



BOISE CITY DEPARTMENT OF ARTS & HISTORY  
**FY2020 Annual Report** OCTOBER 1, 2019 – SEPTEMBER 30, 2020



A UNIQUE CITY IS DEFINED BY  
THE QUALITY OF ITS ART AND  
THE RICHNESS OF ITS HISTORY:  
**EXPERIENCE BOISE.**



Terri Schorzman, *Director, Department of Arts & History*

## DEAR FRIEND OF ARTS & HISTORY,

Fiscal Year 2020 presented some incredible challenges with the onset of the COVID-19 pandemic that began in early 2020. Mayor Lauren McLean, inaugurated in January 2020, directed the closure of City Hall and the city's public facilities in mid-March 2020, due to a surge in Covid-19 cases. Governor Brad Little shortly thereafter issued a Stay-at-Home order in attempt to slow the spread of the virus. City staff quickly transitioned to working from home. Staggered staffing resumed in September 2020 at the close of the fiscal year, with protective practices in place. (Another virus surge resulted in the mayor issuing a directive for most city employees to again work from home starting in October 2020.)

The pandemic tested our resolve individually and collectively. But we tackled challenges with flexibility, creativity, and commitment. Department of Arts & History staff revamped programs from how they were originally envisioned pre-COVID-19. From our proposed year-long commemoration of the 100th anniversary of the 19<sup>th</sup> amendment to exploring the work of new artists-in-residence at the James Castle House, we quickly adapted to deliver many programs “virtually.” Staff hosted on-line presentations, virtual walking tours, “zoom” workshops, video chats, and more to reach existing and new audiences and allowed us to explore possibilities for including these approaches in future programming. We also focused on ways to both document the pandemic and provide resources available for our creative sector. For example:

- We supported Boise's cultural community throughout the pandemic by launching a dynamic resource page on our website.
- We hosted calls for both creative works (commissioned) and stories documenting life during COVID-19 to ensure we captured the historical moment for current and future generations.
- We surveyed Boise's cultural organizations and individual creative workers to gauge the effect of COVID-19 on their work and livelihoods.
- We joined Treefort Music Fest and the Velma V. Morrison Center for the Performing Arts to raise private money that resulted in \$1,000 commissions to 69 local creators for work that explored the COVID-19 pandemic experience.
- Through our Arts & History Grant program we continued the annual \$150,000 investment in Boise's cultural community. We adapted the application process for FY2021 (which began in FY2020) to adjust for the unknown future of COVID-19 on the creative sector. We remain more committed than ever to invest in Boise's artists, historians, and creative workers during this time.

In addition to the pandemic, racial unrest erupted in the summer of 2020. Arts & History staff committed to vigorously explore ways to address equity and anti-oppression in our work to better serve all residents. We continue to listen, converse, read, explore, learn, and be involved in helping lead the conversation of diversity, equity, and inclusion at the City of Boise.

Inside the pages of this annual report you'll read about the array of projects and initiatives in our public art, history, archives, grants, cultural sites and care and conservation programs for Boise residents in the tumultuous fiscal year 2020.





*Forward Into Light* by Upstage Crew Services (2020), temporary public art display at City Hall as part of the Department of Arts & History's commemoration of the passage of the 19th Amendment in 1920 and women's suffrage. (Purple is one of the colors commonly associated with suffrage.)



# ADMINISTRATION

The **Cultural Outreach and Education** team started FY2020 out at a brisk pace. Staff coordinated efforts to help history and public art teams commemorate the 100<sup>th</sup> Anniversary of the 19<sup>th</sup> Amendment, which recognized the right to vote for many women—but not all. The start of restoration and work at the Erma Hayman House and public art on the site also required promotion, education, and outreach, as did the ongoing programs for the James Castle House. Work also continued with the Cultural Ambassador, MING Studios, to connect their work with the City of Boise's goals and cultural outreach efforts.

Staff also completed research to gauge the public's understanding and perception of the department, communication strengths and weaknesses, and level of participation in the department's offerings. Research findings provide a roadmap for tailoring the department's efforts to best reach our Boise citizens and help preserve and evolve our collective culture.

