



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

AGENDA Arts & History Commission

Wednesday, April 7, 2021

3.00 – 5.00 pm

Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19

<https://cityofboise.zoom.us/j/97509851250>

- I. Call to Order – John Hand, Chair
 - a. Review and Approve Minutes February 3, 2020 (Hand)

- II. Presentations/Updates/Approvals -- **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*
 - a. Cultural Planning (Bubb)
 - i. Overview of new PW Arts Master Plan and implementation (30 minutes)

 - b. Public Art (LeClair)
 - i. Downtown Projector – Approval (5-10 minutes)
 - ii. Depot Bench - Update (5-10 minutes)
 - iii. Kiosko - Update (5-10 minutes)
 - iv. Erma's Wall Design Concept – Approval (10-15 minutes)

 - c. Communications Plan 2021 (Yribar) (15 minutes)

- III. Adjourn meeting



Arts & History Commission
Boise City Department of Arts & History

Wednesday, February 3, 2021

3.30 – 5.00 pm

Hybrid meeting: part ZOOM/part in-person, in the time of COVID-19

<https://cityofboise.zoom.us/j/95126944790>.

Commission Present: Alan Heathcock, John Hand, Dede Ryan, Jessica Flynn, Dr. Amanda Ashley, Melissa Thom

Council Liaison: Lisa Sánchez

Staff Present: Terri Schorzman, Jenessa Hansen-Evans, Jennifer Yribar, Karl LeClair, Michael Fondino (Legal)

Public: K. Anderson and Ethan Romriell

I. Call to Order – John Hand, Chair

Calls meeting to order 3:35 pm.

Commissioner Jessica Flynn makes a motion to remove item: a.iii) Kiosko from the agenda. Commissioner Dede Ryan seconds. Motion unanimously approved.

a. Review and Approve Minutes December 16, 2020 (Hand)

Commissioner Alan Heathcock makes a motion to approve the minutes. Commissioner Flynn second. Motion unanimously approved.

b. Introduction of new Commissioners (Hand)

Chairman John Hand introduces the item. Melissa Thom introduces herself giving a little background. Dr. Amanda Ashley introduces herself and gives her background. Chairman Hand and Councilmember Lisa Sanchez welcome both the new commissioners.

c. Selection of Commission liaison to Arts & History Advisory Team

Chairman Hand introduces the item. Chairman Hand and Director Terri Schorzman give a background to Arts & History Advisory Team (AHAT). Melissa Thom agrees to be the liaison to this volunteer group. General discussion...

II. Presentations/Updates/Approvals -- **Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.*

a. Public Art (LeClair)

Public Art Manager, Karl LeClair shares the reasoning behind removing item a.iii) Kiosko from the agenda. He hopes to be back to the group with an update at the next meeting.

i. Depot Bench - Final Design Concept

LeClair introduces the item. LeClair gives background on this project, challenges, and updates to the project. LeClair presents next steps and receive questions after presentation. General discussion...

Commissioner Flynn makes a motion to approve the Boise Depot Bench proposal as presented with the consideration on thought on how this process is conveyed to the public. General discussion...Commissioner Ryan seconds.

Commissioner Heathcock makes a substitute motion to table for further investigation. Commissioner Amanda Ashley seconds. Motion unanimously approved.

Commissioner Ashley makes a motion to remove the downtown projection and communication plan from the agenda. Commissioner Flynn seconds. Motion unanimously approved.

III. Adjourn meeting

Commissioner Ryan makes motion adjourn. Commissioner Heathcock seconds. Motion unanimously approved.





April 7, 2021

To: Mayor McLean, Courtney Washburn, Councilmember Holli Woodings,
Arts & History Commissioners

From: Terri Schorzman

RE: Activities: February - March 2021

General highlights

- City/internal: Attended public art panels; continued work on short- and long-term facility assessment as well as facility options for Archives; work on commission roles and responsibilities; work on procedures for Master Operations Manual; met with EMT sub-committee and completed StrengthFinders; attended A&H community programs meetings; lots of “connect boise” conversations; EHH meetings; attended budget workshops and meetings for FY22 budget build and questica load-in; attended presentation by PW on climate action; organizational health survey; attended World Café on “the role of arts in a pivotal moment” – hosted by A&H with others..
- External: very little external work at this time



MEMO

TO: Mayor McLean, Courtney Washburn, City Council Member Holli Woodings and Arts & History Commissioners

