Arts & History Commission  
Boise City Department of Arts & History  

Wednesday, February 3, 2021  
3.30 – 5.00 pm  
Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19  
https://cityofboise.zoom.us/j/95126944790.

I. Call to Order – John Hand, Chair
   a. Review and Approve Minutes December 16, 2020 (Hand)
   b. Introduction of new Commissioners (Hand)
   c. Selection of Commission liaison to Arts & History Advisory Team

II. Presentations/Updates/Approvals -- *Pursuant to Idaho Code Section 74-204(4), all agenda Items are action items, and a vote may be taken on these items.*
   a. Public Art (LeClair)
      i. Depot Bench - Final Design Concept
      ii. Downtown Projection - Artist Selection
      iii. Kiosko - Team Selection
   b. Communications, 2021 (Yribar)

III. Adjourn meeting
Arts & History Commission
Boise Department of Arts & History

Wednesday, December 16, 2020
3.00 – 5.00 pm
Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19
https://cityofboise.zoom.us/webinar/register/WN_B_KZx1FURqy9ZQHpgolgHg

Commission Present: Jody Ochoa, Alan Heathcock, John Hand, Dede Ryan, Jessica Flynn, Alecia Baker
Council Liaison: Lisa Sánchez
Staff Present: Terri Schorzman, Jenessa Hansen-Evans, Jennifer Yribar, Karl LeClair, Amy Fackler, Michael Fondino (Legal)
Public: Sarah Marang; public comment was not scheduled or accepted at this time.

I. Call to Order – Jody Ochoa, Chair

Call to Order 3:05 pm. Chairman Jody Ochoa reads the land acknowledgement.

a. Review and Approve Minutes of October 7, 2020 (Ochoa)

Commissioner Dede Ryan makes a motion to approve minutes from last meeting.
Commissioner John Hand seconds. Motion unanimously approved.

b. Update on recruitment of new commissioners and farewell to two (Schorzman)

Chairman Ochoa introduces the item. Director Terri Schorzman updates the two commission on applicants. The applications are in the Mayor’s Office awaiting review and interviews. General discussion...

Director Schorzman thanks Jody Ochoa and Alecia Baker as their terms are ending and not up for renewal. They were instrumental in starting the Arts & History Department and providing guidance to Director Schorzman and the department. Chairman Ochoa shares her appreciation for the department, and shares, “It has been one of the most important accomplishment in my career.” Commissioner Alecia Baker expresses her joy and gratitude for the opportunity to serve on A&H Commission. General discussion...
II. Presentations/Updates/Approvals — *Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.

   a. Public Art (LeClair)
      i. Approve -- FY21 Workplan

      Public Art Manager Karl LeClair introduces the item. LeClair provides the FY21 workplan, sharing the vision, special efforts, and projects for the next year. General discussion....

      Commissioner Jessica Flynn makes a motion to approve the FY21 workplan as presented. Commissioner Ryan seconds. Motion unanimously approved.

   b. Arts & History Grants (Fackler)
      i. Review and Approve: Round 2

      Grant Manager, Amy Fackler introduces the item. Fackler presents the selected applicants to receive funding from the community led selection panel. General discussion...

III. Adjourn meeting
February 3, 2021

To: Mayor McLean, Courtney Washburn, Councilmember Lisa Sanchez, Arts & History Commissioners

From: Terri Schorzman

RE: Activities: December - January 2021

General highlights

- City/internal: Selection/approval/orientation of new commissioners; attended public art panels; continued short- and long-term facility assessment; DEI workshop update with extended team and with steering committee; attended online tours; reviewed/approved LOI for NTHP grant; CVI data review and development of new report; review/approve grants list; virtual meeting with new library director; work on commission roles and responsibilities; review changes regarding policy and procedures; update materials for binders for commissioners; continued assessment of asset list and draft report...