Cultural Education and Outreach staff played a critical role in the department's response to the COVID-19 pandemic by deftly pivoting to address the abrupt switch from in-person department programs to virtual and online opportunities. Staff managed communication to and between the department and the public and developed a COVID-19 resource page on the department website specific to Boise's cultural sector. The team also streamlined a joint effort between the Arts & History Department, Treefort Music Fest, and the Velma V. Morrison Center for the Performing Arts to support creatives in the Treasure Valley with one-time \$1,000 awards to create work inspired by COVID-19. These endeavors required organizing extensive collaboration to create program campaigns and community engagement strategies in an uncertain time.

**Cultural planning** this year focused on tracking progress with the Cultural Plan and developing internal plans with other departments to align with overall city strategies related to arts, history, and culture.



Erma Hayman House (2020), photos by Angie Smith



# FISCAL YEAR 2020 QUICK FACTS

**\$6,613,758**

Estimated value of City's art collection

**20**

Archival material accessioned in linear feet from 40 unique collections

**312**

Oral history interviews conducted and transcribed since 2009

**494**

A&H Grant Fund awards since 1997

**1.4%**

Of all City Capital dollars reserved for public art

**712**

Artifact Records in the collection



**66**

Local contractors/fabricators/vendors hired in FY2020



**32**

Artists hired in FY2020



Amount from each dollar of the City of Boise budget that is dedicated to Department of Arts & History

**928**

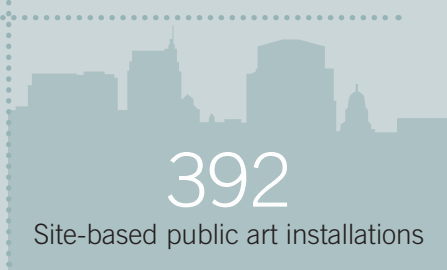
Artworks in City-owned collections

**\$1,571,500**

Dollars awarded through the A&H Grant Fund since 1997

**392**

Site-based public art installations



## MISSION

To enhance Boise by providing leadership, advocacy, education, services, and support for arts and history in order for people to create, engage and connect with the community.

## VISION

Making Boise the most livable city by ensuring that people have access to art and history and opportunities to experience Boise through a variety of cultural offerings.





Erma Madry-Hayman in her parents' yard (Nampa, circa 1917). Photo from the Jean Madry-Young Collection, MS078, courtesy of Boise City Archives.

# ARCHIVES

A successful archive program focuses on three main tasks: identifying, preserving, and making accessible records and papers of enduring value. Correspondence, meeting minutes, photographs, and maps all tell a story. And like all good stories, their survival requires a collective commitment to maintain and care for them. The Boise City Department of Arts & History's Archives program was created for this purpose.

The Archives program staff continued assessing and acquiring new materials as well as working to process and care for them. Outreach and engagement efforts in FY2020 focused on digital and online initiatives. Starting in mid-March 2020, the COVID-19 pandemic slowed down collections processing as contractors stayed home for safety; it also halted collection gathering and meeting with potential donors. But the pandemic chaos also created opportunity: to initiate a new collection documenting the COVID-19 pandemic as reflected through city government responses as well as perspectives from Boise residents.

**FY2020 highlights are listed below by category.**

## New Acquisitions

New acquisitions in FY2020 included:

- Accession of digital photograph collection from Jeanne Madry-Young;
- Identification and digitization of photographs from five families related to the River Street neighborhood and the Erma Hayman project;
- Accession of a collection from the Boise Mayor's Committee on Persons with Disabilities;
- New accessions from Boise City Fire Department and the Mayor's Office; and
- Accession of the Harriet Hitchcock O'Leary Collection.



Left: Erma Hayman House at 617 Ash Street, built in 1907; purchased by Erma and her husband Lawrence Hayman in 1948. Right: Richard Madry, Erma Hayman's grandson, playing in the yard at 617 Ash Street, circa 1950s. Photos: from the Jeanne Madry-Young Collection, MS078, courtesy of Boise City Archives.

## Outreach/Engagement

Archives staff conducted the following outreach and engagement initiatives:

- Served as a member on the Idaho State Historical Records Advisory Board (SHRAB) and successfully re-granted funds to statewide local historical societies, schools, and records custodians;
- Researched and selected two outward facing collection management tools to expand online public access to collections;
- Assisted with women's suffrage events and COVID-19 documentation and related grant initiatives;
- Participated in monthly U.S. National Archives social media hashtag parties;
- Developed social media posts for the Department of Arts & History; and
- Responded to multiple research and records requests from the public for use in lectures and books about local history.

