition public art design
      Public Art Manager, Karl LeClair introduces the item. He gives a background of the
      project. The project’s format has changed slightly but maintains the concept of
      historical stories. General discussion...
Commissioner Jessica Flynn moves to approve the Central Addition Public Art Project. Commissioner Ryan seconds. Motion unanimously approved.

Public Art Manager, LeClair updates the A&H Commissioners on other public art projects and fields questions from the A&H Commissioners. General discussion...

III. Adjourn meeting

Commissioner Flynn makes a motion to adjourn. Commissioner Baker seconds.

Meeting Adjourned 4:20 pm.
December 1, 2020

To: Mayor McLean, Courtney Washburn, Council member Lisa Sanchez. Arts & History Commissioners

From: Terri Schorzman

RE: Activities: October – November 2020

General highlights

- Budget: Received additional allocation from the Idaho Commission on the Arts for CARES money.

- City/internal: Met with three candidates for the position of Library director; met with EMT sub-group for team strategies; continued work with the DEI steering committee; reviewed and updated A&H work on the "citywide portfolio;" continued work on the A&H facility planning document with Public Works; reviewed/met with folks from the Western States Arts Federation about new CVI data and it’s purchase going forward; reviewed draft economic recovery plan for Boise’s cultural sector and met with economic development staff about ensuring inclusion of the sector going forward; prepared letter for A&H annual report; attended virtual sessions on the arts and society hosted by the Wallace Foundation and ArtPlace; met with staff and current Cultural Ambassador to review goals for FY21.

- External: met with the Deputy Consul of Israel for possible arts partnerships in the future; attended A&H-developed series for the Western Suffrage History Summit; met with staff at SHPO and IHM and began holding Teams meetings with executive directors of cultural non-profits; met with out-going and in-coming commission chairs for transition planning as well as for review and recommendation for new commissioners to the mayor; completed survey for Americans for the Arts – for local arts agencies and financial data...
TO: Mayor McLean, Courtney Washburn, City Council Member Lisa Sanchez and Arts & History Commissioners

FROM: Karl LeClair, Public Art Program Manager

DATE: December 16, 2020

RE: Public Art Program

APPROVALS

- **FY 21 Public Art Work Plan:** Annual Percent-for-Art Allocation, Current Projects, New Projects, Special Events

NEW ACTIVITY

- **Boise City Council Chambers Dais Artwork:** $15,000, Mayor & Council Funding, RFQ Live
- **Vista Median Public Art:** $150,000, Partnership with Energize the Vista Neighborhood & Together Treasure Valley, Saori Ide & Jonathan Russell, Artworks delivered, Re-bid installation in January 2021
- **Pioneer Cemetery Kiosk:** $20,000, Friends of Jesus Urquides, Application Review
- **Central Addition Public Art:** $75,000 CCDC Funding, Krivanek + Breaux, Design Approval, Engineering, Installation Prep and Coordination
- **Public Works Office Renovation/Collection:** PW Enterprise Percent-for-Art, Stephanie Inman, Final Design & Material Approval, Installation January 2021
- **Public Works Plan Update:** $20,000, Partnership with Public Works, Cultural Planning, Final Review, Rollout Planning, Early Project Identification
- **Public Art Division Overview Document & Percent-for-Art Ordinance 20 Year Anniversary:** Drafts in progress, planned release 2021, 20 year anniversary event planning
- **2021 Traffic Box Program:** 2 Boxes Percent-for-Art funding, 1 Box Private funding, RFQ Live
- **2021 Linen District Fence:** $4,000, Percent-for-Art Funding, RFQ Live
- **Downtown Neighborhood Association Projection:** $2,000, NIP, Application Review
- **Covid Community Archive Materials:** Payments and Receiving in Coordination w/Archives
- **Winter Window Painting:** Mayor’s Office Funding, Miguel Almieda Selected, DBA Event Sponsor

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Westside Park:** $350,000, CCDC/Parks & Rec, Matthew Mazzotta, Building Permit Submission, Construction Coordination
- **Hayman House:** $100,000, Erma’s Wall, Vinnie Bagwell, research & design development
  - $50,000, Crystal Campbell, contracting, research & design development
- **Depot Bench Public Art:** $70,000, NIP Funding, UrbanRock Design, Neighborhood & Selection Committee Feedback
- **Treefort Music Fest Projects:** $15,000, four artist teams, Postponed, Re-Scheduling for 2021
- **Central Bench Transit Shelters:** $5,246, NIP, Installation On-Hold until 2021
- **Airport Public Art Plan:** Airport Percent-for-Art, Amy Westover, Artist on Contract, Implementation
- 5th & Front Street Parking Garage: $90,000, CCDC Funding, Design Phase
TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sánchez, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
DATE: 12/9/2020
RE: Program Update

SUMMARY

Processed first invoices for FY2021-Round 1 grant recipients; tracked any modifications to original proposals due to Covid-19; managed FY2021-Round 2 grant application process; and other projects as assigned.