FROM: Karl LeClair, Public Art Program Manager

DATE: April 7, 2021

RE: Public Art Program

APPROVALS

- **Public Works Plan Update:** \$20,000, Partnership with Public Works, Cultural Planning, approved by PW Commission
- **Downtown Neighborhood Association Projection:** \$2,000, NIP, Selection Committee Artist Recommendation
- **Hayman House:** \$100,000, Erma's Wall, Vinnie Bagwell, Design Concept Approval

NEW ACTIVITY

- **Depot Bench Public Art:** \$70,000, NIP Funding, UrbanRock Design, Neighborhood update
- **Pioneer Cemetery Kiosko:** \$20,000, Friends of Jesus Urquides, Process Update
- **Boise City Council Chambers Dais Artwork:** \$15,000, Mayor & Council Funding, Design Phase
- **Vista Median Public Art:** \$150,000, Partnership with Energize the Vista Neighborhood & Together Treasure Valley, Saori Ide & Jonathan Russell, Install vendor on contract, Timeline planning
- **Central Addition Public Art:** \$75,000 CCDC Funding, Krivanek + Breaux, Design Approval, Engineering, Installation Bid Package Draft
- **A&H Policy, Regulations, & Procedures:** Final policy & regulations approved!
- **2021 Traffic Box Program:** 2 Boxes Percent-for-Art funding, 1 Box Private funding, three artists selected, contracting & design
- **2021 Linen District Fence:** \$4,000, Percent-for-Art Funding, Artist selected, contracting & design
- **Public Works Office Renovation/ Collection:** PW Enterprise Percent-for-Art, Stephanie Inman, Complete!
- **Covid Cultural Commissioning Fund:** Planning for Spring showcase, May 18-23
- **Hayman House:** River Street Neighborhood, \$50,000 Percent-for-Art, Crystal Campbell, contracting
- **Public Art Division Overview Document & Percent-for-Art Ordinance 20 Year Anniversary:** Drafts in progress, planned release 2021, 20 year anniversary event planning
- **Valley Regional Transit – Public Art Sponsorship:** Executed MOU to provide community sponsor funding for public art in VRT-owned infrastructure, RFQ review

WORKS IN CONTRACT PHASE/ACTIVE DESIGN/FABRICATION

- **Westside Park:** \$350,000, CCDC/Parks & Rec, Matthew Mazzotta, Construction Coordination, Fabrication, Installation Prep, Naming Committee Participation
- **Airport Public Art Plan:** Airport Percent-for-Art, Amy Westover, Artist on Contract, Final edits
- **5th & Front Street Parking Garage:** \$90,000, CCDC Funding, Design Development, Fabrication
- **Treefort Music Fest Projects:** \$15,000, four artist teams, Postponed, Re-Scheduling for 2021
- **Central Bench Transit Shelters:** \$5,246, NIP, Installation On-Hold until 2021



March 2021

TO: Mayor McLean, Courtney Washburn, Council Member Lisa Sanchez,
and Arts & History Commissioners

FROM: Karen Bubb, Cultural Planner

RE: Cultural Planning Activities

General Highlights:

Goal 3: Maintain and Develop Cultural Assets

- **Public Works Public Art Plan:** Public Works Commission approved the Public Works Public Art Master Plan for city-wide public art projects with environmental themes. Plan comes before the A&H Commission in April and then goes to City Council for final approval prior to printing and roll-out.
- **Boise Airport Public Art Plan:** Amy Westover and I are in the final stages of a Boise Airport public art plan for the existing airport campus and new construction. June completion projected.
- **James Castle House Accreditation:** I am preparing documents to apply for museum accreditation for the James Castle House, working with the JCH staff.

Goal 4: Partner with Organizations

- **Cultural Research:** I am working with Dr. Amanda Ashley, Dr. Leslie Durham, and Dr. Carolyn Loh on a project examining cultural plans nationally looking for diversity, inclusiveness, and social equity language. Our first paper on the research has been published in the Journal of Urban Affairs. If you would like a copy, please ask and I will send you the digital copy.

Other Staff Activities:

- I am on a City-wide interdepartmental team receiving training from a Harvard/Bloomberg group about design thinking and innovative problem solving. We are working on the topic of affordable housing.
- I've participated, as a department representative, on community meetings about anti-racism.
- I am in a PhD program focusing on public administration and policy. I'm using my papers to research cultural policy and planning issues. Areas of research include cultural equity plans, economic development using cultural resources, creative industries and economy.