## Collection Assessment, Processing, & Care

Staff in FY2020 made great strides in the ongoing commitment to maintain and make accessible archival materials to benefit Boise residents, including the following achievements:

- Began digitization of City Council Meetings from 1970s-era cassette tapes to modern audio files, which extends the life of the collection and ensures the city complies with state codes;
- Rehoused and processed several prominent collections, including Burns Studio, Foothills Levy, and Ashley Sign Company Collection;
- Completed re-housing and detailed processing of over a dozen collections;
- Continued maintenance of leased storage facility to include temperature, humidity, and pest monitoring plan; and
- Tracked and updated processed records in the re: Discovery Proficio content management system.







From left to right: Council President Elaine Clegg, Mayor Lauren McLean, and Department of Arts & History Director Terri Schorzman at the January 29, 2020 Arts & History Department's exhibit opening at City Hall "Standing Together: Women's Ongoing Fight for Equality" to launch the year-long commemoration of women's suffrage and the passage of the 19th Amendment in 1920.

# HISTORY

History program staff documents, collects, and preserves vital historical information about the city from which interpretive programming, communication tools, publications, heritage tourism opportunities, festivals, and other initiatives emerge.

In FY2020, staff developed, conducted, and/or supervised educational programs and collaborative projects for the city; presented training programs; and researched many inquiries from Boise citizens. The biggest accomplishment for the History program this year was the "So We Did" campaign, a commemoration of the 100<sup>th</sup> anniversary of the 19th Amendment.

After a strong start with history programming and the suffrage campaign, by mid-March 2020, the COVID-19 pandemic derailed many plans and staff had to cancel presentations and walking tours. The team switched to an online engagement strategy with much success, although they missed connecting in-person with citizens. **FY2020 highlights are listed below by category.**

## Educational Programs and Collaborative Projects

- **So We Did** – Staff researched and created programming to commemorate the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment. This included:
  - » Hosting the National Woman's Party traveling exhibit, *Standing Together: Women's Ongoing Fight for Equality*, and associated kickoff event with newly elected Mayor Lauren McLean;
  - » Participating in Preservation Month (May 2020) with a social media campaign featuring stories of Boise suffragists and their still-standing historic homes;
  - » Creating a *ArcGIS Storymaps* tour of suffrage sites in Boise for the A&H website;
  - » Writing a series of *Notes from the City Historian* about Boise suffrage history; and
  - » Developing and delivering two presentations called "Spill the Tea...on Idaho Suffrage" about Boise's role in the Idaho suffrage movement.



- **Fettuccine Forum** – An annual civic engagement program continued in FY2020 with four informative presentations on a variety of historical subjects. (The April 2020 presentation was canceled due to COVID-19.)

- **Additional Presentations** – Staff created and/or collaborated on the following presentations:

- » **“Boise’s Beginnings”** – presented to the Parks & Rec Boise Senior Center in January 2020;
- » **“A City Without A Mayor”** – presented to the Idaho Genealogical Society in February 2020;
- » **“A Community in Bloom: Ustick History”** – organized by A&H at the Ustick Library with presenter, Dan Everhart in February 2020; and
- » **“Poison Oak & Raft Races: A History of the Boise River Greenbelt”** – presented to residents at the Willow Park Assisted Living Home in February 2020.

- **Exhibits** – Staff managed and oversaw the design of several historical exhibits for display on the third floor of City Hall.

- **Oral History Training** – Staff educated participants from a variety of organizations about oral history techniques, equipment, and processing.

- **Research Requests** – Staff offered research services to the public and internal departments.

## Collection Management

- **Oral Histories** – Staff conducted interviews for the Erma Hayman House project, including interviews with Jeanne Young, Erma’s daughter, and Richard Madry, Erma’s grandson.

## Historic Objects and Artifacts

Staff completed a project to document historic artifacts in the Boise Fire Department collection for website access.