FY2021 GRANTS

- Held and recorded online Grant Recipient – Round 2 information session
- Held and recorded online training session for Round 2 Grant Review team
- Tracking Round 1 recipients and processing invoices (for projects between October 1, 2020 – March 31, 2021)
- Managed FY2021-Round 2 Applications (open October 1 – October 30 for projects between April 1, 2021 – September 30, 2021)
- Answered questions and queries from potential Round 2 applicants
- Promoted program opening (coordinating with communications team for social media, public service announcement)
- Updated website
- Trouble shooting issues with online grant platform (ZoomGrants) due to system overload

OTHER

- Coordinated production of FY2020 department annual report
- Began participating in City’s Peer Coaching program (Imperative consultant)
- Training and conference sessions for continued education
- ON HOLD: Public workshop for learning about finding funding resources for cultural projects (original date set for April 11, 2020)
MEMO

TO: Mayor McLean, City Council Member Lisa Sanchez and Arts & History Commissioners
FROM: Rachel Reichert, Cultural Sites Manager
CC: Terri Schorzman
DATE: 12/08/2020
RE: Cultural Sites Program

SUMMARY
This quarter’s work was concentrated at the James Castle House and Erma Hayman House. The James Castle House is temporarily closed due to COVID-19 restrictions. In response to COVID-19, the Cultural Sites division will launch a series of virtual tours to replace in-person site tours, began offering virtual open studios and artist talks with resident artists, and successfully launched a new online General Store at the James Castle House. Cultural Sites Manager, Rachel Reichert will serve a 2-year appointment on the Executive Leadership Committee for the Historic Artists Homes and Studio Programs, a program of the National Trust For Historic Preservation.

James Castle House (JCH):
- Residency Programs
  - Planning for 2021/2022 upcoming residencies
  - Completed 10-Week Residency With Kailey Barthel (September 1 – November 11, 2020)
  - Khara Oxier-Mori has joined us for a short stay beginning, December 4-14, 2020
  - See full list of upcoming artists online.
- Exhibitions and Community Programs
  - Three different virtual tours will be released, offering visitors an opportunity to learn more about the JCH, beginning January 2021. Tours offered weekly.
  - At Home with the JCH was established in response to COVID-19
  - Bricolage exhibition has been installed and will run through 2021
  - Access to the COBs James Castle Artworks and Artifacts Collection have been made available online
  - The James Castle House Online General Store has launched.

Erma Hayman House (EHH)
- Construction has been somewhat delayed due to unforeseen structural conditions and cost of bids
- The building permit has been issued
- Construction is scheduled to begin early spring
- GUHO was selected as the project CMGC
TO: Mayor McLean and Arts & History Commissioners
FROM: Josh Olson, Cultural Asset Program Manager
DATE: 12/07/2020
RE: Public Art Maintenance and Conservation

Current Project highlights

City Cultural Landmark Assessment: In cooperation with other City Departments, A&H is wrapping up its analysis and review of major city landmarks, monuments, and public spaces and historical sites across the city and provide inventory and data to Mayor and Council for review.

Preventative and Corrective Maintenance: Inspections, cleaning, graffiti removal and repairs are ongoing for the City of Boise’s 900 locations of public art and cultural collections.

- Wind Dance by Mark Baltes: Back on schedule (Delay since March due to Covid 19)
Wind Dance is the sculptural kite components at the Cancer survivor park in Julia Davis Park. Damage from winter required removal. Contracts with the artist are still in negotiation.

-Untitled sculpture in BODO: Sculpture is scheduled to be restored for reinstallation. Contracts are signed and specifications are approved.

-Three Deer sculpture in Anne Morrison Park: The Three Deer are one of the most popular sculptures in Anne Morrison Park. They get a lot of hands on attention and require new enamel to give them their original color back. Artist Rick Friesen has been hired and completion expected within the next 90 days.

-Grove St Illuminated and Boise Canal: The 20th Anniversary of this large scale sculpture is 2021. At the piece needs extensive electrical work, aluminum surface treatment as well as a lot of replacement parts for its custom interior visual elements. We are exploring alternative solutions to these high bid tasks.

-Traffic Box Contract: Primo Cleaners, has been hired for general routine cleaning of all 250+ traffic boxes for fy21. Work begins in April.

-Big Fun: Big fun in Helen B Lowder Park recently received a new custom safety play surface, paint and new sign. This work was 6 years overdue but looks as good as new. It also has a new sidewalk leading to it for increase public/ADA access.

Inventory Updates: Cultural Asset Assistant Annie Thiffault has been hard at work accessioning old projects and their records into the collection database. This is a necessary step for transparency and administrative clarity.

Trainings: Care and Conservation staff recent trainings include lead-abatement, Evolve team Excel training, fall protection certification and National Preservation Institutes Cultural Landscape Certification.