



**ADDENDUM 02**  
**RFQ 21-278 VRT Artist Roster**  
**Arts and History Department**  
**Boise City Purchasing ~ Jolene Merry**  
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**Date: June 29, 2021**

**Total Pages (Including this sheet): Two (2)**

**Message: You are hereby notified of the following clarifications of and/or changes to the above referenced project.**

**[\\*BE SURE TO ACKNOWLEDGE THIS ADDENDUM IN YOUR BID\\*](#)**

**Any questions that were asked in the Pre-Application Workshop, that were not already addressed in the Call, are answered below. If you would like to view the entire recording, please contact Jolene Merry [jmerry@cityofboise.org](mailto:jmerry@cityofboise.org) to request the file via email or to make arrangements to go to City Hall and pick up a flash drive containing the video.**

**Questions and Clarifications:**

**Q1) Is there a target number of artists you hope to have on the final Artist Roster, and will artists be added to the roster over the 5-year time frame?**

**A1) The goal is to qualify as many artists as possible. There will not be any artists added over the 5-year time frame.**

**Q2) Will a selected candidate be able to provide an updated portfolio over the course of the 5 years, or will this just be available to a client via websites/social media links?**

**A2) Decisions will be based off of original submittals, however if selected for a project, artists are free to show current work and openly discuss design concepts.**

**Q3) Approximately how many projects are anticipated over the 5-year timeframe, or perhaps on an annual basis?**

**Q3) It is expected, but not guaranteed, that VRT will have approximately 12 projects annually.**

**Q4) How important is past experience in public art?**

**A4) If an artist has this experience, it should be highlighted. However, if an artist does not have this experience, then it is expected that other areas of experience where working with others to achieve goals and a similar vision are highlighted. VRT desires true artwork, as opposed to advertisements and targeting 2-dimensional experience.**

**Q5) Is each project budget for artwork and implementation? Will artist be responsible for implementation of artwork?**

**Q5)** Budget is strictly for artwork. Artist is not responsible for fabrication, implementation or installation of any artwork; however, it is expected that artist will work with VRT to complete any design decisions and communicate with contractors/installers regarding technical issues and handling of the artwork.

**ATTACHMENTS:**

6/16/2021 Pre-Application Workshop Sign-in Sheet (2 pages)

This Addendum is hereby as of the above posted date made a part of the project requirements and contract documents for the referenced project. You are to note the receipt of, and compliance with this Addendum upon the space provided within the bid or proposal. Failure to acknowledge this Addendum does not relieve you from fulfilling the Addendum requirements. This is the only communication you will receive regarding this Addendum.

***IF ALL PAGES WERE NOT RECEIVED OR THERE IS A PROBLEM WITH THE TRANSMITTAL, PLEASE CONTACT OUR OFFICE.***