**Volunteers:** Special thanks to long-time volunteers Marlene Fritz, Joan Scofield, and Jennifer Jackson.

## FETTUCCINE FORUM

**October 3, 2019**

*A Misplaced Massacre:  
Struggling Over the  
Memory of Sand Creek*  
Dr. Ari Kelman

**November 7, 2019**

*“Books Are Not Mere  
Merchandise”: Caxton  
Printers and the Publishing  
of Idaho’s History*  
Alessandro Meregaglia

**February 6, 2020**

*The Legacy of Minoru Yasui  
& the WWII Japanese  
American Incarceration*  
Jessica Asai

**March 5, 2020**

*Water, Silver & Activism:  
Idaho’s Women’s Suffrage  
Movement, 1894-1920*  
Dr. Laura Woodworth-Ney

**April 2, 2020**

*Women’s Politics Didn’t  
Begin with the Vote: Race  
and Women’s Activism  
Before Suffrage*  
Leslie Dunlap  
[Canceled due to COVID-19]







From left to right standing in front of *Women's Suffrage Quilt* (2020) public art by Stephanie Inman at City Hall: History Programs Manager, Brandi Burns; City Council President, Elaine Clegg; Mayor Lauren McLean; Stephanie Inman; and Council Member Lisa Sánchez



Mayor Lauren McLean poses with attendee at women's suffrage exhibit opening on January 29, 2020,



Women's suffragists, pictured from left to right: May L. Scott Worthman; Margaret S. Roberts; and Permeal French. Courtesy: ISA P1979-126-1



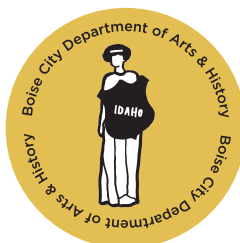




Mayor Lauren McLean speaks at January 29, 2020 Standing Together: Women's Ongoing Fight for Equality exhibit opening.



So We Did women's suffrage campaign poster designed by Stephanie Inman.



So We Did campaign elements designed by Stephanie Inman for the 2020 celebration of women's suffrage.







Kaylie Barthel, Artist in Residence at the James Castle House (left) and work produced during her stay (right).

## CULTURAL SITES

The Cultural Sites program saves, preserves, and celebrates buildings, landscapes, and environments with aesthetic, historical, cultural, or social value. These sites help provide a sense of place that are unique components of the City of Boise's history and cultural identity. The program creates opportunities for visitors to learn, collaborate, and engage with authentic and irreplaceable places; it also plays an essential role in the City of Boise's economic development, tourism, and cultural identity through ethical stewardship, innovative programs, site activation, and accessibility for all.

In summary, Cultural Sites staff manages:

- An artist-in-residency program;
- Place-based programs and site activation;
- Place-based exhibitions, education, and interpretation;
- Preservation and conservation of built and natural environments;
- Site administration; and
- Customer service and retail.



Work produced by Kelly Packer (untitled) inspired by the shed while an Artist in Residence at the James Castle House.

## James Castle House

The James Castle House serves as a testimony to the life and work of American artist James Castle. Rooted in Castle's sense of wonder and discovery, the house today is a center for contemporary and historical exhibits, tours, performances, talks, residency programs, and community partnerships. Both the historic buildings and the new wing invite you to explore James Castle's unique creative spaces.

The fiscal year started off as planned with a robust calendar, which included the arrival of Kelly Packer as the artist in residence in January 2020. The second resident, Eric Follett, arrived in early February, just prior to the COVID-19 outbreak in Idaho. The James Castle House closed to the public from mid-March 2020 through the end of the fiscal year. Follett agreed to remain on-site for an additional three months beyond his term to serve as the site steward. After his departure, the third resident of FY2020, Kailey Barthel, began her tenure in early September.

Despite the challenges created by Covid-19, staff persevered and found creative ways to share the James Castle House residents' work and other programming with visitors virtually: open studios, tours, "Community Chats" (a podcast-style conversation series); education programming; and exhibits were all offered free online.

**FY2020 highlights are listed below:**

- Hosted resident artist Kelly Packer (January 17-27, 2020)
- Hosted resident artist Eric Follett (February 5-July 15, 2020)
- Began hosting resident artist Kailey Barthel (September 2-November 11, 2020)
- Installed a new artwork exhibition titled: *Bricolage*
- Produced video and audio promoting with new JCH learning opportunities
- Introduced *At Home with the James Castle House* which provided new learning opportunities and lesson plans for K-12 learners
- Made the entire James Castle artwork collection fully accessible for public research on James Castle House website
- Developed new James Castle House branded products for General Store



Eric Follett, Artist in Residence and site steward at the James Castle House, enjoys a pleasant Boise evening.