- External: continued conversations with partner organizations/directors; attended several on-line tours/presentations on cultural sites
TO: Mayor McLean, Courtney Washburn, City Council Member Lisa Sanchez and Arts & History Commissioners
FROM: Karl LeClair, Public Art Program Manager
DATE: February 3, 2021
RE: Public Art Program

APPROVALS
- **Depot Bench Public Art**: $70,000, NIP Funding, UrbanRock Design, Design Concept
- **Downtown Neighborhood Association Projection**: $2,000, NIP, Selection Committee Artist Recommendation
- **Pioneer Cemetery Kiosko**: $20,000, Friends of Jesus Urquides, Selection Committee Team Recommendation

NEW ACTIVITY
- **Boise City Council Chambers Dais Artwork**: $15,000, Mayor & Council Funding, Selection Panel, Finalist Phase
- **Vista Median Public Art**: $150,000, Partnership with Energize the Vista Neighborhood & Together Treasure Valley, Saori Ide & Jonathan Russell, Artworks delivered, Live Install Bid
- **Central Addition Public Art**: $75,000 CCDC Funding, Krivanek + Breaux, Design Approval, Engineering, Installation Bid Package Draft
- **Hayman House**: $100,000, Erma’s Wall, Vinnie Bagwell, Design Concept Feedback
  - $50,000, Crystal Campbell, contracting, research & design development
- **Public Works Office Renovation/Collection**: PW Enterprise Percent-for-Art, Stephanie Inman, Final Design & Material Approval, Installation in-process
- **Public Art Division Overview Document & Percent-for-Art Ordinance 20 Year Anniversary**: Drafts in progress, planned release 2021, 20 year anniversary event planning
- **2021 Traffic Box Program**: 2 Boxes Percent-for-Art funding, 1 Box Private funding, Applications Received
- **2021 Linen District Fence**: $4,000, Percent-for-Art Funding, RFQ Live
- **Valley Regional Transit – Public Art Sponsorship**: Executed MOU to provide community sponsor funding for public art in VRT-owned infrastructure
- **A&H Policy, Regulations, & Procedures**: Final policy, regulation, and procedures drafts for City leadership review

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION
- **Westside Park**: $350,000, CCDC/Parks & Rec, Matthew Mazzotta, Building Permit Approved, Construction Coordination, Fabrication
- **Treefort Music Fest Projects**: $15,000, four artist teams, Postponed, Re-Scheduling for 2021
- **Central Bench Transit Shelters**: $5,246, NIP, Installation On-Hold until 2021
- **Airport Public Art Plan**: Airport Percent-for-Art, Amy Westover, Artist on Contract, Implementation
- **5th & Front Street Parking Garage**: $90,000, CCDC Funding, Design Development, Fabrication
- **Public Works Plan Update**: $20,000, Partnership with Public Works, Cultural Planning, Final Review, Roll-out Planning, Early Project Identification
TO: Mayor McLean and Arts & History Commissioners
FROM: Josh Olson, Cultural Asset Program Manager
DATE: 01/21/2021
RE: Public Art Maintenance and Conservation

Current Project highlights
City Cultural Landmark Assessment: In cooperation with other City Departments, A&H is wrapping up its analysis and review of major city landmarks, monuments, and public spaces and historical sites across the city and provide inventory and data to Mayor and Council for review.

Preventative and Corrective Maintenance: Inspections, cleaning, graffiti removal and repairs are ongoing for the City of Boise’s 900 locations of public art and cultural collections.

- **Great Blues by Dave Berry:** Age, water and constant public interaction have caused the sculptures decay. Special attention is being paid to the concrete “riverbed” in which the stainless-steel herons reside.

- **Wind Dance by Mark Baltes:** Wind Dance are the sculptural kite components at the Cancer survivor park in Julia Davis Park. Damage from winter required removal. Getting engineering to match the aesthetic goal is proving difficult, and staff is working with the artist, and Toby Norton of Parks to find a solution. Chris Boyd with River Structures Consulting is the engineer providing necessary wind and snow load specifications.