MEMO

TO: Mayor McLean and Arts & History Commissioners

FROM: Josh Olson, Cultural Asset Program Manager

DATE: 03/30/2021

RE: Public Art Maintenance and Conservation

Current Project highlights

Preventative and Corrective Maintenance: Inspections, cleaning, graffiti removal and repairs are ongoing for the City of Boise's 900 locations of public art and cultural collections.

-Litharacnium and Heliotrope: Bodo has several sculptures along the 8th street and Front sidewalk. Hendricks Construction Company has requested that they be temporarily removed so they can make aesthetic alterations to the façade of the building. Special thanks to PDS, Karl LeClair and our legal department for the teamwork in seeing that these two valuable (and large scale) sculptures are not damaged or stored in appropriately if and when they are put in storage.

-Great Blues by Dave Berry: Age, water and constant public interaction have caused the sculptures decay. Special attention is being paid to the concrete "riverbed" in which the stainless-steel herons reside. Concrete and stone will be removed and replaced before summer is in full swing.

- Wind Dance by Mark Baltes: Wind Dance are the sculptural kite components at the Cancer survivor park in Julia Davis Park. Damage from winter required removal. Engineering complete. Safety Risk has approved. Waiting on bids from contractor for replacement and installation of "kite strings".

-Untitled sculpture in BODO: McCall Studios is a local fabrication/ public art studio that has been hired to restore and reinstall the sculpture. The sculpture was crushed by a moving truck and will be replaced before summers end.

-Three Deer sculpture in Anne Morrison Park: The Three Deer are one of the most popular sculptures in Anne Morrison Park. They get a lot of hands on attention and require new enamel to give them their original color back. Artist Rick Friesen will complete restoration.

-Grove St Illuminated and Boise Canal: The 20th Anniversary of this large-scale sculpture is 2021. The piece needs extensive electrical work, aluminum surface treatment as well as a lot of replacement parts for its custom interior visual elements. We are exploring alternative solutions due to high bids.

-Traffic Box Contract: Primo Cleaners, has been hired for general routine cleaning of all 250+ traffic boxes for fy21. Due to extensive graffiti and slap tags highlighting the former Presidents departure from office a change order was established for the team to clean the artworks in January.

Inventory Updates: Cultural Asset Assistant Annie Thiffault has been hard at work accessioning old projects and their records into the collection database. This is a necessary step for transparency and administrative clarity.

Framed Artworks: Donations to the city from Albertsons and Local artist John Taye were accepted last fiscal. Cleaning, restoration, and framing is underway for nearly 30 artworks.

Trainings: Care and Conservation staff recent trainings include lead-abatement, fall protection certification, emergency evacuation procedural training.





DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

MEMO

TO: Mayor McLean, Courtney Washburn, Council President Pro Tem Lisa Sánchez, Arts & History Commissioners
FROM: Amy Fackler, Grants Manager
DATE: 3/31/2021
RE: Program Update

SUMMARY

Completed FY2021-Round 2 applicant panel review; tracking FY2021-Round 1 recipients; continue managing FY2020 modifications due to Covid-19; manage other projects as assigned.

FY2022 GRANTS

- Planning - dates (Applications will be open between May 1, 2021 – June 16, 2021 with option to extend if needed due to Covid situation.)
- Update Criteria & Info; Website
- Promotion (opening of annual cycle) – working with Jennifer Yribar and Catie Young
- Outreach – working on strategies to expand applicant pool
- Training – workshop for applicants; reviewer training

FY2021 GRANTS

- Continue tracking and processing Round 2 Agreements, invoices (for projects between April 1, 2021 – September 30, 2021)
- Tracking recipients and processing invoices
- Manage modifications due to Covid-19
- Planning for final FY2021 fund disbursements
- Promote grant recipient events / projects (coordinating with education and outreach communications team for social media)

OTHER

- Held focus group of recent panel reviewers to discuss processes and outreach
- Participated in Grantmakers in the Arts workshop (3 sessions with facilitators and 35 other grant program managers throughout the nation)
- Working with program team for potential fall event
- Planning for FY2022 additional services (resume one-on-one training for funding research platform; potential workshops, etc.)