## Erma Hayman House

The City of Boise acquired the Hayman House, located at 617 Ash Street, in May 2018. The River Street neighborhood was a working-class section of the city and home to many immigrants including Asian, Greeks, and Basques. By the 1930s, the neighborhood housed about 80 African American families. The Hayman family arrived there in the 1930s, and Erma Hayman lived in the house until her death in 2009. Boise's Hayman House will serve as a cultural and historic resource for community events and programs and is scheduled to open to the public in 2022. (See pages 4,6, and 7 for photos of the Hayman House.)

Goals of the project:

- Enhance and protect the Hayman House site as an identifiable cultural destination;
- Inform the public about the history of the Hayman House, Erma Hayman, and the River Street Neighborhood with site improvements, public art, and interpretative signage;
- Consider the larger picture of this cultural gem in downtown Boise and its relation to the greenbelt, library, historical museums, and other cultural landmarks;
- Keep the site friendly, safe, accessible, and interesting; and
- Reflect the diverse community voice of the River Street Neighborhood.





RE: INCARNATE (2020) by Bruce Maury, Linen District Fence, Linen District

## PUBLIC ART

The mission of Boise City's Public Art program is to support an enriched and thriving arts community through integrating a diverse art collection into public spaces to reflect the diversity, culture, and economic vitality of the City of Boise. Related public art programming and education also expand the artist community and public's knowledge and understanding of the arts and culture in relation to their surroundings.

Eligible City of Boise capital projects set aside 1.4% of funds to integrate public art into city-owned facilities and the public right-of-way. The Department of Arts & History's public art staff identifies suitable opportunities and locations for new projects and manages artist selection, fabrication, installation, maintenance, and conservation of these projects and the existing collections. Free tours, print media, website information, community lectures, and workshops all serve to educate the public about the collections. Staff also manages public art projects for Capital City Development Corporation and others who contribute funds to commission original public art in Boise.

The COVID-19 Pandemic resulted in an abrupt halt to projects beginning in mid-March. Staff made it a priority to personally contact all artists, contractors, and vendors to understand the impact to each individual and organization and to negotiate how to proceed with projects. When possible, work resumed with design development, project planning, contract negotiations, approvals, and digital communication. During this time, staff embarked upon many "firsts" in the digital realm, such as hosting a community-based selection panel, facilitating a public meeting to review and discuss a public art design concept, and seeking approvals through the Arts & History Commission and Boise City Council. The most significant impacts to the program came in the form of delays to project timelines and issues with access to services and materials to support fabrication, shipping, and installation procedures. Projects planned for installation in fiscal year 2020 have been rescheduled for 2021 when artists are able to safely coordinate fabrication, procure materials, and work on-site with other contractors and vendors to complete their projects.



During FY2020, the Public Art Program focused on project implementation, partnerships, and supporting the artist community. **FY2020 highlights are listed below by category.**

**Support for the Creative Community** – Public Art staff identified ways to support the local creative community during the challenging COVID-19 pandemic, including two main initiatives:

- An allocation of \$15,000 from percent-for-art funds for the City's COVID-19 archive collection to fund creative works from local artists that focused on responses to the pandemic;
- A partnership (Covid Cultural Commissioning Fund) with Treefort Music Fest and the Velma Morrison Center for Performing Arts to raise private funds, which were disbursed to support local creative individuals' COVID-19-inspired work.

**In Process Large-Scale Projects & Collaborations** – Public Art staff juggled a variety of large-scale projects in various phases, ranging from design, fabrication, and planning for installation. These included:

- Four kinetic sculptures on South Vista Avenue;
- A pair of historic interpretive sculptures for installation on Broad Street in the Central Addition;
- An iconic sculpture in a new park located at the intersection of 11<sup>th</sup> Street and Bannock Street in downtown;
- An entryway/gateway project located near the Boise Depot;
- A sculptural memorial to Erma Hayman, a history-focused project unearthing the narratives of the River Street neighborhood;
- A design project serving to celebrate the work and mission of the Public Works Department;
- A new neighborhood gathering place in the East End Neighborhood focusing on the historic contributions of Hispanic and Latino pioneers;
- Development of new arts masterplans with the Boise Airport and the Public Works Department; and
- Fostering collaborative partnerships with Downtown Boise Association, Treefort Music Fest, Capital City Development Corporation (CCDC), Ada County Highway District (ACHD), Valley Regional Transit (VRT), various neighborhood associations, private property owners, developers, and members of the public to strengthen our cultural community and add vibrancy throughout the city.