- **Untitled sculpture in BODO:** McCall Studios is a local fabrication/ public art studio that has been hired to restore and reinstall the sculpture. The sculpture was crushed by a moving truck.

- **Three Deer sculpture in Anne Morrison Park:** The Three Deer are one of the most popular sculptures in Anne Morrison Park. They get a lot of hands on attention and require new enamel to give them their original color back. Artist Rick Friesen has been hired and completion expected within the next 120 days.

- **Grove St Illuminated and Boise Canal:** The 20th Anniversary of this large-scale sculpture is 2021. The piece needs extensive electrical work, aluminum surface treatment as well as a lot of replacement parts for its custom interior visual elements. We are exploring alternative solutions to these high bid tasks.

- **Traffic Box Contract:** Primo Cleaners, has been hired for general routine cleaning of all 250+ traffic boxes for fy21. Due to extensive graffiti and slap tags highlighting the former Presidents departure from office a change order was established for the team to clean the artworks in January.

Inventory Updates: Cultural Asset Assistant Annie Thiffault has been hard at work accessioning old projects and their records into the collection database. This is a necessary step for transparency and administrative clarity.

Framed Artsworks: Donations to the city from Albertsons and Local artist John Taye were accepted last fiscal. Cleaning, restoration, and framing is underway for nearly 30 artworks.

Trainings: Care and Conservation staff recent trainings include lead-abatement, fall protection certification, emergency evacuation procedural training.
TO: Mayor McLean, Courtney Washburn, Council President Pro Tem Lisa Sánchez, Arts & History Commissioners

FROM: Amy Fackler, Grants Manager

DATE: 1/26/2021

RE: Program Update

SUMMARY

Completed FY2021-Round 2 applicant panel review; tracking FY2021-Round 1 recipients; continue managing FY2020 modifications due to Covid-19; manage other projects as assigned.

FY2022 GRANTS

• Begin planning for upcoming FY2022 grant application process
• Includes consideration of FY2020, FY2021 grants and continuing impact of Covid-19

FY2021 GRANTS

• Hosted Grant Recipient – Round 2 online networking and information session
• Begin tracking and processing Round 2 Agreements, invoices (for projects between April 1, 2021 – September 30, 2021)
• Tracking Round 1 recipients and processing invoices (for projects between October 1, 2020 – March 31, 2021)
• Manage modifications for FY2021 Round 1 due to Covid-19
• Planning for final FY2021 fund disbursements
• Promote grant recipient events / projects (coordinating with education and outreach communications team for social media)

OTHER

• Coordinated production of FY2020 department annual report
• Participating in City’s Peer Coaching program (Imperative consultant)
• Working with A&H Cultural Planner to continue analysis of grant program
• Preparing recommendations for Mayor’s Awards
• Website update project
• Short and Long-term program planning
• Training and conference sessions for continued education
January 25, 2021

TO: Mayor McLean, Courtney Washburn and Arts & History Commissioners  
FROM: Brandi Burns  
RE: A&H History Report

SUMMARY

With the start of a new year, the History Division is excited to offer digital opportunities to engage with Boise citizens. The 2021 Fettuccine Forum season is scheduled for Zoom; all the links are live for people to currently register. Staff is working on creating a dedicated history portion of the A&H website. A new “Note from the City Historian” will be published at the end of January.

CURRENT & PAST PROJECTS

• Website planning for developing a “Boise history” section for the A&H website; creation of a list of content ready for the website
• 3rd Floor Timeline Wall
  o Panels have shipped
• Partnership with PDS to research restrictive CC&Rs in neighborhoods
• Development of online exhibits, podcast, and articles
  o These materials will be added to the “Boise history” section of the website
  o Content includes an article about municipal pools; Boise’s city halls; the establishment of Boise as a municipality; fires in downtown Boise; and a series of biographies of Boise mayors
• 19th Amendment Commemoration
  o “Notes from the City Historian” summarizing the suffrage commemoration and setting out goals for future notes
  o Create submissions for the national effort, Votes for Women Trail (http://ncwhs.org/votes-for-women-trail/get-involved/)
  o Film: contractor is working on the short film that shows how A&H commemorated the 19th Amendment