DEPARTMENT OF ARTS & HISTORY

MAYOR: Lauren McLean | DIRECTOR: Terri Schorzman

March 29, 2021

TO: Mayor McLean, Courtney Washburn and Arts & History Commissioners
FROM: Brandi Burns
RE: A&H History Report

SUMMARY

To date, the History Division has completed several projects, including the much-anticipated Boise History Timeline Wall on the third floor of City Hall and a reflective film on the 19th Amendment commemoration. April marks the final lecture for the 2021 season of the Fettuccine Forum; the registration link is available on the A&H website. The division is also focusing efforts to produce a short, but effective, reflection on the 20th Anniversary of the Foothills Levy (May 2021).

CURRENT & PAST PROJECTS

- Website: content development and working with IT on a test site; new IT team introduced in March
- 3rd Floor Timeline Wall—COMPLETE
 - Installed in February 2021
- Partnership with PDS to research restrictive CC&Rs in neighborhoods
- Development of online exhibits, podcast, and articles
 - These materials will be added to the “Boise history” section of the website
 - Content includes an article about municipal pools; Boise’s city halls; the establishment of Boise as a municipality; fires in downtown Boise; and a series of biographies of Boise mayors
- Foothills Levy, 20th Anniversary
 - The division will create an exhibit for the 3rd floor of City Hall, including a digital component, as well as a public presentation (virtual) and potential article for *The Blue Review* or other outlet.
- NCPH Working Group – “Nevertheless, She Persisted”
 - History Programs manager led a working group at the NCPH annual conference, focusing on how history professionals can continue to prioritize histories of women
- 19th Amendment Commemoration
 - Finished film, *So We Did: Celebrating Women’s Suffrage at 100*, documenting the commemorative activities undertaken by A&H.

ONGOING AND FUTURE PROJECTS

- Research for the Erma Hayman House—Continues
- Oral histories with former residents of River Street—continues
- Assist P&R with the Julia Davis bandshell rededication and an update to cemetery tours
- Collection of COVID-19 stories—volunteers needed; if interested in conducting virtual interviews please contact Brandi



MEMO

TO: Mayor McLean, Courtney Washburn and Arts & History Commissioners
FROM: Rachel Reichert, Cultural Sites Manager
CC: Terri Schorzman
DATE: 3/31/2021
RE: Cultural Sites Program Update

SUMMARY

This quarter's work was concentrated at the James Castle House (JCH) and Erma Hayman House (EHH). The James Castle House has reopened for scheduled in-person tours held weekly on Fridays and now offers weekly virtual tours. Staff are focusing on completing program and facility planning documents and are engaged in various research projects for both the JCH and EHH. Cultural Sites Manager will present on Artist Residencies At Historic Sites for the AASLH conference in September.

JAMES CASTLE HOUSE

The JCH is preparing to submit museum accreditation application to the American Museum Association. Staff are planning a virtual meeting series to assist with long-term planning efforts for the historic shed and trailer on site.

Upcoming Artist-in-Residencies:

- o Artist-in-Residence (10-week: May 19-July 28, 2021): Nat Mead, Visual Artist
- o Artist-in-Residence (10-week: Sept. 8 – Nov. 17, 2021): Mari Andrews, Visual Artist
- o Artist-in-Residence (Short Stay: Dec. 16 - 23, 2021): Mavis Irwin, ASL Researcher / Film Maker
- o Artist-in-Residence (10-week Residency: February 2 - April 13, 2022): Tania Alvarez, Visual Artist

Upcoming JCH Events

- o [HAHS Virtual Road Trip: David Ireland // April 15, 2021 \(3pm PST/6pm ET\)](#)
- o [HAHS Virtual Road Trip: Kirkland Museum of Fine & Decorative Art // May 20, 2021 \(11am PST/2pm ET\)](#)
- o [HAHS Virtual Road Trip: Melrose Plantation // June 16, 2021 \(12pm PST/3pm ET\)](#)
- o [HAHS Virtual Road Trip: Roger Brown Study Collection // July 21, 2021 \(2pm PST/5pm ET\)](#)
- o [HAHS Virtual Road Trip: The Dorothy Riester House and Studio // August 9, 2021 \(12pm PST/3pm ET\)](#)
- o [James Castle House Virtual Tours // Offered Weekly](#)
- o James Castle House General Store Spring Sale Event // May 1

ERMA HAYMAN HOUSE

The EHH is waiting on various approvals for site work to begin. Staff submitted a grant application to the National Trust for Historic Preservation: African American Heritage Sites program (awaiting status update). Staff are exploring additional funding options.