*Trabajadoras Migrantes* (2020) by Miguel Almeida, Milwaukee & Ustick, West Boise

## FY2020 COMPLETED PROJECTS

### **Women's Suffrage Quilt** (see pages 10-11)

By Stephanie Inman  
BOISE CITY HALL  
\$30,000

### **↑ Traffic Box Program**

By Six Artists  
\$11,700

### **Linen District Fence**

By Bruce Maury  
LINEN BUILDING  
\$4,000

### **Boise Visual Chronicle Donation**

By John Taye  
12 PAINTINGS





*Flying into the Season*, by Louis Kodis (2005), at the Boise Airport passenger terminal.

## CARE & CONSERVATION

Care & Conservation staff manages preventative inspections, maintenance, and a collections database for the entire public art collection.

The public art collection includes site-based artworks, Boise Visual Chronicle, Portable Works, the James Castle Collection, and Traffic Boxes, which totaled 934 cultural assets at the end of FY2020. The total value of the collection is \$6,613,758, a slightly lower figure than FY2019 due to deaccessions, such as *Homage to the Pedestrian* (\$40,000) and *Sydney's Niche* (\$10,000), as well as traffic box art.

**FY2020 highlights are listed below by category.**

### Administration

The Care & Conservation team manages routine and requested collection assessments, contracts for repairs, and collaborations primarily within the Department of Arts & History as well as with other city departments. In FY2020, the team accomplished the following tasks:

- Began assessment of entire cultural collection upon request from Mayor and Council;
- Assisted A&H cultural planner with the Boise Airport Cultural Plan and the Public Works Boise Watershed Cultural Plan;
- Reviewed sites for new public art projects;
- Monitored 934 artworks for necessary preventative and corrective repairs and conducted routine inspections of all site-based works;
- Conducted inspections related to a March 31, 2020 earthquake (6.5 on the Richter scale);
- Reframed artwork in the collections as needed;
- Managed contracts for traffic box collection cleaning, signage art, and photography for cultural sites artworks;
- Collaborated with the Public Works Department on solutions for Historic Chinatown Site project;
- Managed donations from artist John Taye and the Albertson's Foundation; and
- Collaborated with the Arts & History Department's Cultural Sites division for exhibitions at the James Castle House.

## Notable Projects

Staff managed the routine and specialized assessment and cleaning, repairs, refabrication, and other work of the entire collection with emphasis in FY2020 on the following:

### • City of Boise Parks

- » Made repairs and upgrades for *bigFUN* interactive public art Helen B. Lowder Park
- » Assessed and initiated ongoing work on the *Wind Dance* kite sculpture on Cancer Survivor Plaza at Julia Davis Park
- » Repaired and upgraded the *Historic Streetcar* signature signage at Ivy Wild Park
- » Repaired the *Reading Circle* and painted the park archway at Cassia Park

### • Downtown

- » Cleaned, waxed and repaired 11 signature bronze works throughout downtown and parks
- » Cleaned 212 artworks in the Traffic Box Collection, which included graffiti removal for over 50 boxes; also prepped site and surfaces for new wraps
- » Repaired the cracked stained-glass window on the Merrill Lynch Building at 9th and Idaho
- » Cleaned and inspected *River Sculpture*
- » Restored enamel on *Laiak Flag* sculptures on the Basque Block

### • Boise Watershed

- » Cleaned and repaired *Wind Translator*
- » Cleaned and polished *Headwaters* stainless steel sculpture

### • Boise Airport

- » Repaired and fabricated acrylic panels on the *Sky Bridge* installation in the pedestrian breezeway
- » Cleaned and restored fabric on *Flying into the Seasons* in the ticket Lobby (Special thanks to Boise Airport for assistance)
- » Completed inventory assessment and rotated new works from the Boise Visual Chronicle and Portable Works for the airport walls

### • Boise East End Neighborhood

- » Removed *Free Brain Candy* little free library for construction of Roosevelt Market; made repairs and painted for reinstallation



Restoration of *Big Fun* sculpture by Benjamin Love (2010) at Helen B. Lowder Park



Benjamin Victor cleaning and restoring *Boise Totems*, by Rod Kagan (1993), on 8th and Idaho streets.





