DOWNTOWN BOISE PUBLIC ART

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DOWNTOWN

Idaho’s capital city comes to life with a magnetic array of public art. There’s nowhere more exciting than the City’s core, with creative works that disrupt our routines; asking us to celebrate, to remember, to poke fun at and invest personal energy into this place that we love. Find your favorites!

1. **River Sculpture**, 1999, Alison Sky
   GROVE HOTEL, CORNER OF FRONT ST. & CAPITOL BLVD. | A celebration of water and light, this 50-foot-high sculpture of granite, fused glass and neon is the city’s largest public art installation.

2. **Alley History**, 1992, Kerry Moosman
   9TH ST. BETWEEN BANNOCK & IDAHO ST. | Layers of history and popular imagery make up this cheeky ceramic mural—find Chinese calligraphy, painted advertisements, graffiti and memorabilia from Boise’s colorful past.

3. **Utility Hole Cover**, 2017, Kirsten Furlong
   CENTRAL ADDITION, IDAHO ST. BETWEEN 9TH & 10TH ST. | Art meets public utility with this utility hole cover illustrating some of the unique qualities and natural resources of Boise’s historic Central Addition.

4. **Spring Run**, 1994, Marilyn Lysohir
   PLAZA 121, 121 9TH ST. | Six cast-metal bear heads and forty-six ceramic fish enliven the wall of a downtown pocket park.

5. **Grove Street Illuminated & Boise Canal**, 2003, Amy Westover
   GROVE & 9TH ST. | Move through cycles of time and change along Grove Street with its underground canal and references to Grove Street History.

6. **Bike Trio**, 2013, David Cole & Michael Brown
   LINEN BUILDING, 14TH & GROVE ST. | Pedal and steer the handlebars to make music with Pan flute, xylophone and drum.

7. **Spanish Village, Jesus Urquides**, 2013, Dwaine Carver
   101 E. MAIN ST. | Early historic images honor a legendary Idaho muleteer and mark the Spanish Village site that stood from 1863 – 1973.

8. **Suffrage Quilt**, 2020, Stephanie Inman
   BOISE CITY HALL, 150 N. CAPITOL BLVD. & MAIN ST. | View this commemorative artwork celebrating 100 years of women’s right to vote with colorful key symbols and patterns.

   BOISE CITY HALL, 150 N. CAPITOL, VARIOUS LOCATIONS | Curated to reflect the diverse expression of artists responding to life in Boise. Featured: Waiting for the Angel Monica (1998) by Michael Wood

   - **Traffic Box Art Wraps**, 2010–present
     VARIOUS LOCATIONS | Local artists transform everyday utilitarian devices into interesting and engaging public artworks. Featured: Turning Heads (2019) by WEERP

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This guide features selected artworks in Downtown Boise.

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