ONGOING AND FUTURE PROJECTS

• “Standing Together: Women’s Ongoing Fight for Equality” exhibit in City Hall lobby—Closed until further notice
• Research for the Erma Hayman House—Continues
• Oral histories with former residents of River Street—continues
• Collection of COVID-19 stories—volunteers needed; if interested in conducting virtual interviews please contact Brandi
January 2021

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sanchez, and Arts & History Commissioners

FROM: Karen Bubb, Cultural Planner

RE: Cultural Planning Activities

General Highlights:

Goal 3: Maintain and Develop Cultural Assets
- **Public Works Public Art Plan:** Dwaine Carver and I are in the final stages of the plan for city-wide public art projects with environmental themes. Plan will be printed in February and kicked off this Spring.
- **Boise Airport Public Art Plan:** Amy Westover and I are developing a Boise Airport public art plan for the existing airport campus and new construction. We are finishing up the first text draft for stakeholder review. March completion projected.
- **James Castle House Accreditation:** I am preparing documents to apply for museum accreditation for the James Castle House, working with the JCH staff.

Goal 4: Partner with Organizations
- **Cultural Research:** I am working with Dr. Amanda Ashley and Dr. Leslie Durham on a project examining cultural plans nationally looking for diversity, inclusiveness, and social equity language. Our first paper on the research has been accepted for publication in the Journal of Urban Affairs.

Other Staff Activities:
- I am on a City-wide interdepartmental team receiving training from a Harvard/Bloomberg group about design thinking and innovative problem solving. We are working on the topic of affordable housing.
- I’ve participated, as a department representative, on community meetings about anti-racism.
- I am in a PhD program focusing on public administration and policy. I’m using my papers to research cultural policy and planning issues. Areas of research include cultural equity plans, economic development using cultural resources, creative industries and economy.
TO: Mayor McLean, City Council Member Lisa Sanchez and Arts & History Commissioners  
FROM: Rachel Reichert, Cultural Sites Manager  
CC: Terri Schorzman  
DATE: 1/25/2021  
RE: Cultural Sites Program Update

**SUMMARY**

This quarter's work was concentrated at the James Castle House and Erma Hayman House. The James Castle House is temporarily closed due to COVID-19 restrictions. In response to COVID-19, the Cultural Sites division will launch a series of virtual tours to replace in-person site tours, began offering virtual open studios and artist talks with resident artists, and successfully launched a new online General Store at the James Castle House.

**James Castle House (JCH):**
- **Residency Programs**
  - Planning for 2021/2022 upcoming residencies
  - Welcomed resident A. H. Jerriod Avant to the JCH January 27- April 7, 2021
  - See full list of upcoming artists [online](#).
- **Exhibitions and Community Programs**
  - Three different virtual tours will be released, offering visitors an opportunity to learn more about the JCH, beginning January 2021. Tours offered weekly.
  - At [Home with the JCH](#) was established in response to COVID-19
  - Bricolage exhibition has been installed and will run through 2021
  - Access to the COBs James Castle Artworks and Artifacts Collection have been made available online
  - The [James Castle House Online General Store](#) has launched.
- **Other**
  - The James Castle House is collaborating the Historic Artist Homes and Studios program to bring a series of six historic site tours and talks March -August, 2021
  - The James Castle House is collaborating with the John Michael Kohler Art Center to establish a Think Tank for long-term preservation planning for the historic shed and trailer on site.

**Erma Hayman House (EHH)**
- Construction has been somewhat delayed due to unforeseen structural conditions and COVID-19
- The building permit has been issued
- Construction is scheduled to begin early spring
- GUHO was selected as the project CMGC
- Community programs, program communications, and community partnerships are being established for long-term success and sustainability