# GRANT PROGRAM

The Boise City Department of Arts & History Grant Program awards funding annually to support people in established and emerging cultural fields with projects designed to benefit Boise residents.

The grant program strives to cultivate Boise as a city where residents of all walks of life create and participate in a thriving cultural community. Grants are reviewed by a panel and awarded based on quality, community benefit, and management. The City of Boise is committed to supporting local cultural organizations and individuals as part of an overall effort to create a robust and evolving cultural community.

The COVID-19 pandemic resulted in a Stay-at-Home order in March as well as directives that limited the ability of some grant recipients to hold events or complete projects. Staff worked with each recipient to amend contracts to postpone or adjust the original proposal as needed to comply with the COVID-19 recommendations. In addition, the application period and review process usually occur in the fiscal year prior to the one when funds will be disbursed. In FY2020, staff delayed the start of the FY2021 application and review process and also split the funding into two separate rounds. Staff took these measures to accommodate uncertainty about how long the pandemic would impact daily life and the related difficulty for potential applicants to make solid plans. Round 1 of the FY2021 grant application process was completed in FY2020; Round 2 began on October 1, 2020, the start of FY2021.

**Number of Grants Approved: 39**  
**Total Amount Approved: \$150,000**  
**First-Time Recipients: 7**  
**Grant training workshops: 3 + online recorded training**  
**Draft Reviews: 27**

## FISCAL YEAR 2020 APPROVED GRANTS

\$5,000

**Boise Contemporary Theater** – The Show on the Roof, a world premiere musical set in 1955 (based on the Boys of Boise book)

**Boise Gay Men's Chorus** – Season support for Boise Men's Chorus and Boise Women's Chorus for 3 combined concert performances and additional outreach performances

**Boise Philharmonic Association** – In Roads program, a series of initiatives to engage some of Boise's underserved and vulnerable groups

**Campfire Theatre Festival 2020** – 3-Day Festival comprised of staged readings, workshops, and guest artist performances; also selected readings throughout the year

**Global Lounge** – 2020 World Village Festival; a 3-day cultural event held in Cecil D. Andrus Park (Free and open to the public)

➔ **i-48** – 17th Annual 48-Hour Film Competition & Festival

**Idaho Dance Theatre** – Season support including a variety of performances and ScreenDance Festival

**Idaho Horror Film Festival** – 6th Annual event with free submission for Boise and Idaho's emerging filmmakers; also includes educational panels and workshops

**Idaho Japanese Association** – Japan Day on the Basque Block with performances, vendors, food, games to share Japanese culture (Free and open to the public)

**Idaho Office for Refugees** – 20th Annual event on the Grove Plaza; provides opportunities to learn about cultures, arts, and backgrounds of our neighbors who arrived through refugee resettlement (Free and open to the public)

**Idaho Shakespeare Festival** – Access program targeted to engage those with financial or social constraints, physical challenges, and/or language barriers



## FISCAL YEAR 2020 APPROVED GRANTS

**Lauren Edson Dance (LED)** – Support for creation and production of Fall performances

**Radio Boise** – General Operating Support aligned with arts and cultural programming (Free Access)

**StoryFort (Christian Winn)** – Over 50 literary, narrative and storytelling initiatives held during TreeFort (Free and open to the public)

**Story Story Night** – Support for 2019-2020 Season focused on 6 flagship shows and 30+ studio workshops

**The Foundation for Idaho History** – Support for new permanent riots exhibit at the Old Penitentiary; artist worked with historians to develop and install this graphic novel style interpretation

**Wingtip Press, Print Boise V** – Portraits in Print - workshops for teens and adults with a closing exhibition of featured work by participants (Free with registration)



\$4,500

↑ **Basque Museum & Cultural Center** – Virtual tour update and replacement of LED lighting for the Cyrus Jacobs Ubeuaga House

\$4,000

**Arlie Sommer** – Boise Food History Project exhibit with both historic and contemporary photography and audio collages (“audio postcards”) displayed at Boise Farmers Market (Free and open to the public)

**Boise Rock School** – New instruments to help support program and scholarship cycle

\$3,500

**Gem Building** – Support for Gem Gallery to facilitate exhibits and installation (Free and open to the public)

\$3,000

**MING Studios** – Support for three solo exhibitions; two by international artists participating in residencies; one by a local artist (Free and open to the public)



↑ **Boise Baroque** – Support for 7 concert performances

**Boise Public Schools Education Foundation** – District Young Writers Conference, a 3-day event featuring professional author who speaks and visits with hundreds of students

**Mike Winter, Stars of Steinway Bonus** – Beethoven at 250, Boise at 150+ and Danceable Classical – a concert integrating Boise history and classical music

**Open Arms Dance Project** – Season Support for multi-generational and inclusive dance company with dancers of a variety of abilities and ages

**Starbely School of Dance** – Arabic Folkloric Dance Celebration, include four workshops and dance showcase (Free and open to the Public)

**Idaho Watercolor Society** – Exhibit Support for the Western Federation of Watercolor Societies – 45<sup>th</sup> Annual competition (juried)

**Handmade Idaho** – Holiday Show for a collective of local artists, makers, and designers; also provides entry point for emerging contributors (Free and open to the public)

**Boise Hive** – Collaborative Music Experiment support for collaborative broadcasting tools and training to expand skillsets and audience access

**Opal Theatre Company** – *The Humans* theatrical production for Boise audiences

\$2,500

**Kristin Reed** – SoCo Social Community Pop-up Life Design Hub – exploring creative ways to connect and enrich lives

**Off-Center Dance Project** – Dia de los Muertos performances at annual celebration (JUMP)

\$2,000

**Boise Community Band** – Season Support for approximately 6 concerts (Free and open to the public)

**Preservation Idaho** – Support for Idaho Architecture Project – an online resource catalog of historic structures in Boise and Idaho with photographs and historical information (Free Access)

**Downtown Boise Association** – Opening bands for the Alive After Five Summer Concert series, supporting 12 or 13 groups, usually local (Free and Open to the public)

**Tree City Chamber Players** – Boise Composers Commission Project – support newly commissioned pieces and performances for a Boise and Idaho-themed concert

\$1,000

**Swell Artist Collective** – Video Podcast Project to support interviews with creatives ranging from artists, musicians, and chefs to entrepreneurs, mechanics, and professors



## ARTS & HISTORY PROGRAM AREAS

Administrative Services  
Archives  
Care & Conservation  
Cultural Sites  
Grants  
History  
Public Art

## MAYOR & COUNCIL

Mayor Lauren McLean  
Council President, Elaine Clegg  
Council President Pro Tem - Holli Woodings  
Council Member - Jimmy Hallyburton  
Council Member - Lisa E. Sánchez  
Council Member - TJ Thomson  
Council Member - Patrick Bageant

## ARTS & HISTORY ADVISORY TEAM

Amanda Corleone  
Andria Wallace  
Christy Claymore Vance  
Denise Arellano  
Joan Scofield  
John Hand  
Kelly Richmond  
Kris Clegg  
Fonda Portales  
Gwyn Hervochon  
Mary "Jordan" Langfield-Driscoll  
Neil Luther

## FY2020 COMMISSIONERS

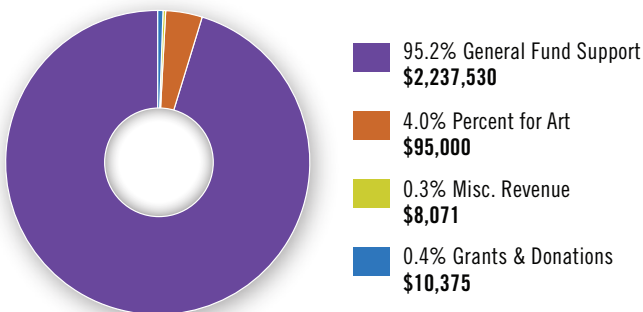
Jody Ochoa (Chair)  
Alan Heathcock  
Alecia Baker  
Dede Ryan  
Jessica Flynn  
John Hand  
Lisa Sánchez (City Council member)  
Rawana Mahdi (Youth Commissioner)  
Anoushka Naidu (Youth Commissioner)

## VOLUNTEERS

Marlene Fritz (Transcription)  
Jennifer Jackson (History)

# FINANCIALS

## FY2020 REVENUE



## FY2020 EXPENSES

